Peter Steur (Italy)

D-B4230

Contreparties for the baroquelute with their available Parties

(thanks to François-Pierre Goy, who identified most of them)

D-4230

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Musikabteilung

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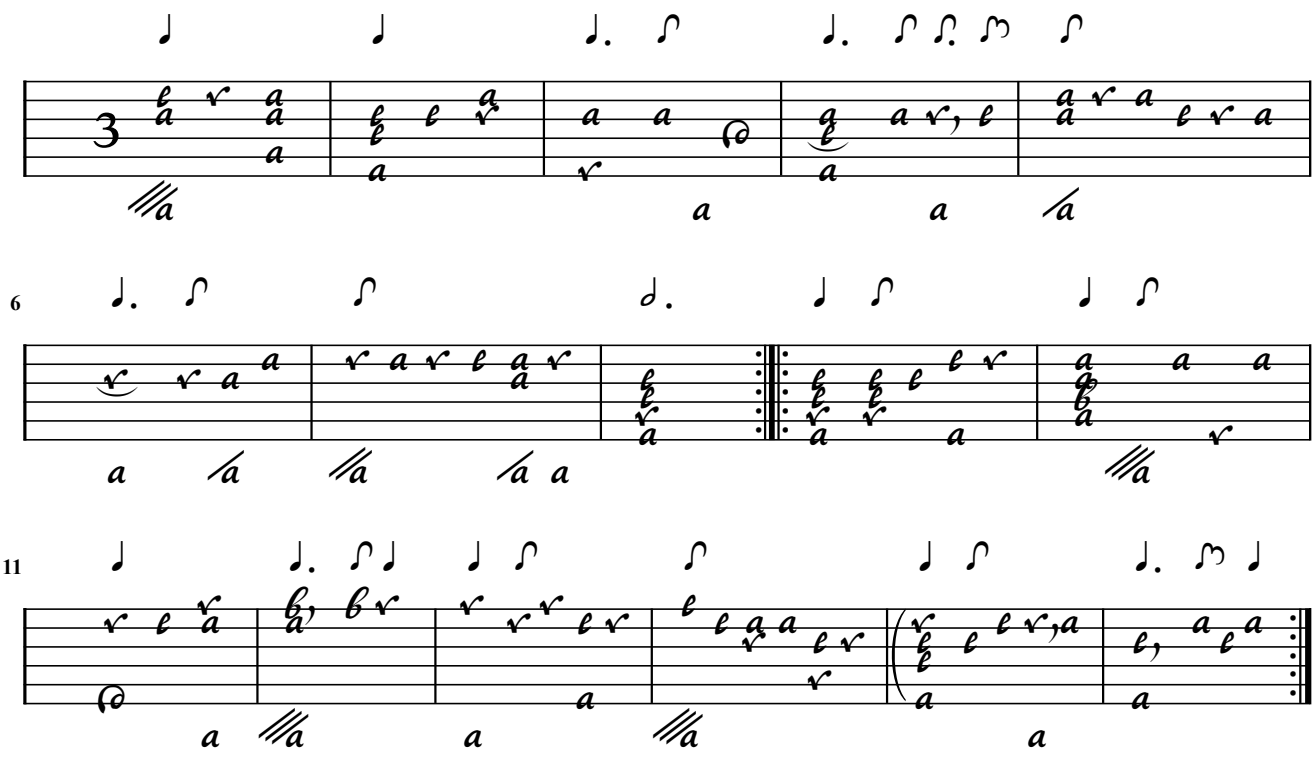
N°13 / A / 15 / Sarab. [Contrepartie]



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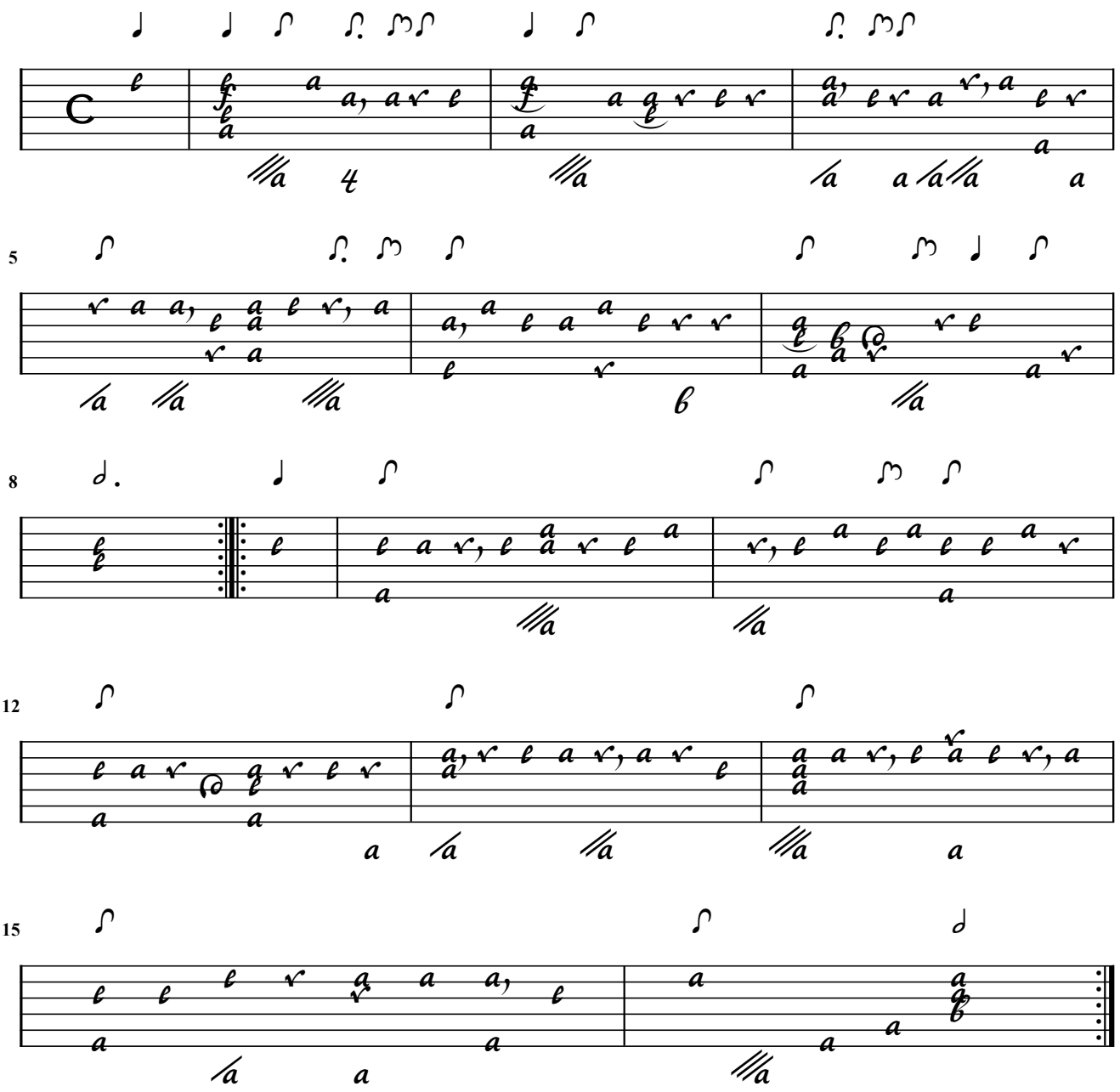

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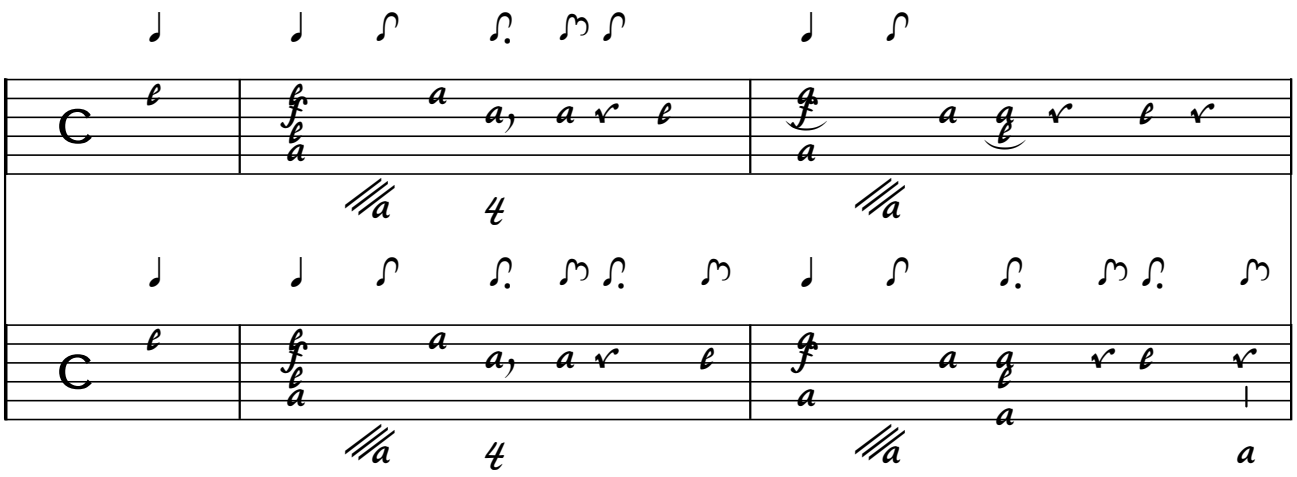

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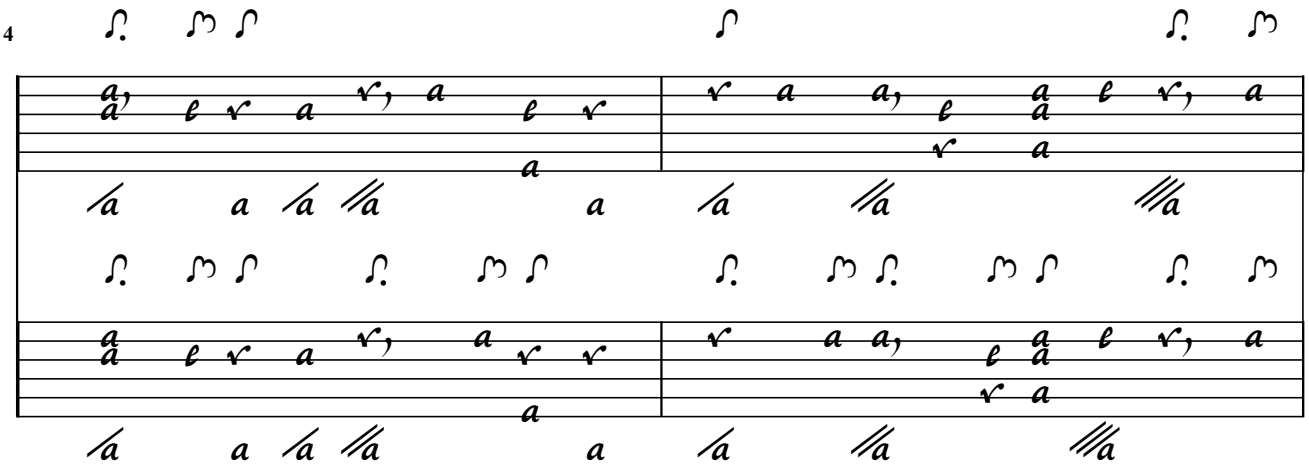

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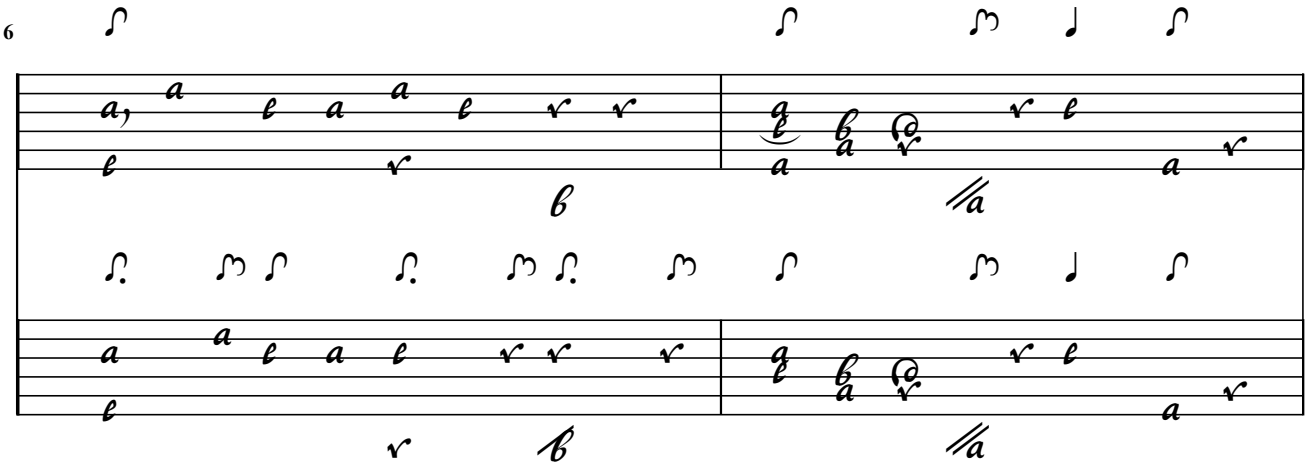

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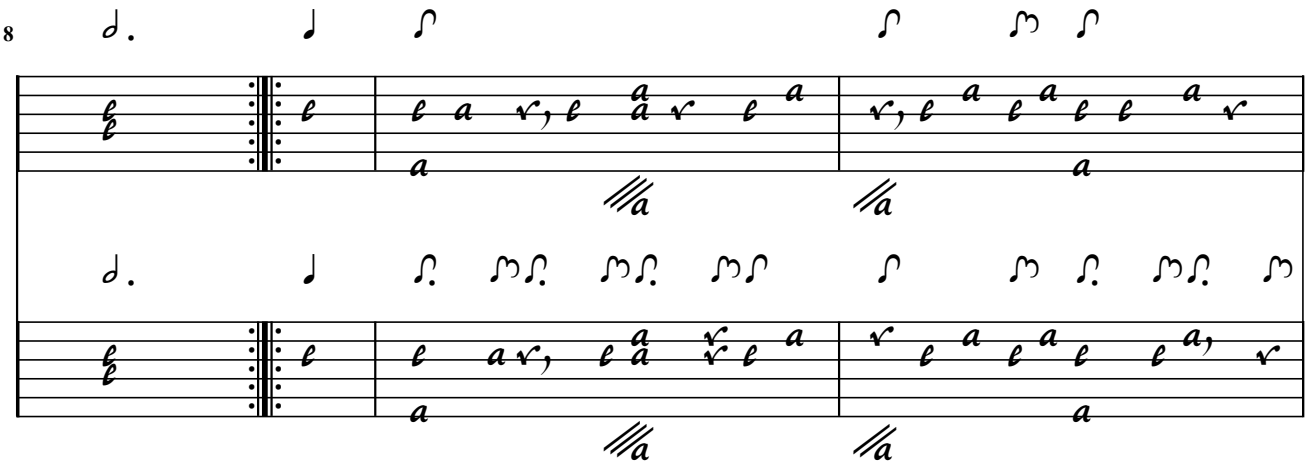

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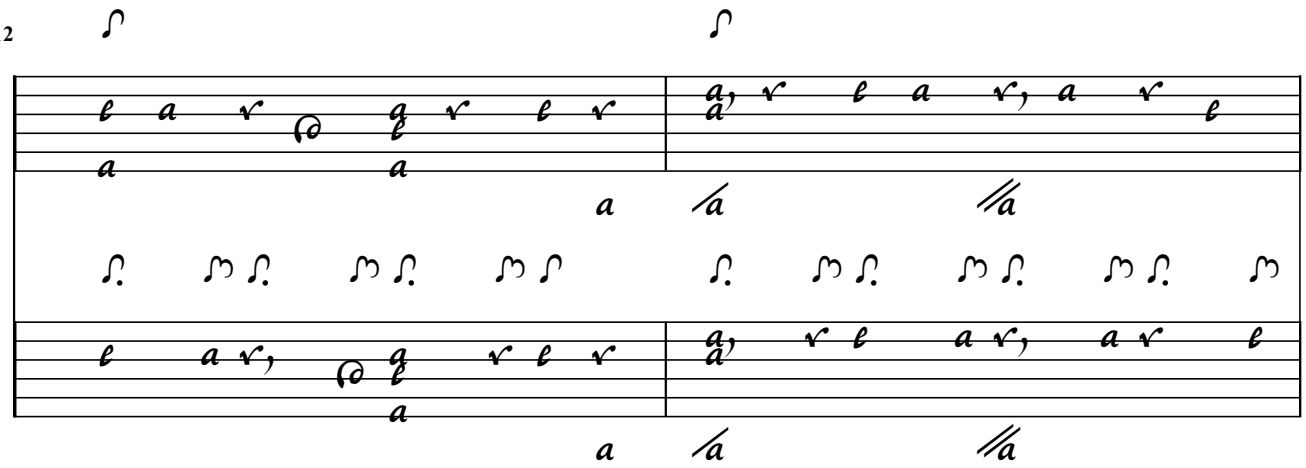

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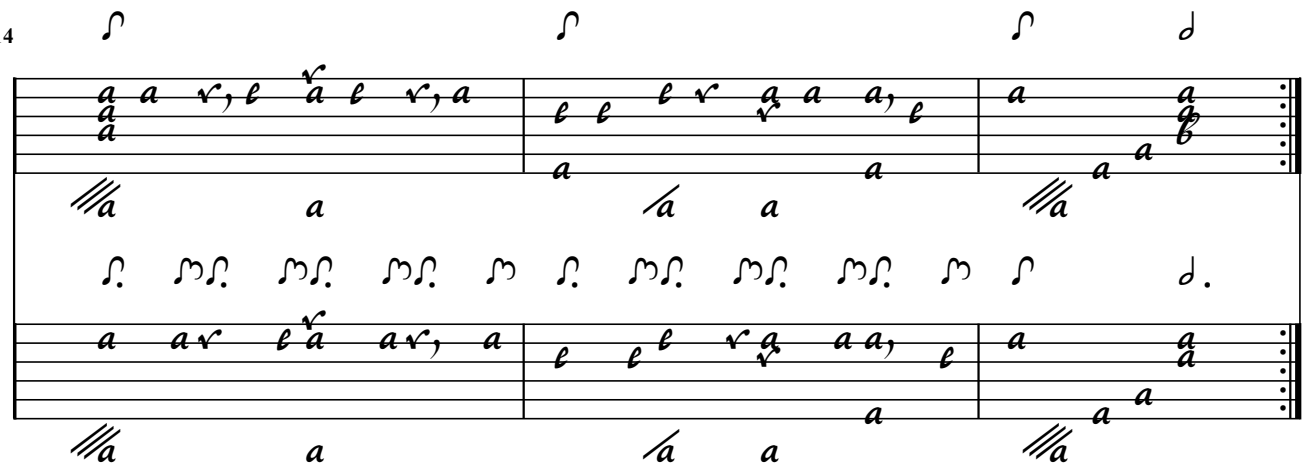

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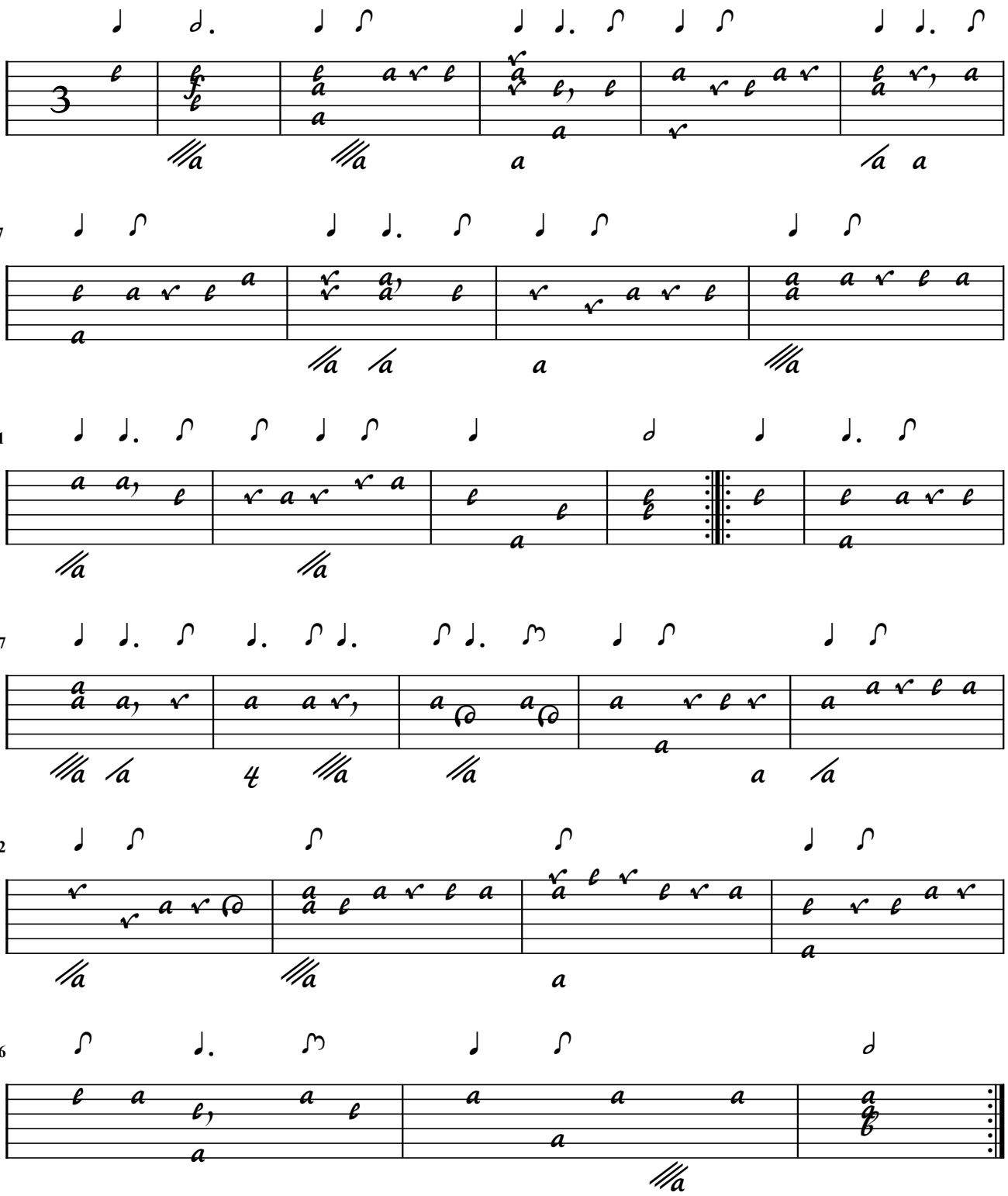
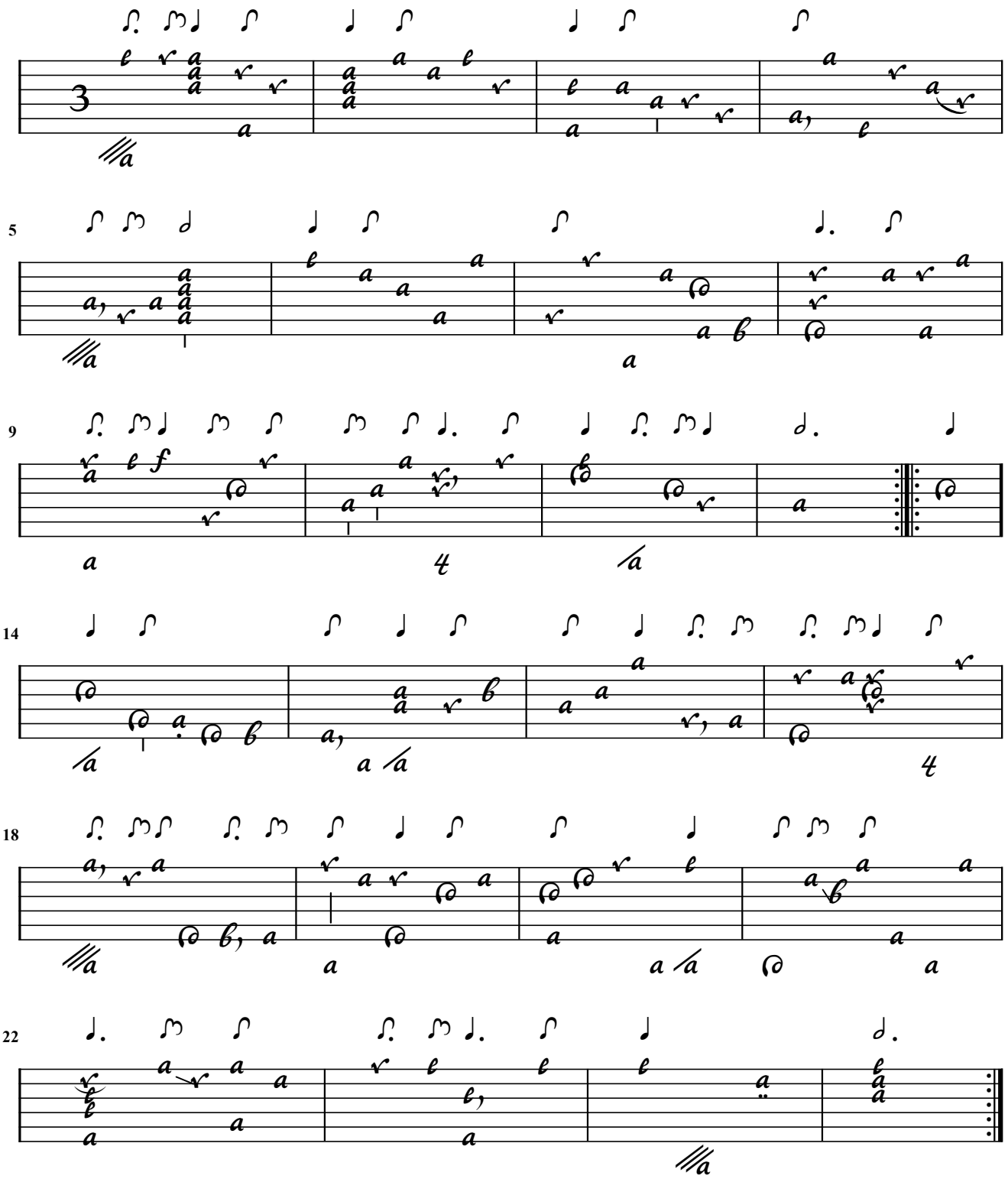
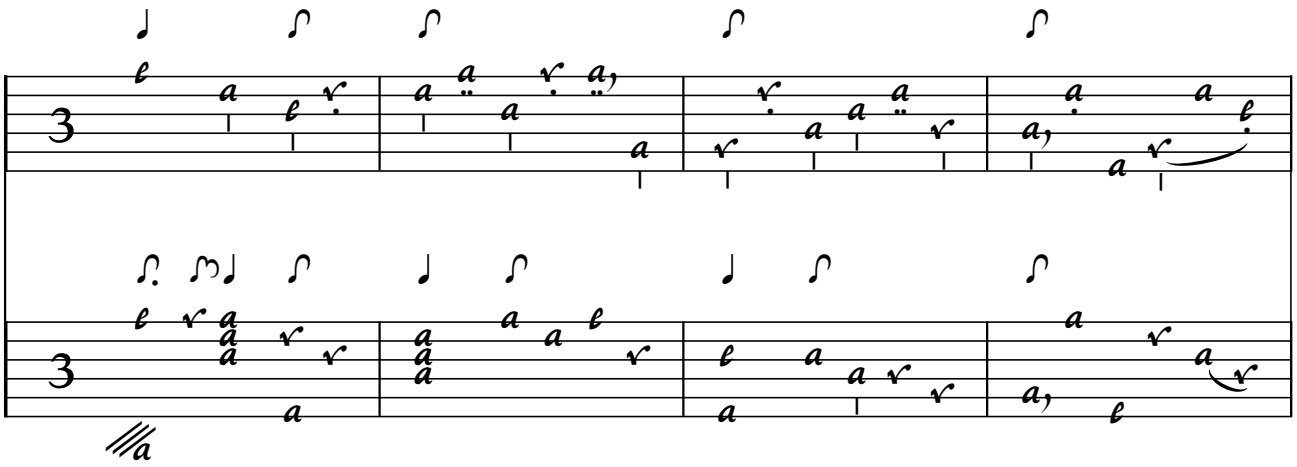


17 / Courante / Gauttier [Le Canon, Contrepartie]



Vieux Gaultier

Canon de Gautier (Duet)



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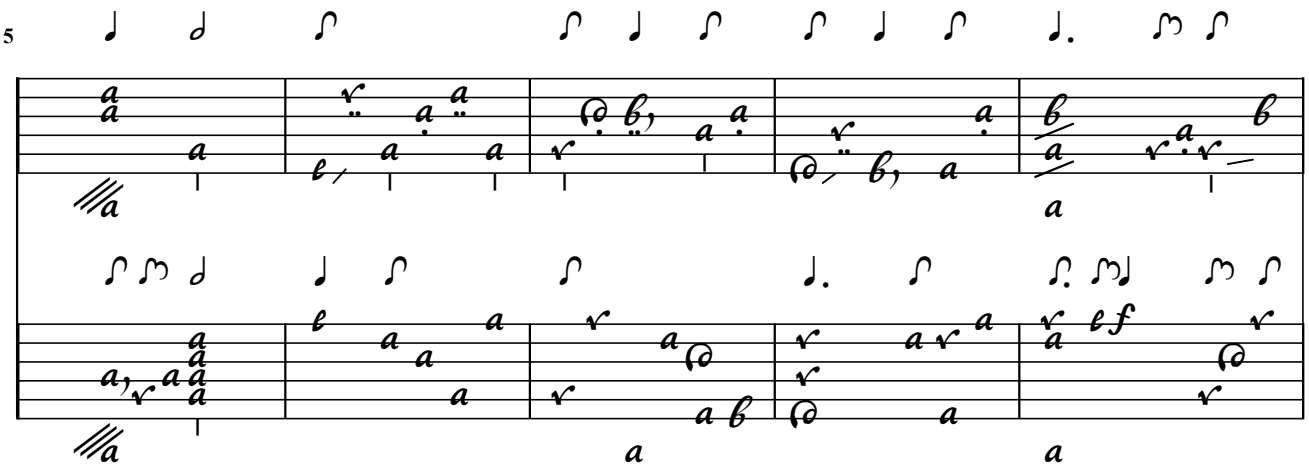

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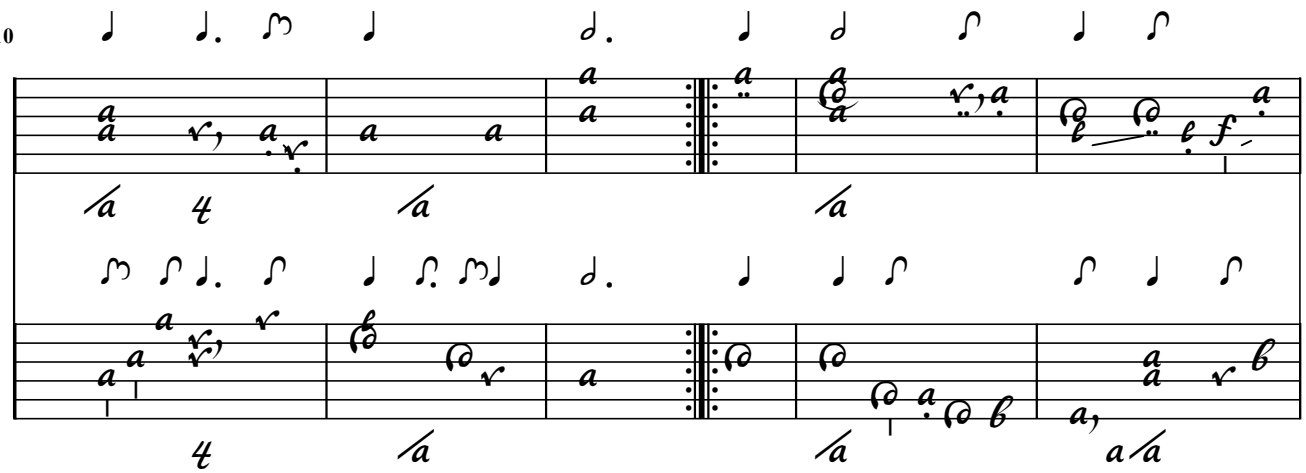

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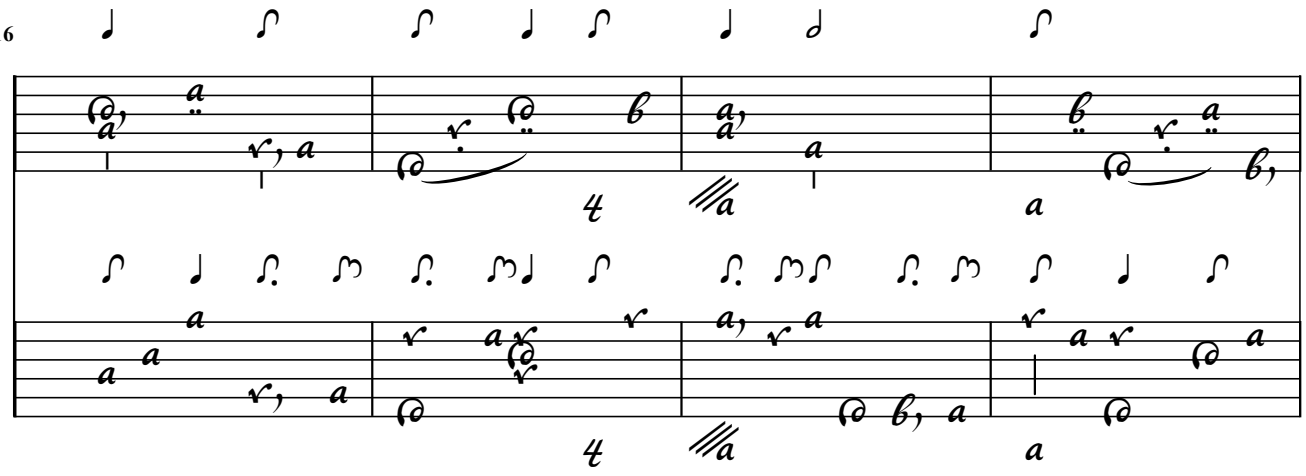

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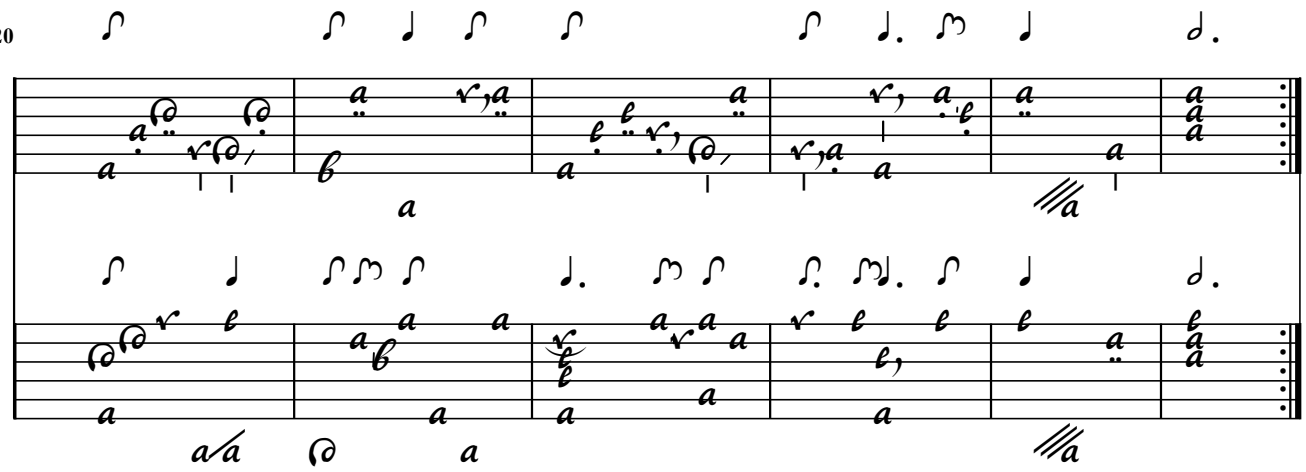

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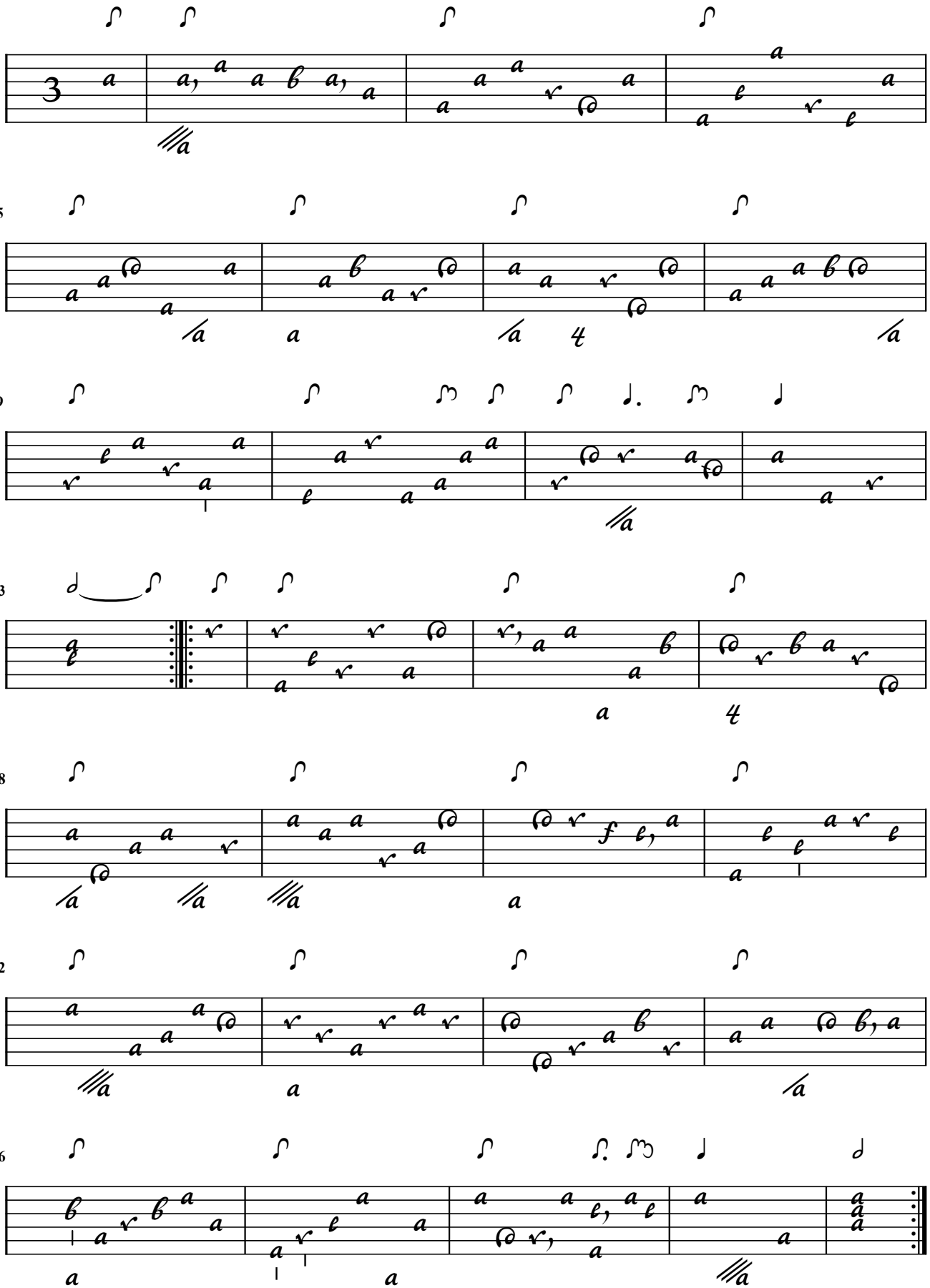
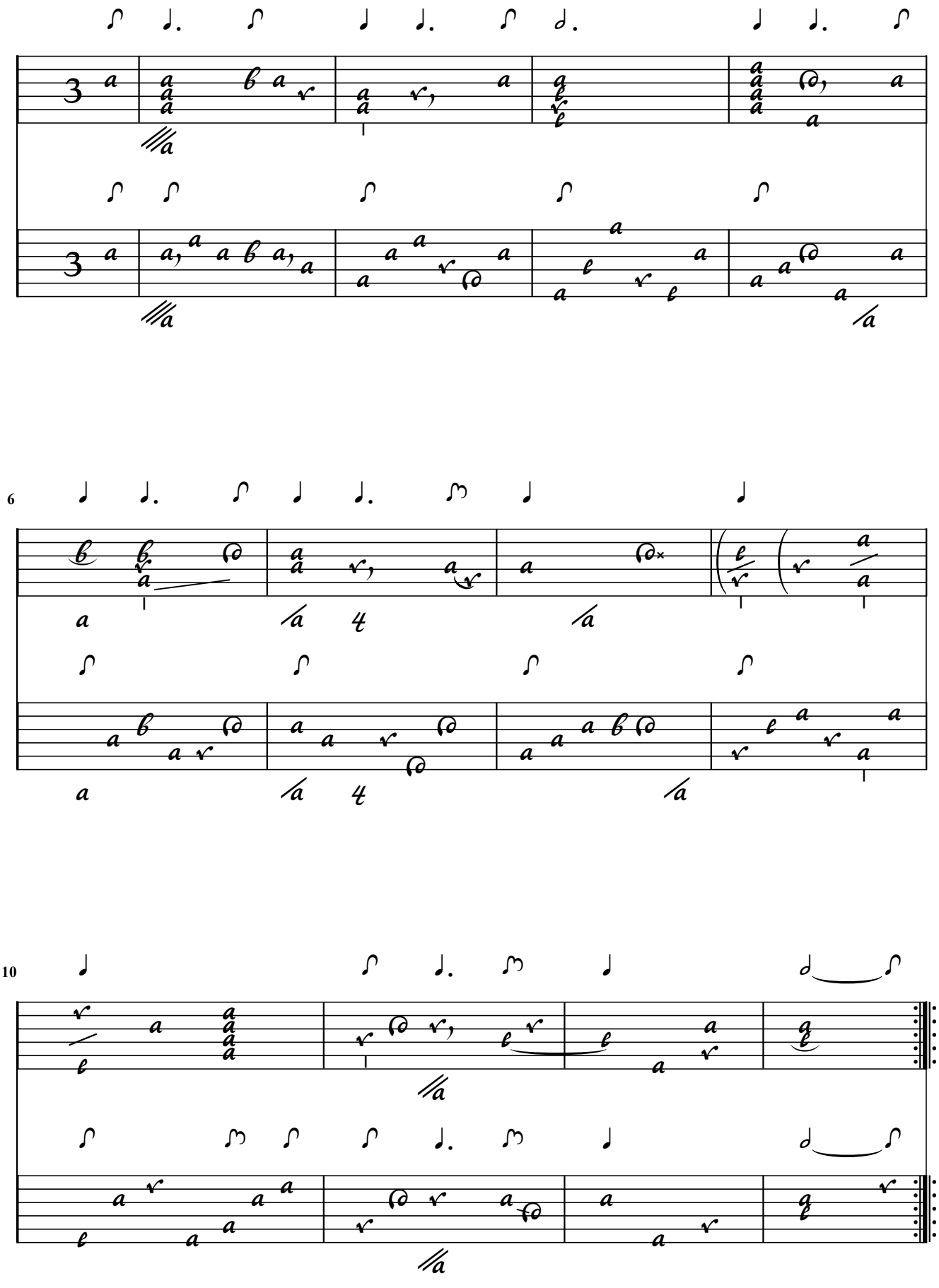


La Favorite Courante de Mons: Dubut ou Courante d'Amour de Mons: Gautier (Duet)



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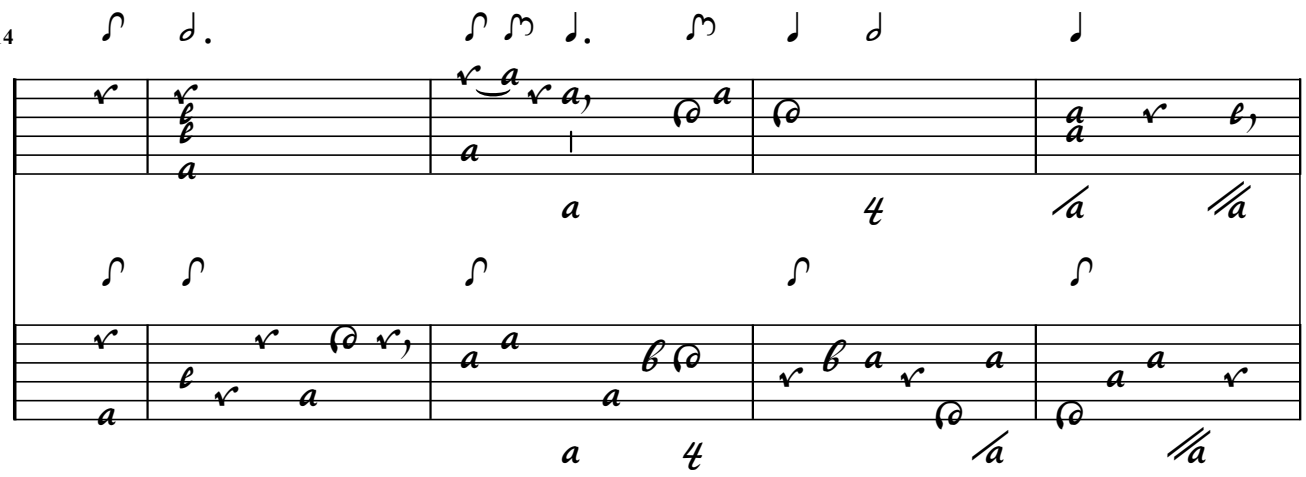

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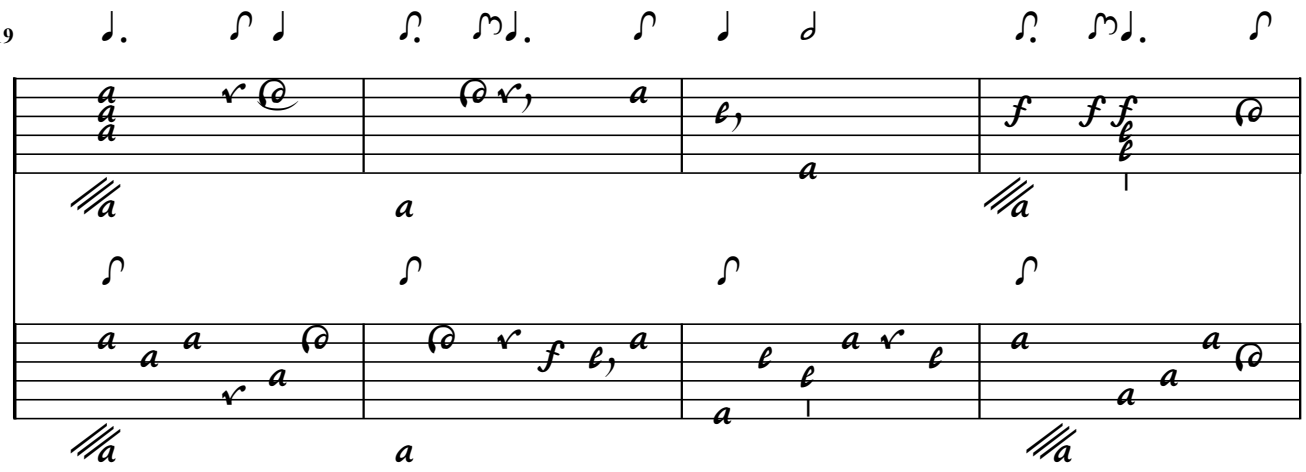

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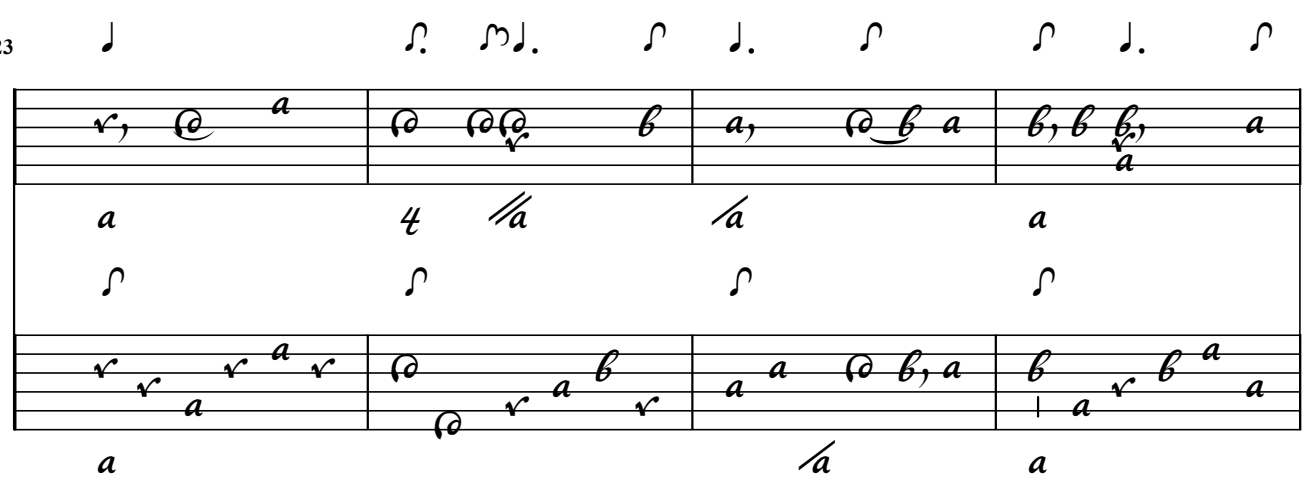
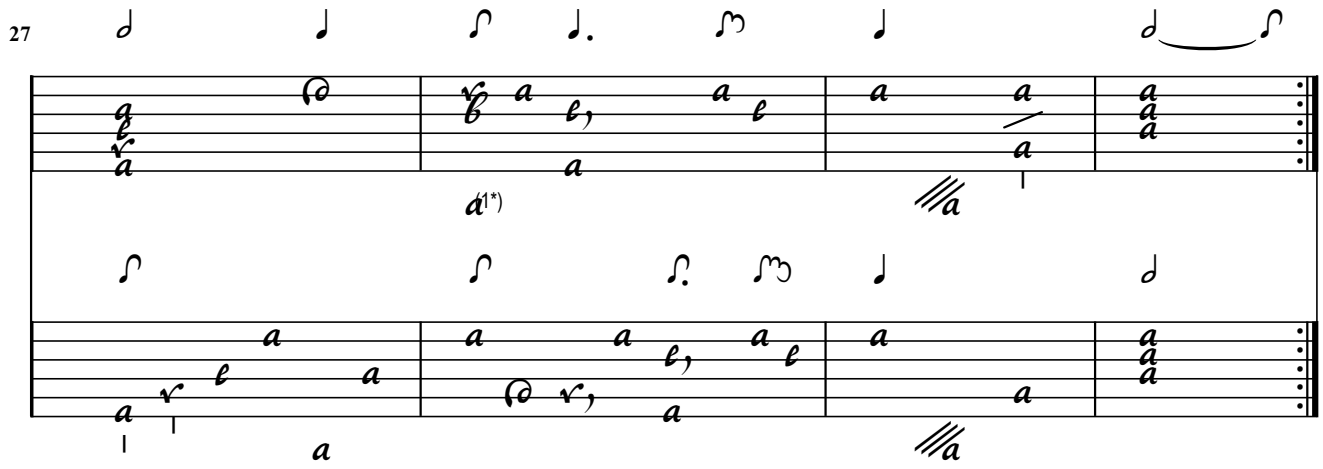
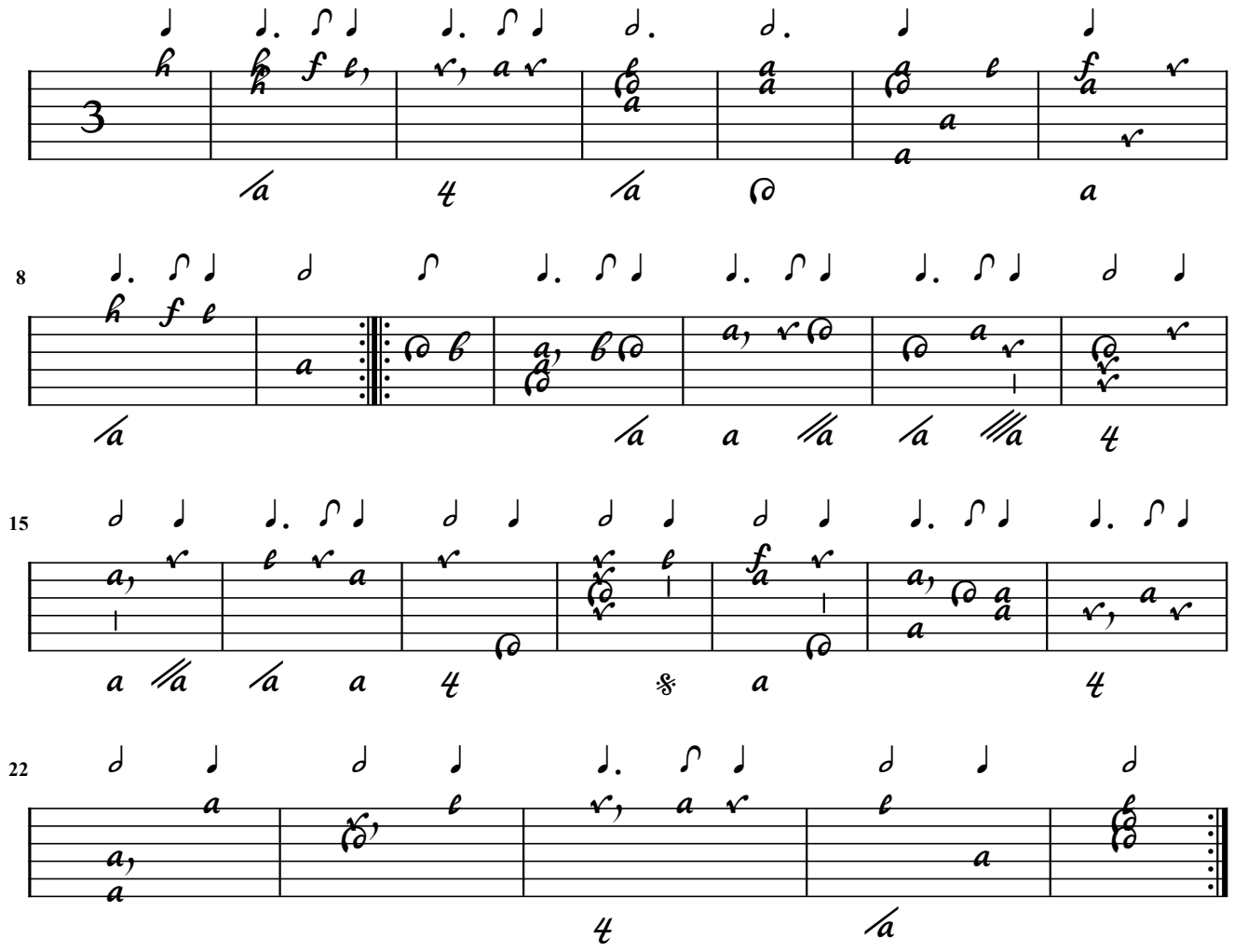


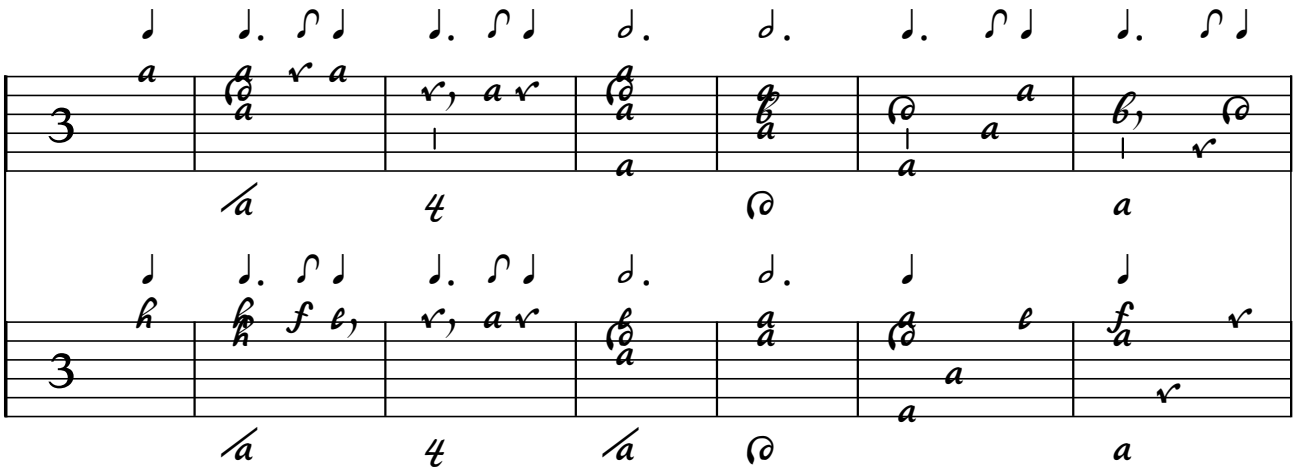


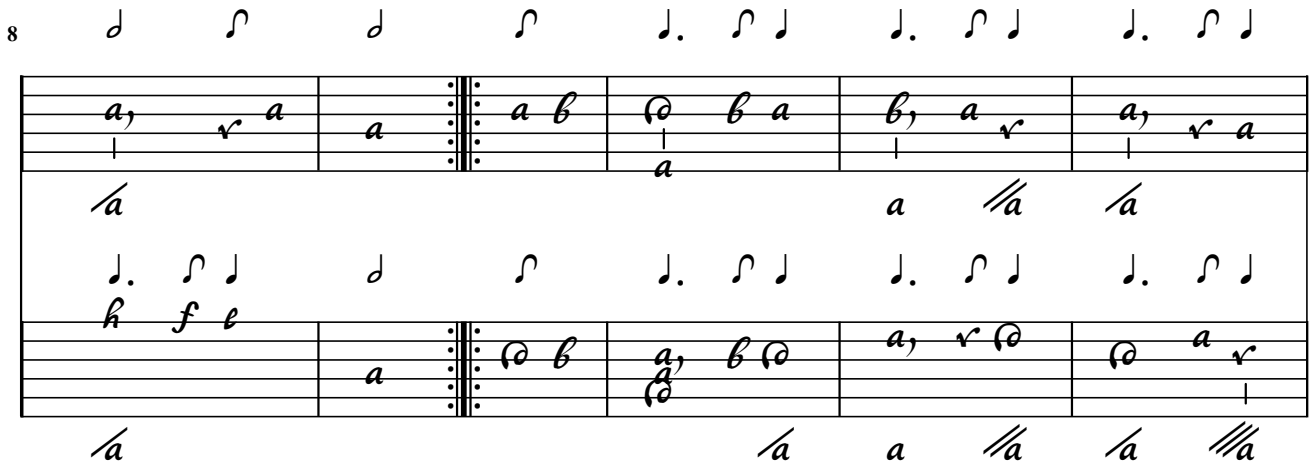
1. Flag adapted

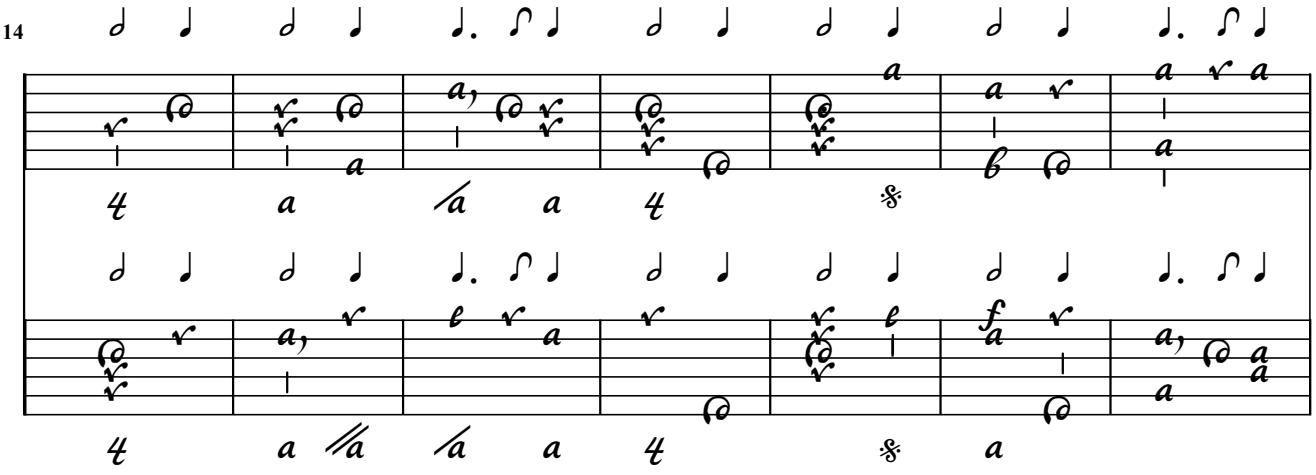
19 / Gigue [d'Angleterre, Contrepartie]

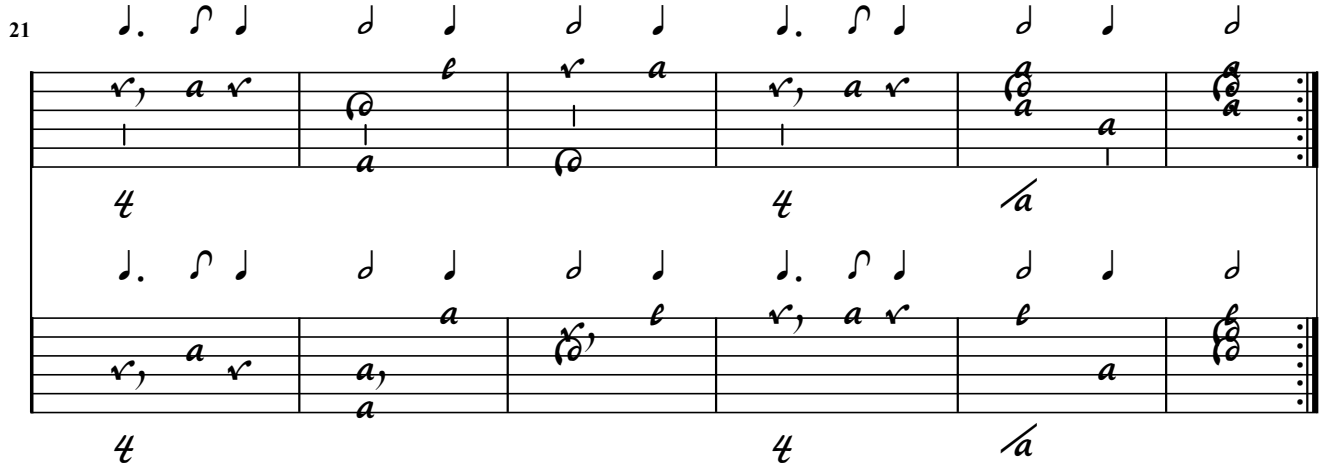


Gigue d'Angleterre (Duet)

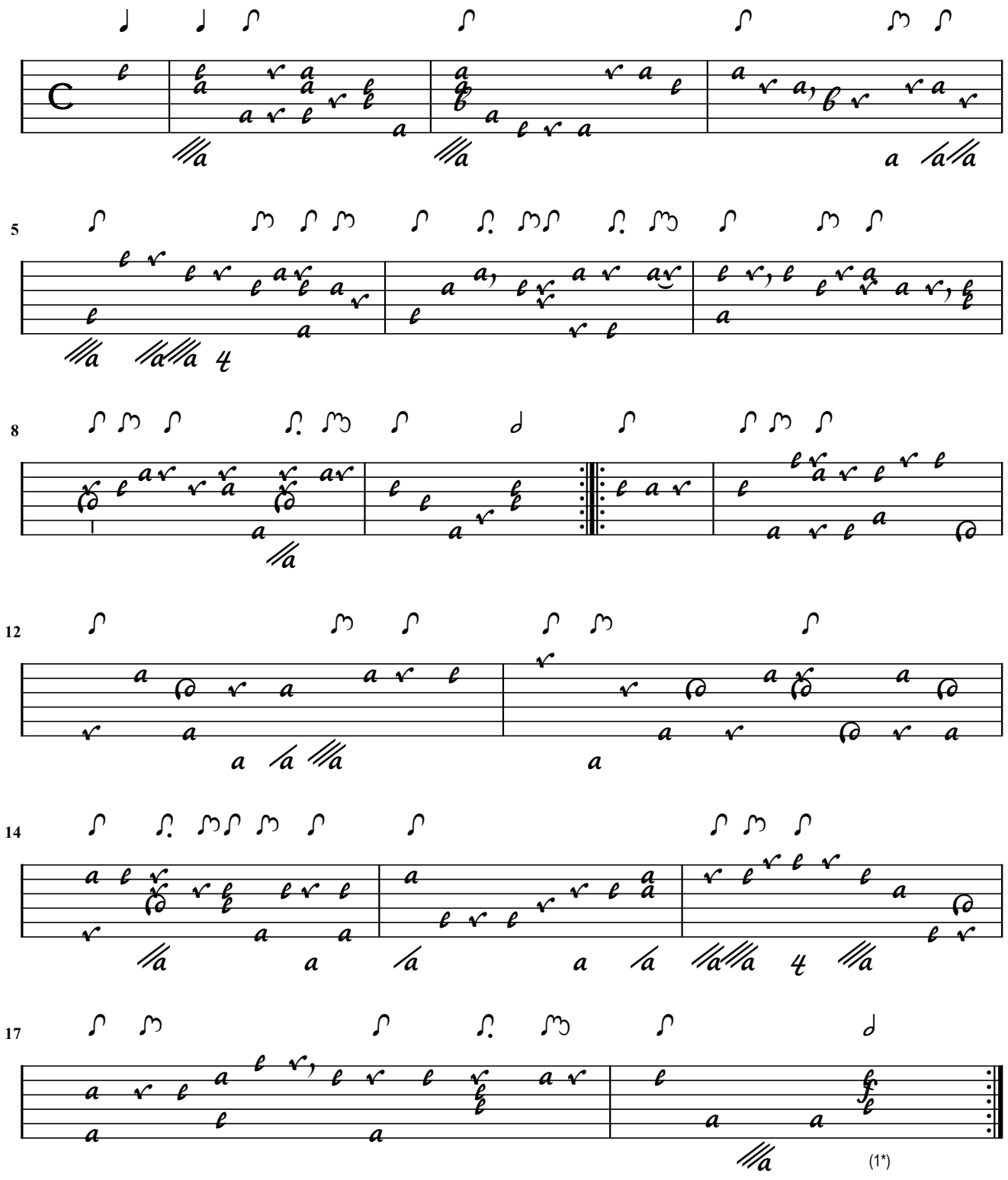








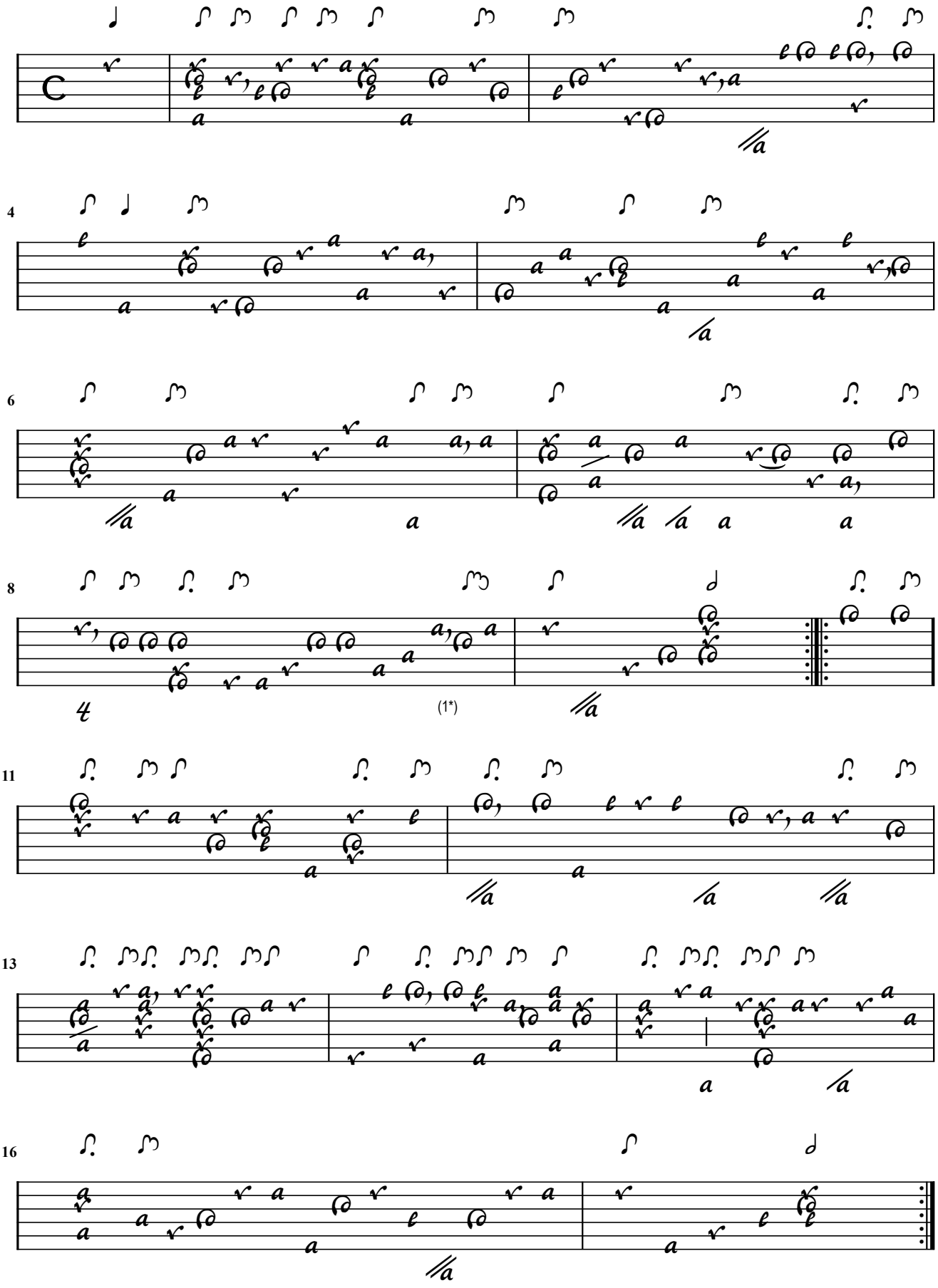
N° 4 / A / 16 / Gigue (Contrepartie)



1. Orig: 'e' on 3rd course

J. Mercure

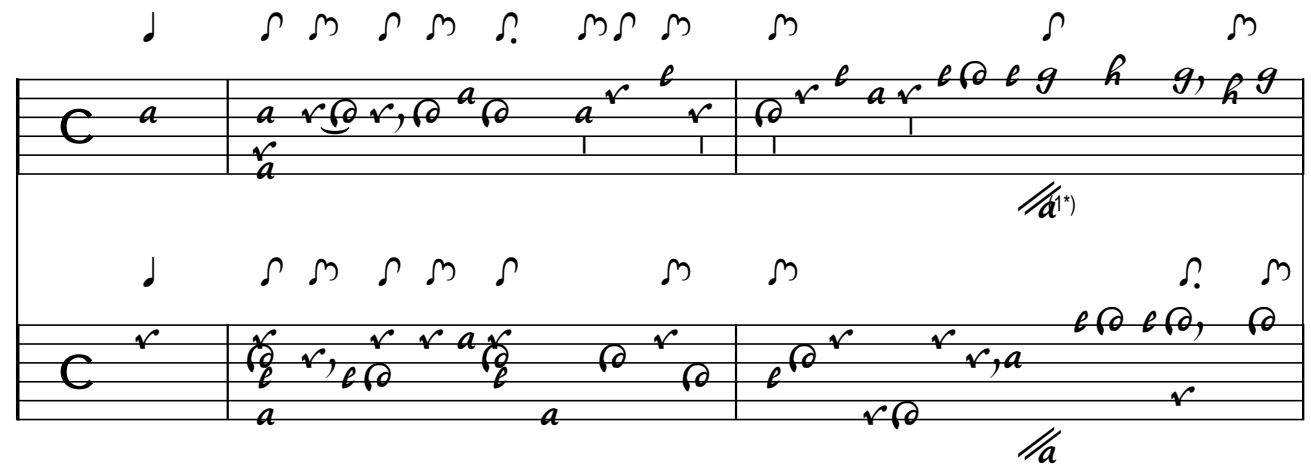
1. Allemande de Mercure / Contrepartie

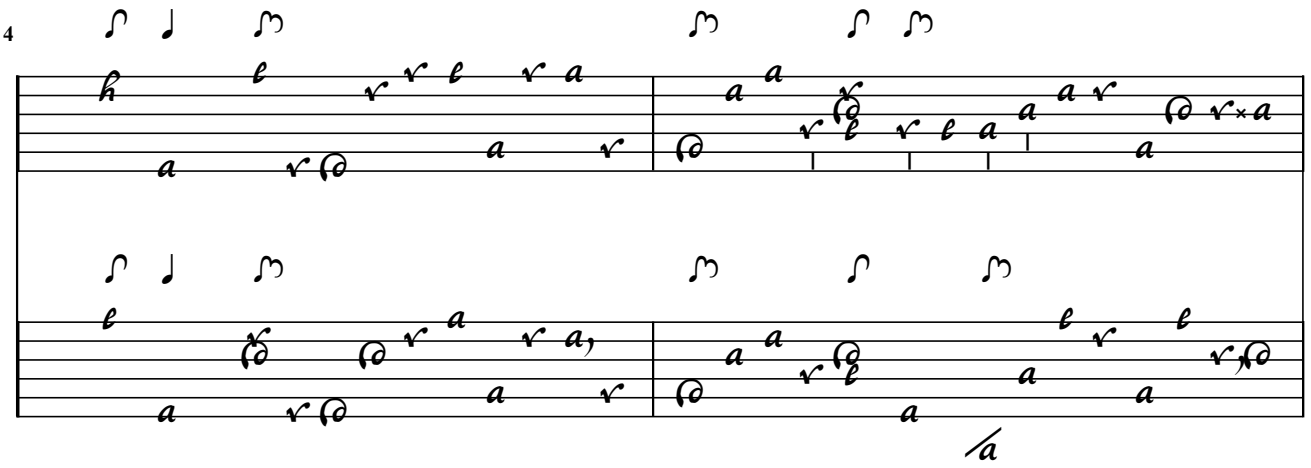


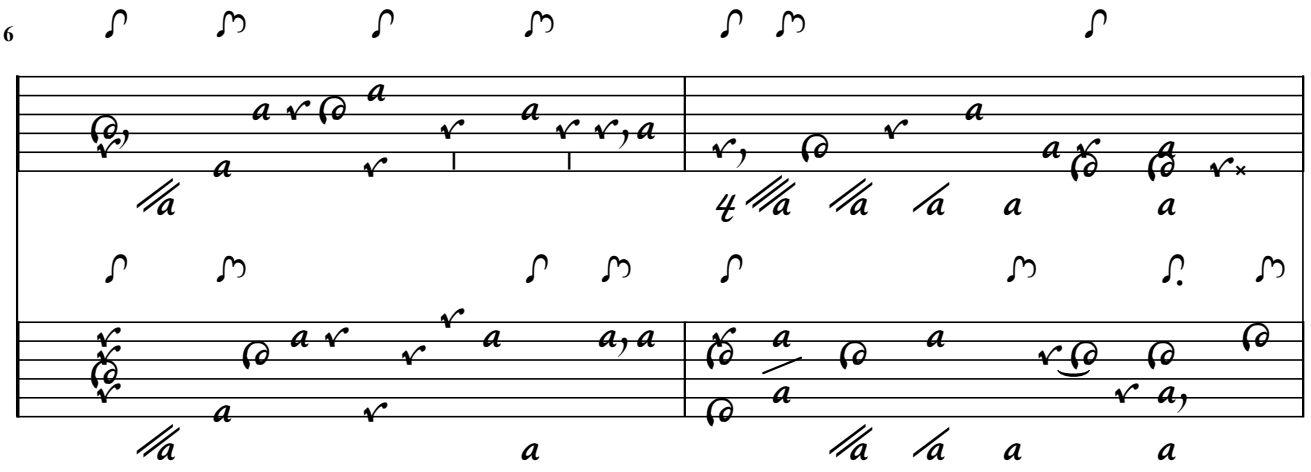
1. Flag adapted

J. Mercure

Allemande de Monsieur Goutier / Mercure (Duet)







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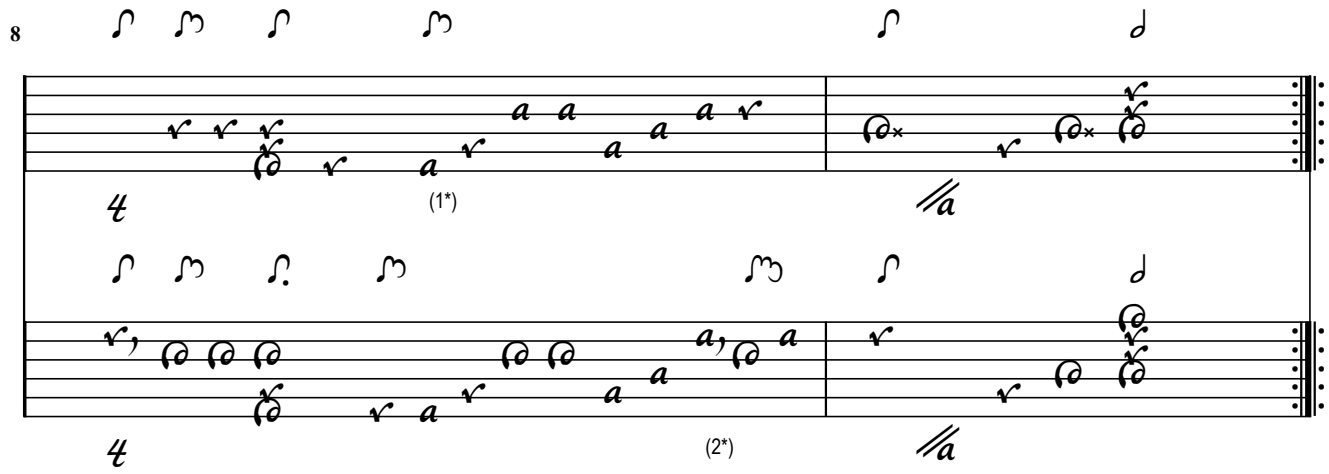
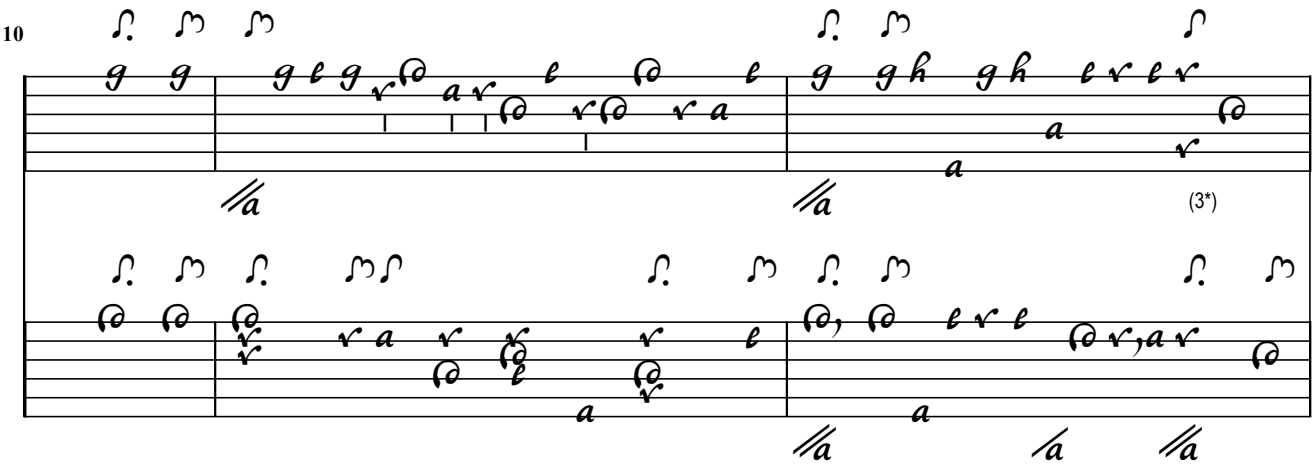
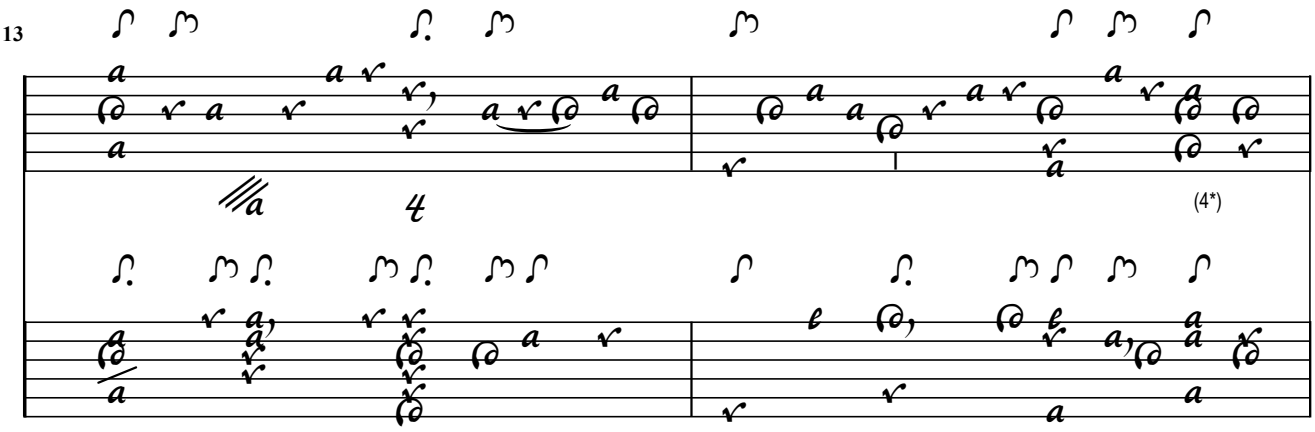
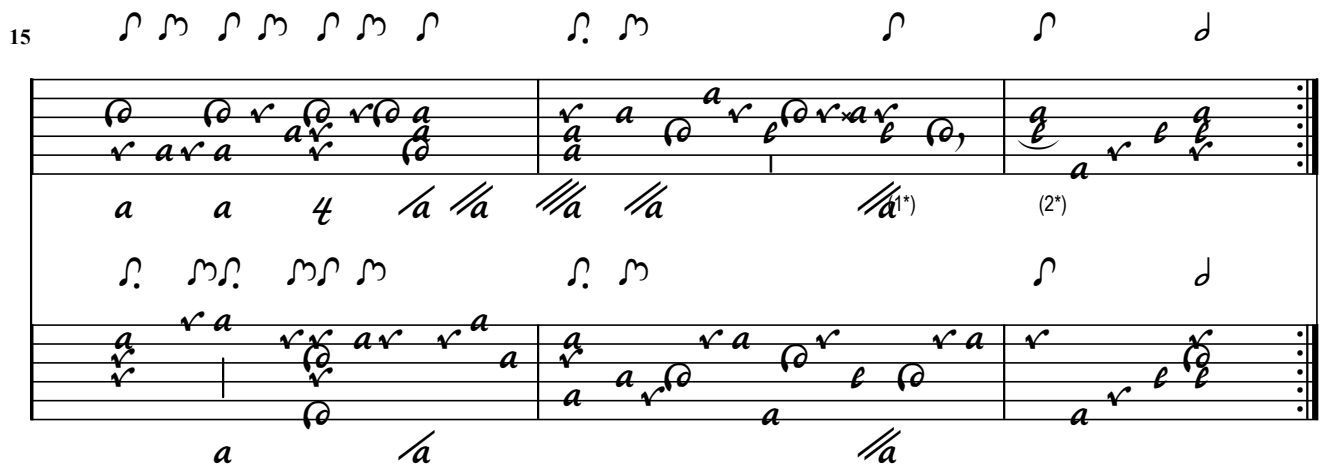






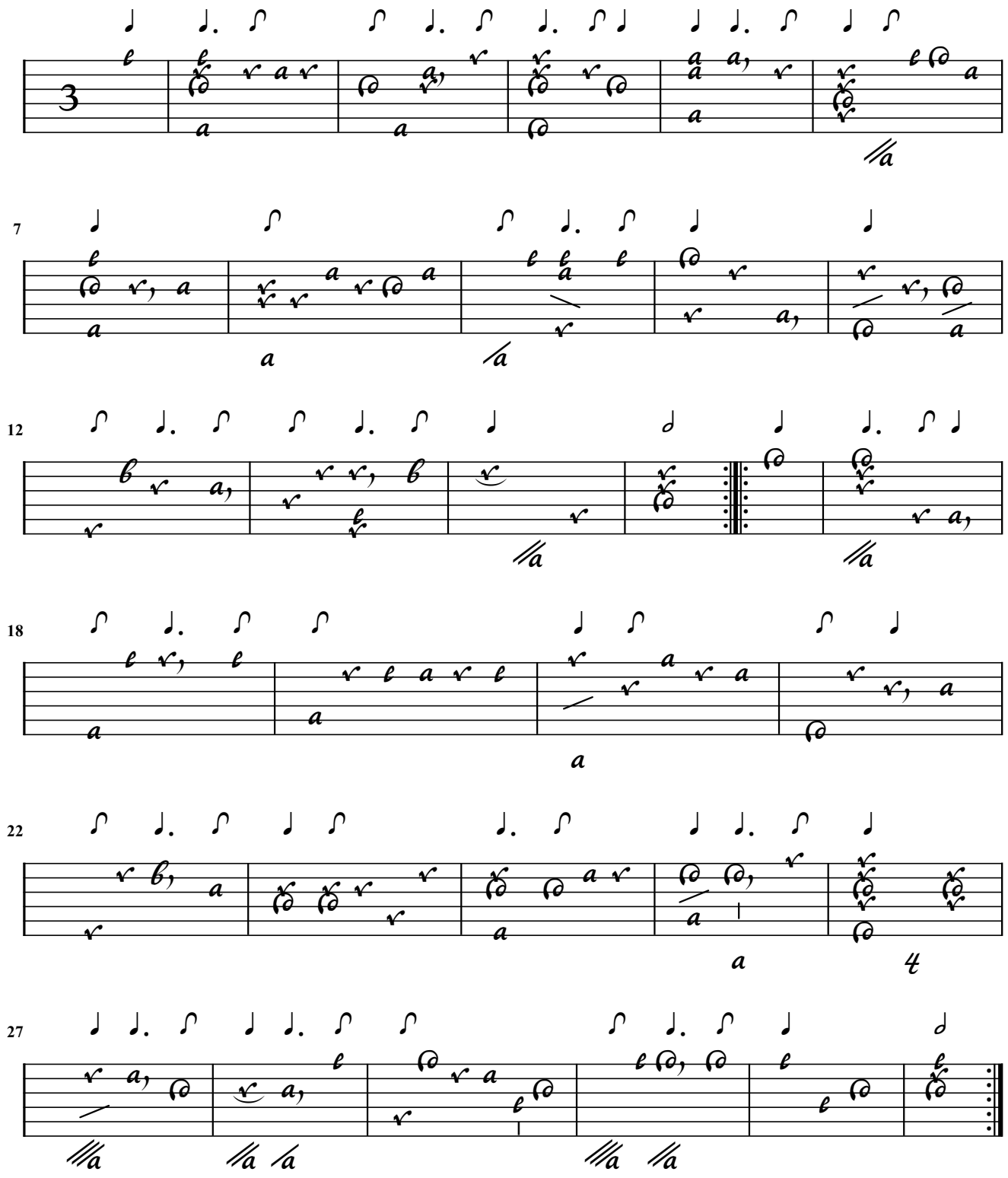
1. Flag added
2. Flag adapted
3. Flag added
4. Flag added



1. Flag added
2. Flag added

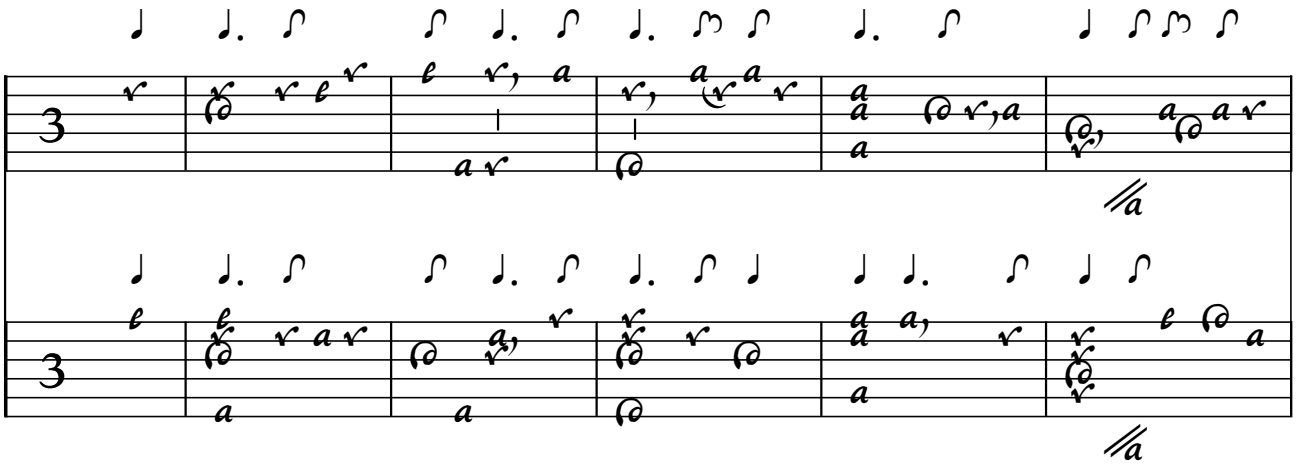
J. Mercure

2 / Courante [Contrepartie]



J. Mercure

Courante (Duet)



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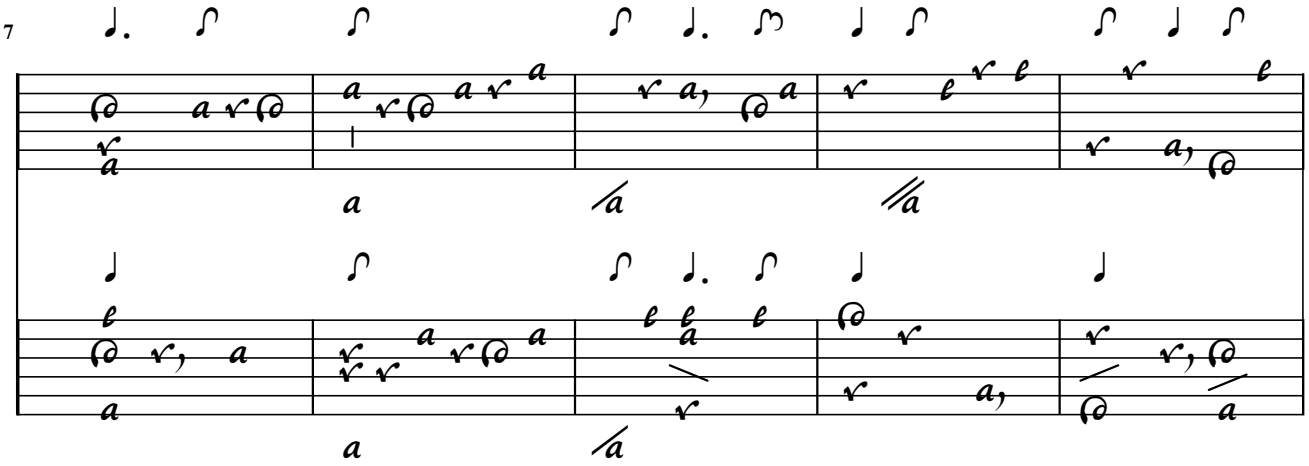

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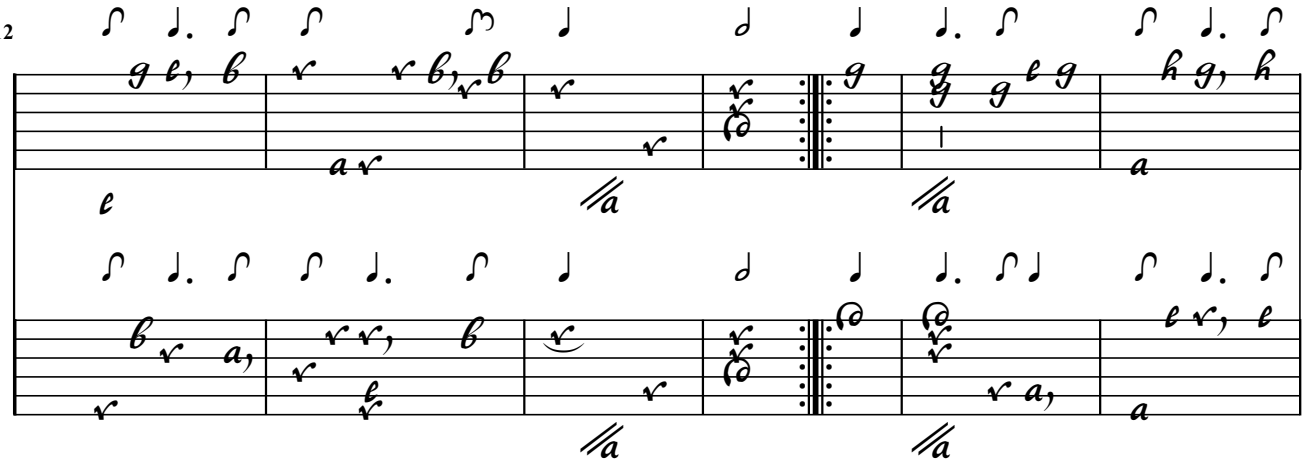

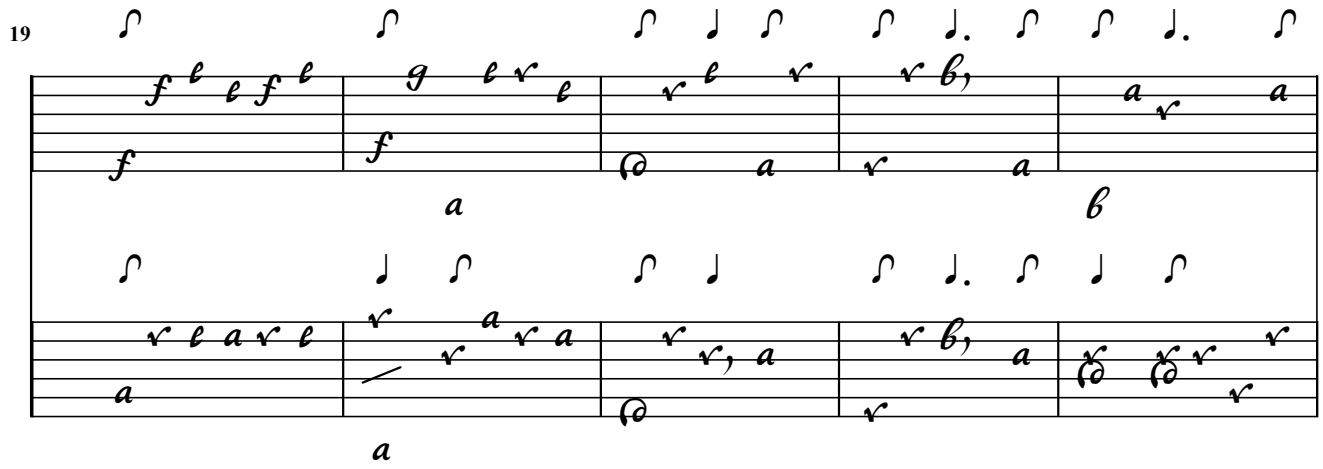
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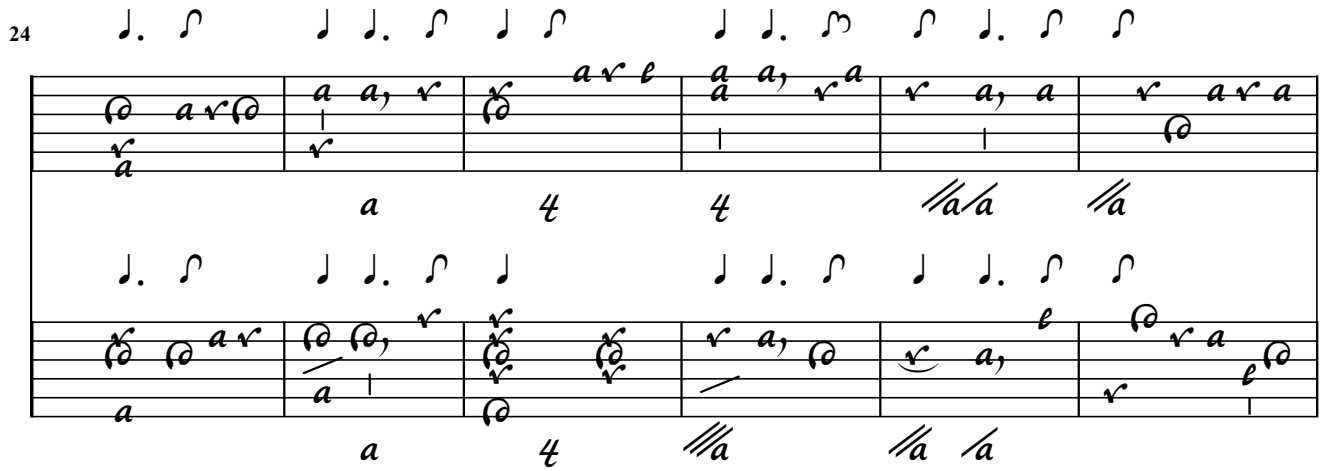
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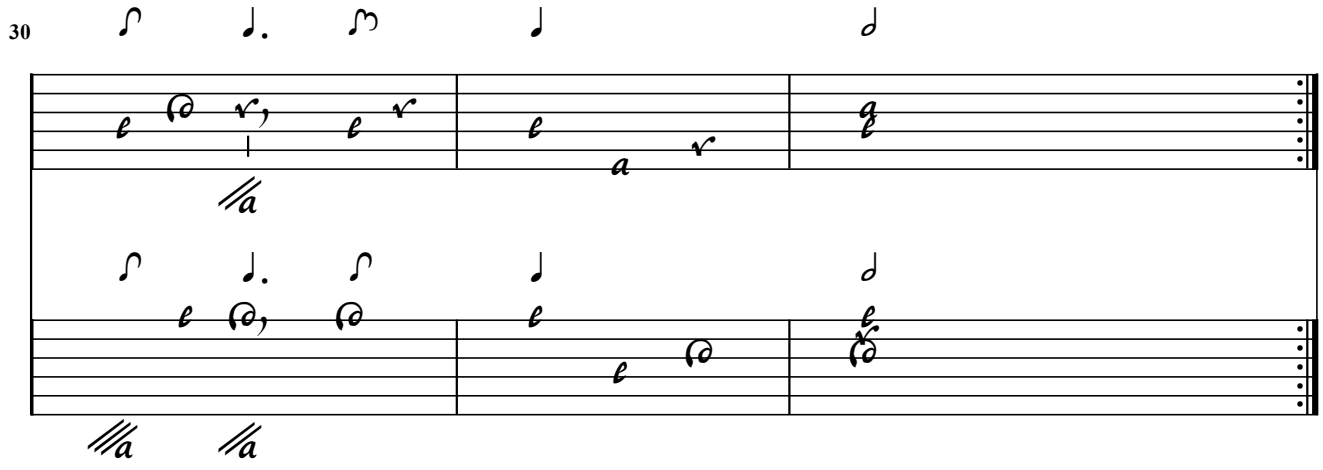
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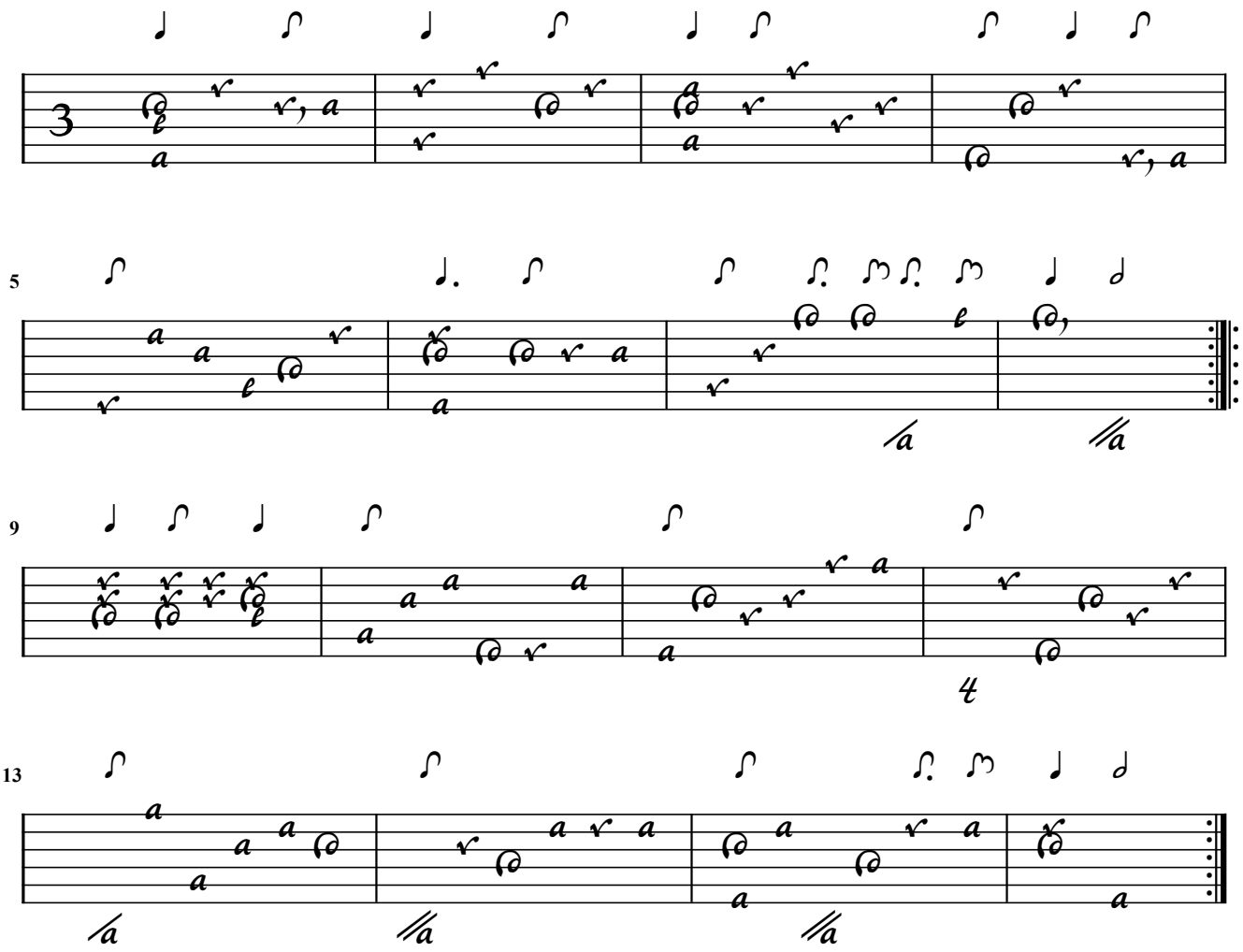
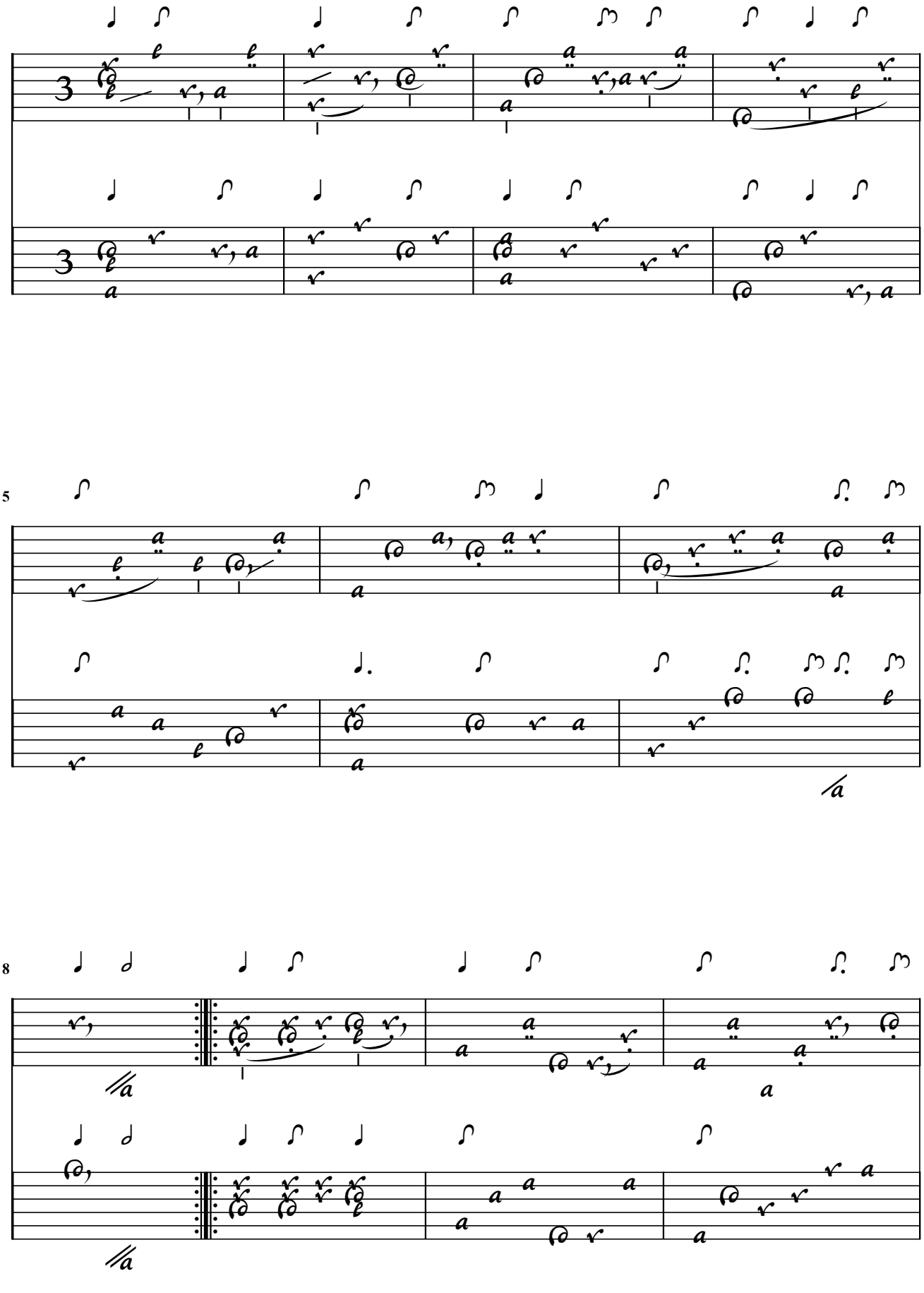
3 / Saraband [Contrepartie]



Sarabande [de] Bocquet (Duet)



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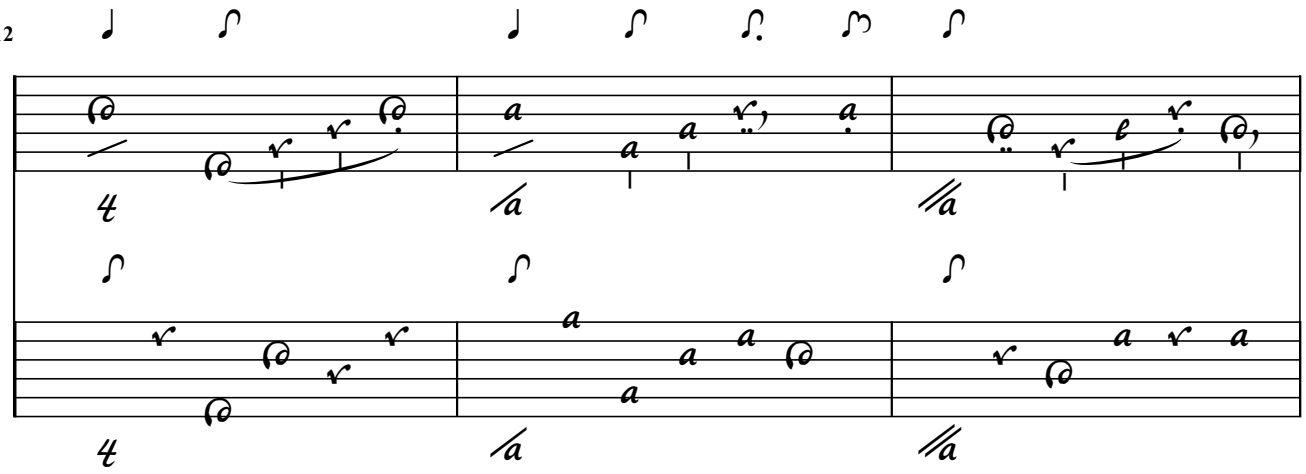

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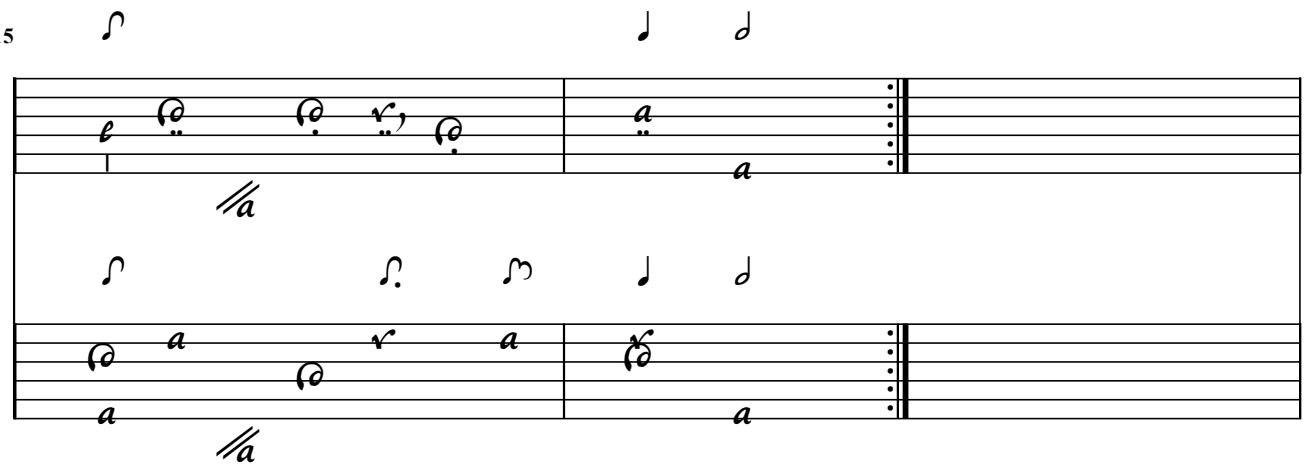
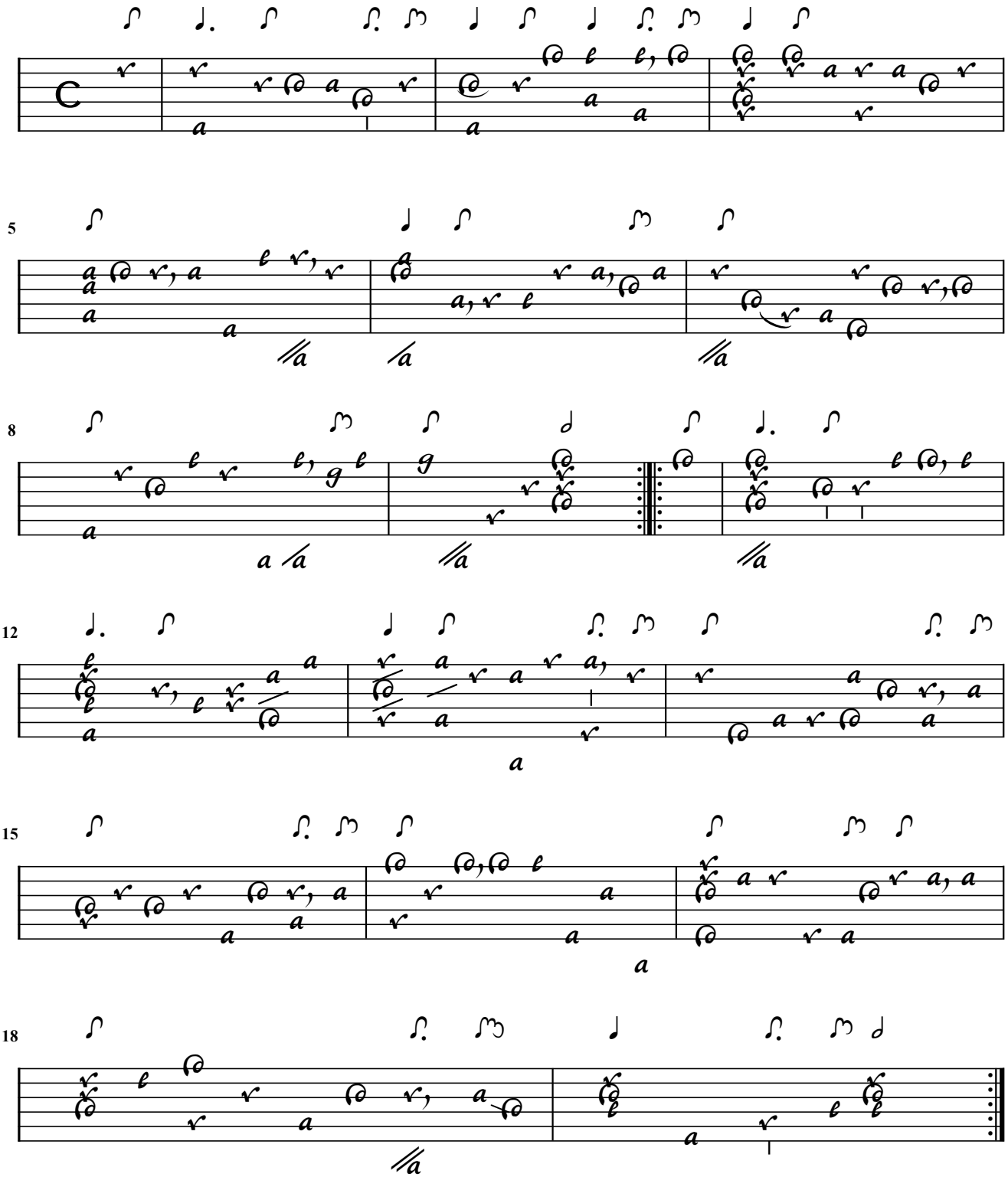


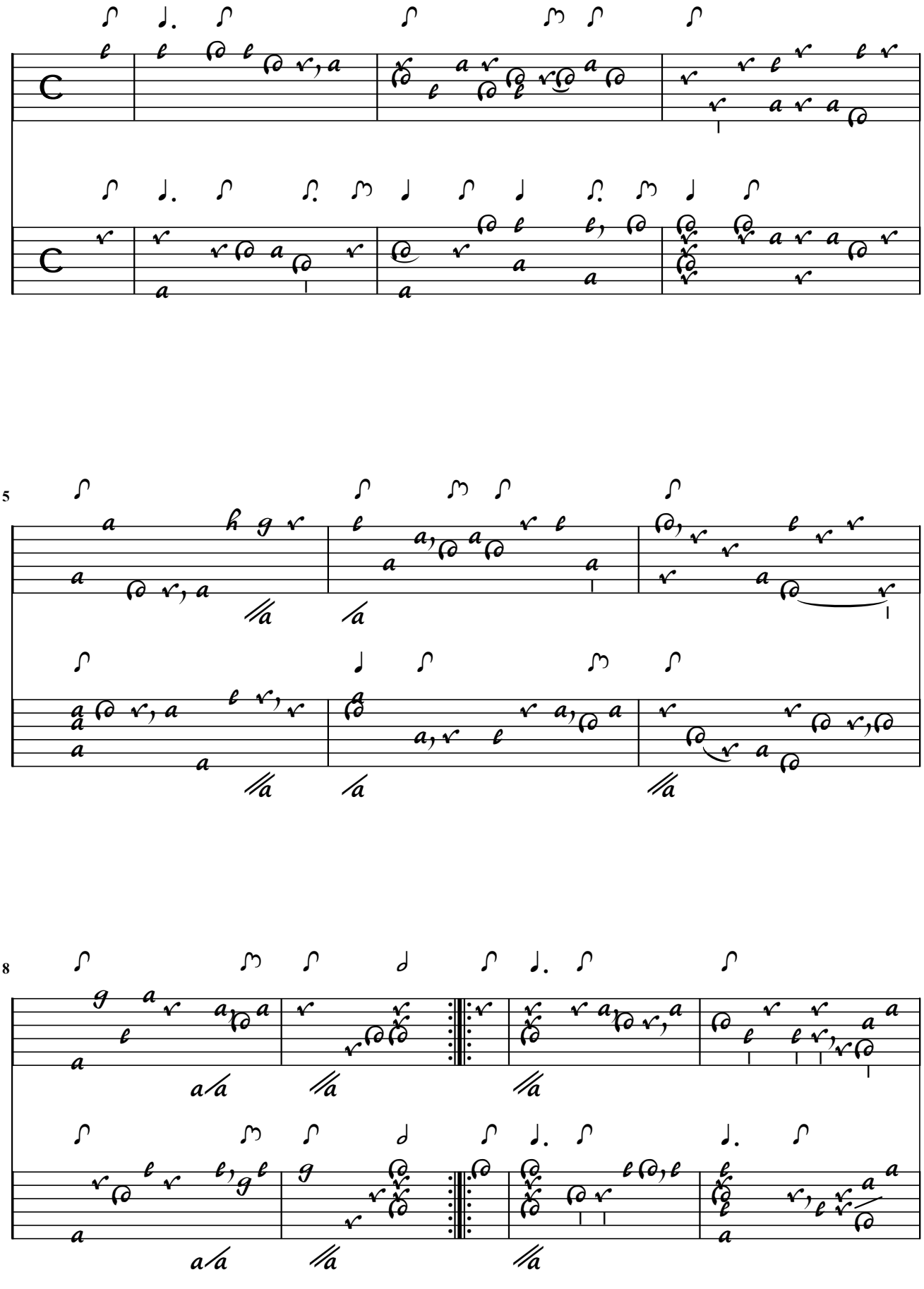
D. Gaultier

4 / Gigue [Contrepartie]



D. Gaultier

Gigue (Duet)



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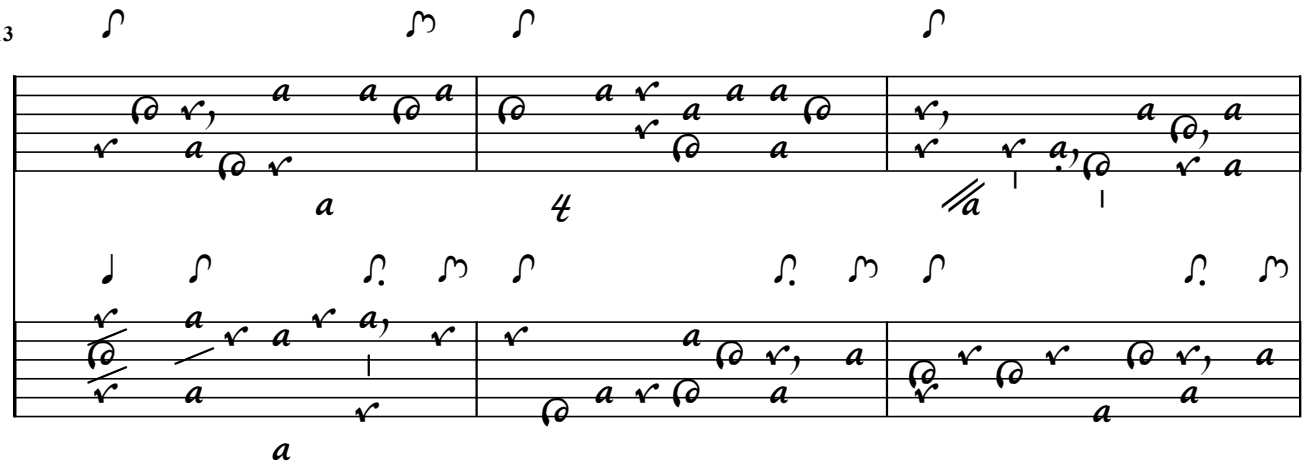

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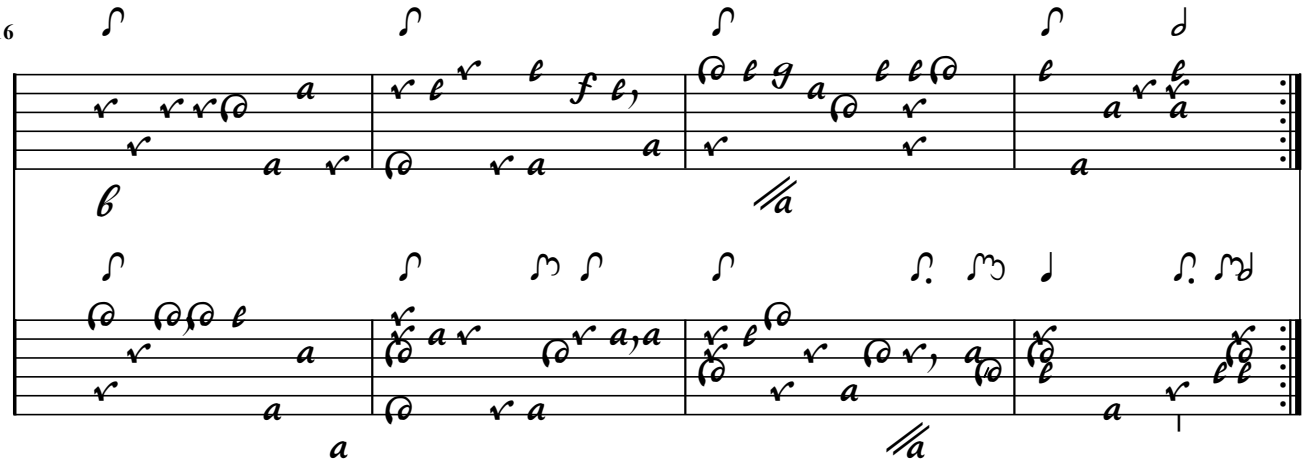
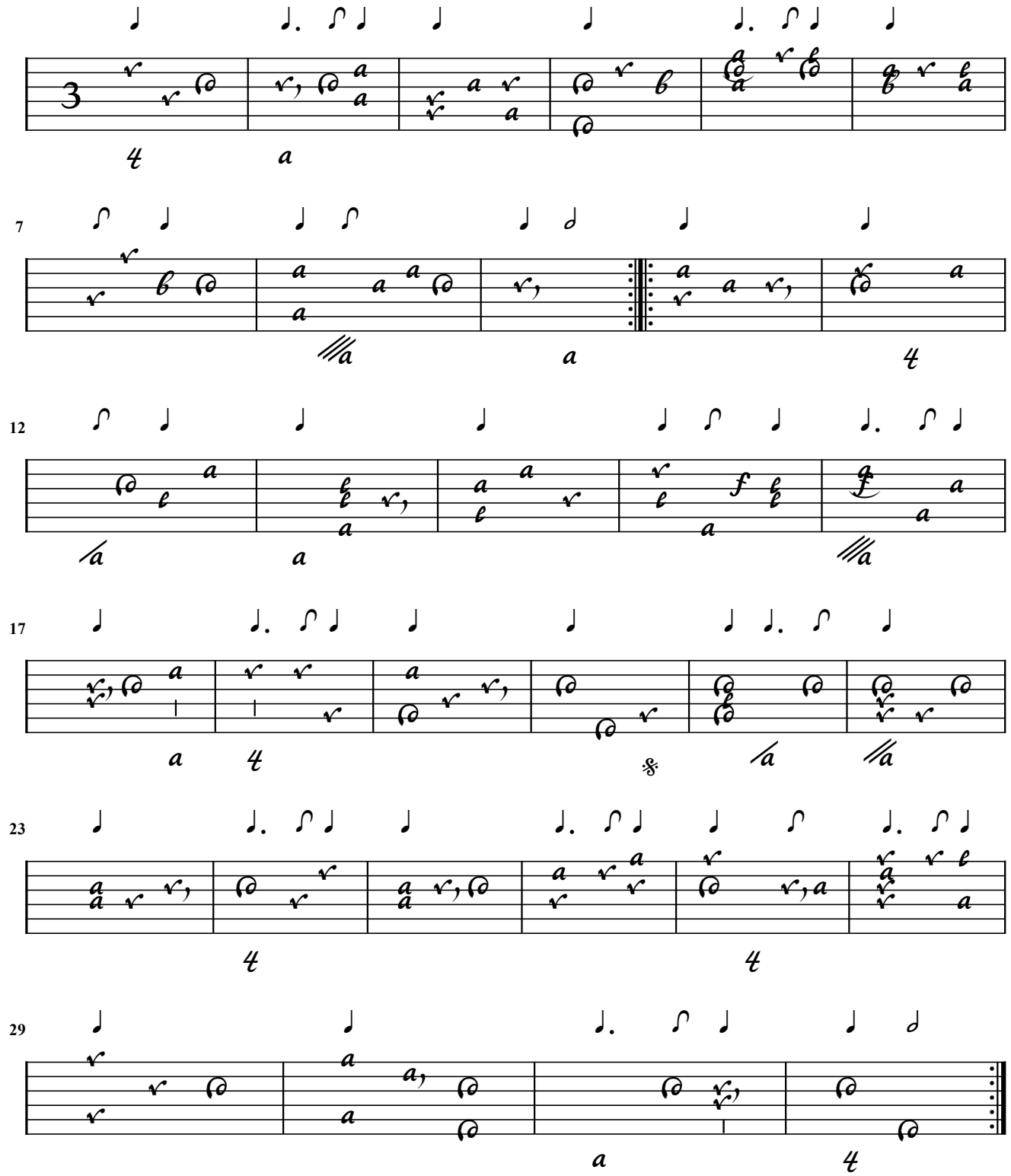
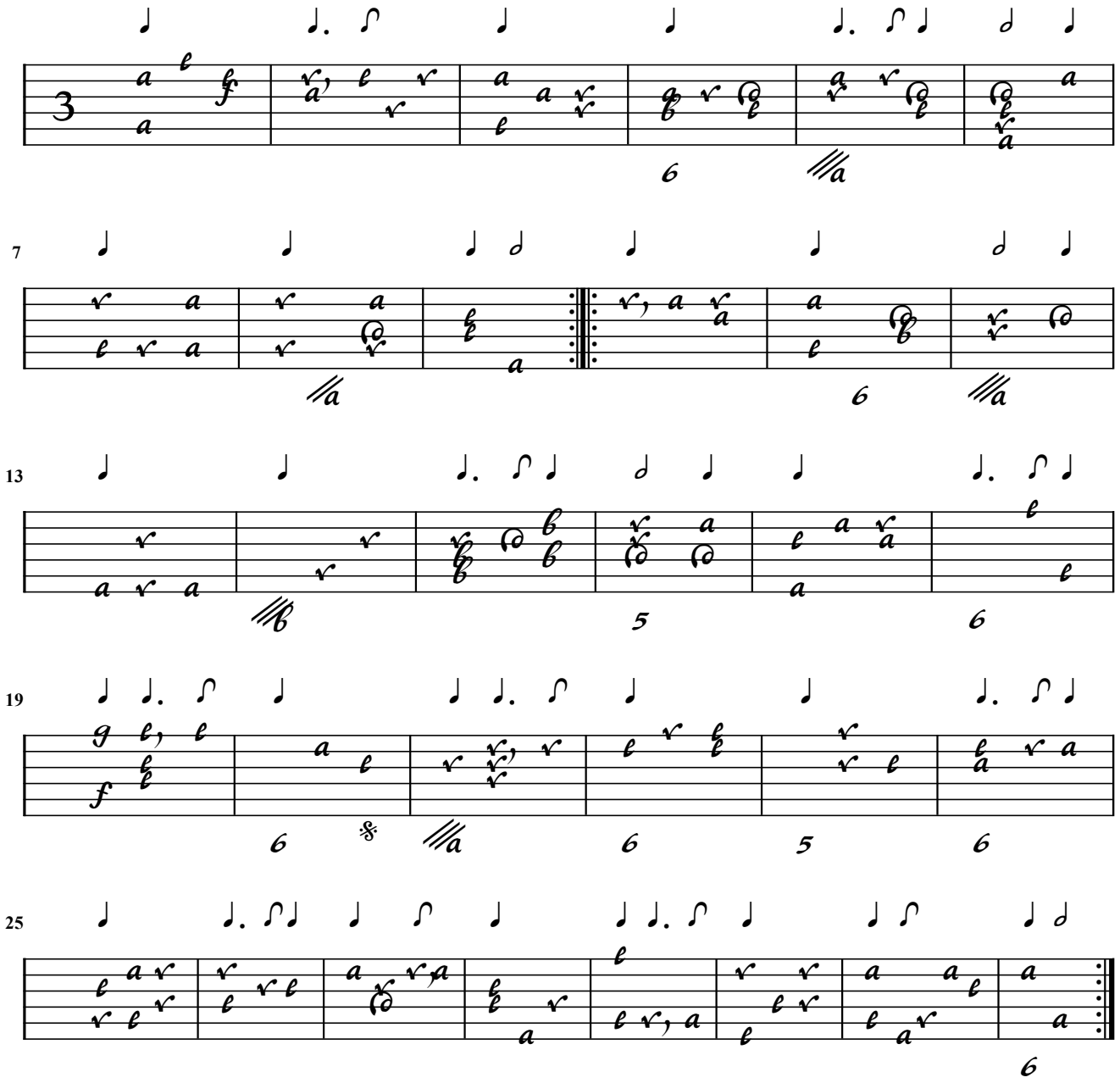


20. / Contrepartie de Caprice de Gautier



Il faut jouer ces pieces avec un gros luth et acorder la 6.e du gros luth sur le bé de la 4.e:
F# - H - d - f# - h - d'

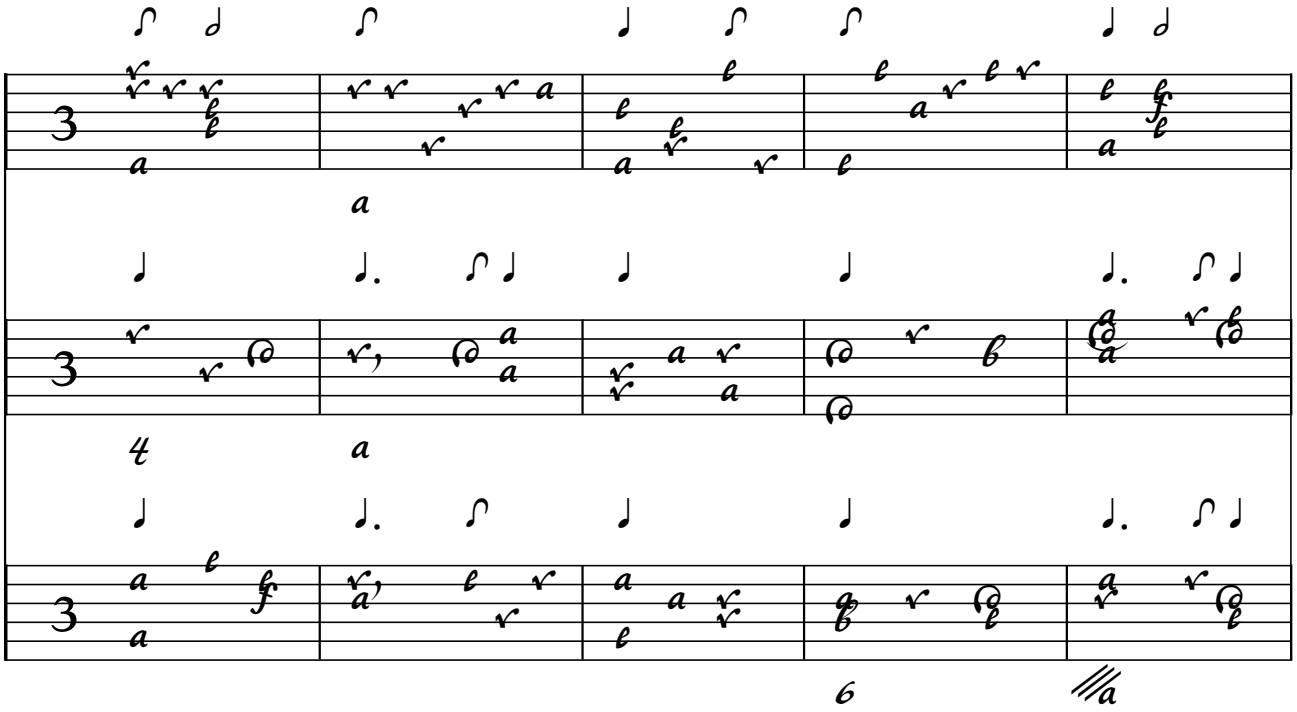
20. / Basso de / Caprice / Gaut:

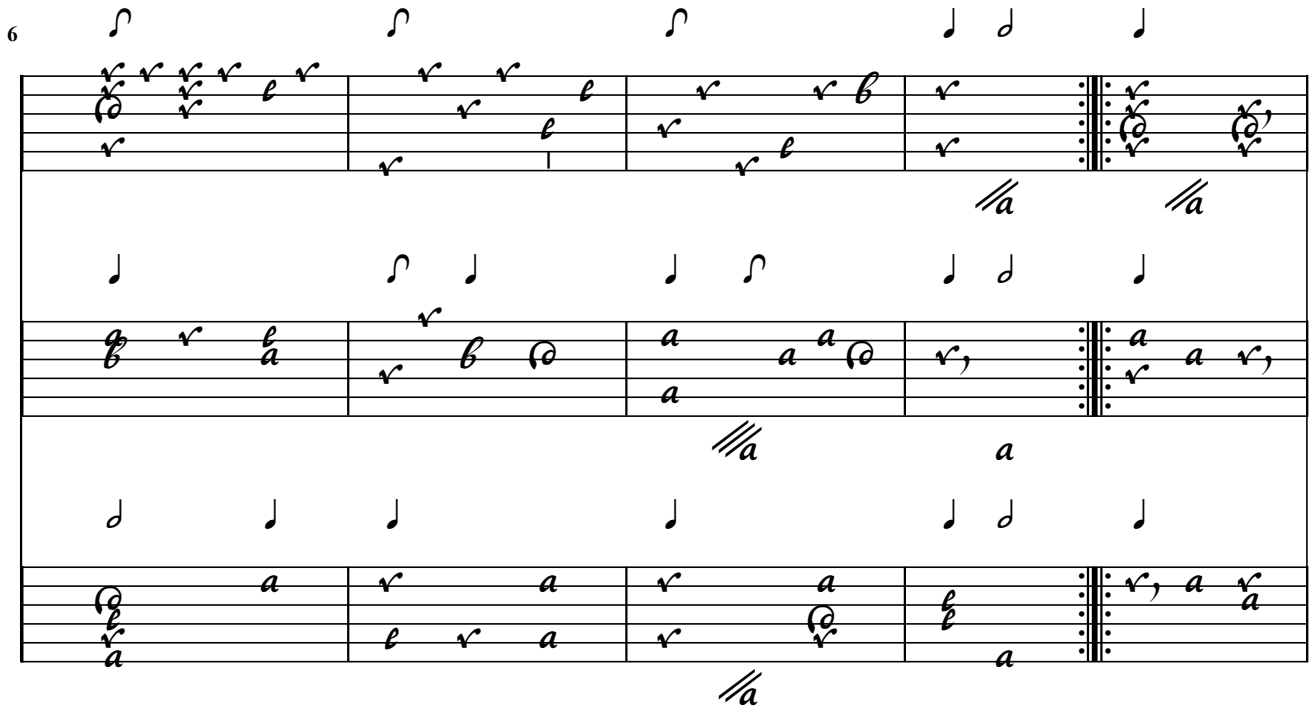


Tuning: E- A - c - e - a - c'

V. Gaultier

Sarabande du Vieux Gautier (Trio)





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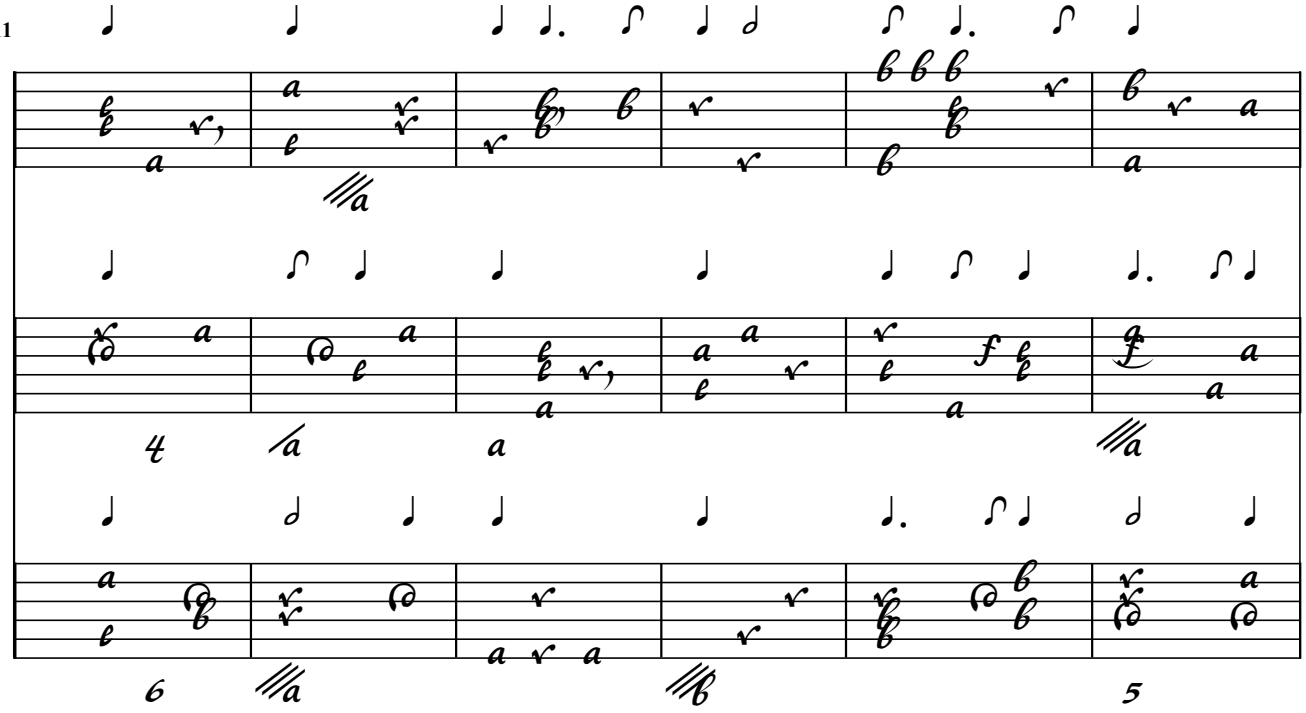

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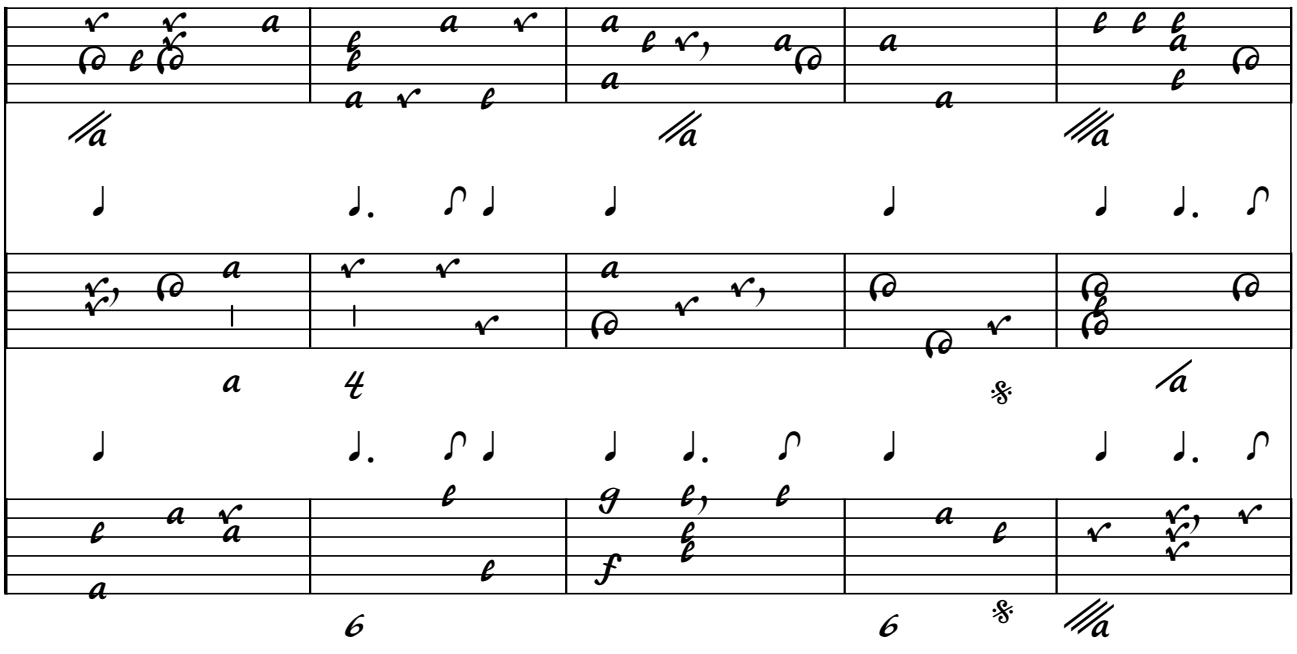

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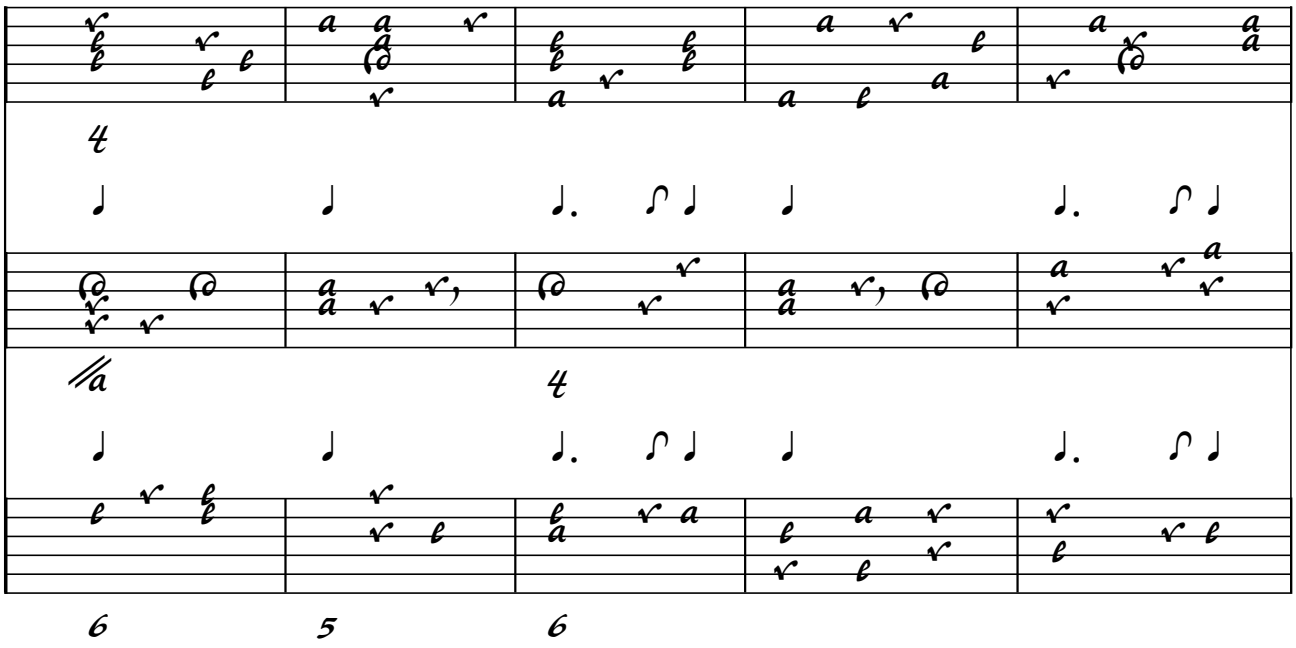

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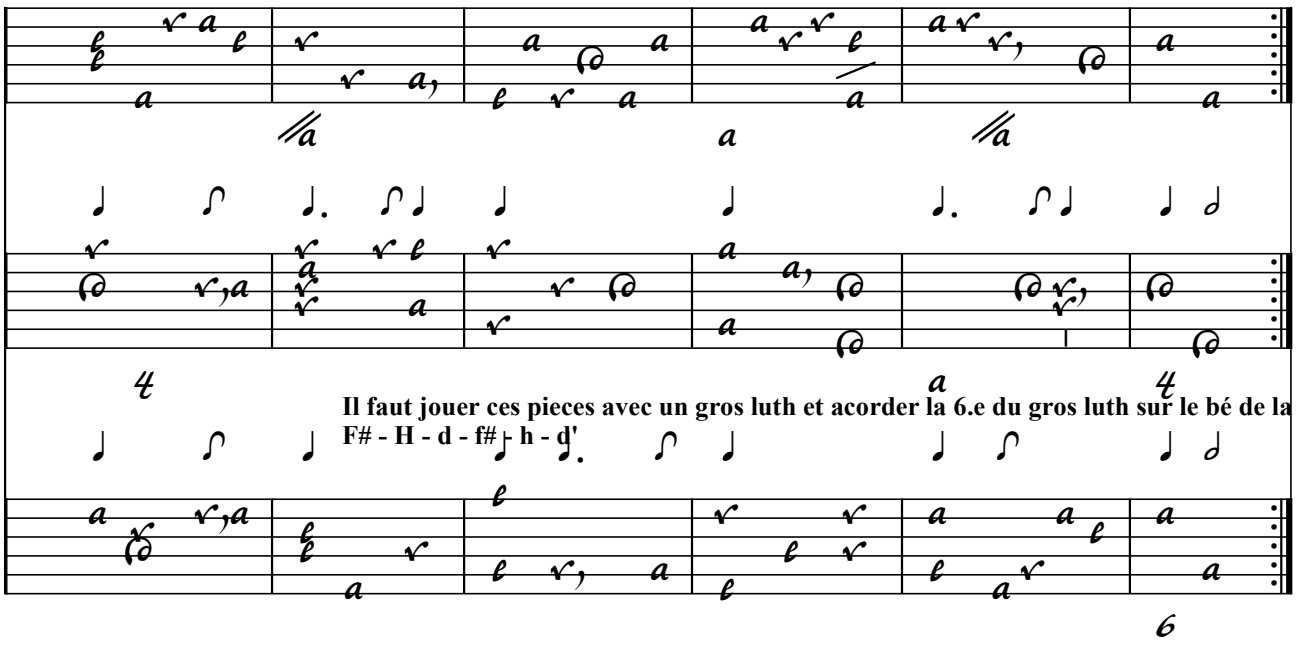
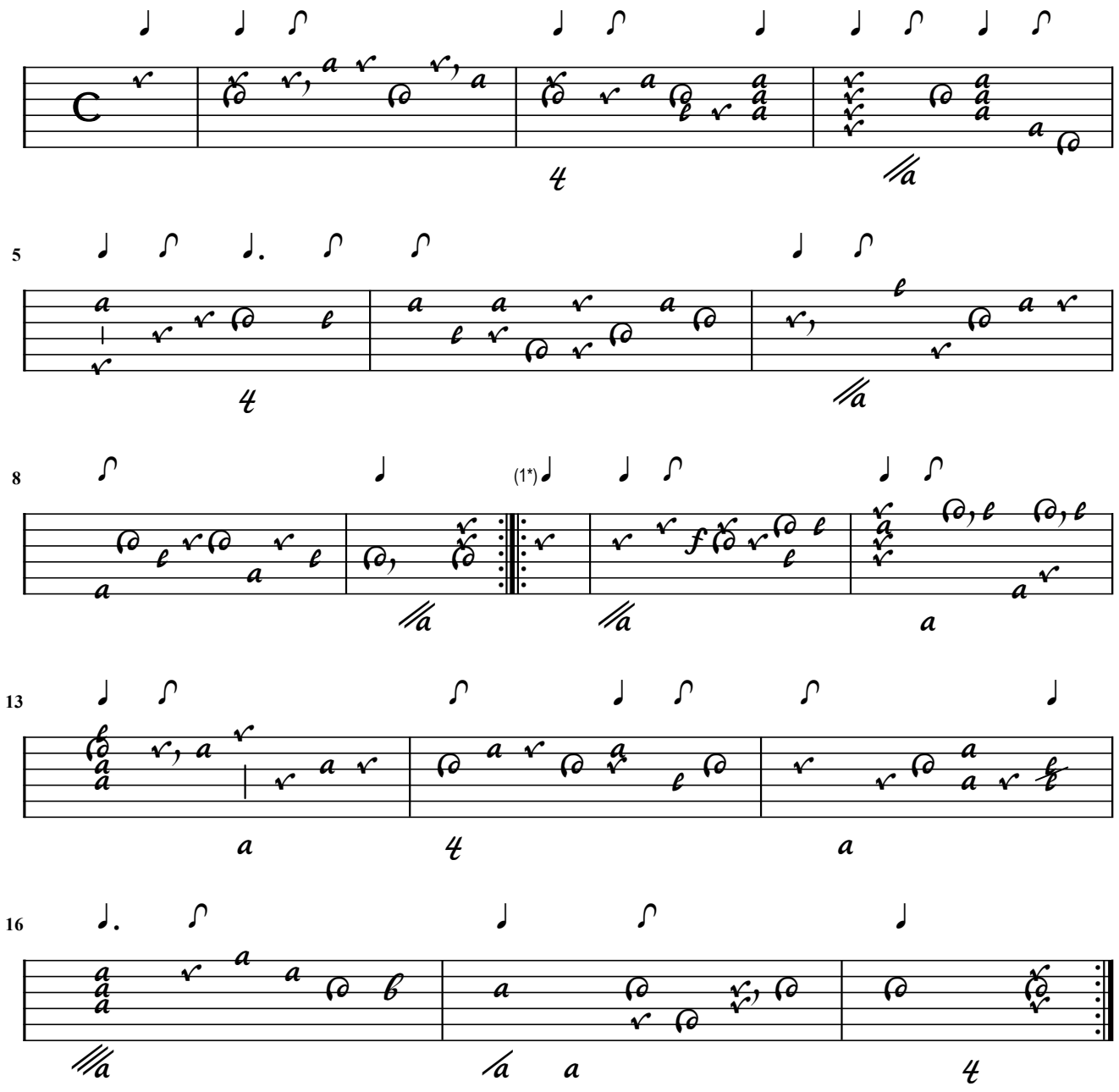


Il faut jouer ces pieces avec un gros luth et acorder la 6.e du gros luth sur le bé de la 4.e:
F# - H - d - f# - h - d'

Tuning: E- A - c - e - a - c'

D. Gaultier

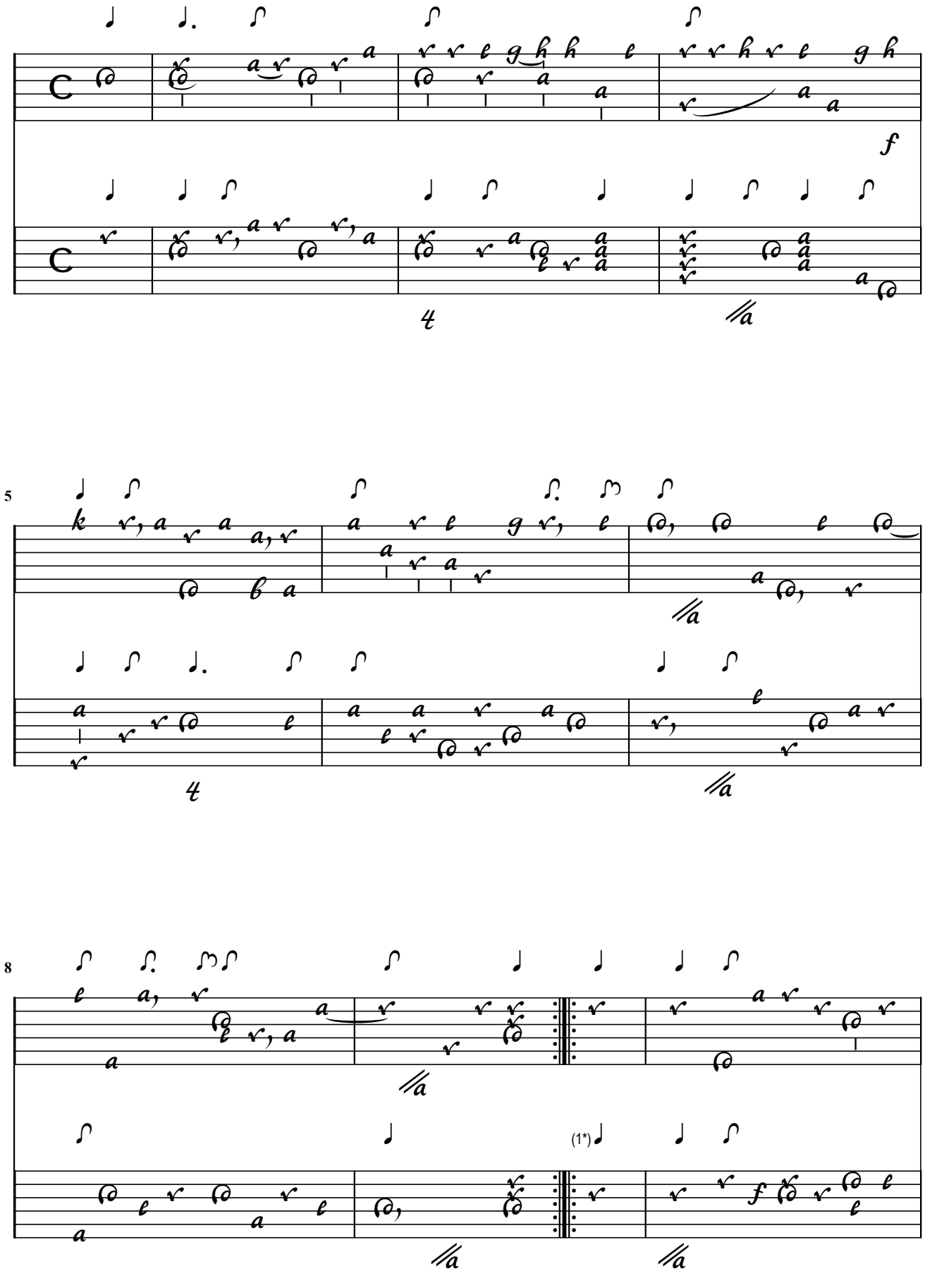
21 / 1. / Allemande / Gautier / Contrepartie



1. Note added

D. Gaultier

Allemande = Gigue la delicate ou la delicatesse du Gaultier (Duet)



1. Note added

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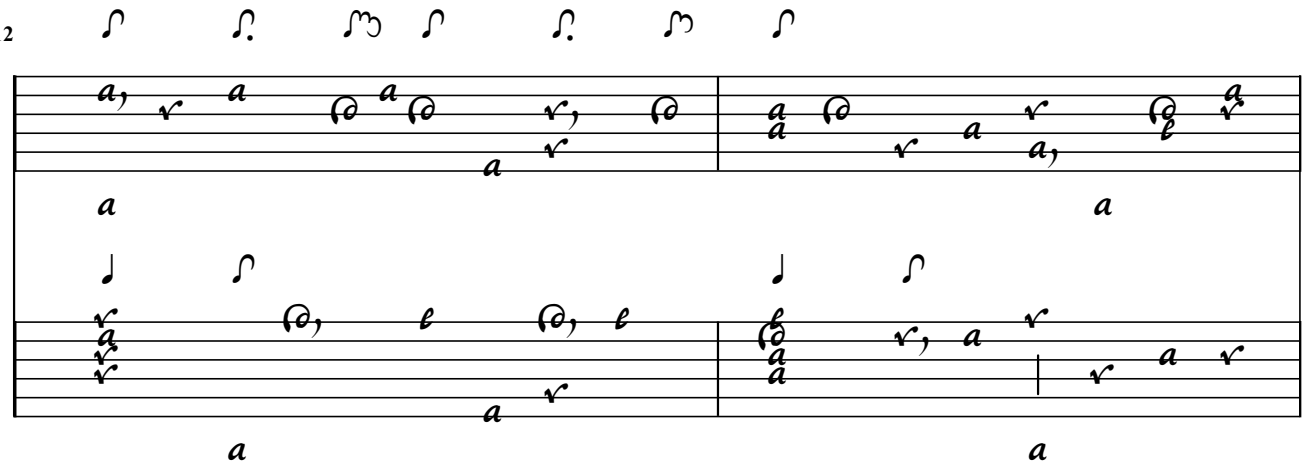

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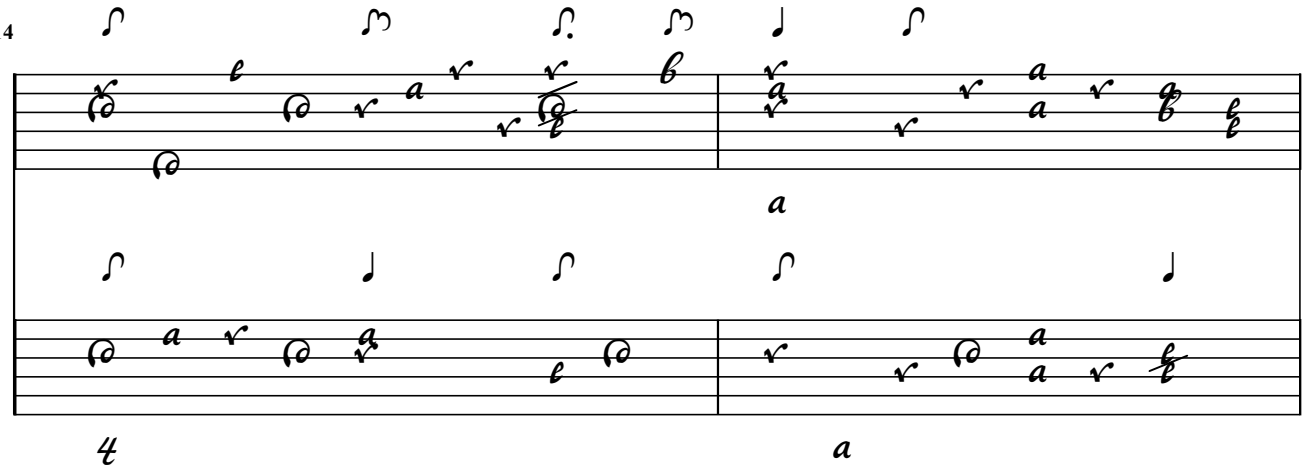

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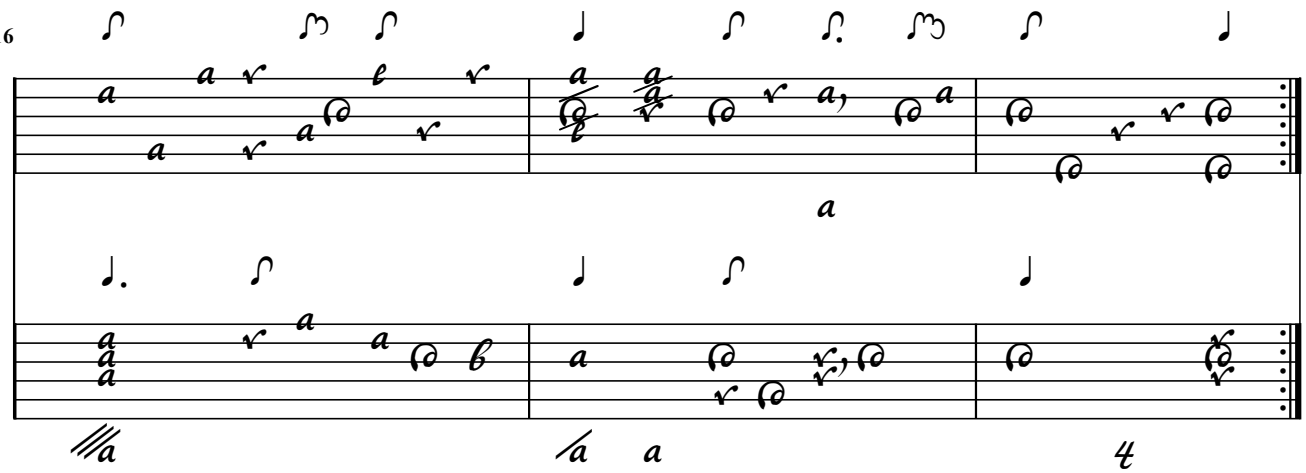
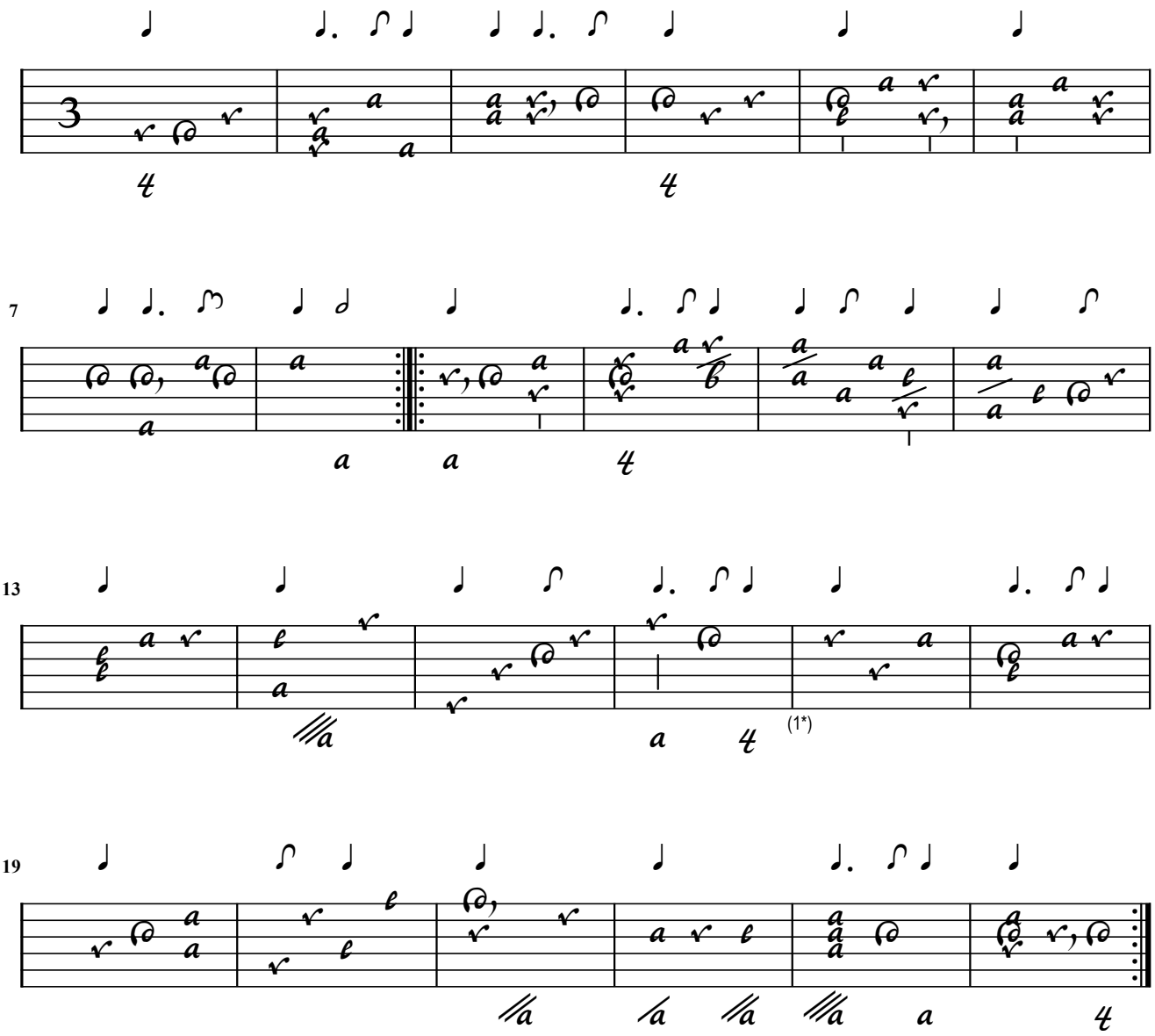


D. Gaultier

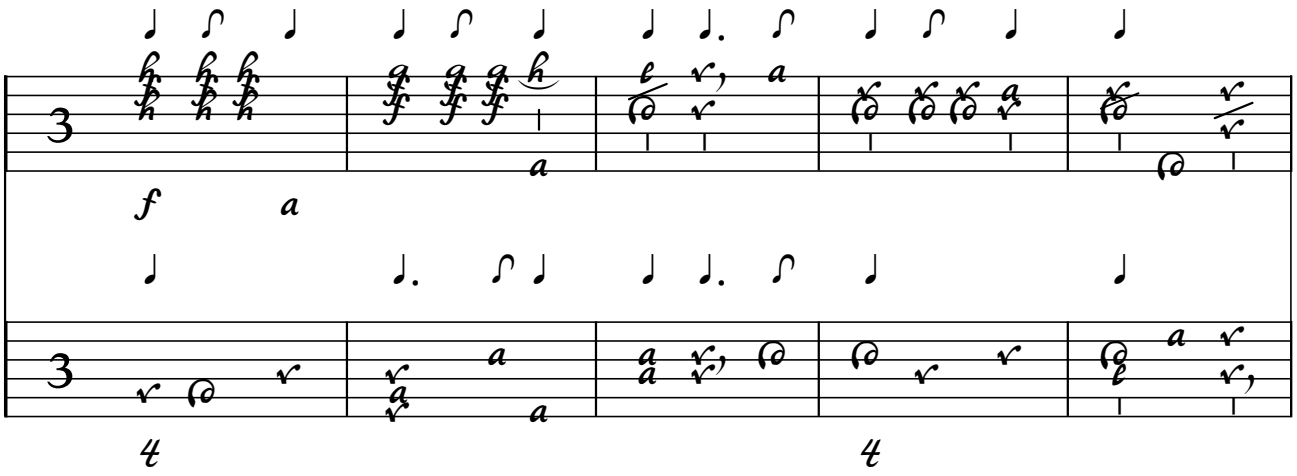
23 / 3. Saraband / de Gaut: / Contrepartie

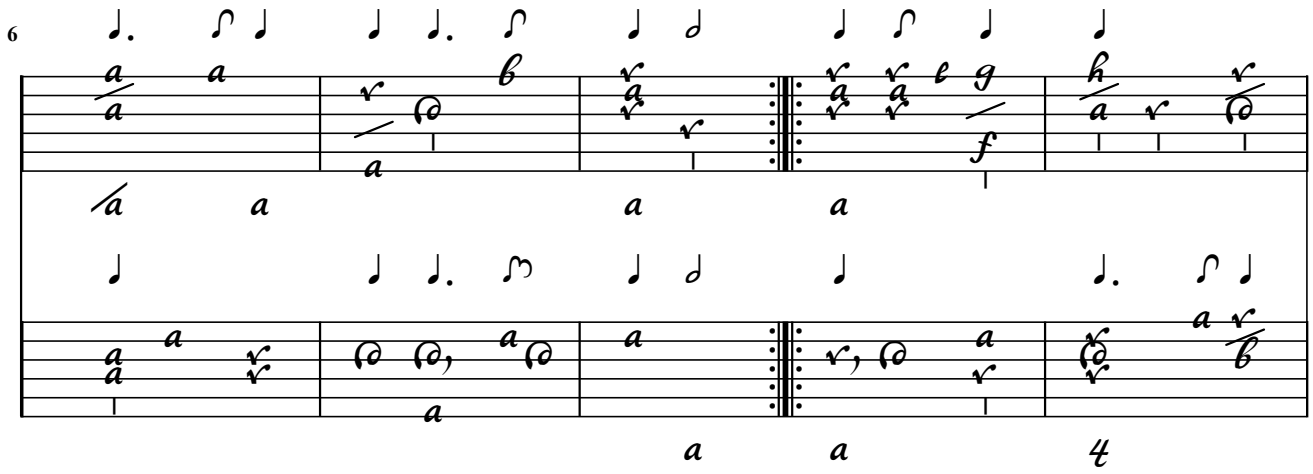


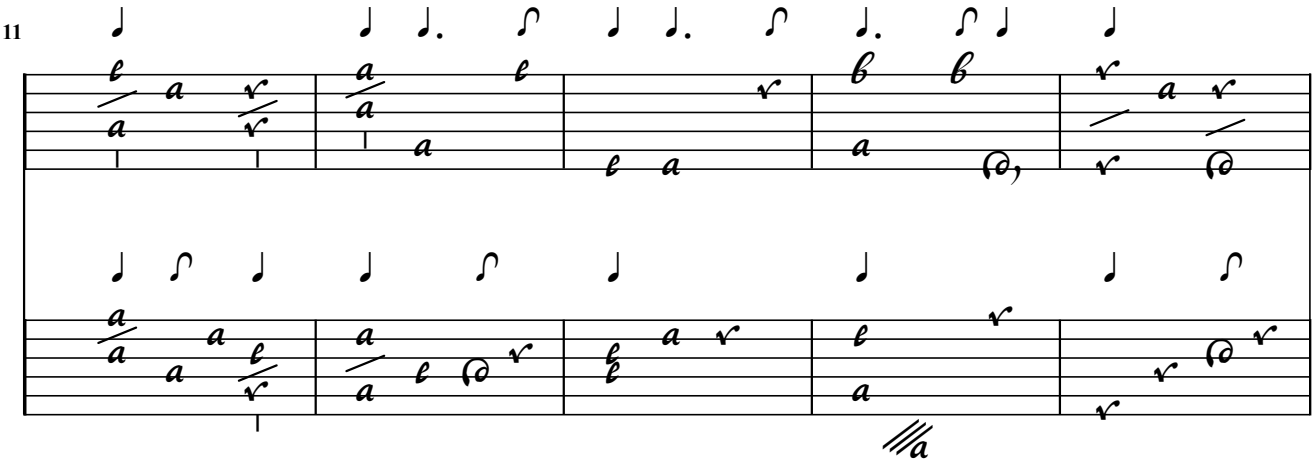
1. Double bar stripes removed

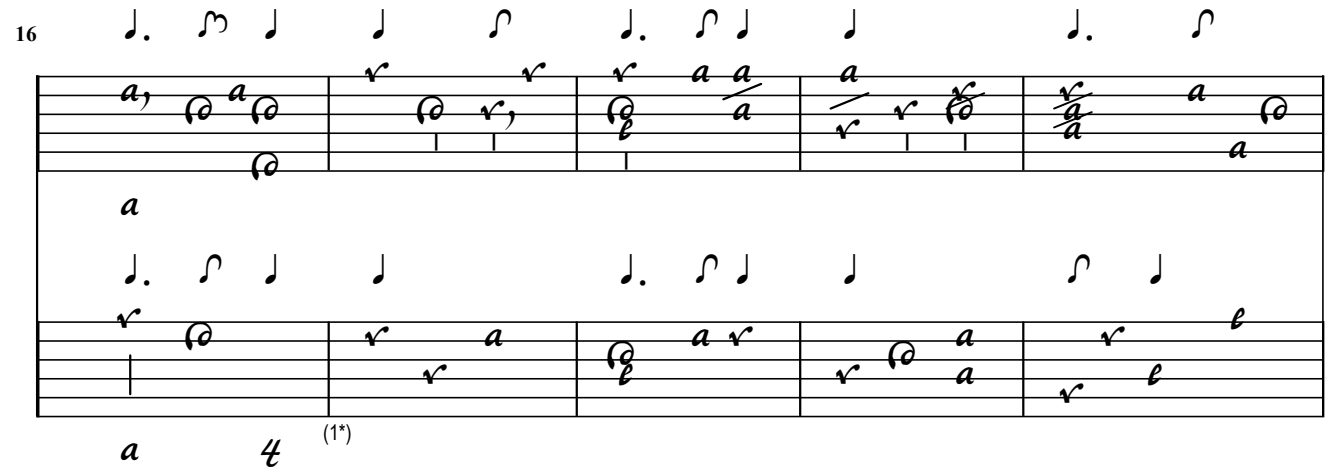
D. Gaultier

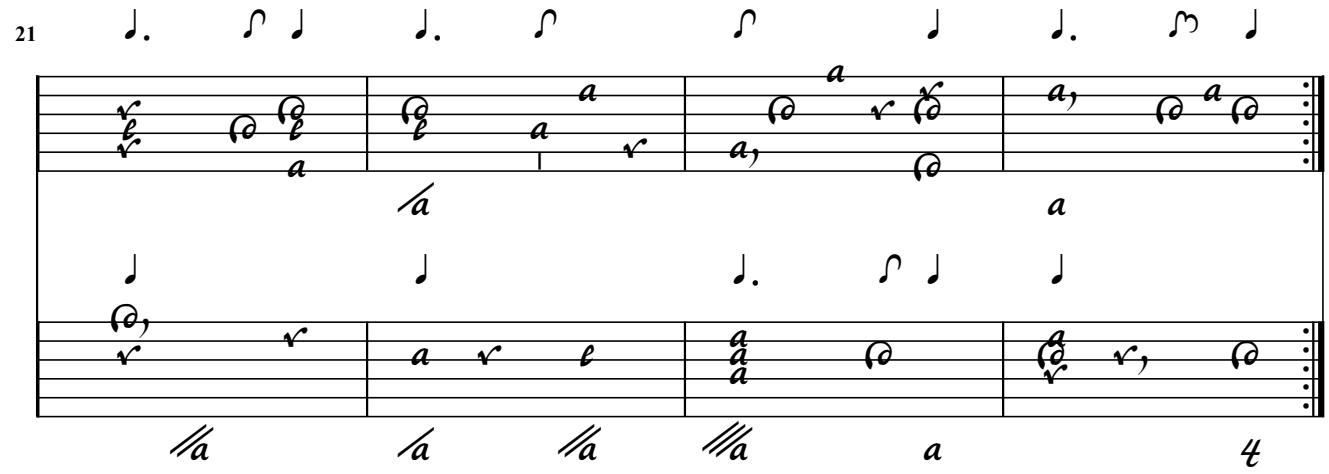
Sarabande Gautier (Duet)







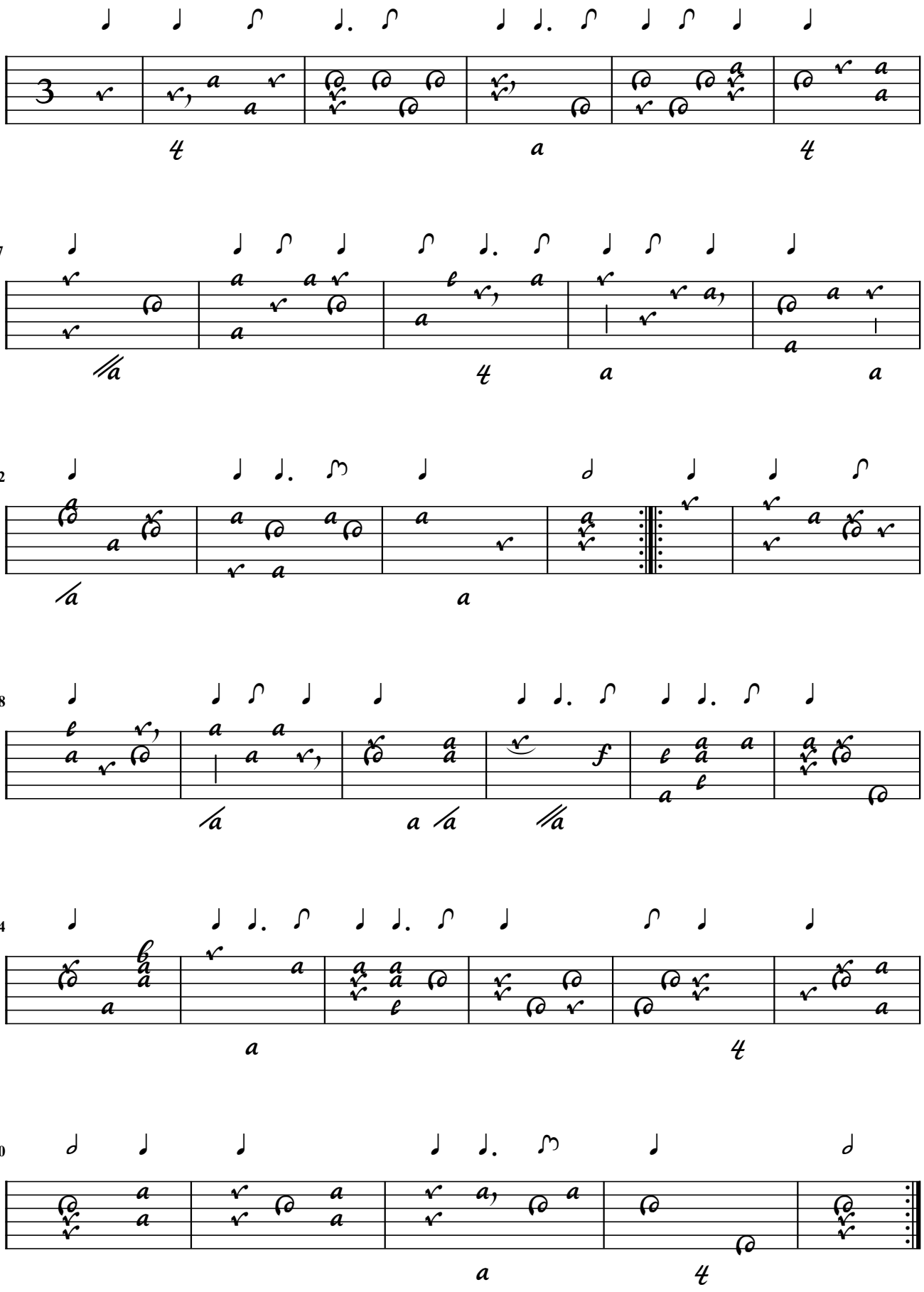




1. Double bar stripes removed

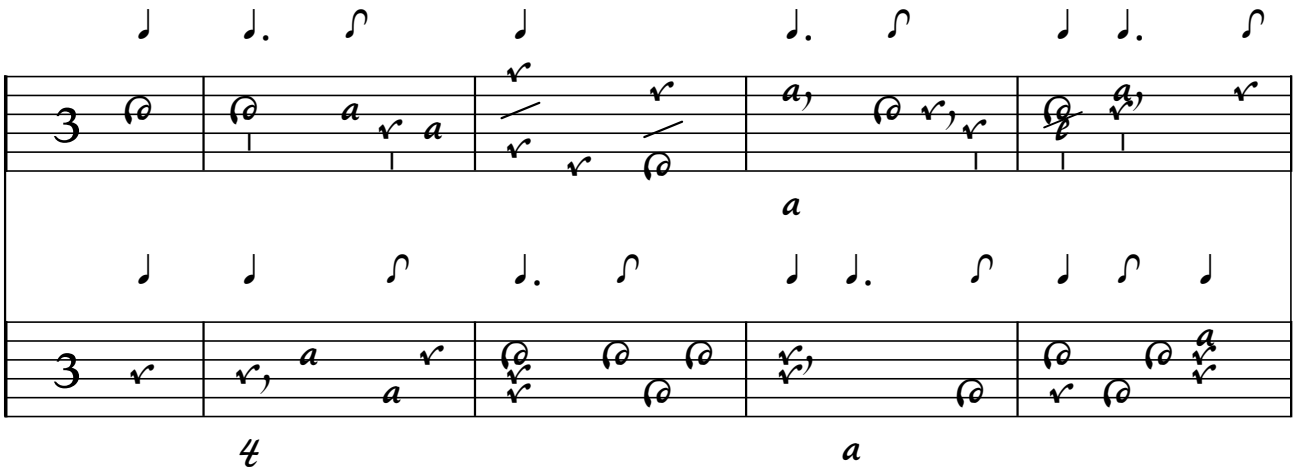
D. Gaultier

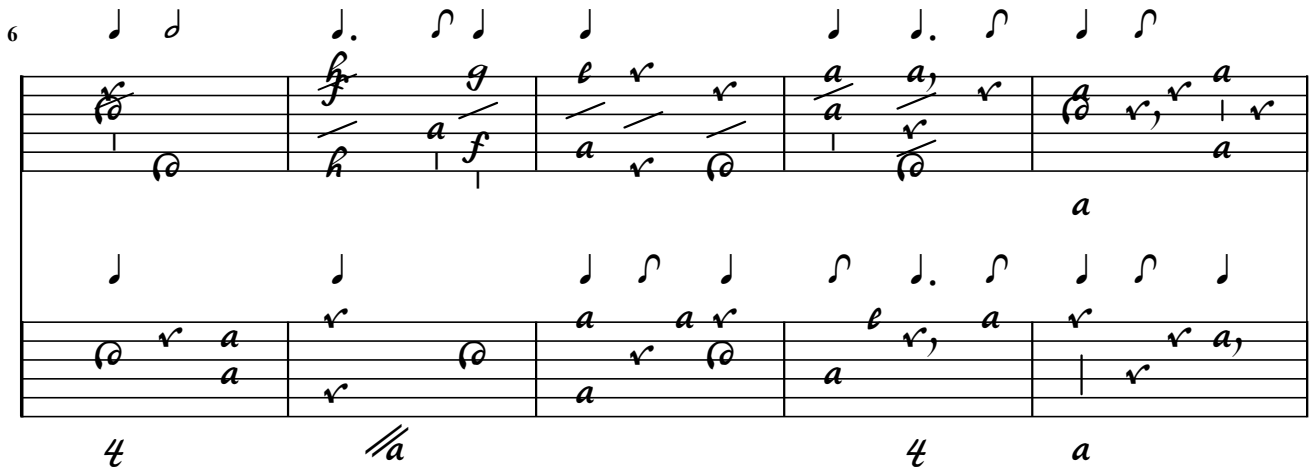
22 / 2. / Courante / de Gaut: / Contrepartie

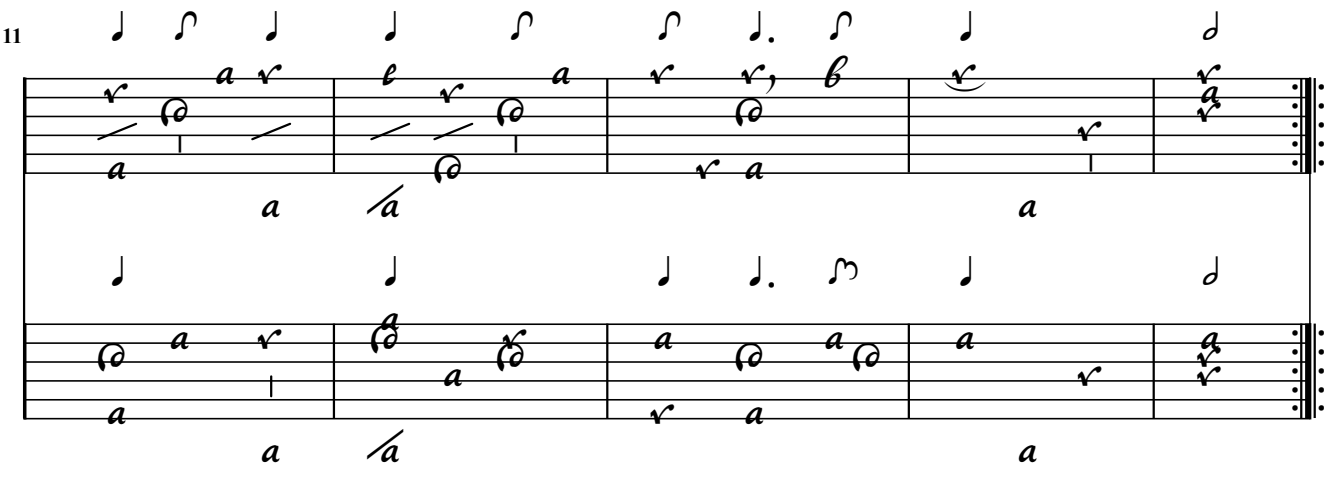


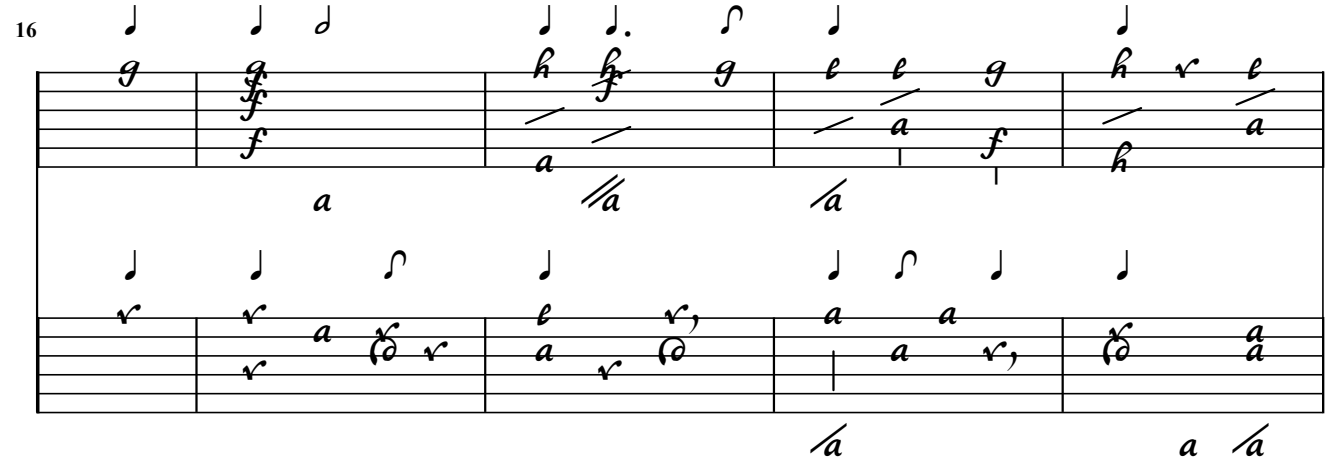
D. Gaultier

Courante Gautier (Duet)





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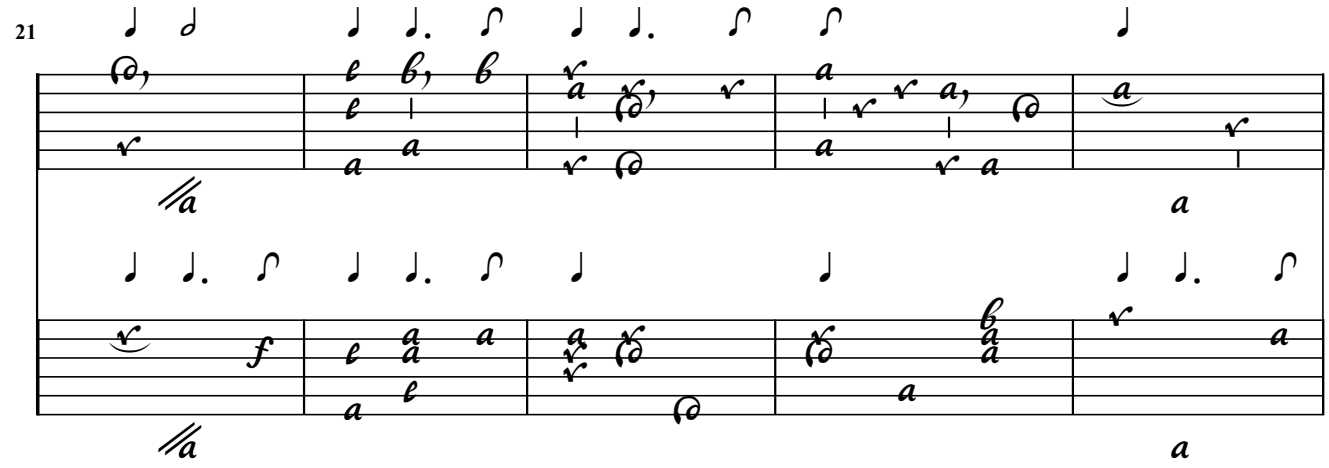
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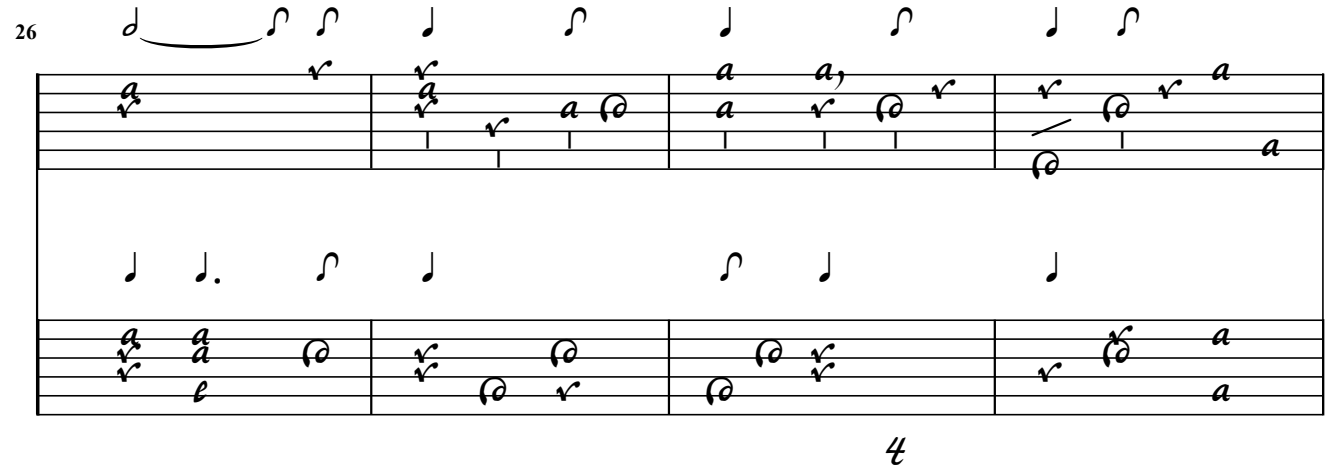
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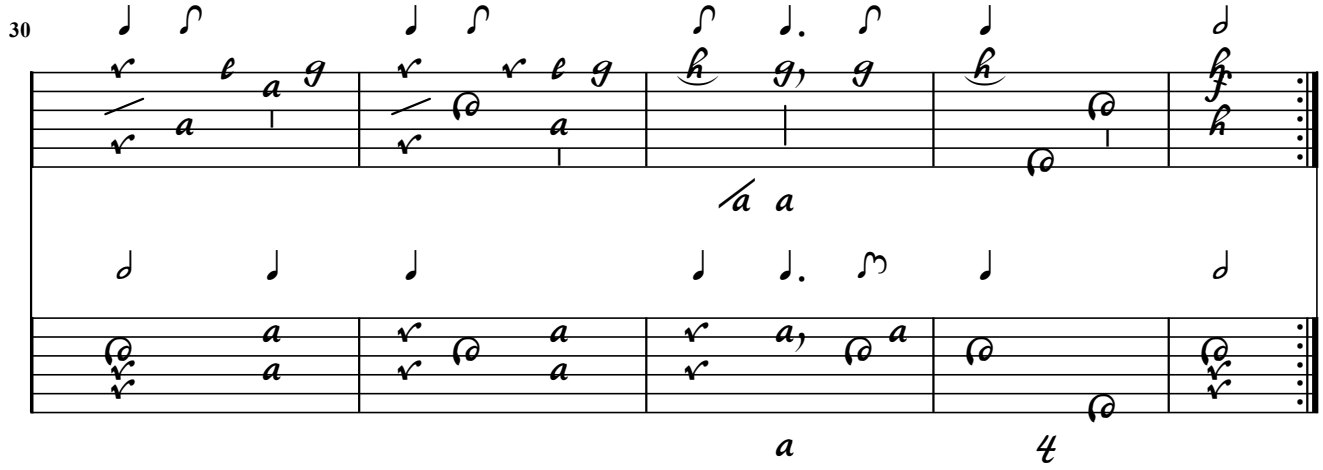
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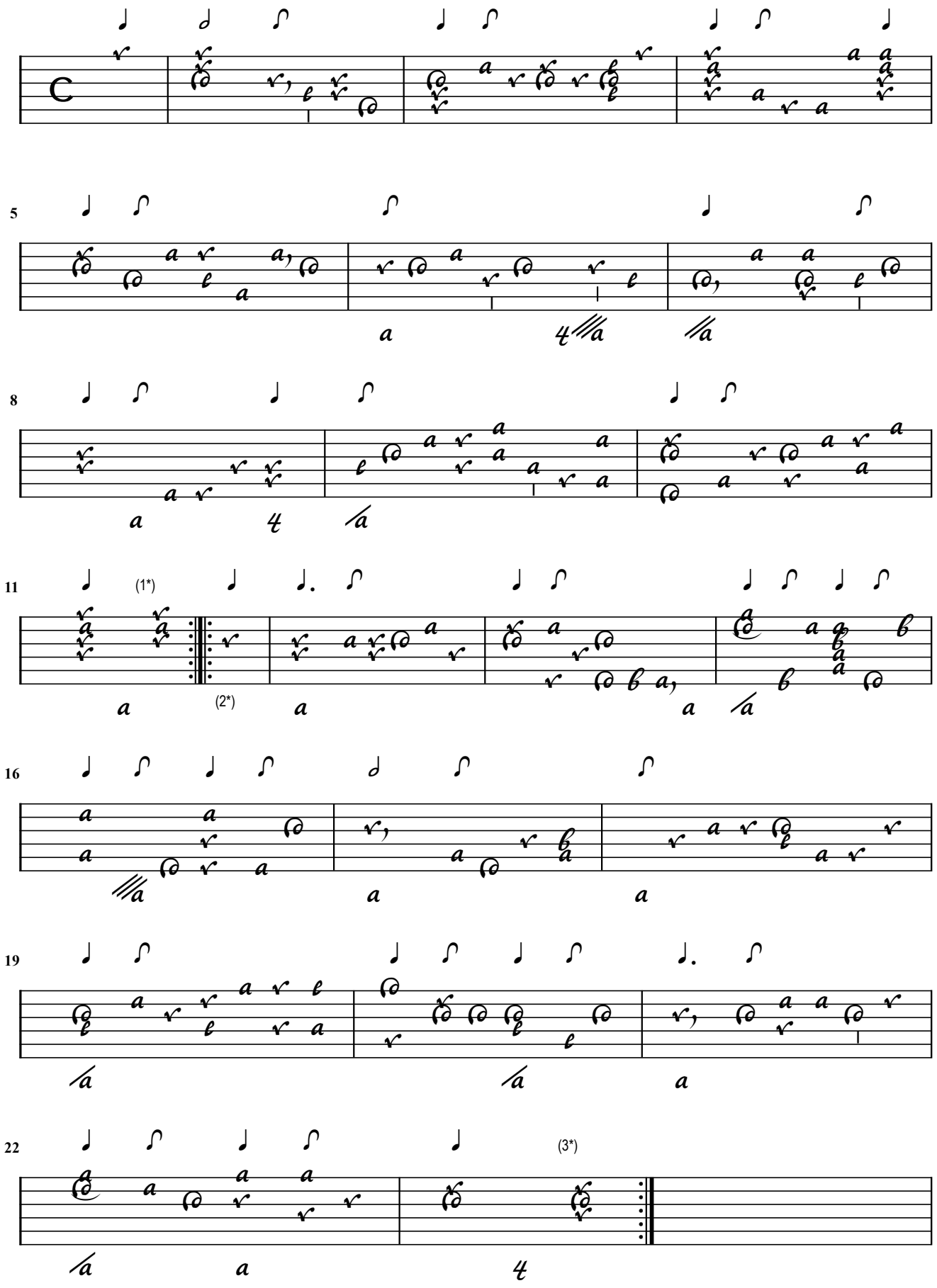
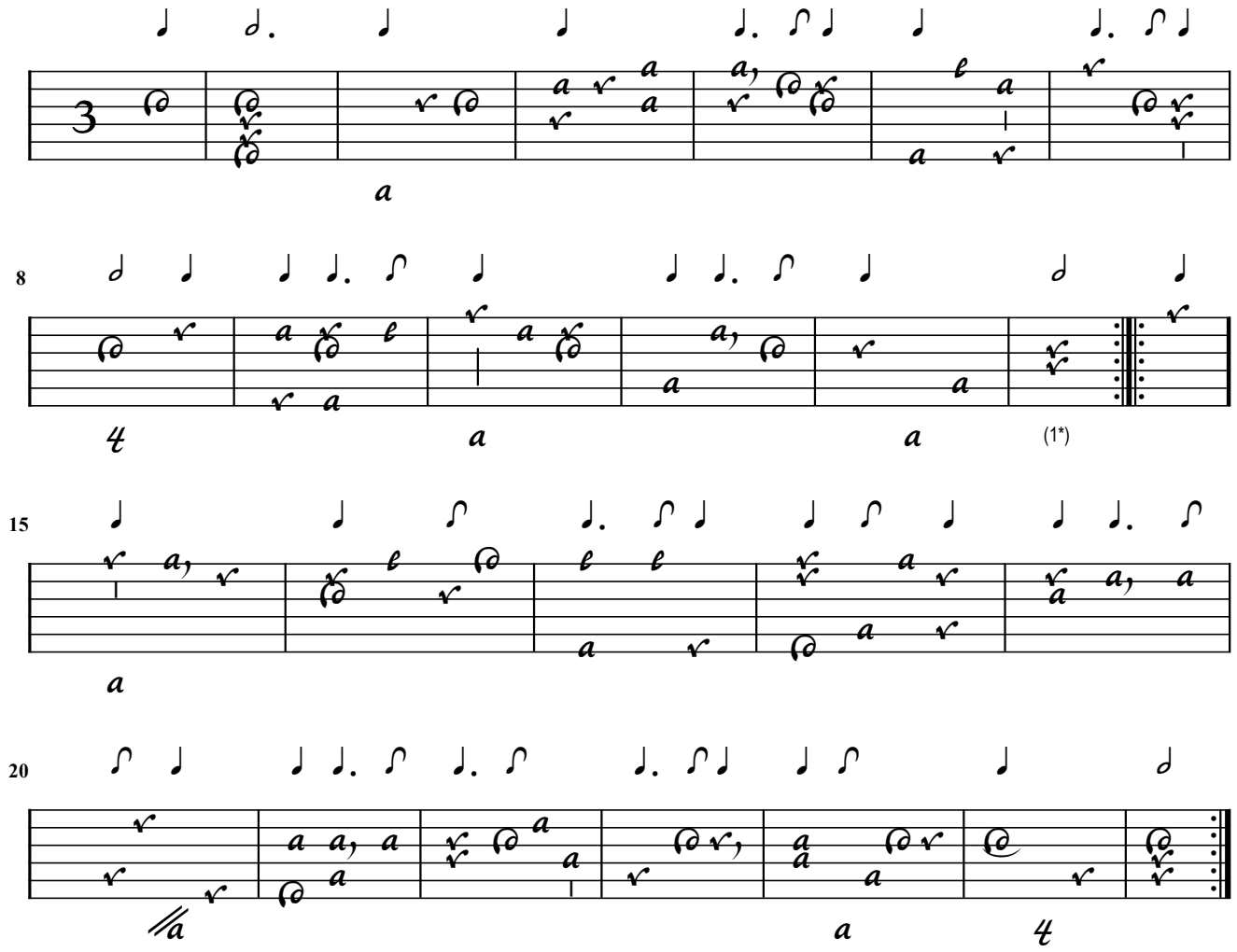
24. / Allemande de / Gautier / Contrepartie



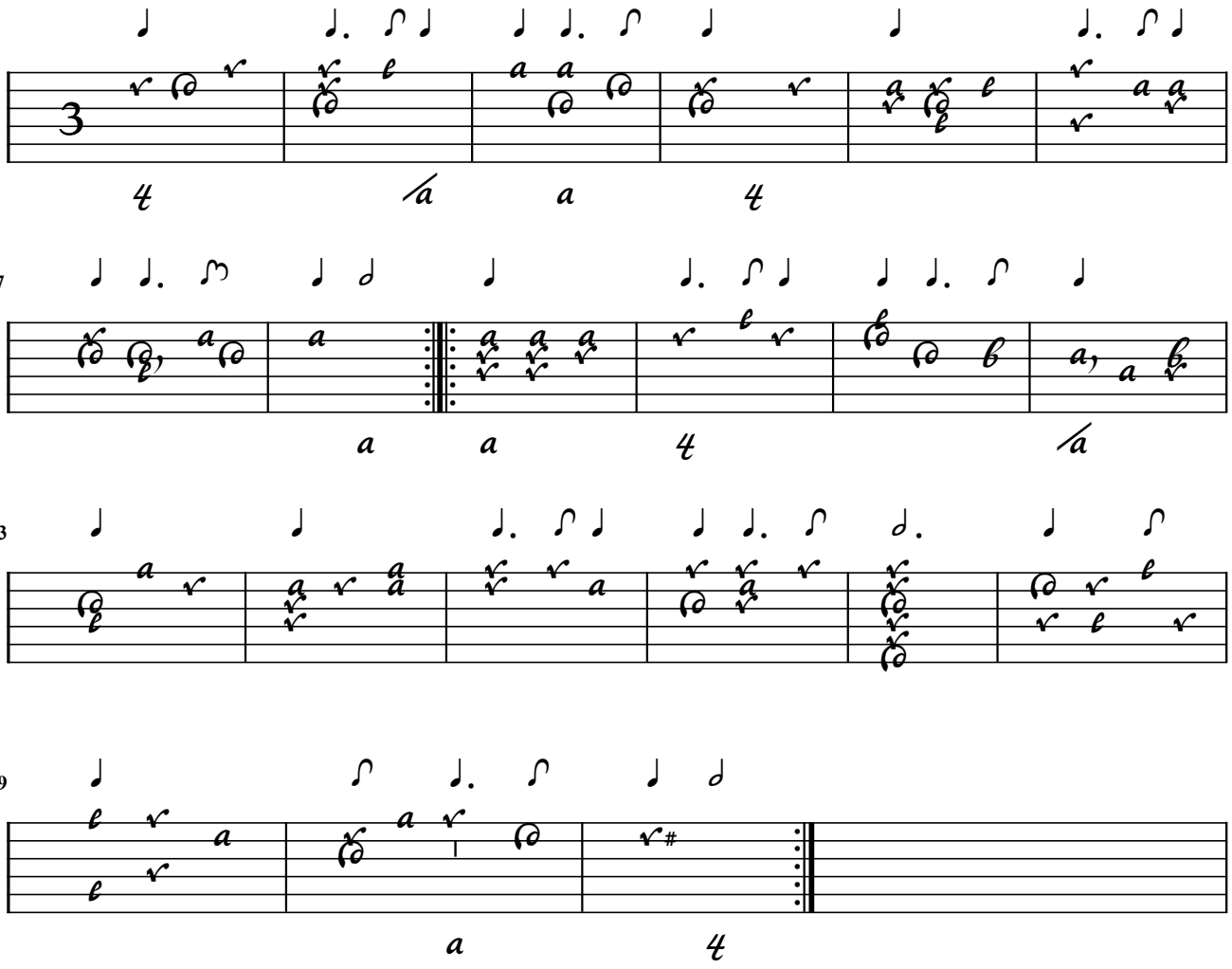
1. Flag adapted
2. Flag adapted
3. Flag adapted

25. / Courante de / Gautier / Contrepartie

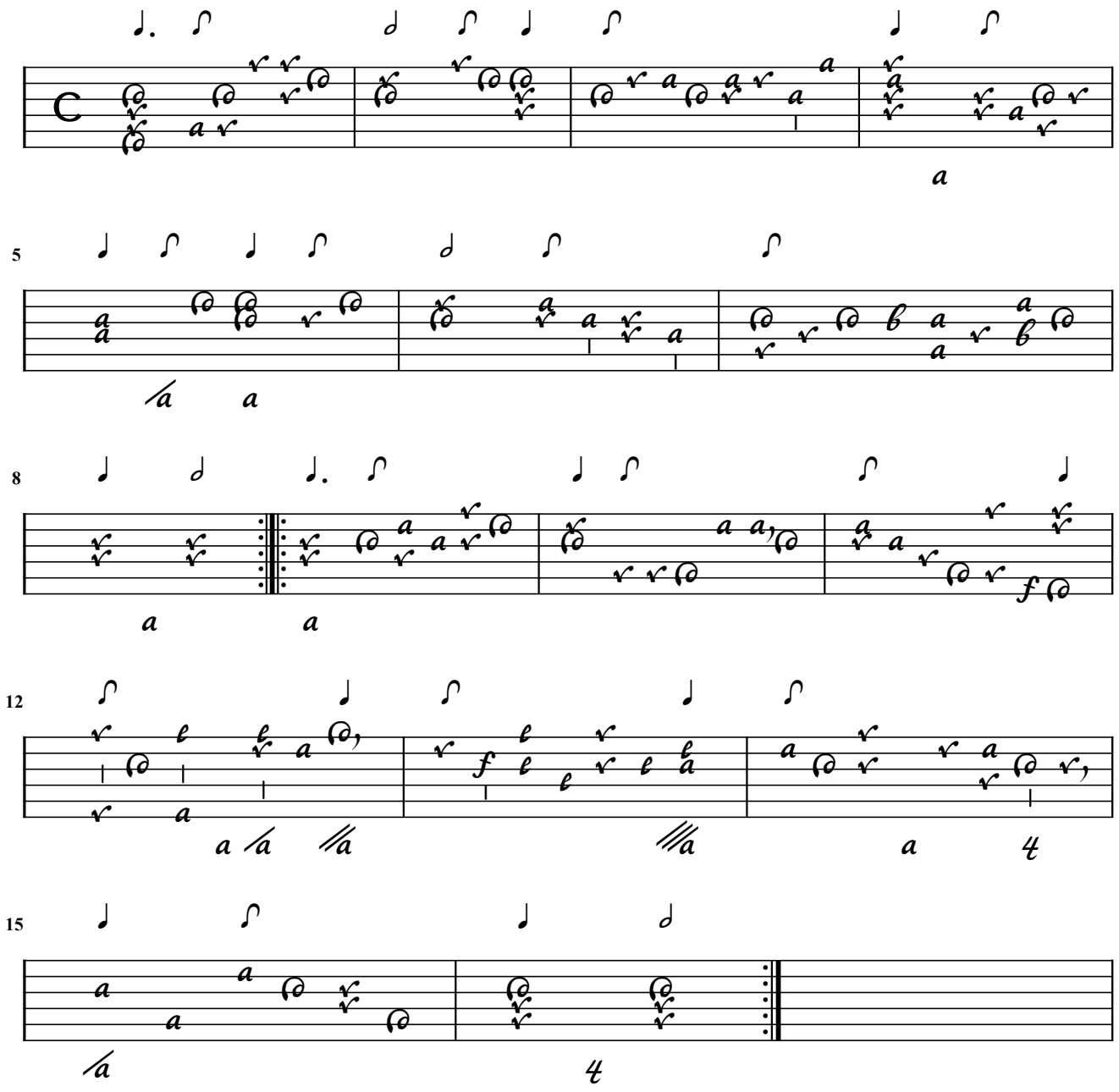


1. Flag adapted

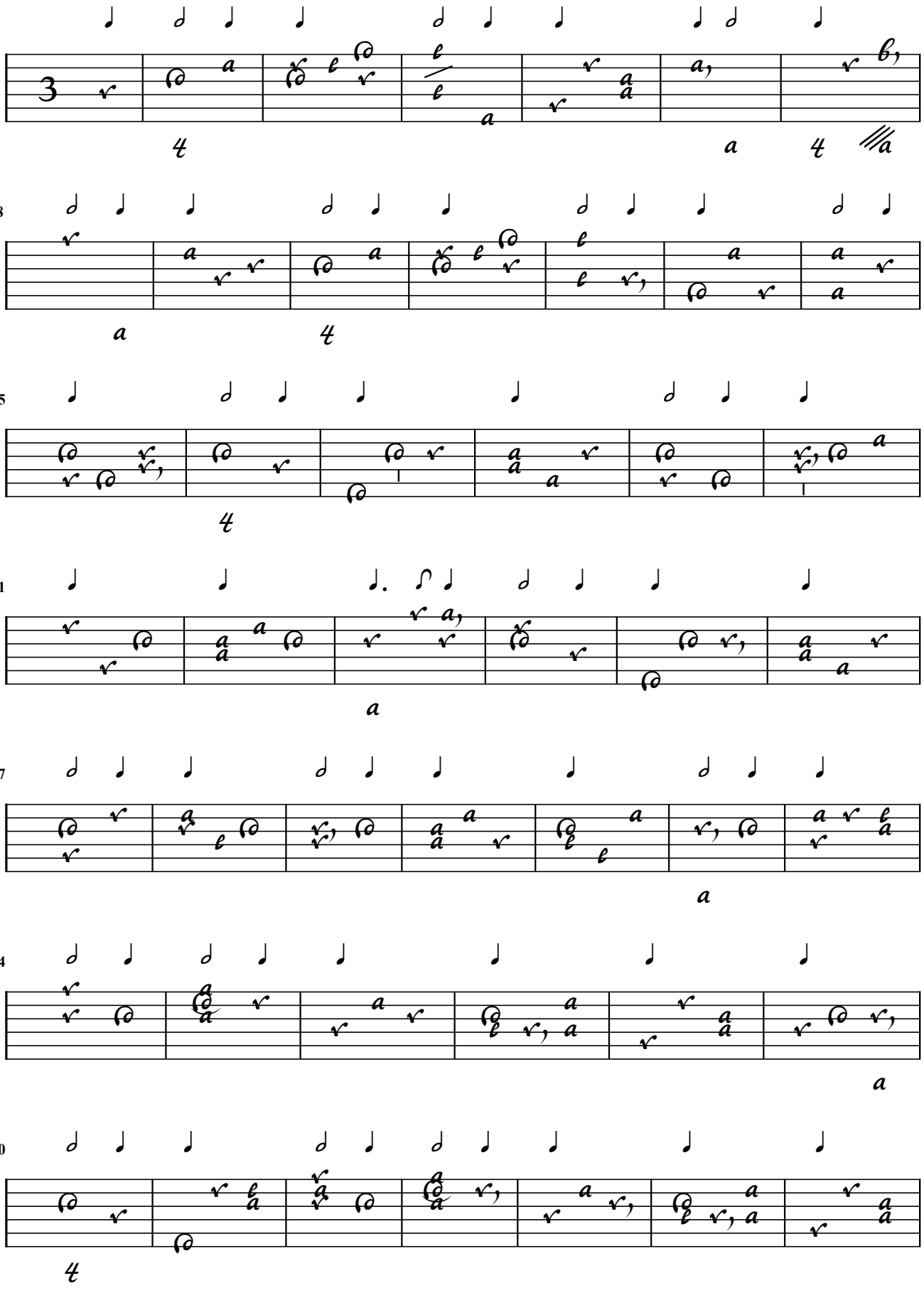
Saraband de / Gautier / Contrepartie

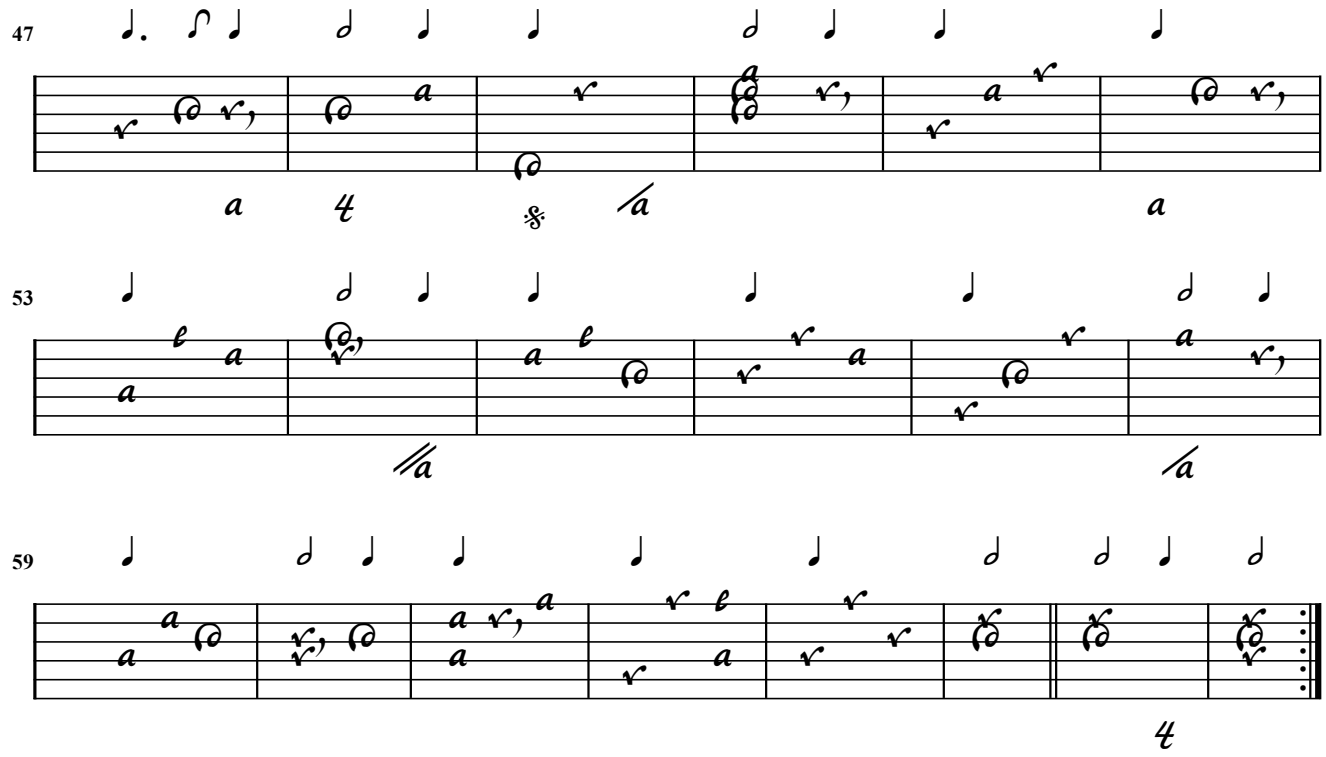


Gigue de / Gautier / Contrepartie



28. 7 Cannarie / Contrepartie

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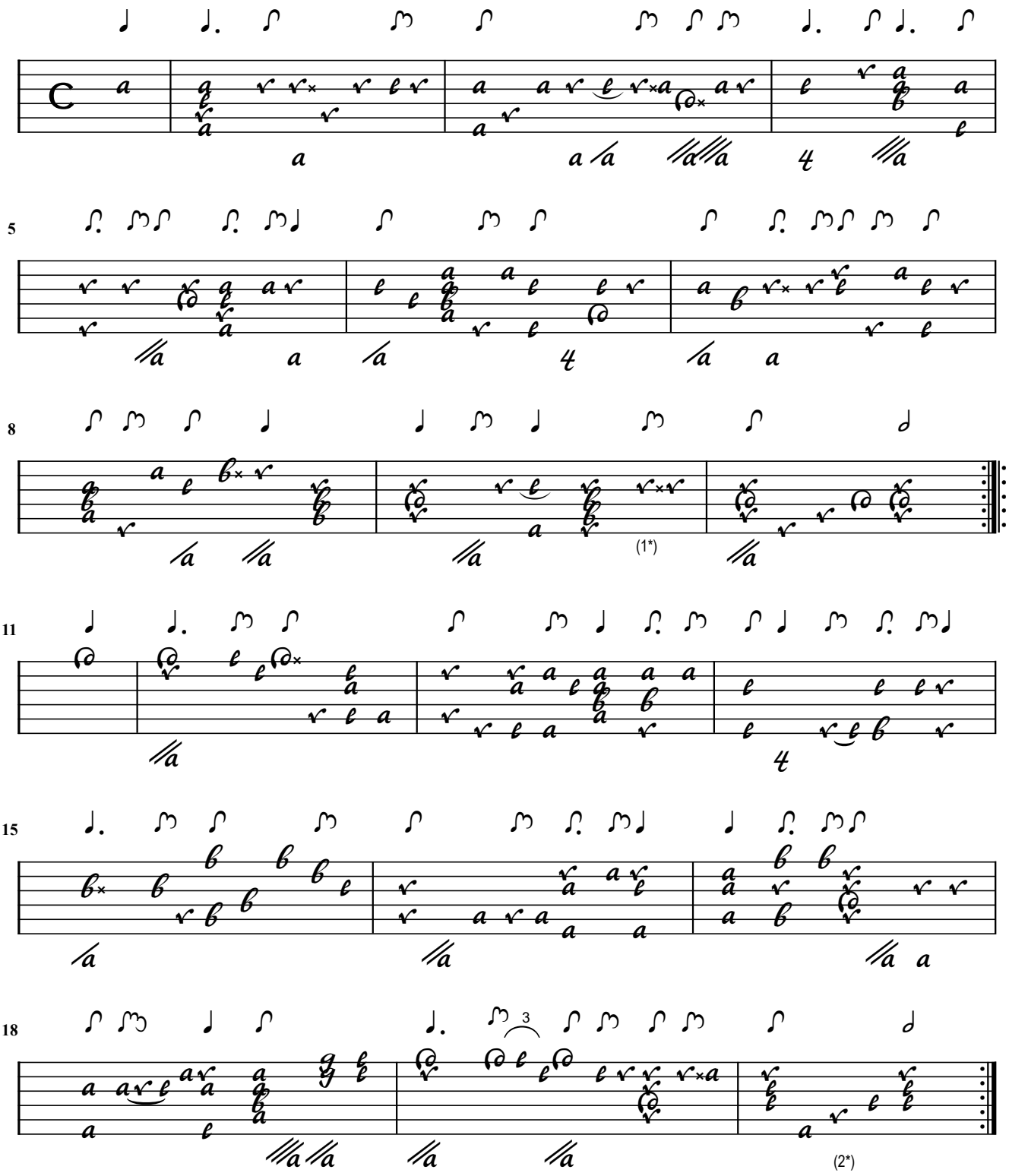
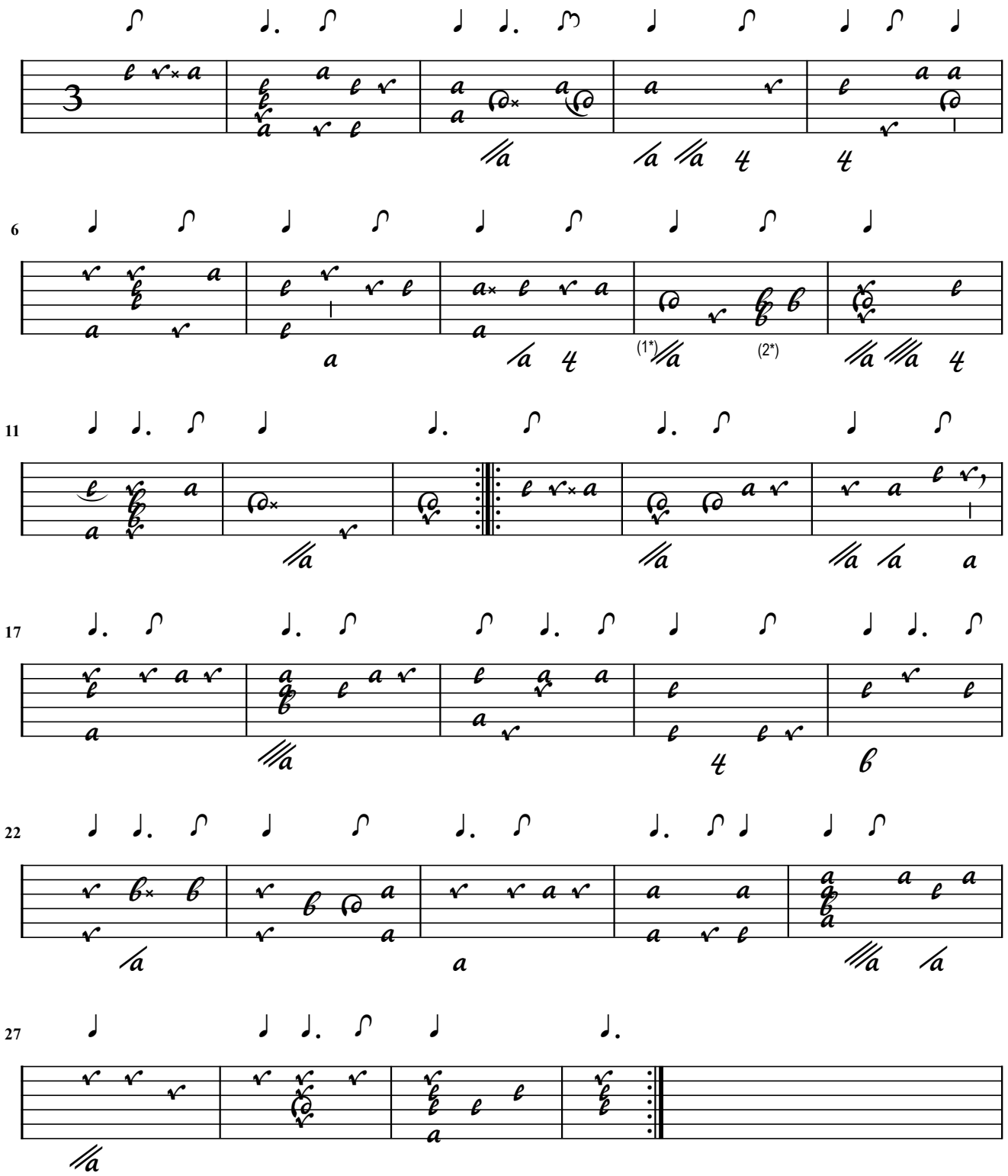
53
59

9. / Contrepartie / Allemande sur / le mort de Roij / Carl Gustav



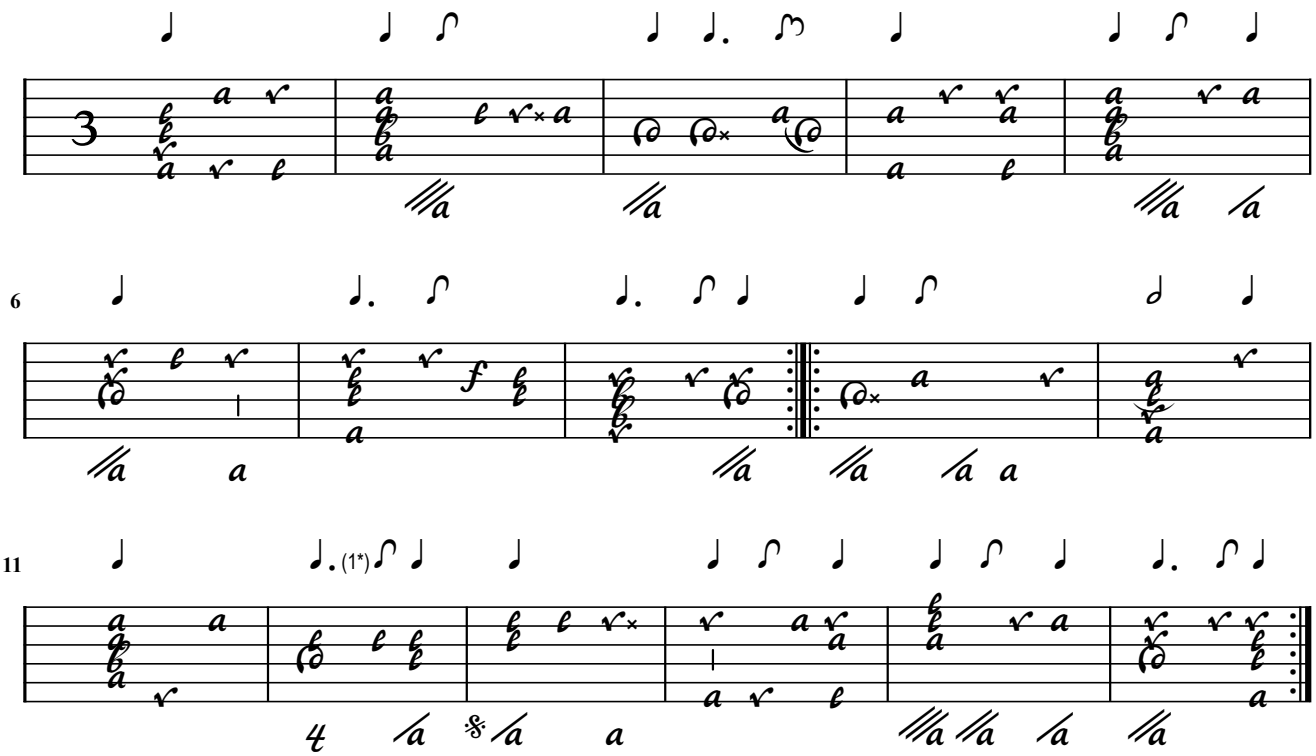
1. Flag adapted
2. Orig. 'e' on 5th course

10. / Courante / Contrepartie



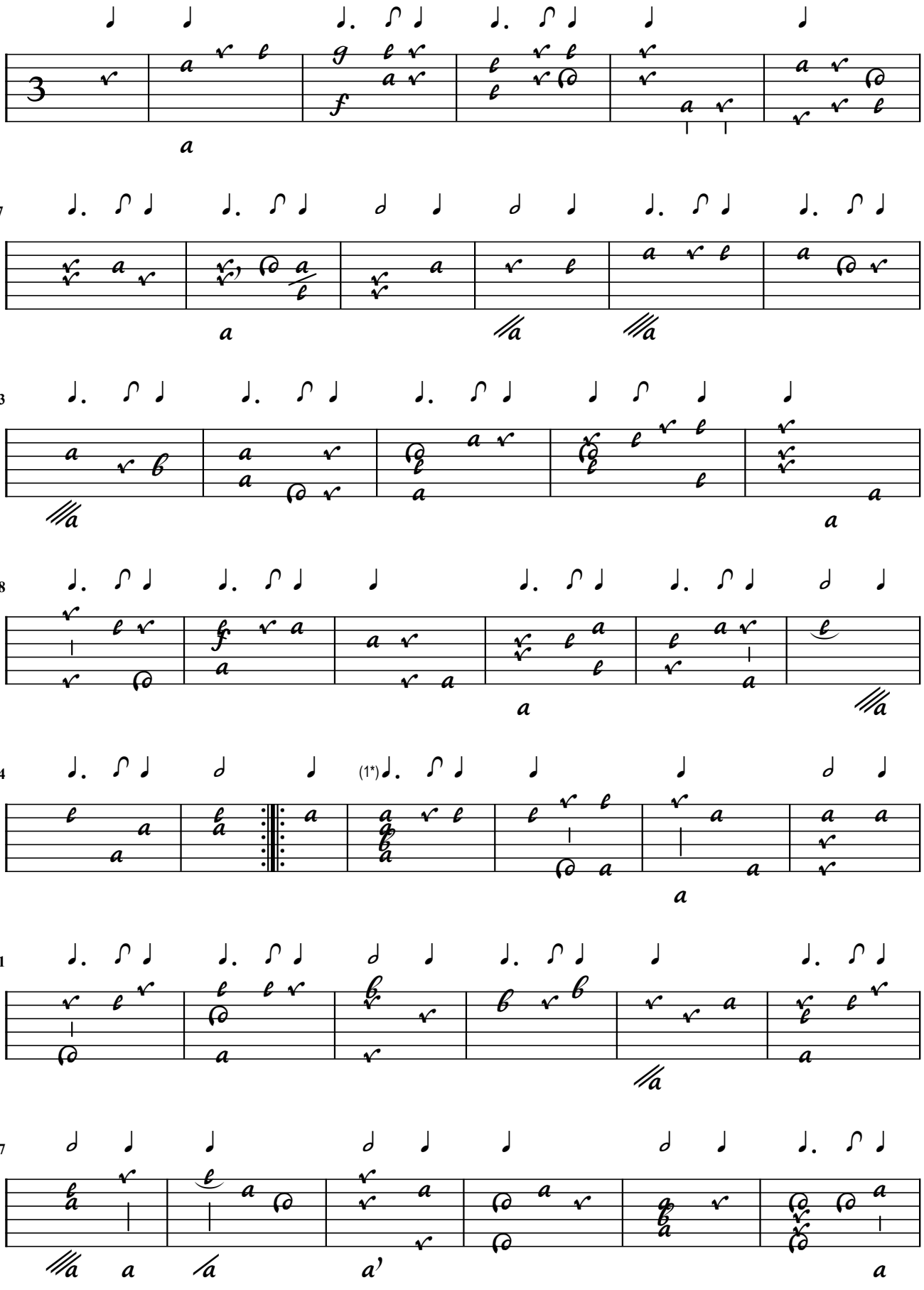
1. Orig. bass /a
2. Flag adapted

11. / Sarabande

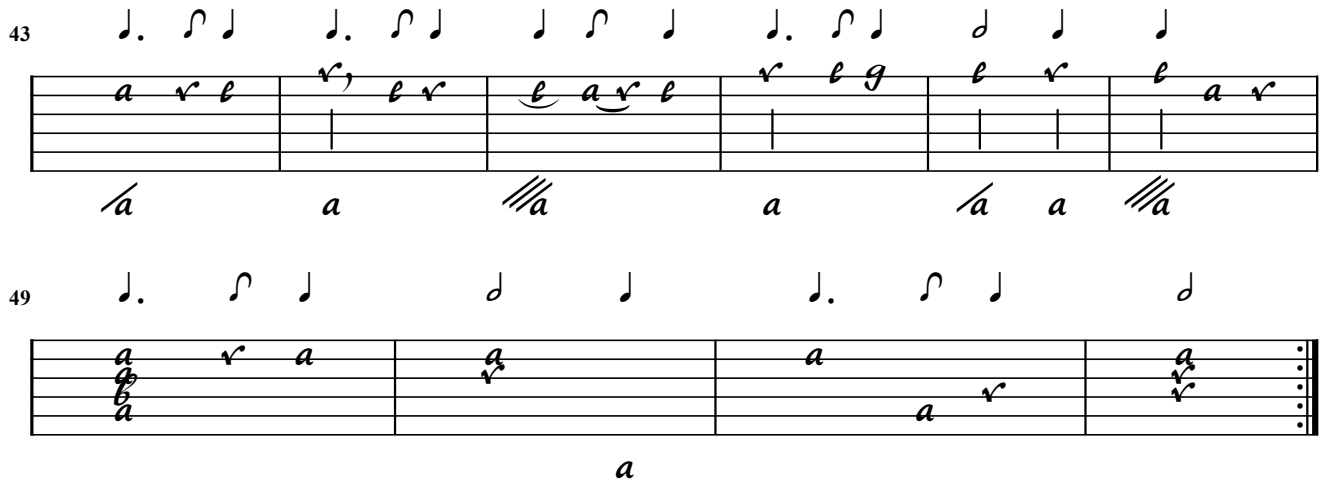


1. Flag added

12. / Gigue / Gumprecht

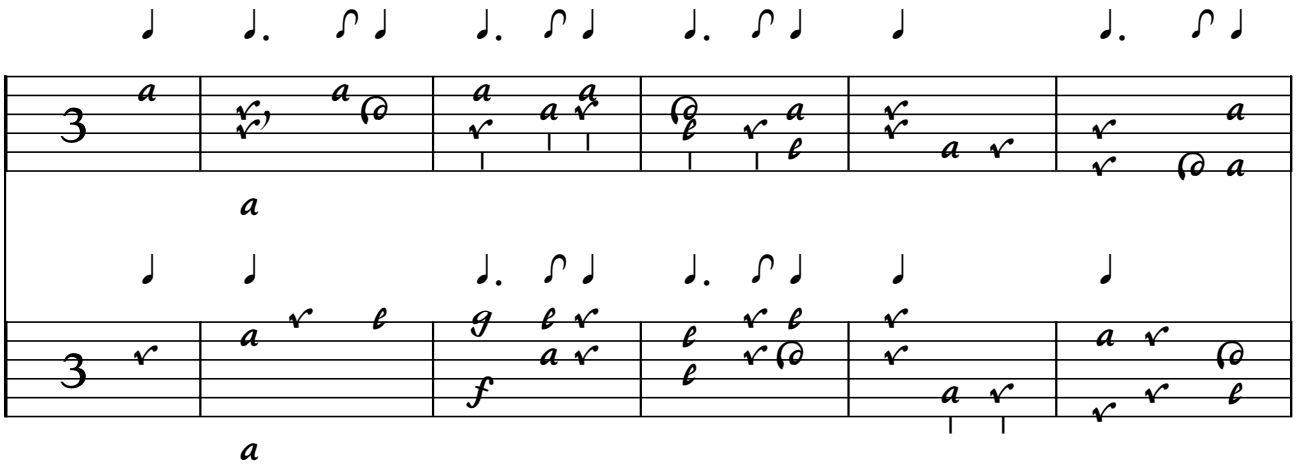


1. Orig. 'b' on 3rd course


43
49

Gumprecht

Gigue Gump: (Duet)



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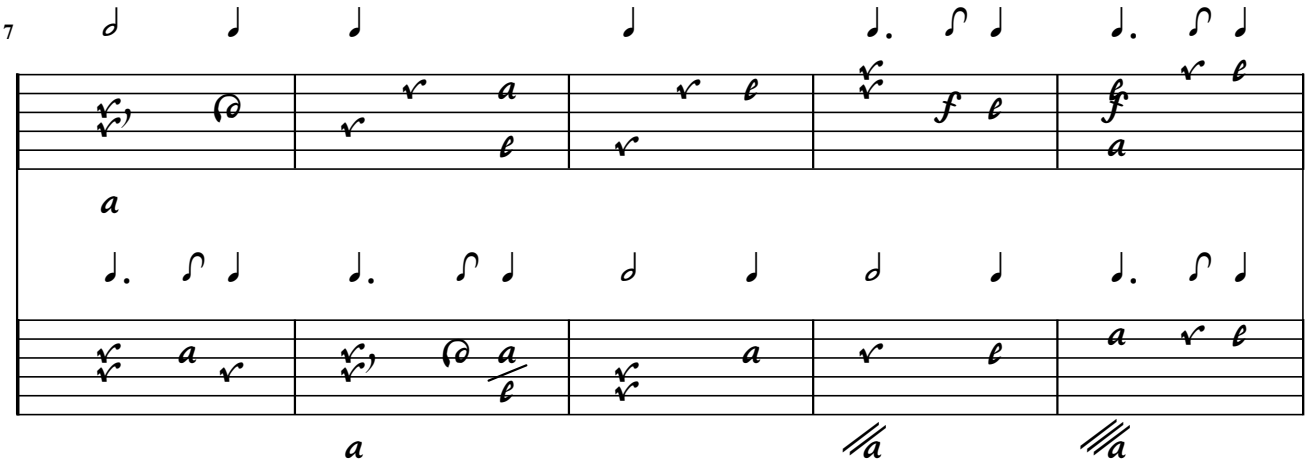

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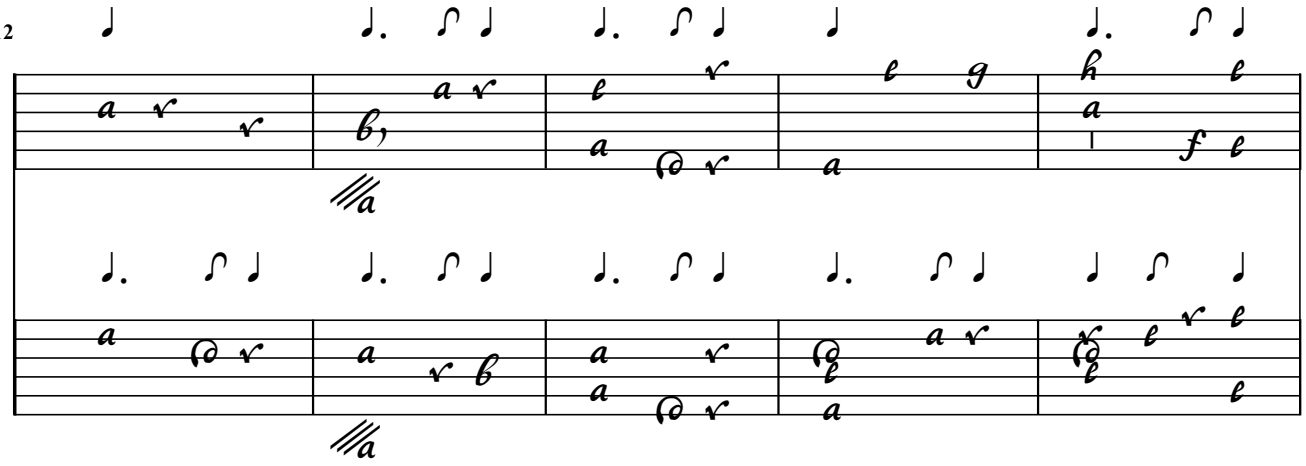
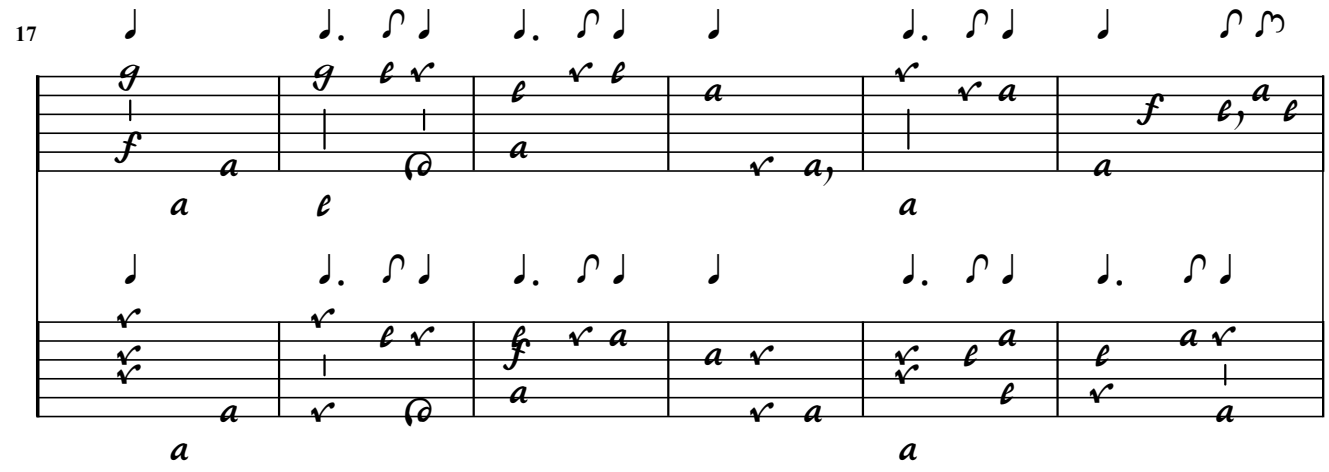
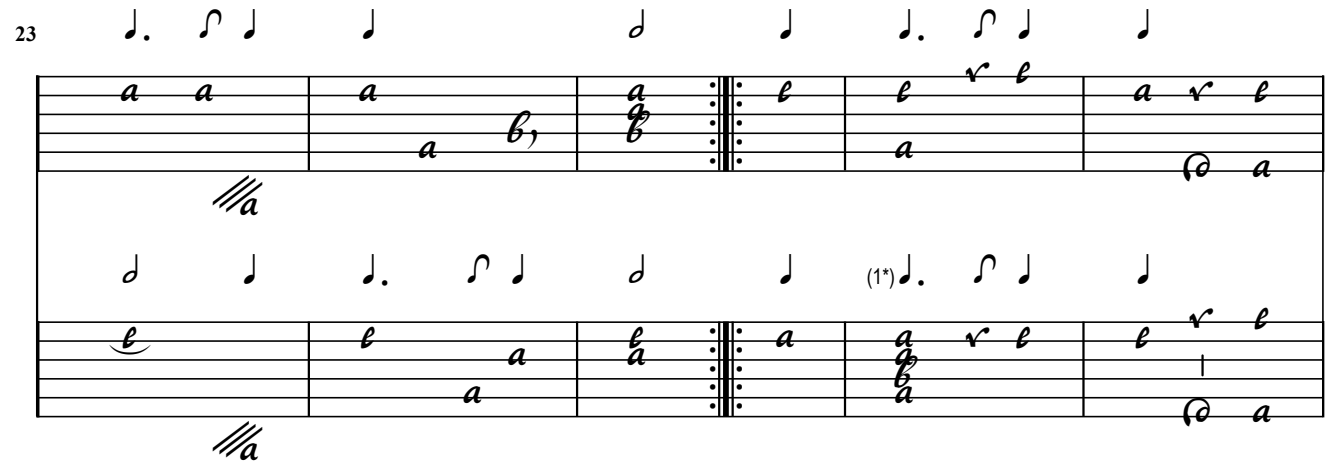
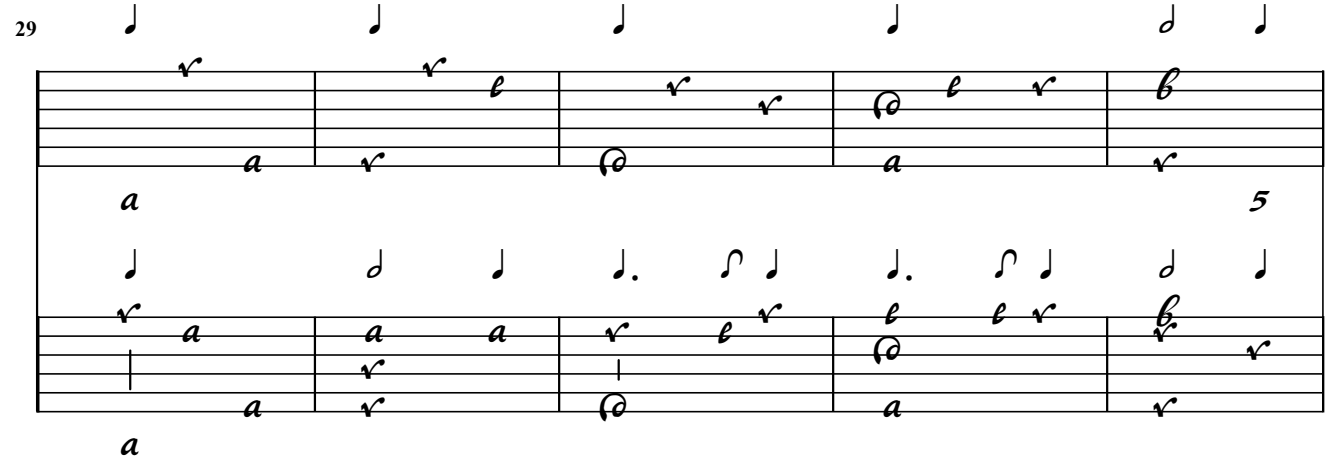


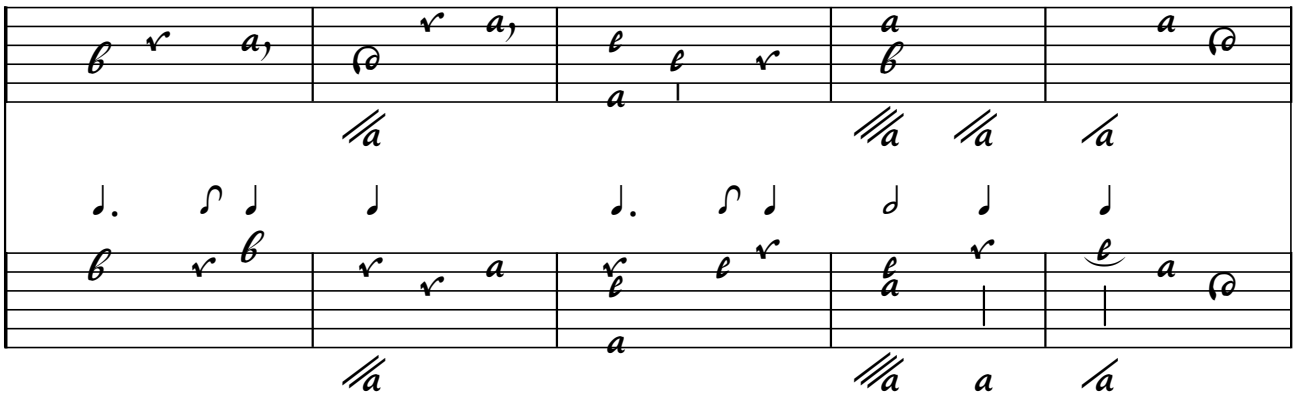






1. Orig. 'b' on 3rd course

34



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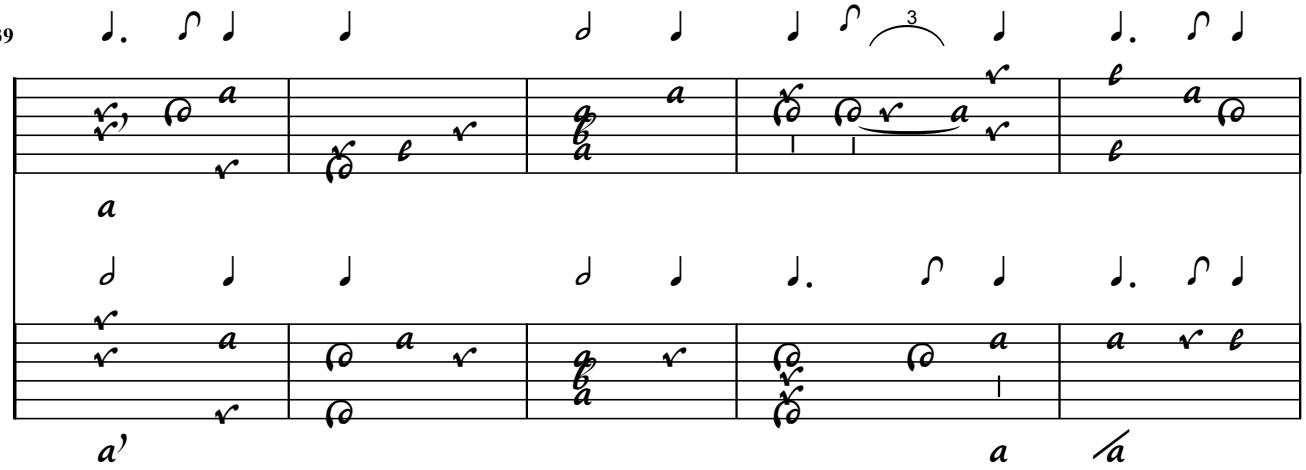

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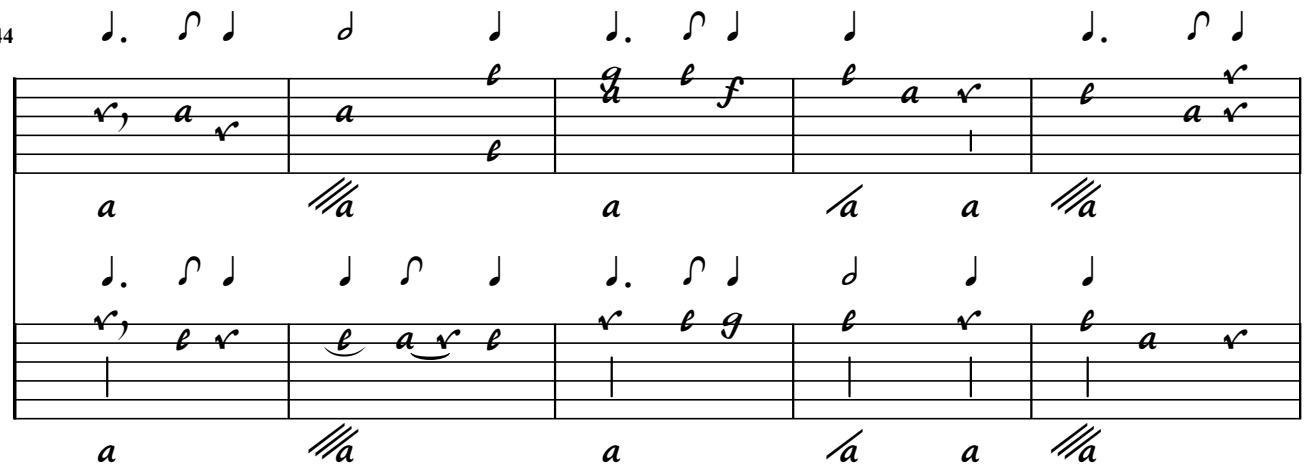

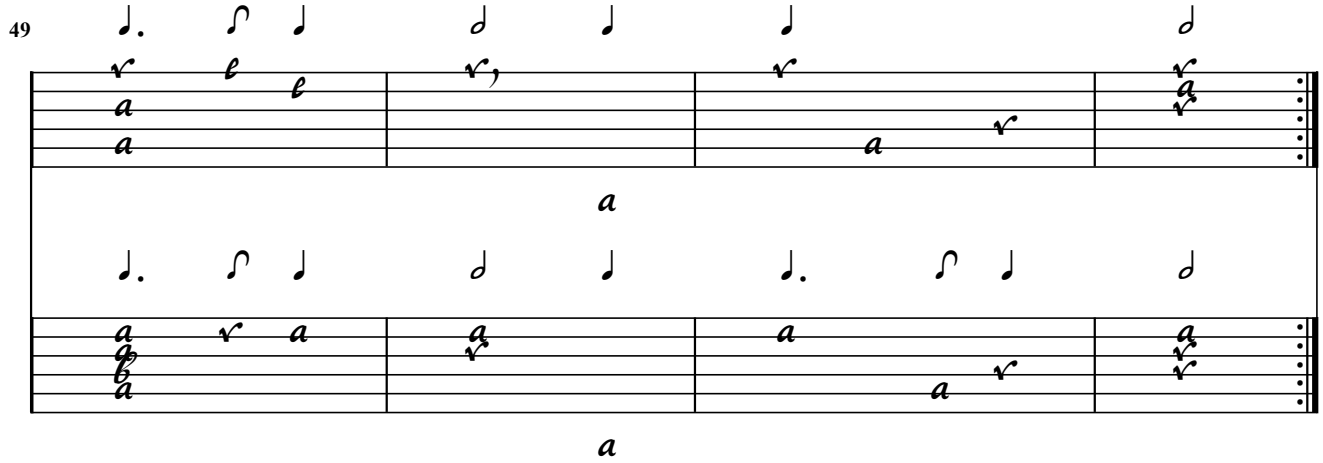
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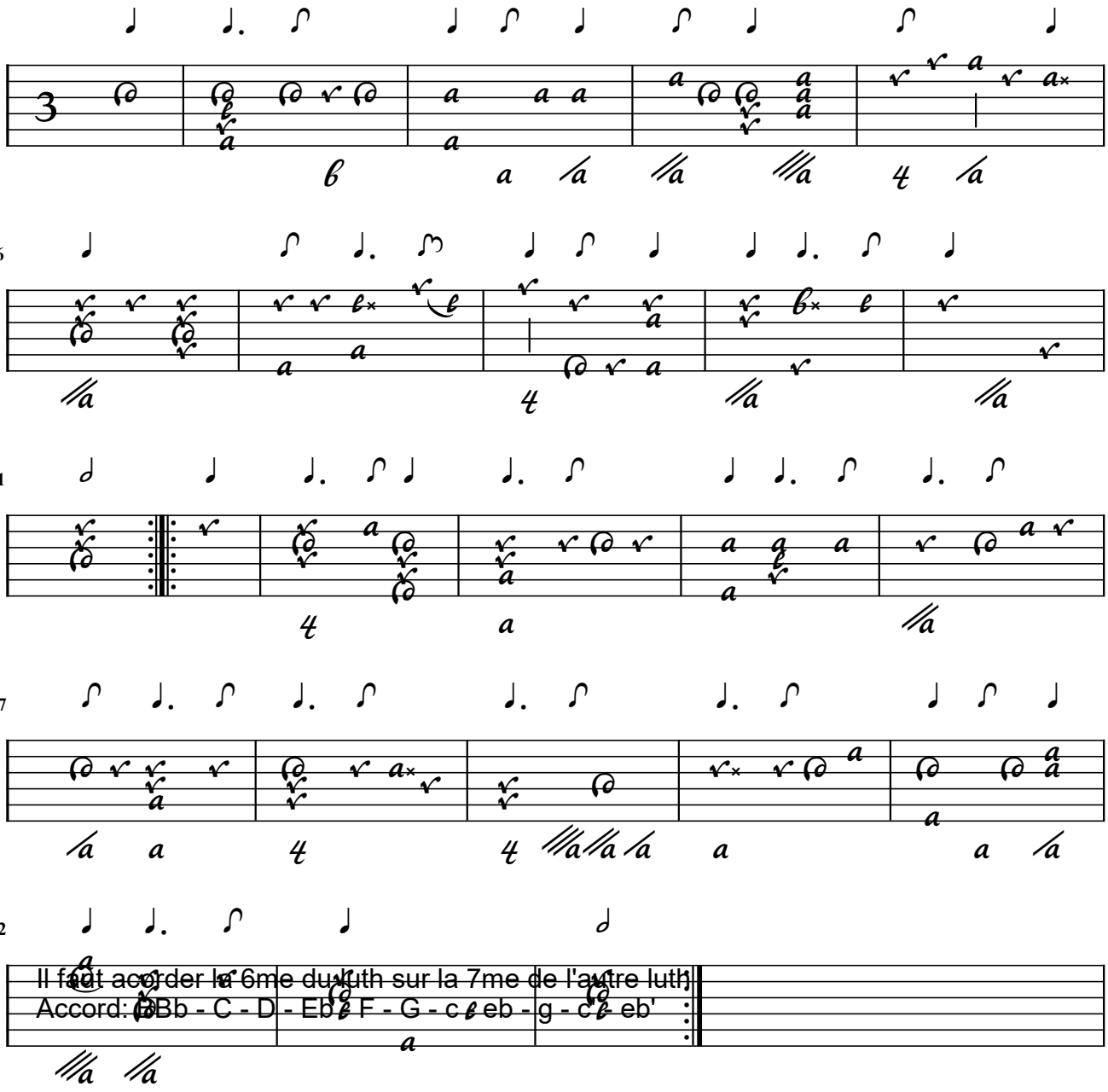
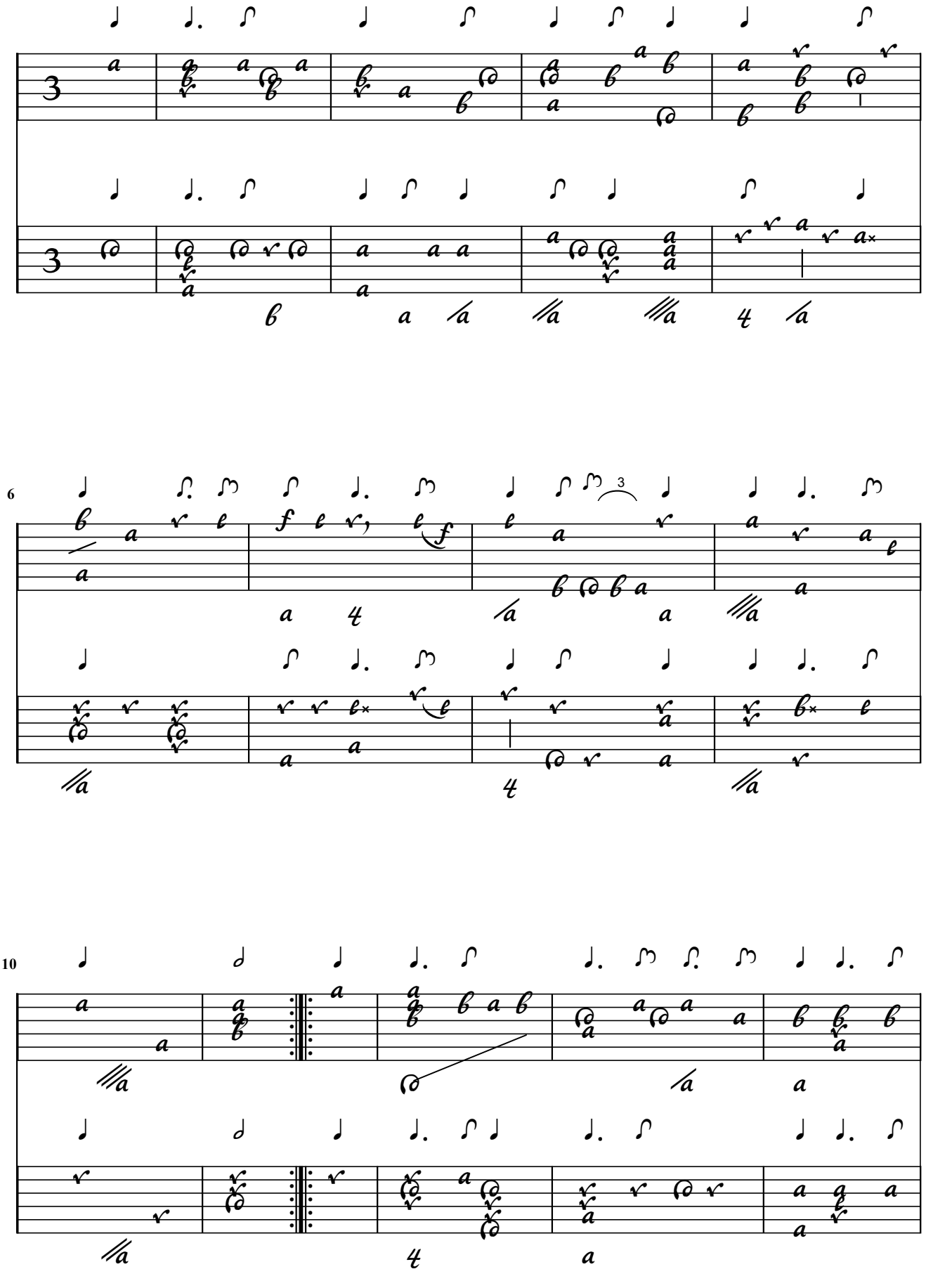
a
a

30. / Courante Contrepartie



Courante Gumprecht (Duet)



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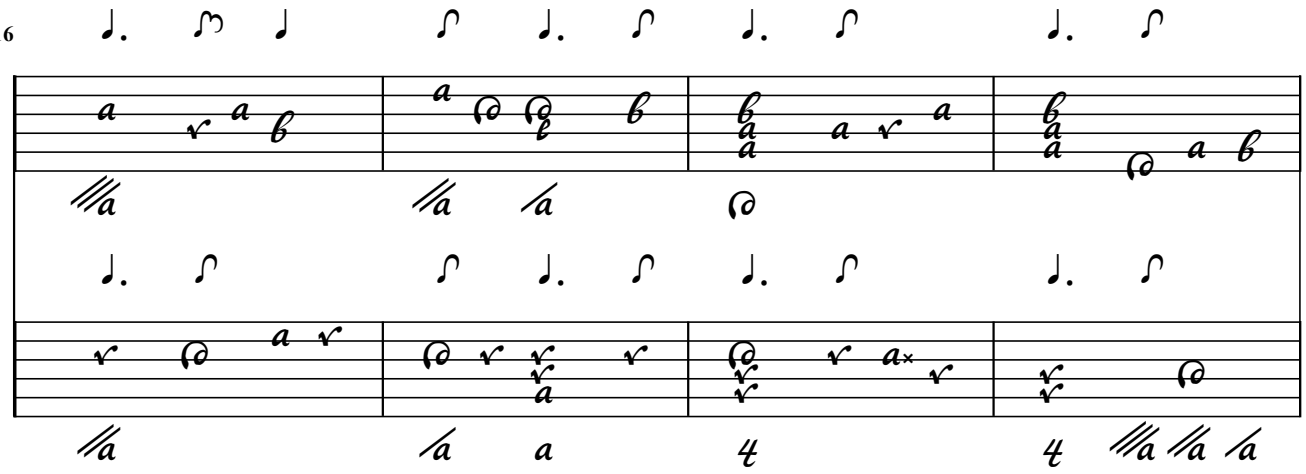

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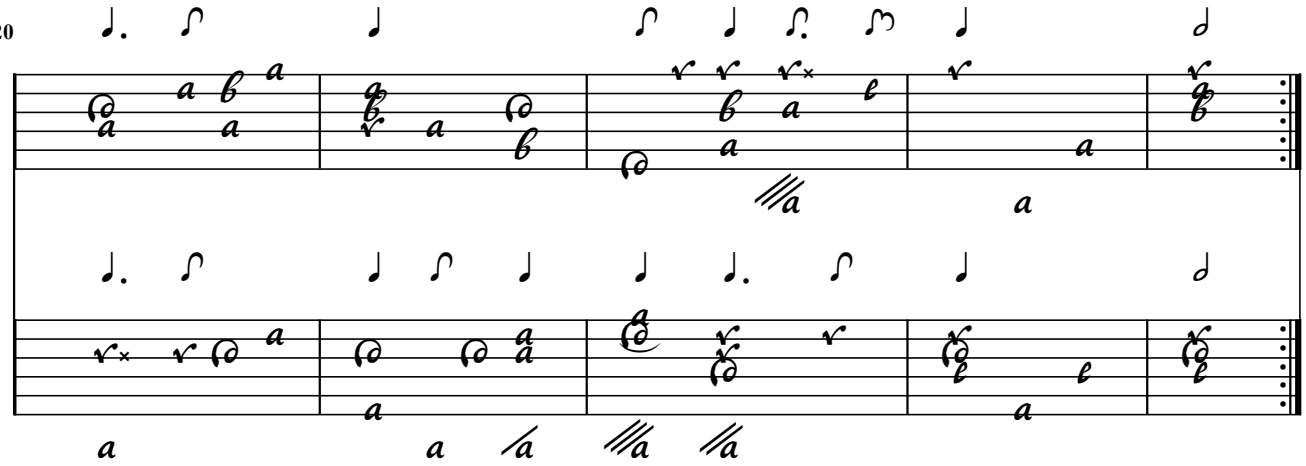
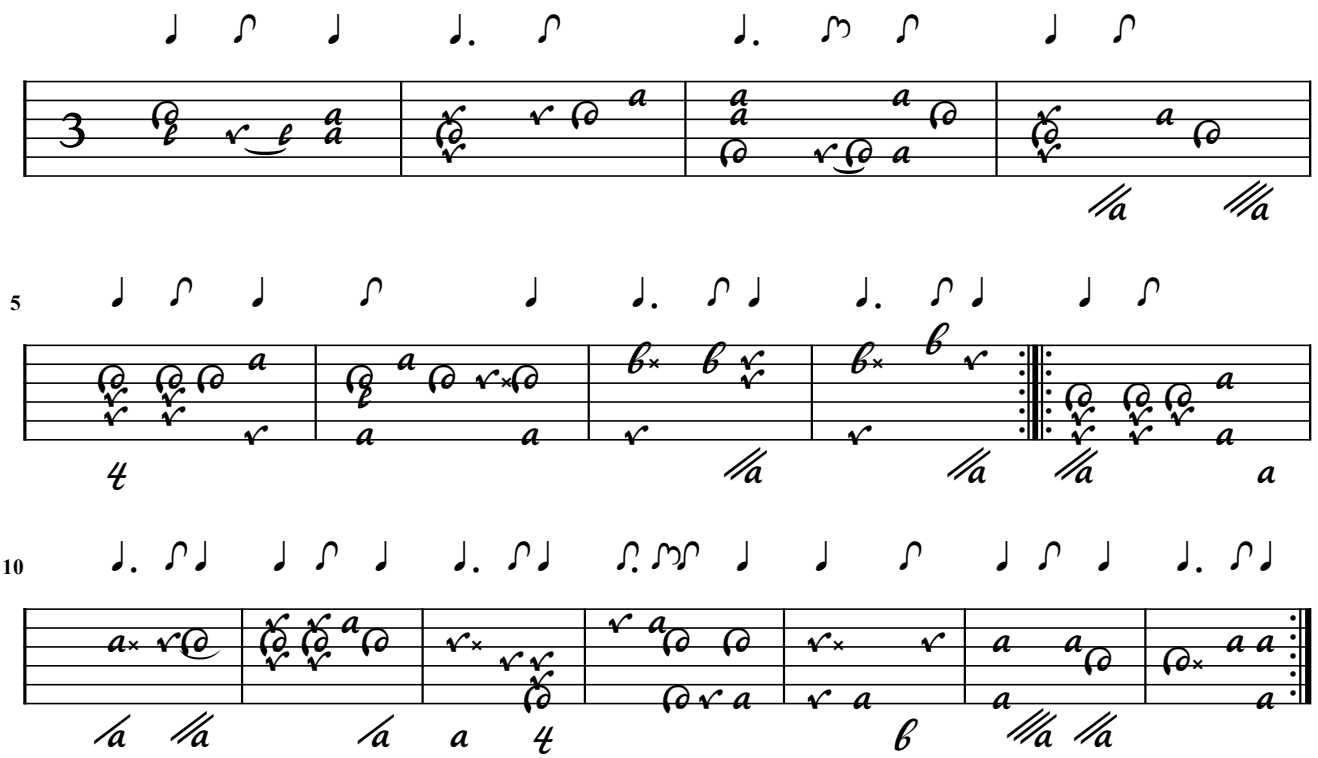
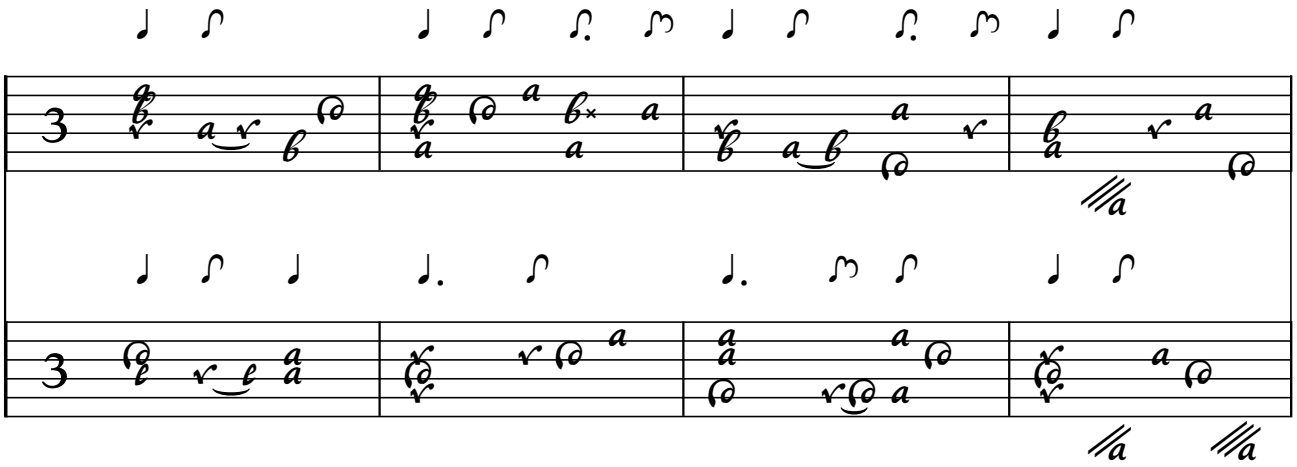


31. Sarabande / Contrapartie



Accord: BBb - C - D - Eb - F - G - c - eb - g - c' - eb'

Sarabande Gumprecht (Duet)



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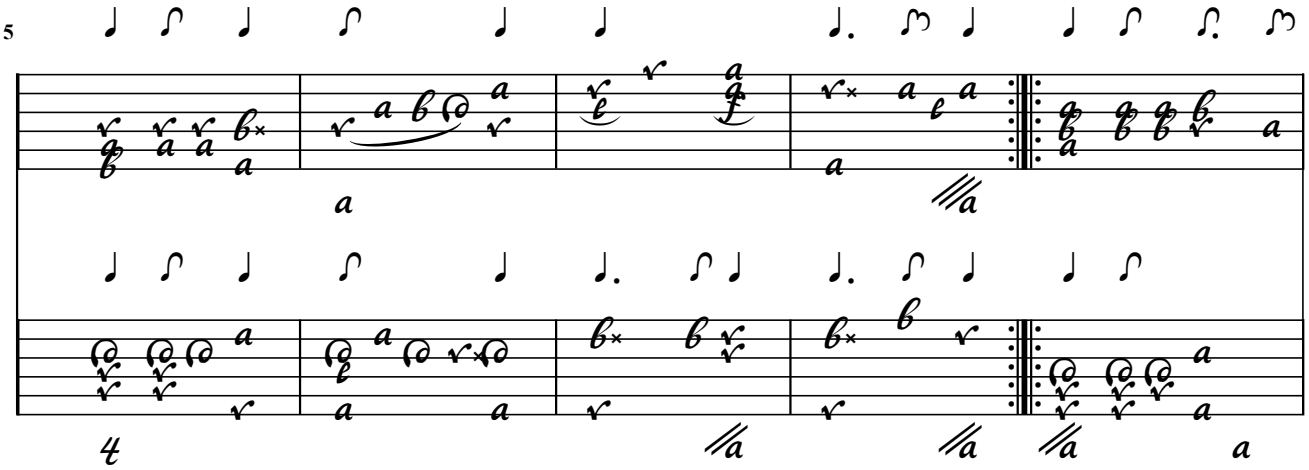

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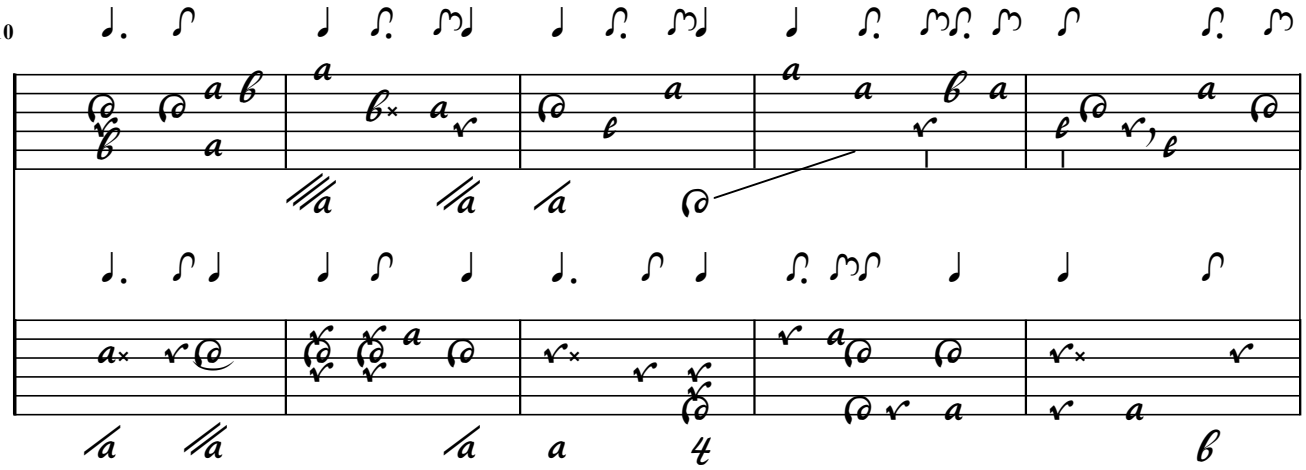

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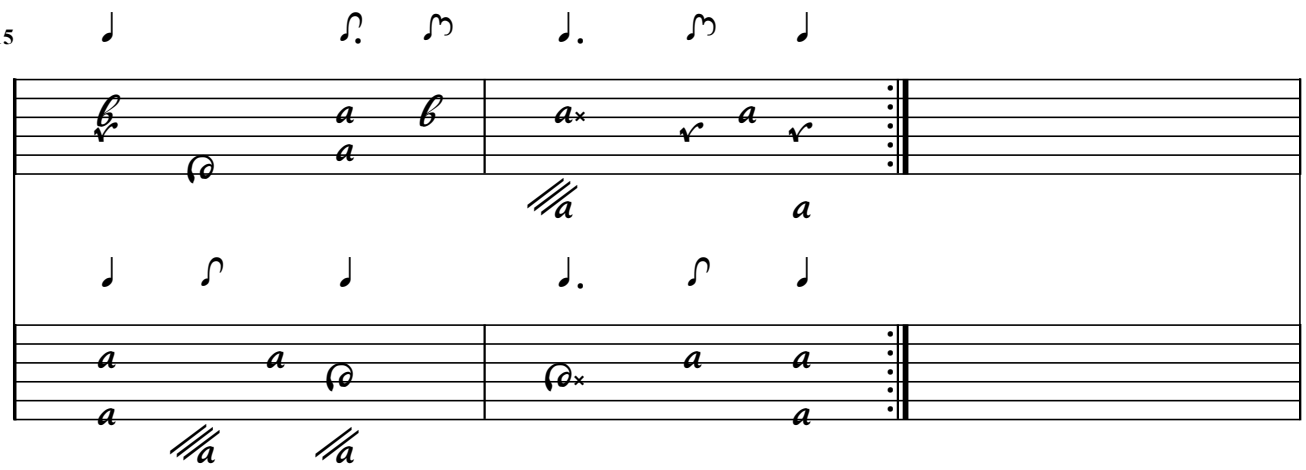
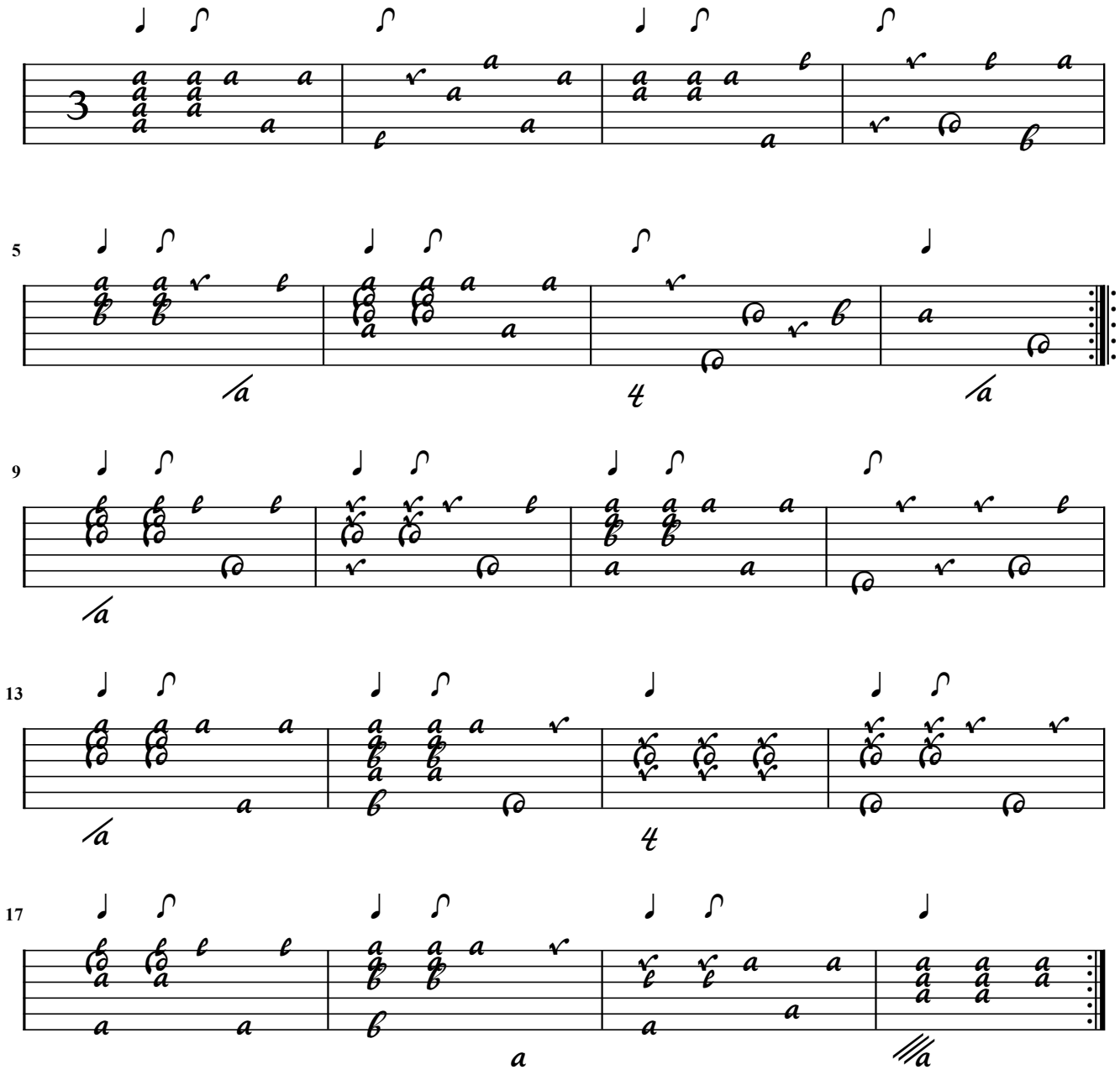


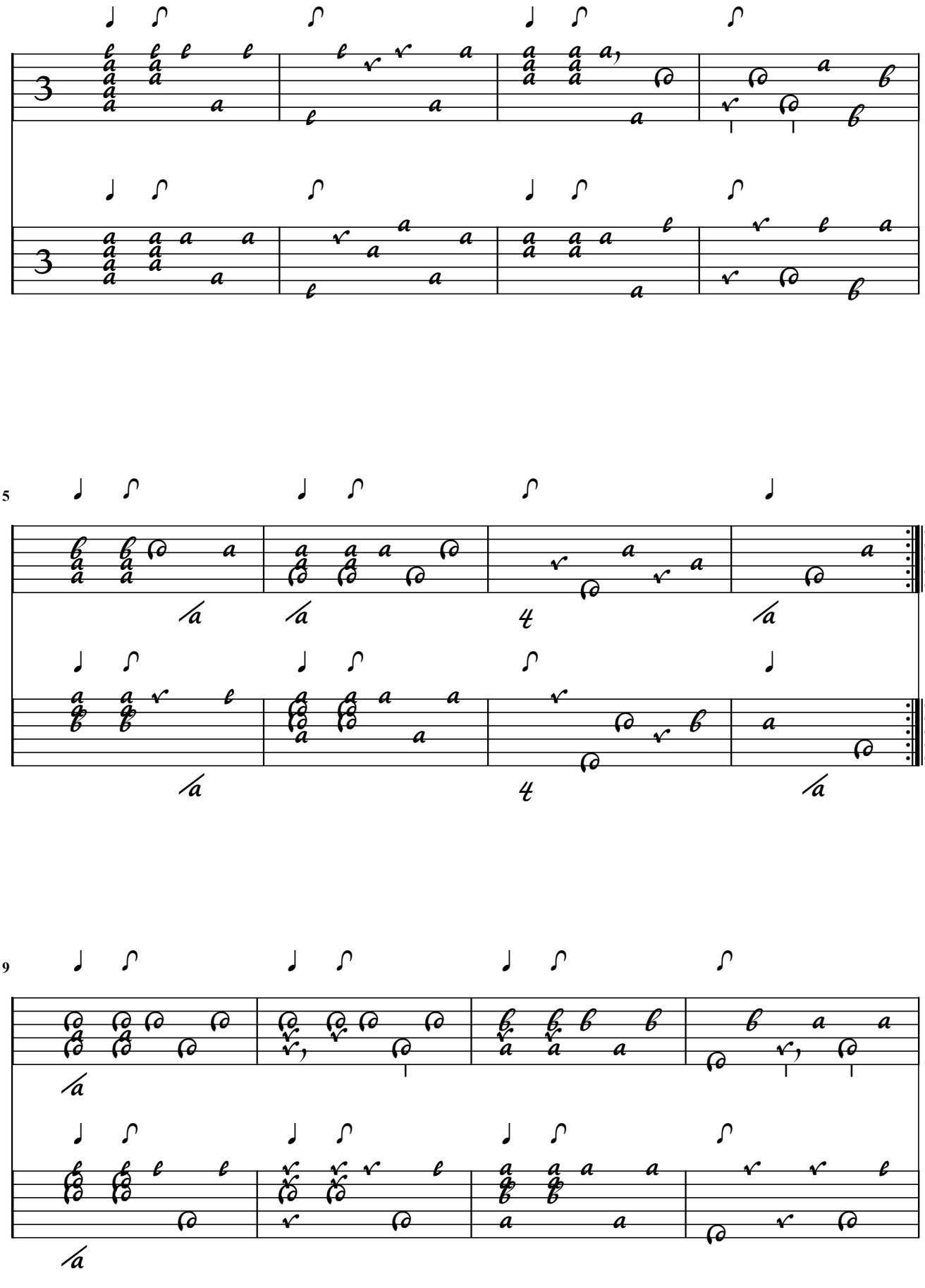
J. Mercure

29. / Sarabande / Contrapartie



J. Mercure

Sarabande de Mercure (Duet)



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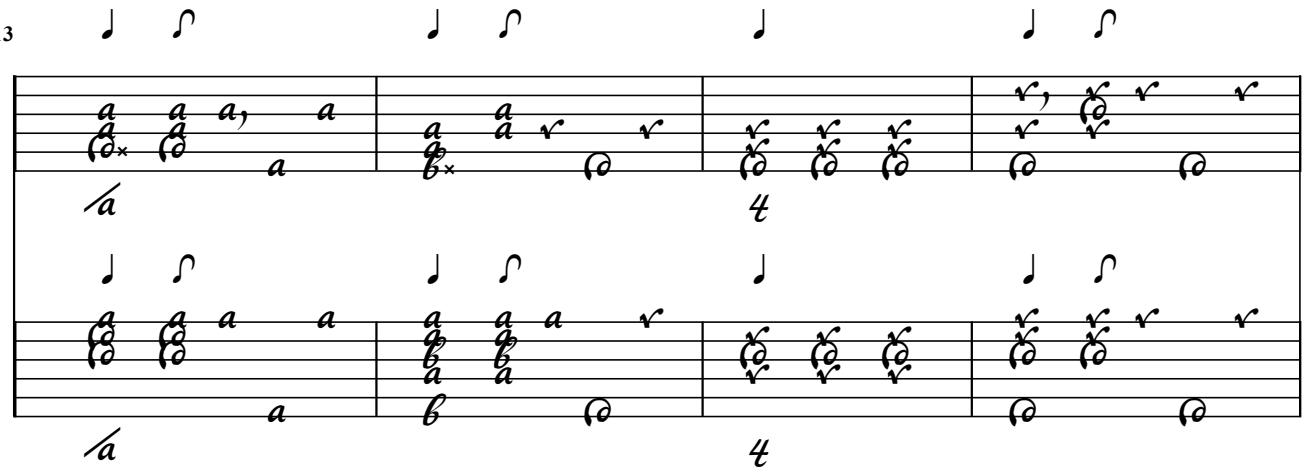

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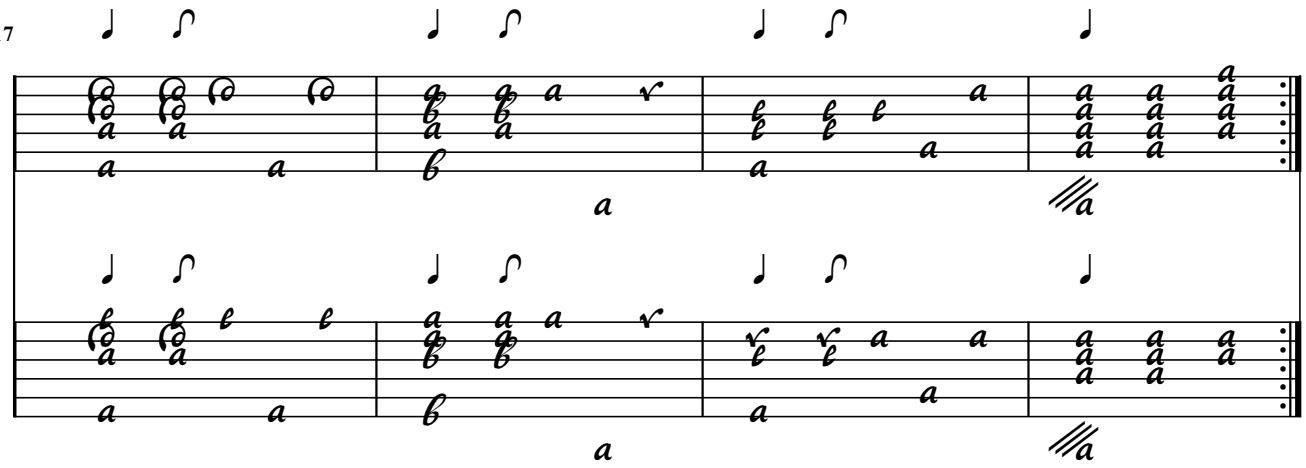
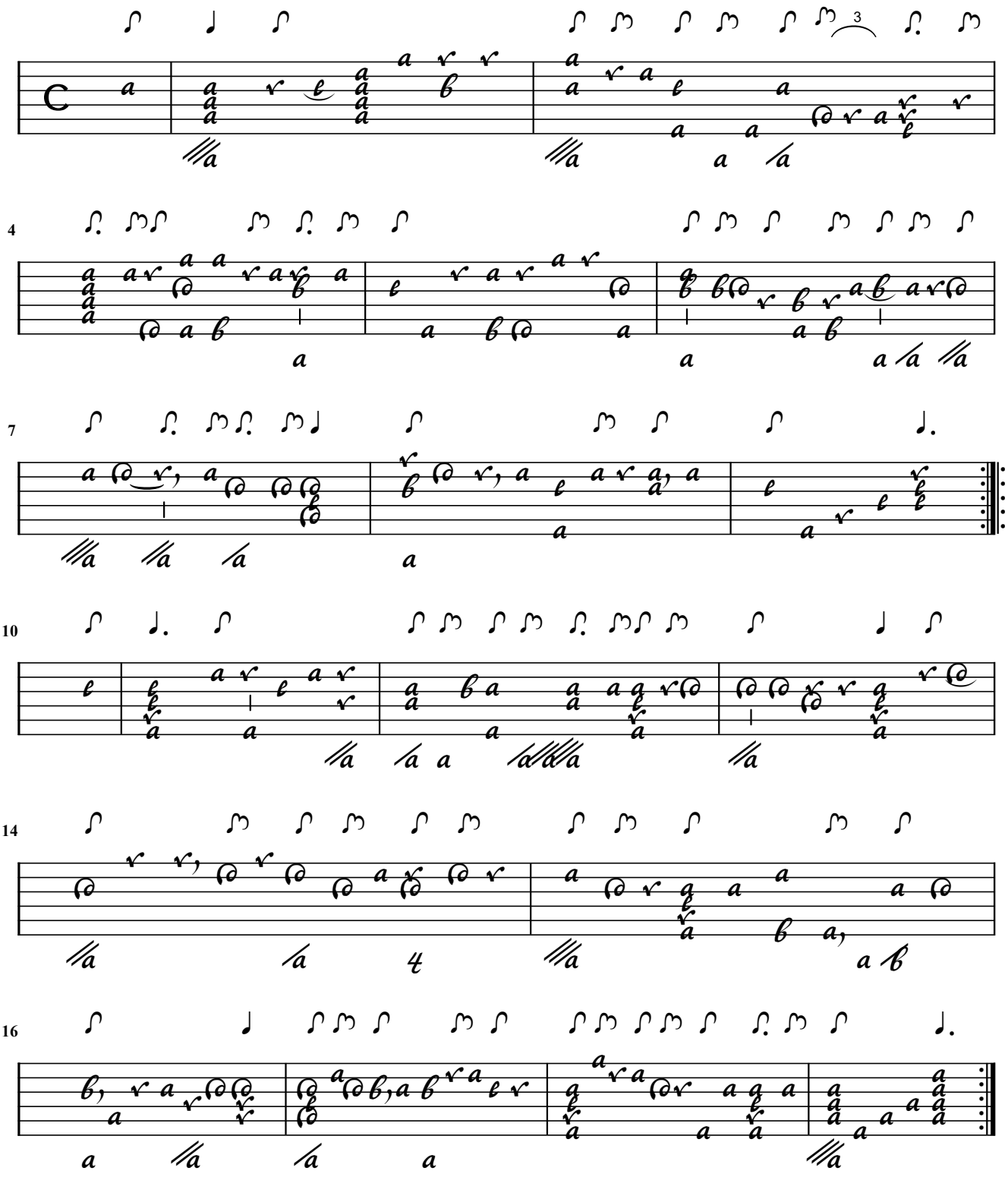
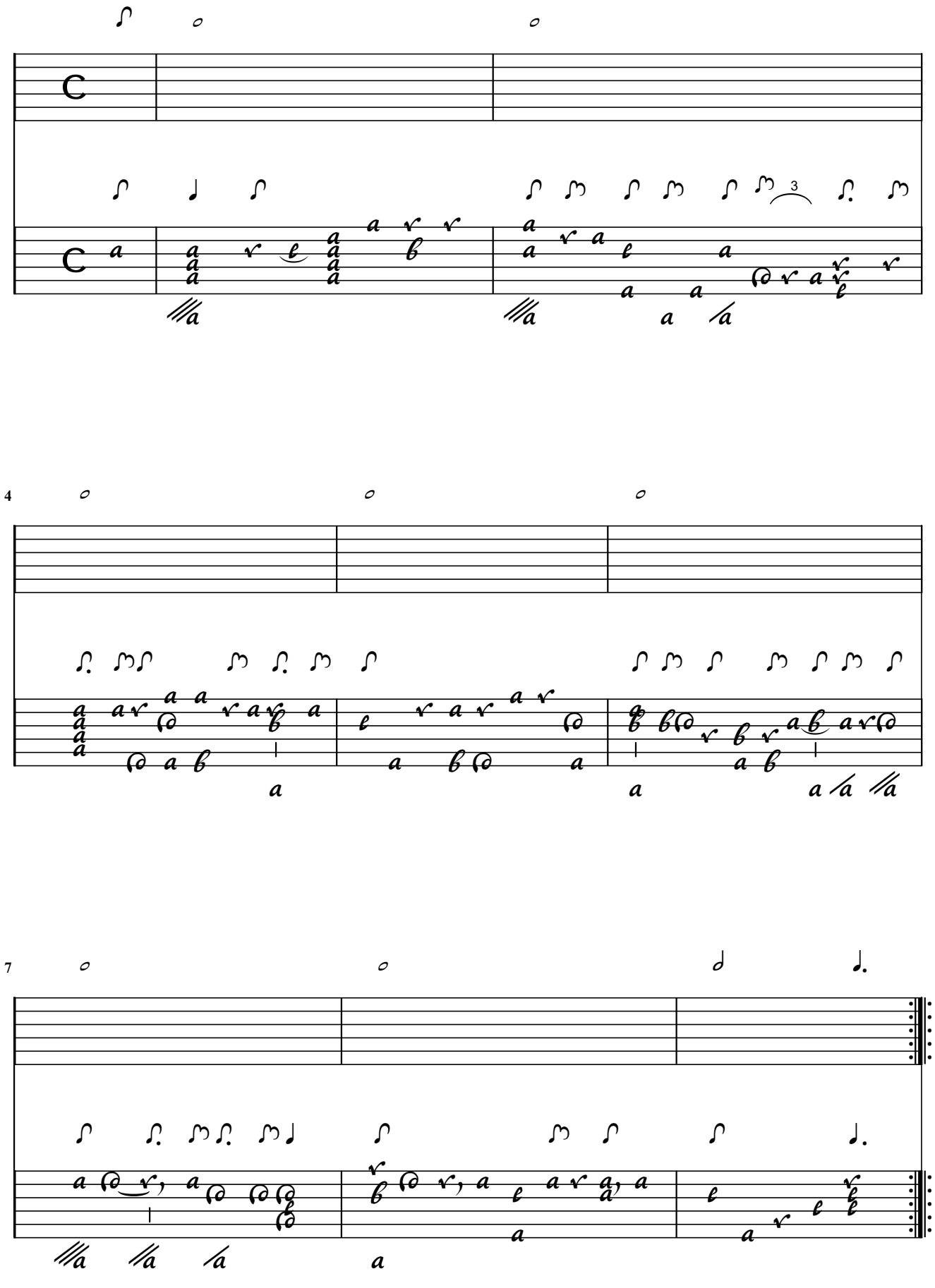


32 / Allemande / Gumprecht / Contrapartie



Allemande Gumprecht (Duet)



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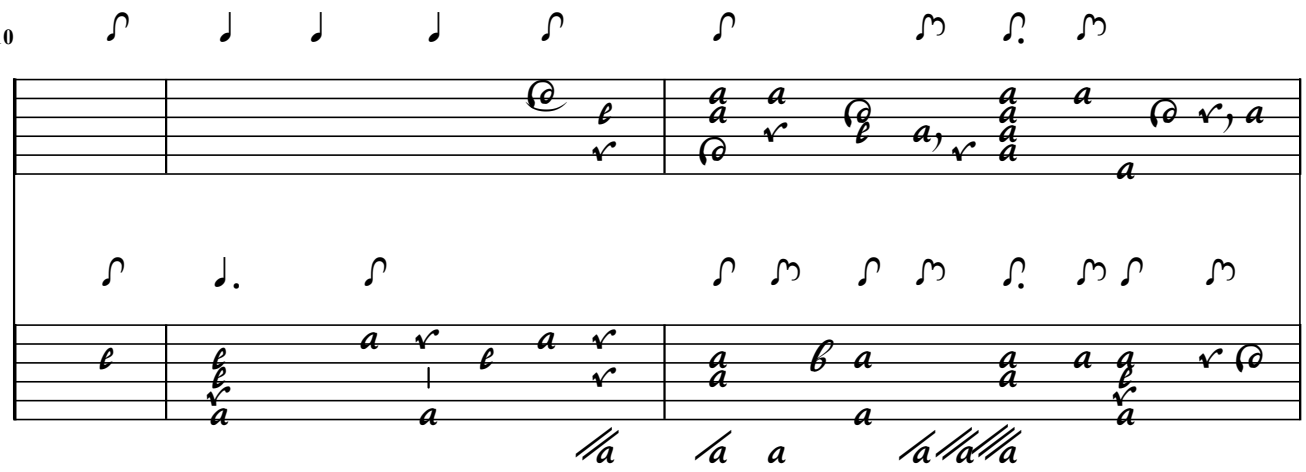

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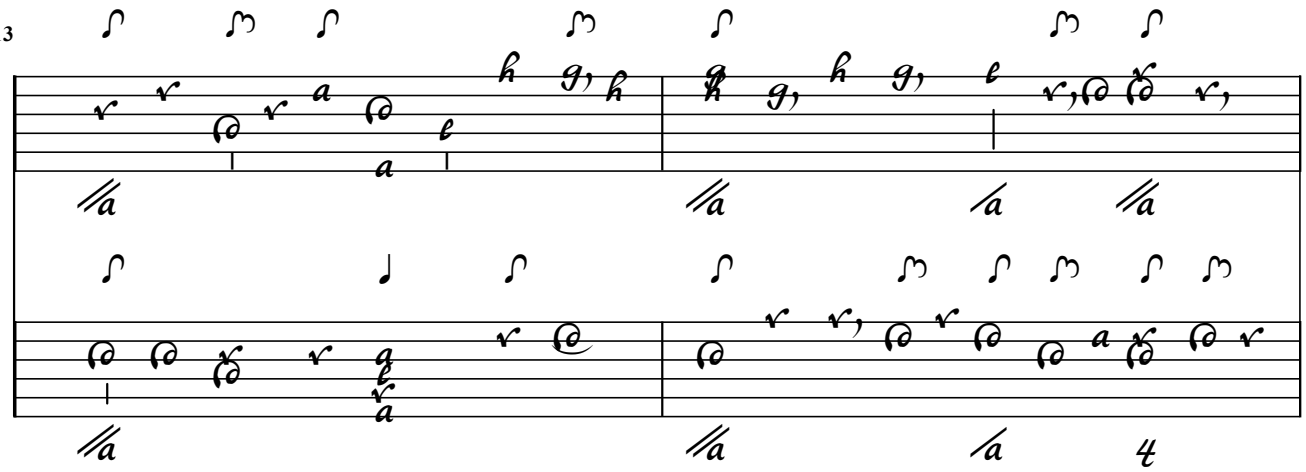

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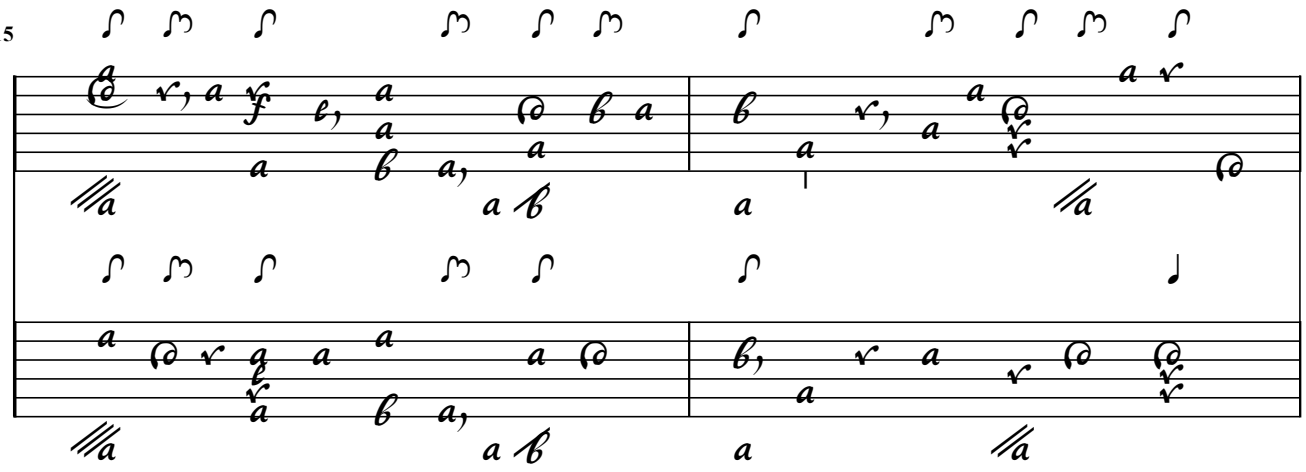

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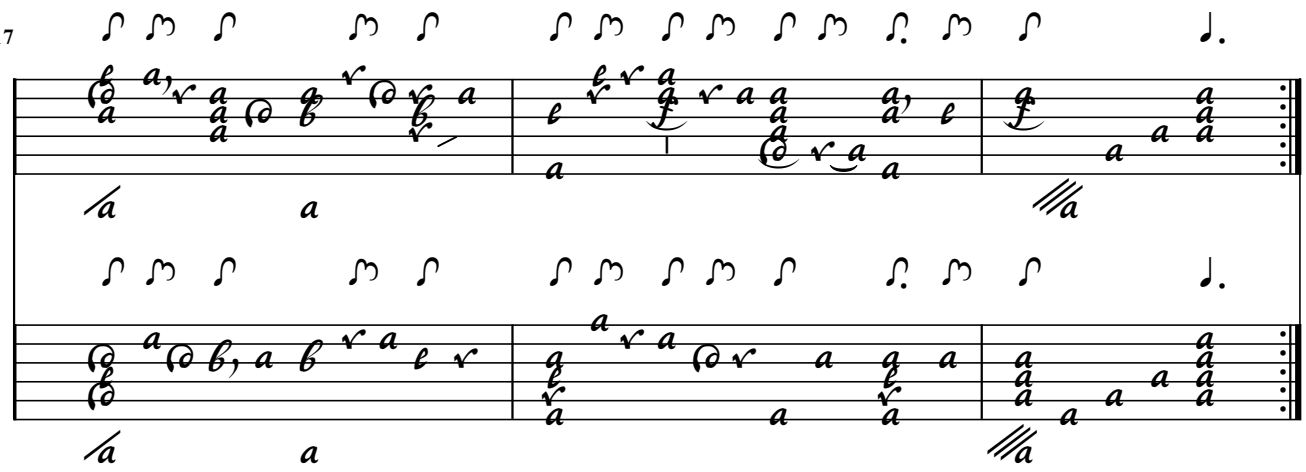
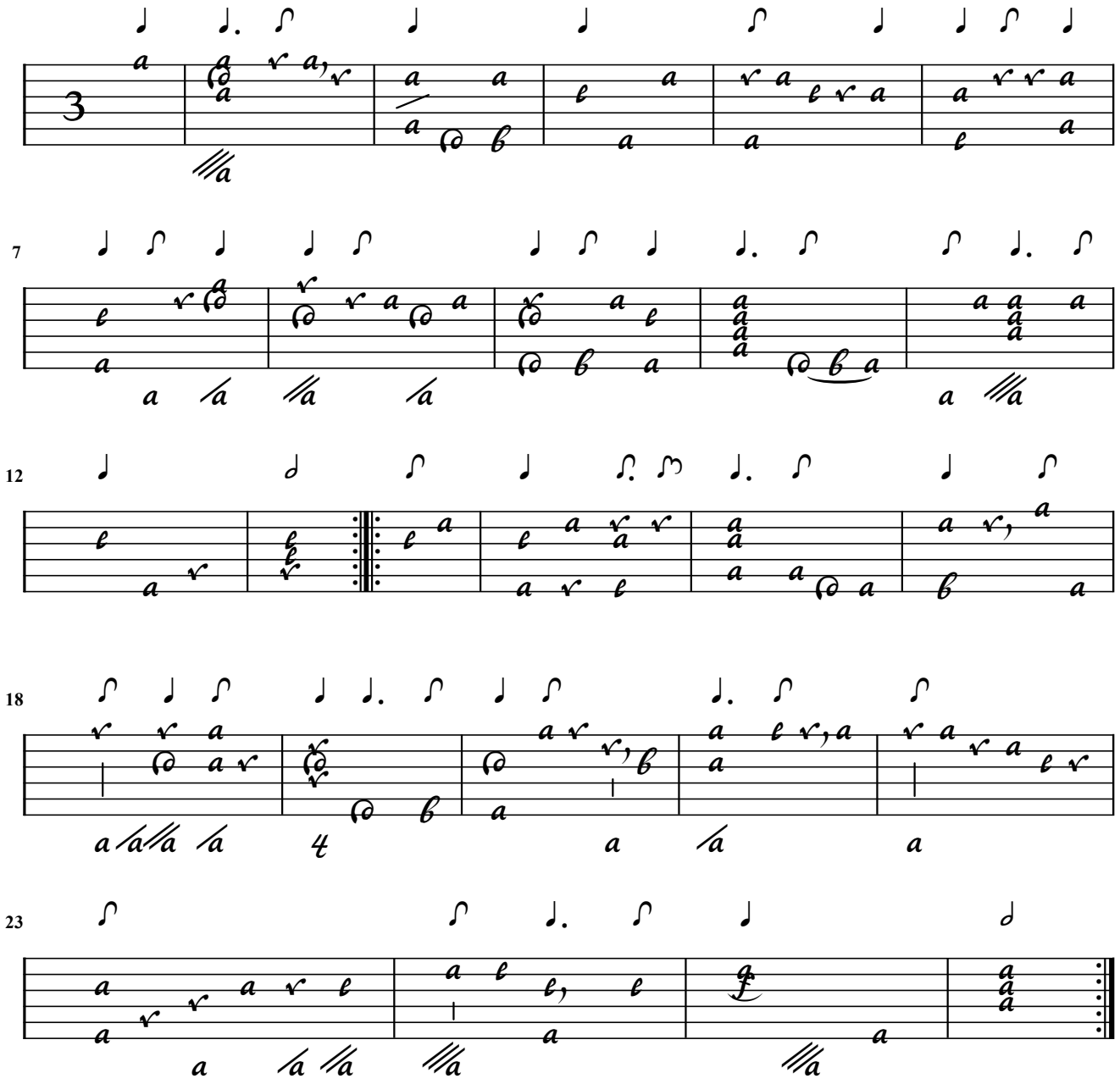
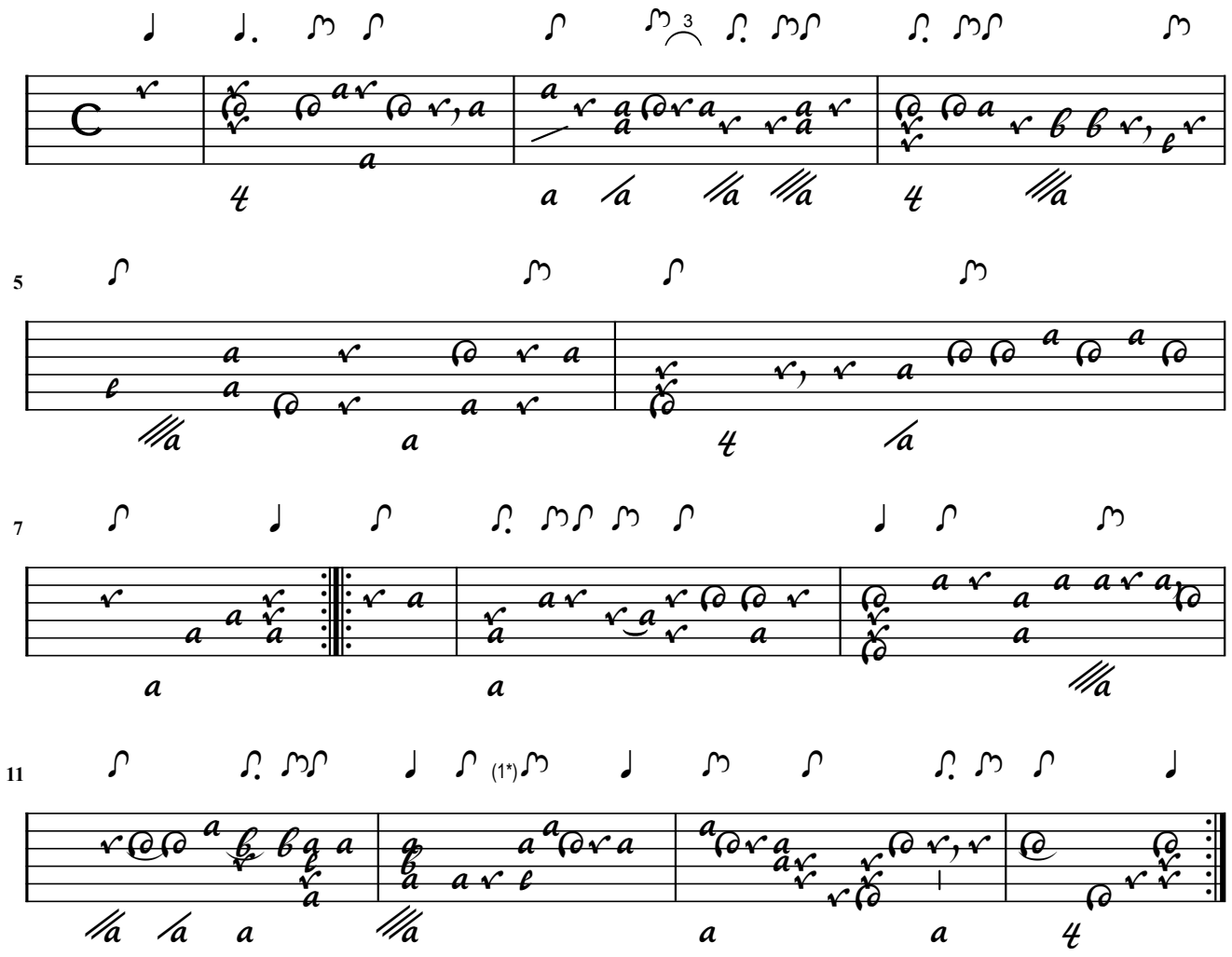


Only 2nd part of Partie available (yet)

33 / Courante / Contrepartie

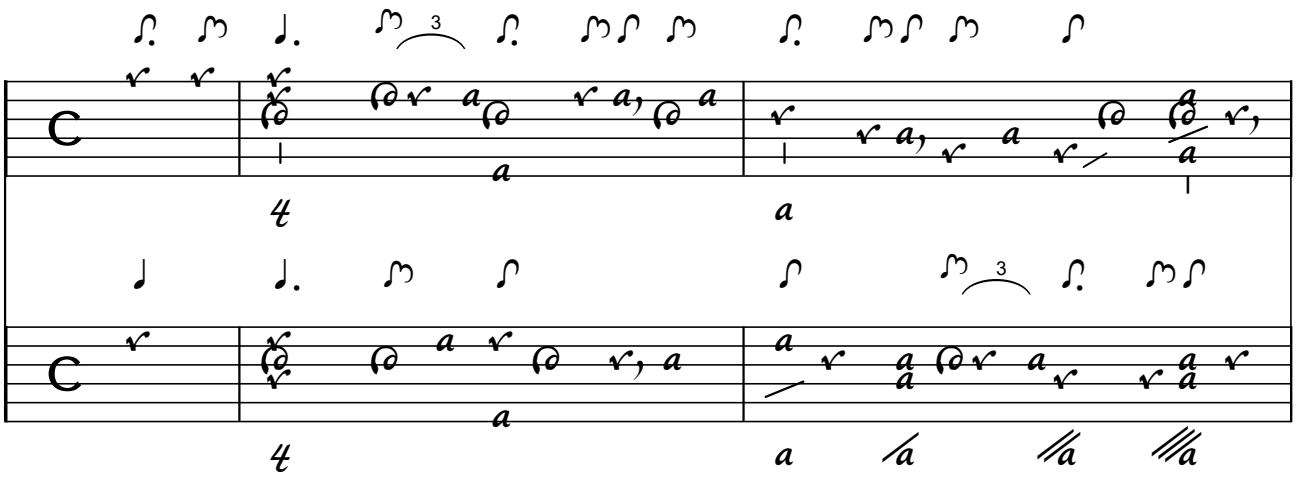


35 / Allemande / Contrepartie



1. Flag adapted

Allemande de Mons. Gumprecht (Duet)



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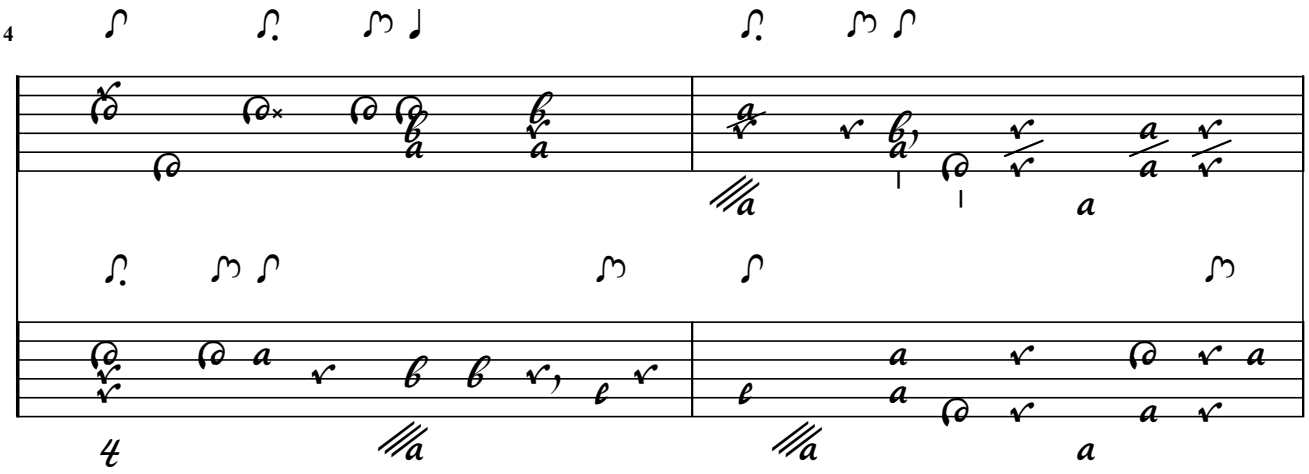

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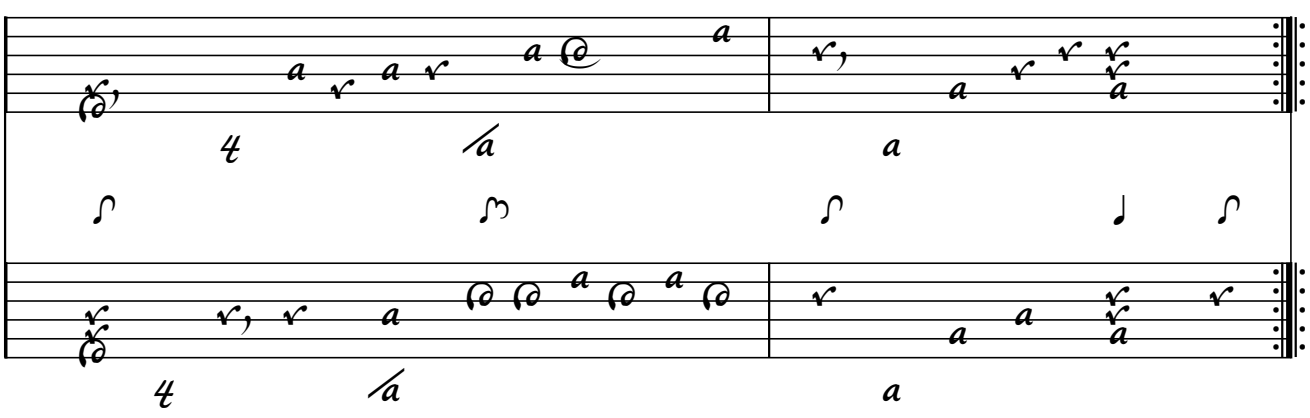

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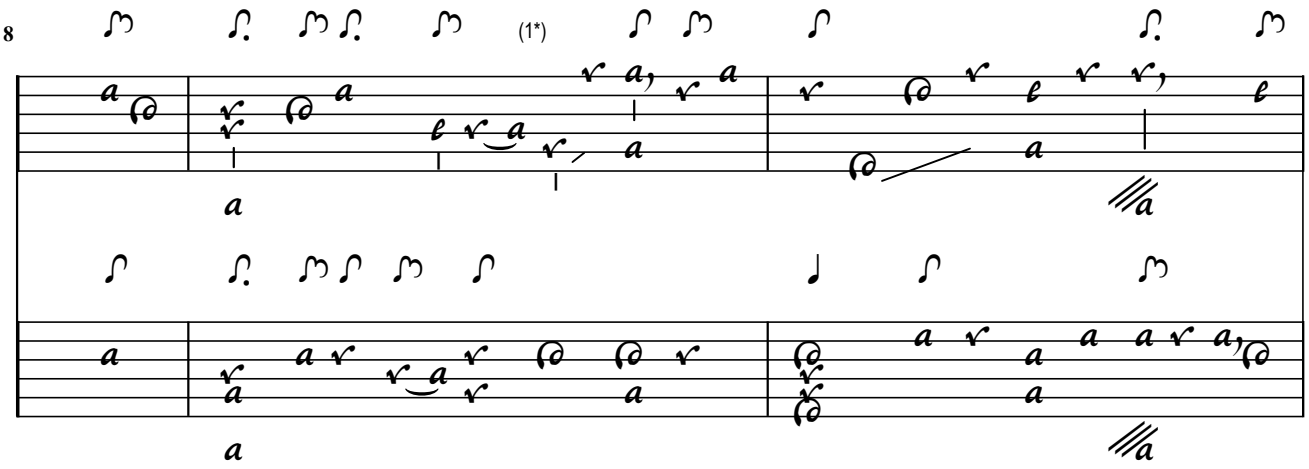

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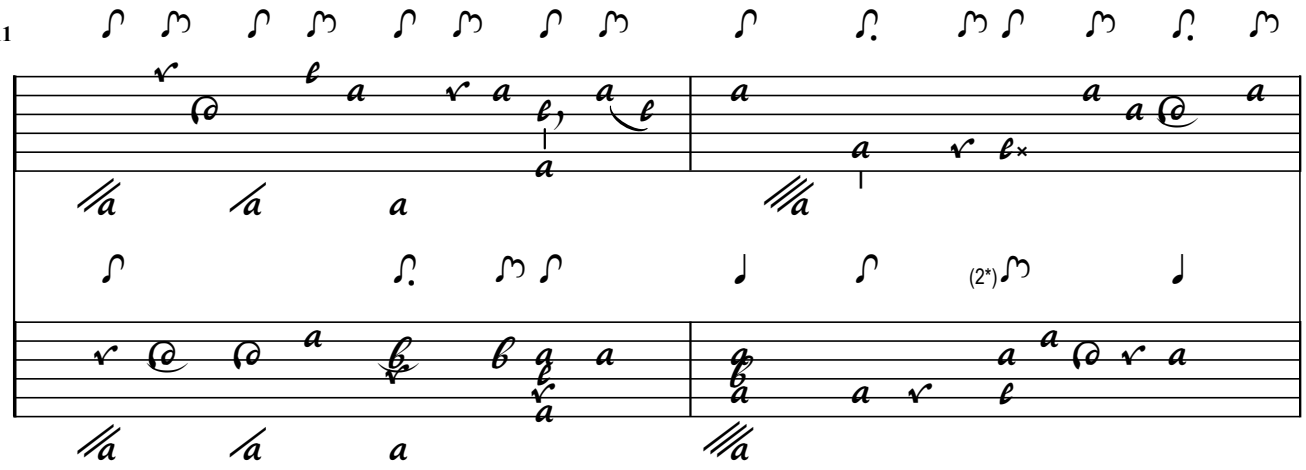

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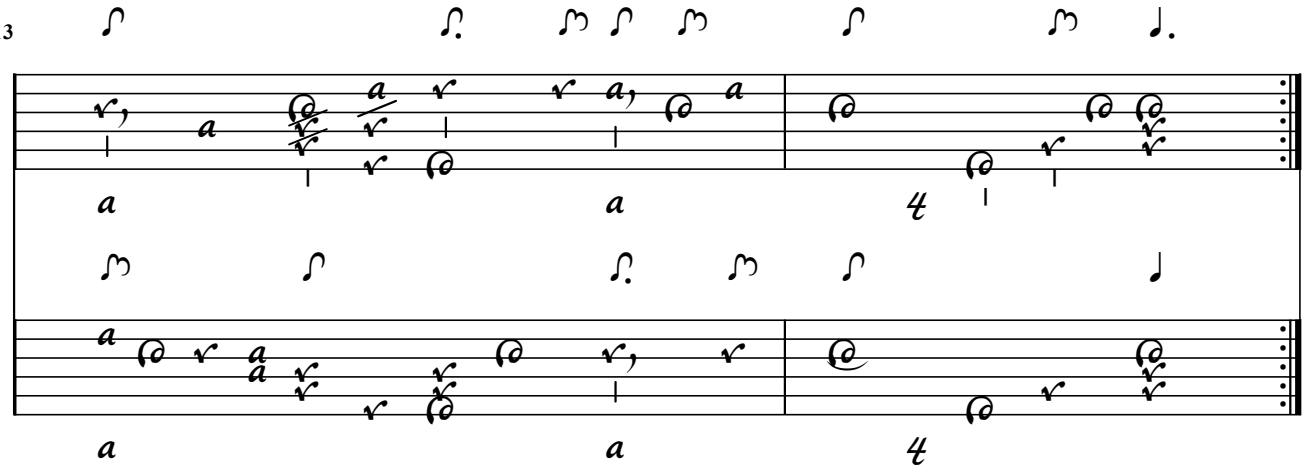
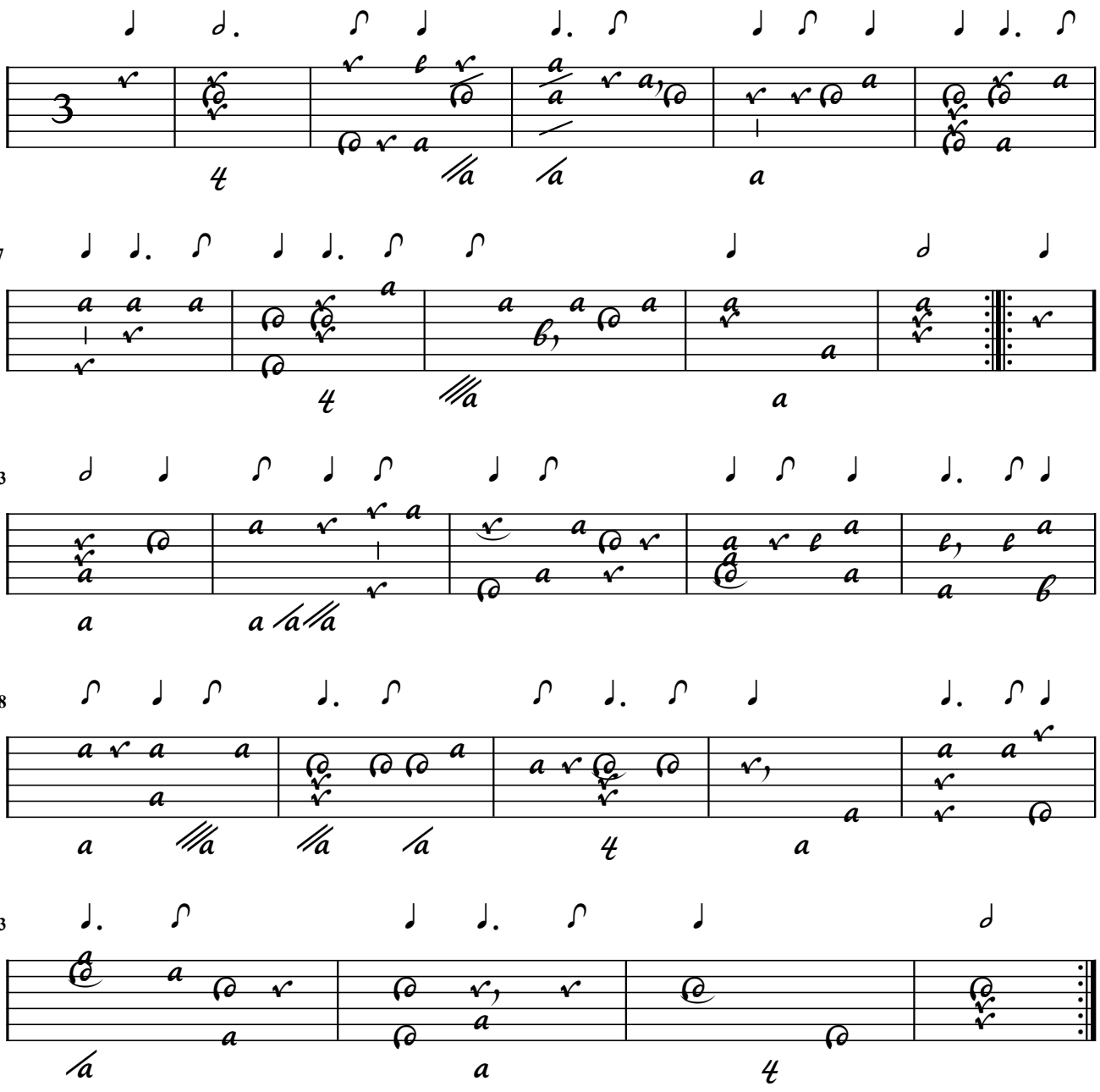
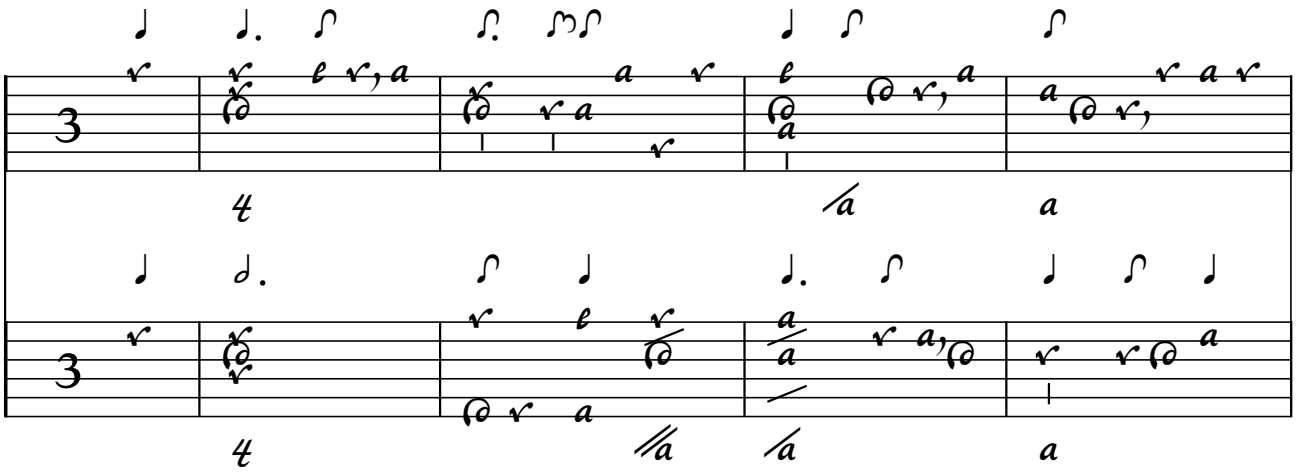


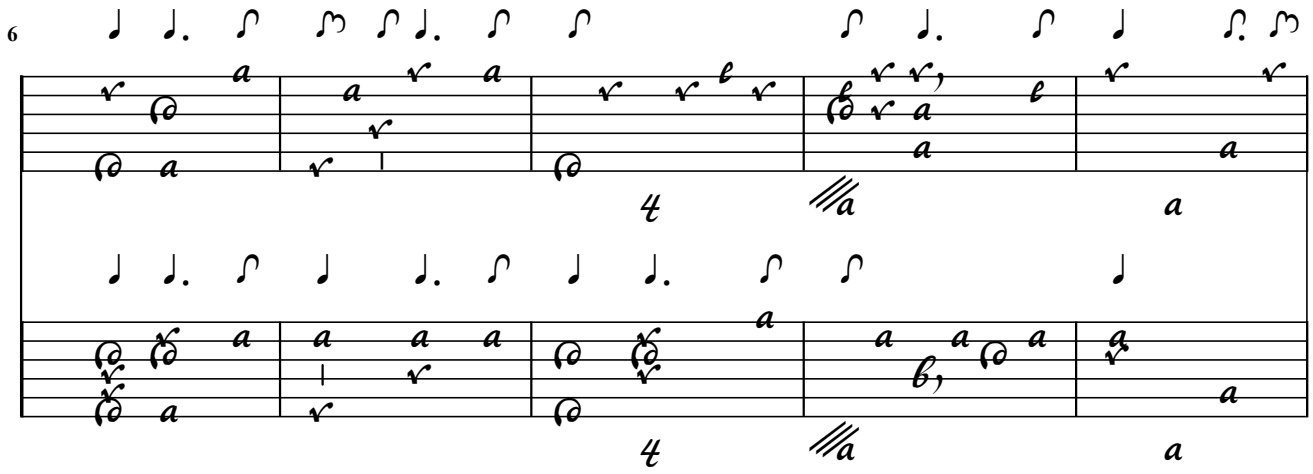
1. Flag adapted
2. Flag adapted

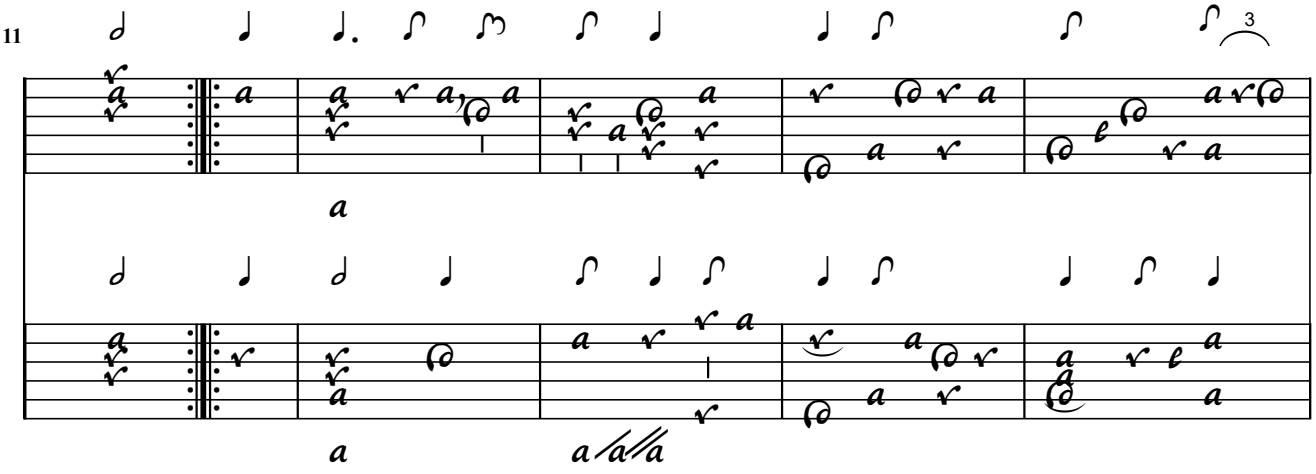
36 / Courante / Contrepartie



Courante Gumprecht (Duet)







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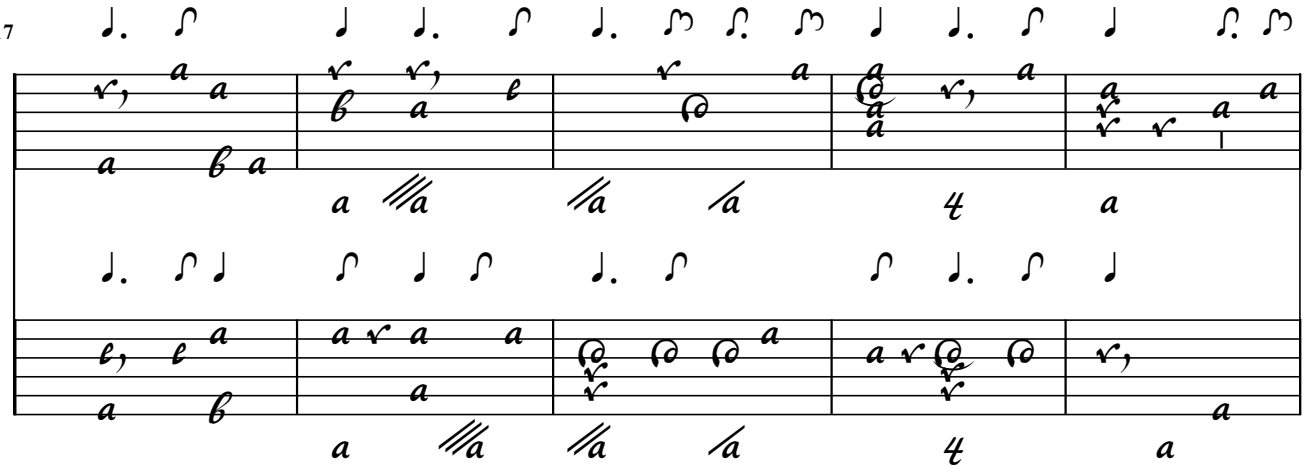

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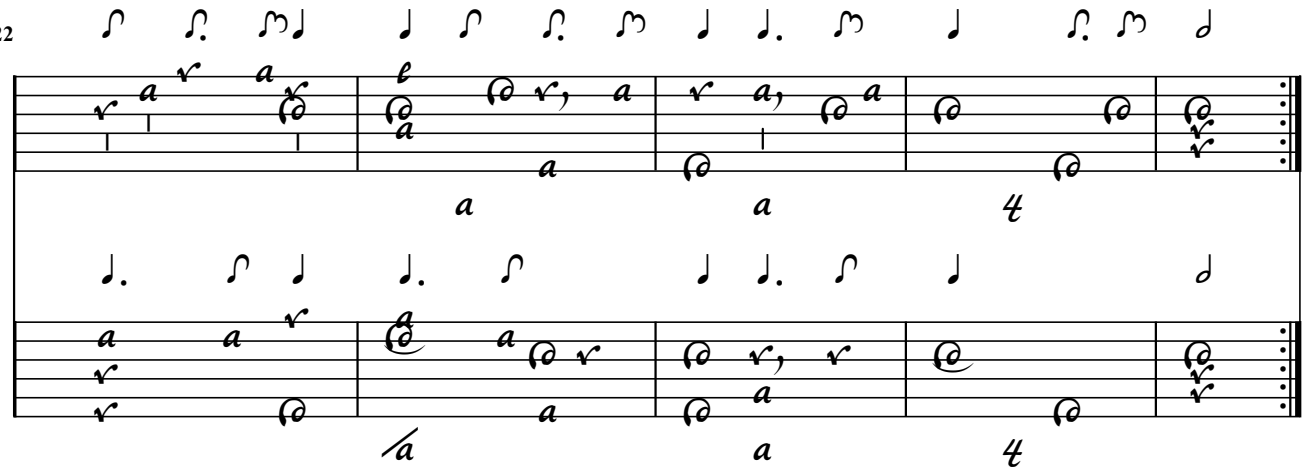
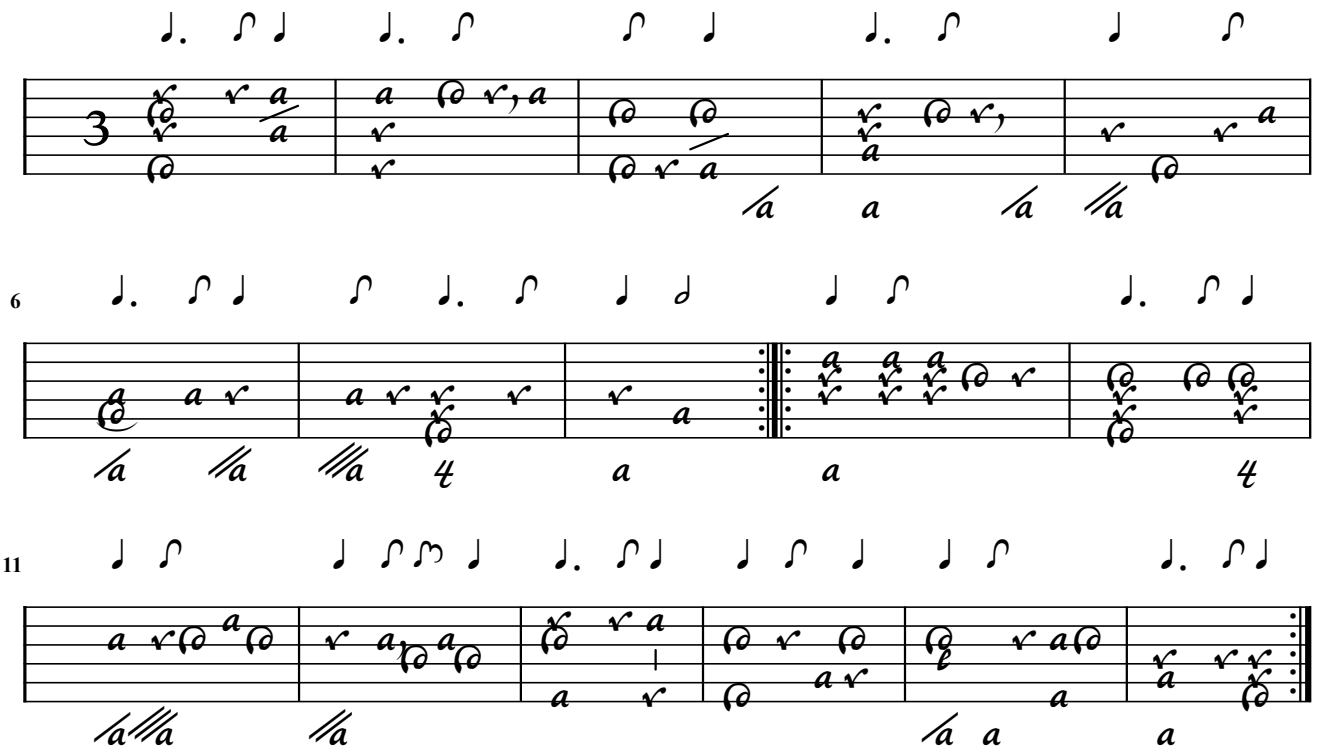
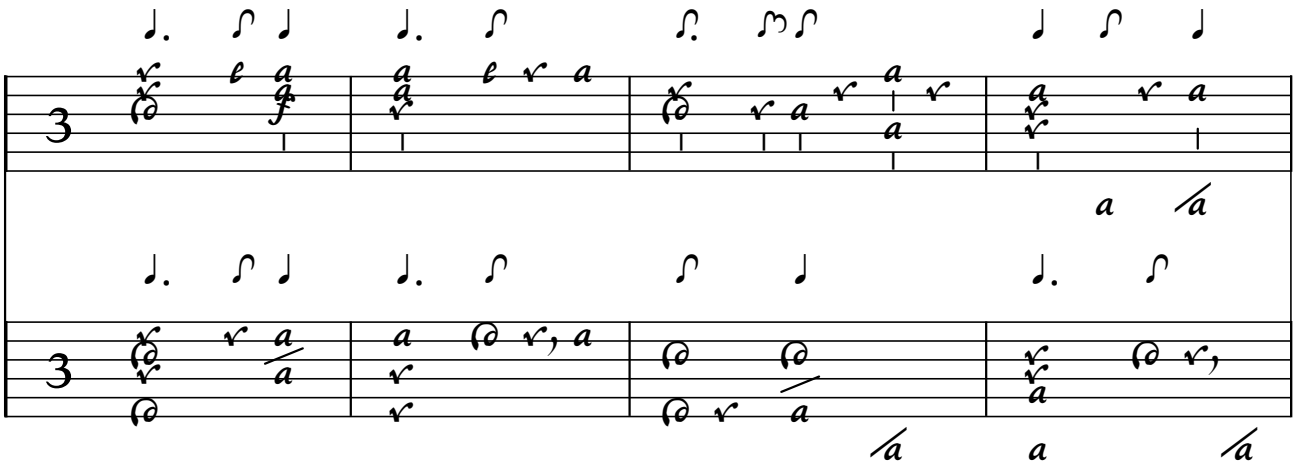


37. / Sarrabande / Contrepartie



Sarabande de Mons: Gumprecht (Duet)



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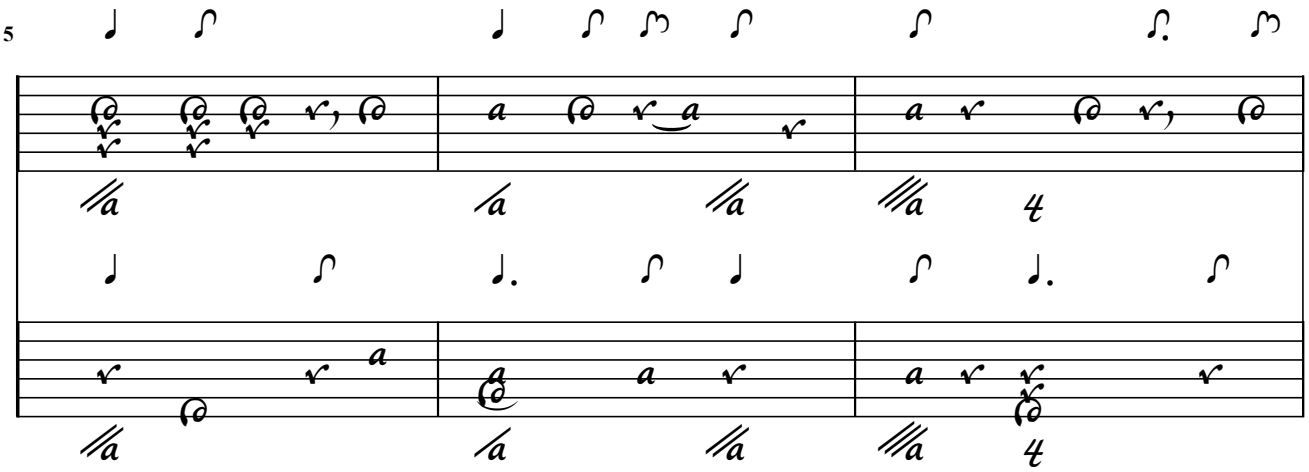

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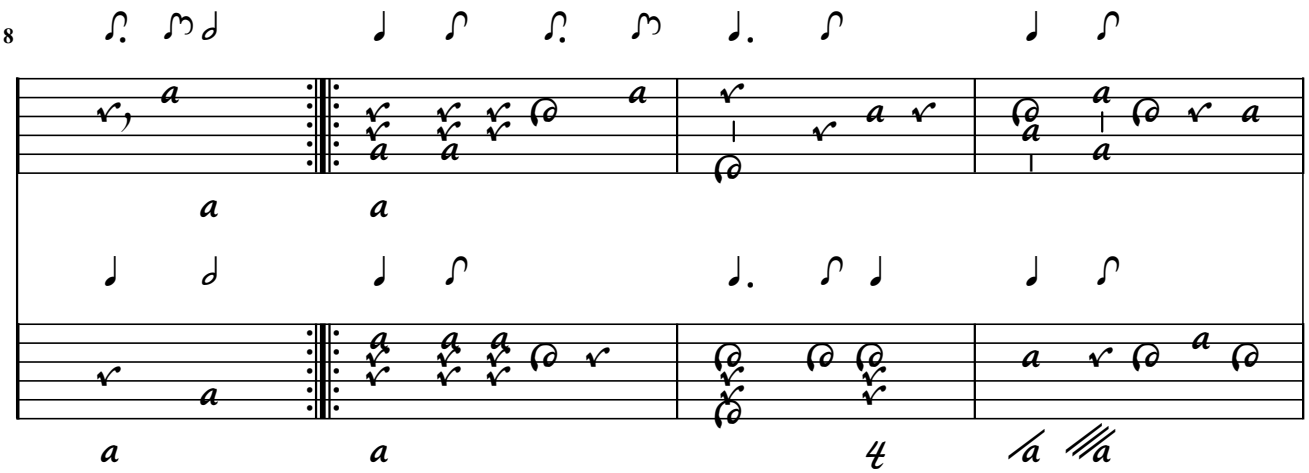

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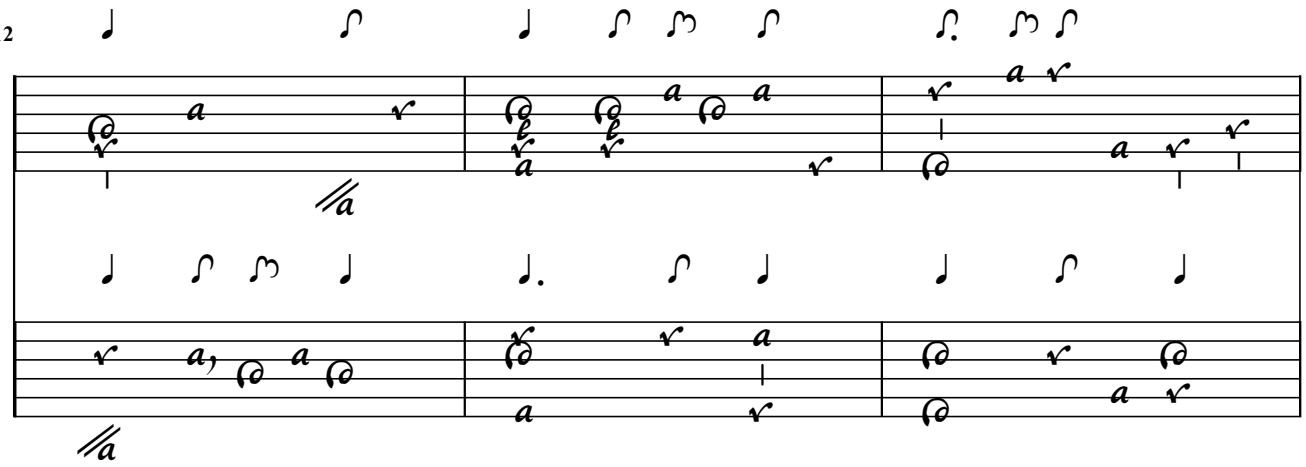

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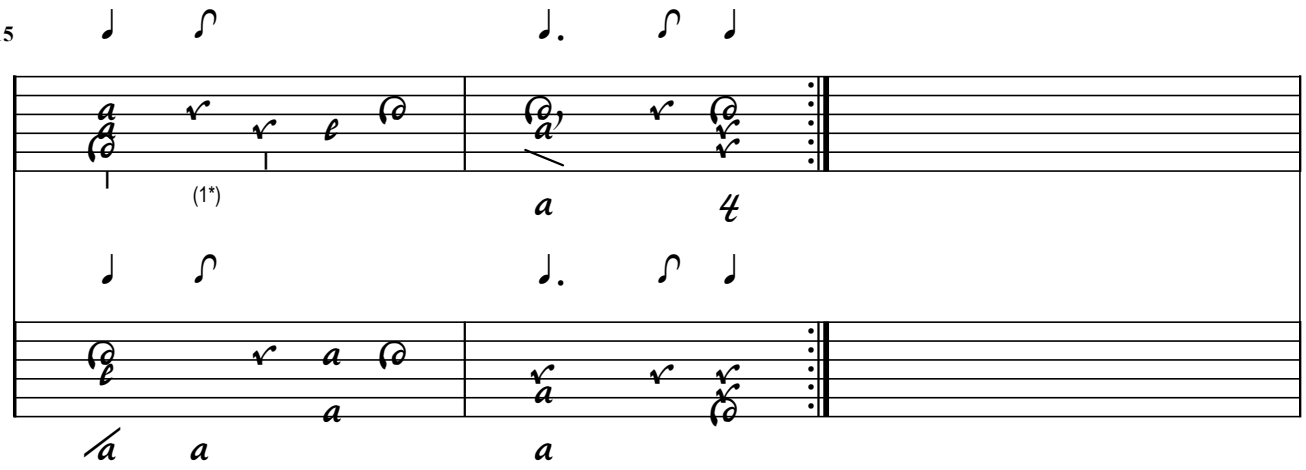
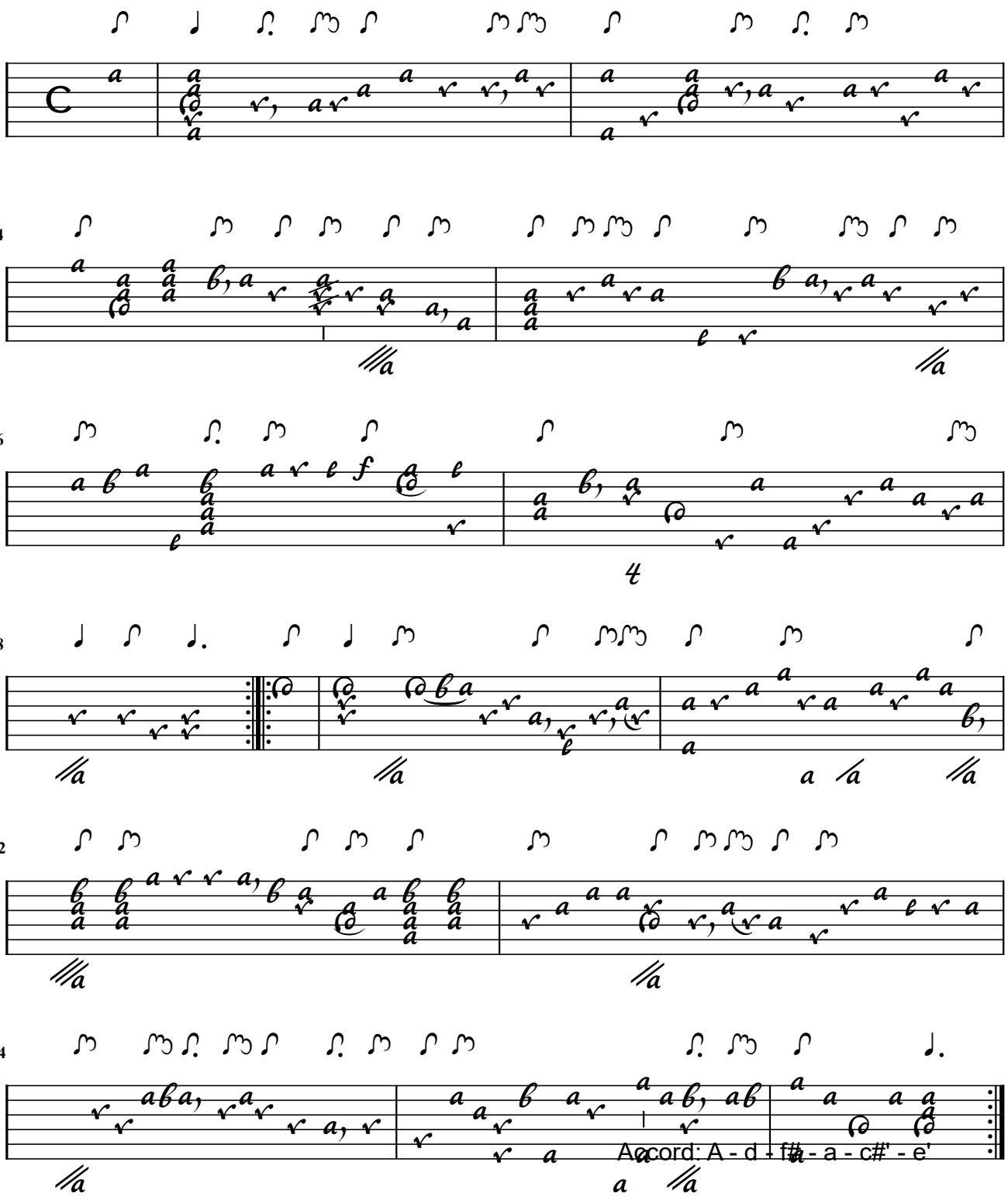
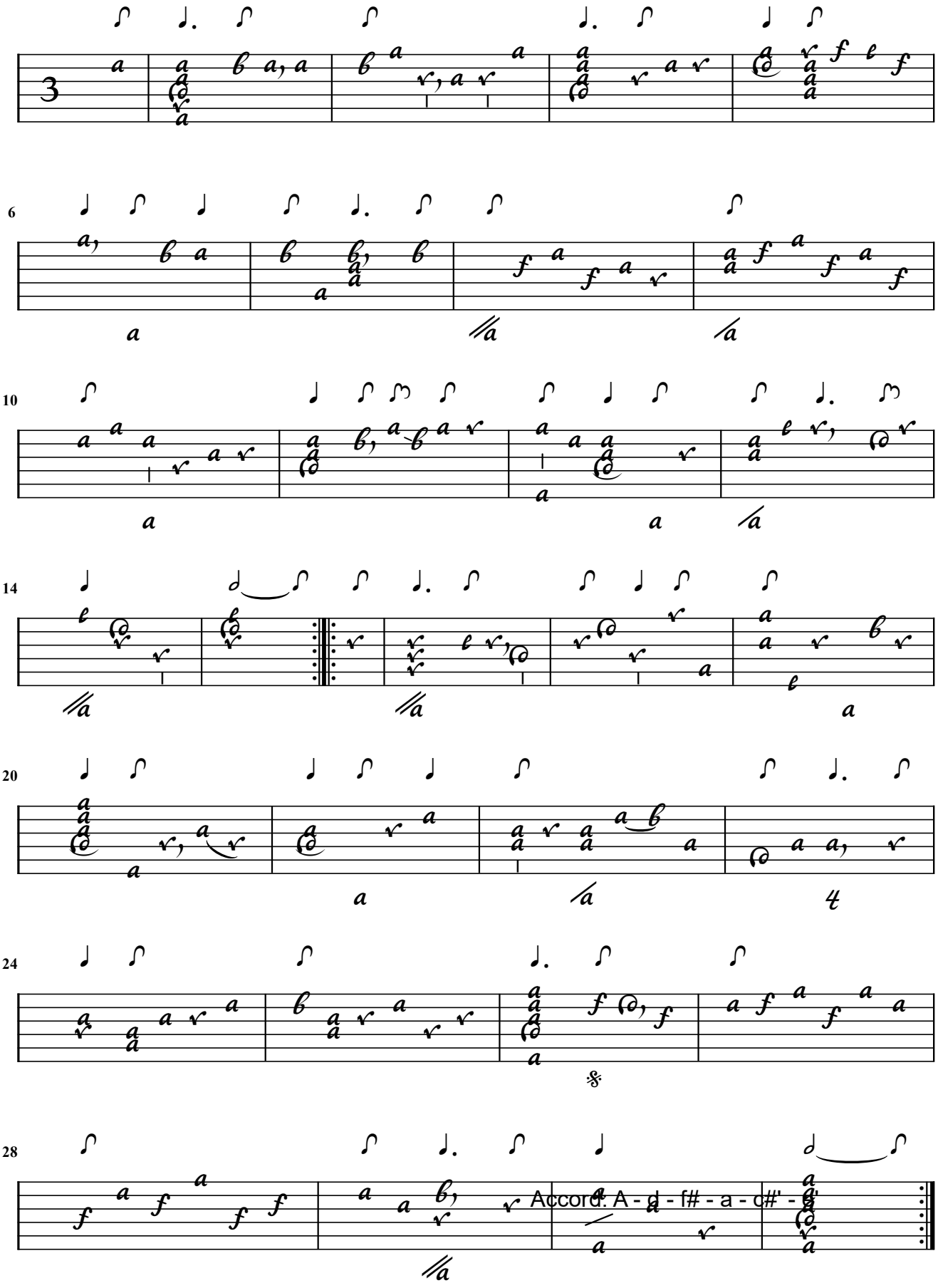


1. Flag added

38. / Allemande / Rasch. / Contrepartie

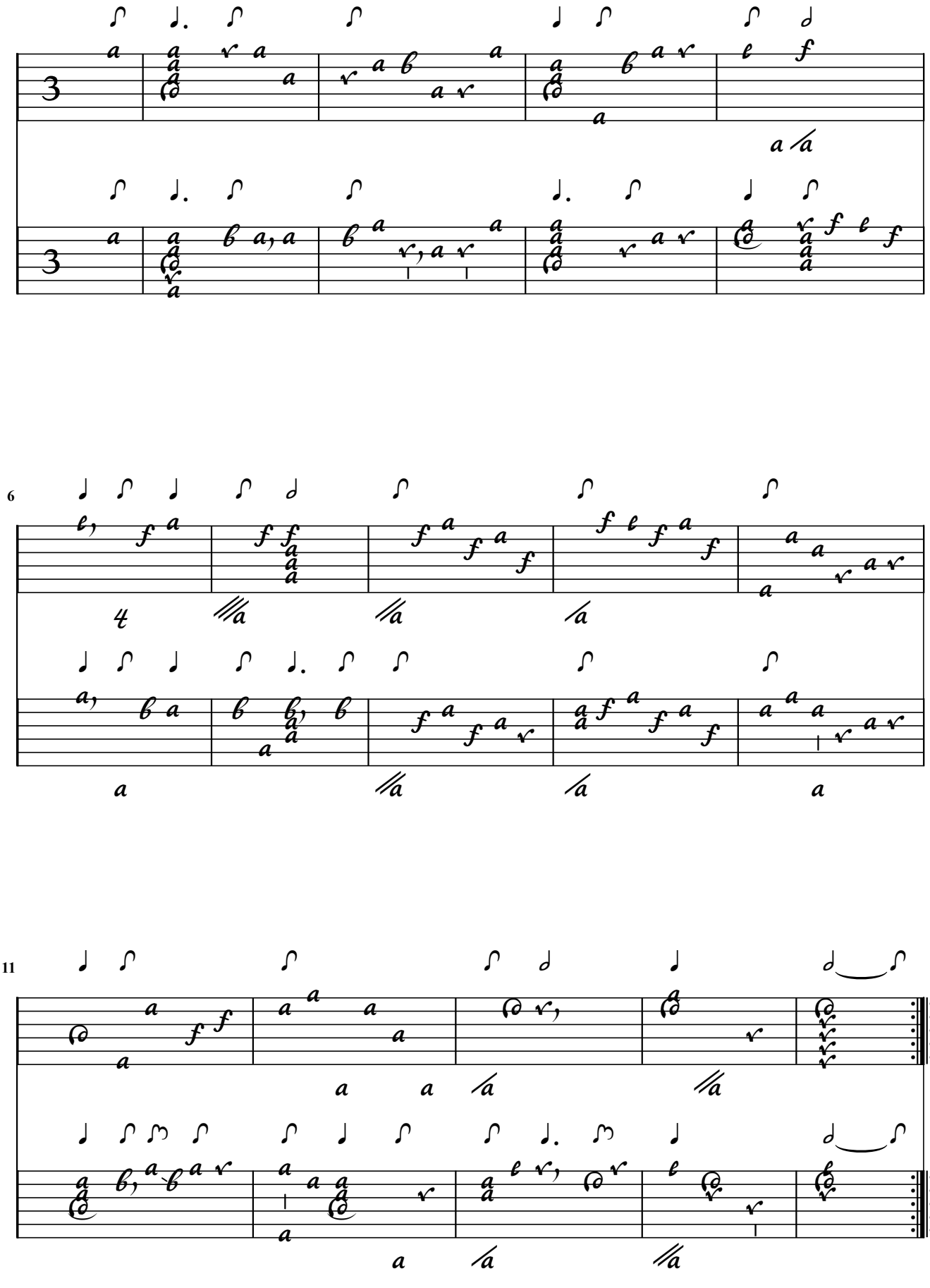


39. / Courante / Contrepartie



Strobel

Courante (Duet)



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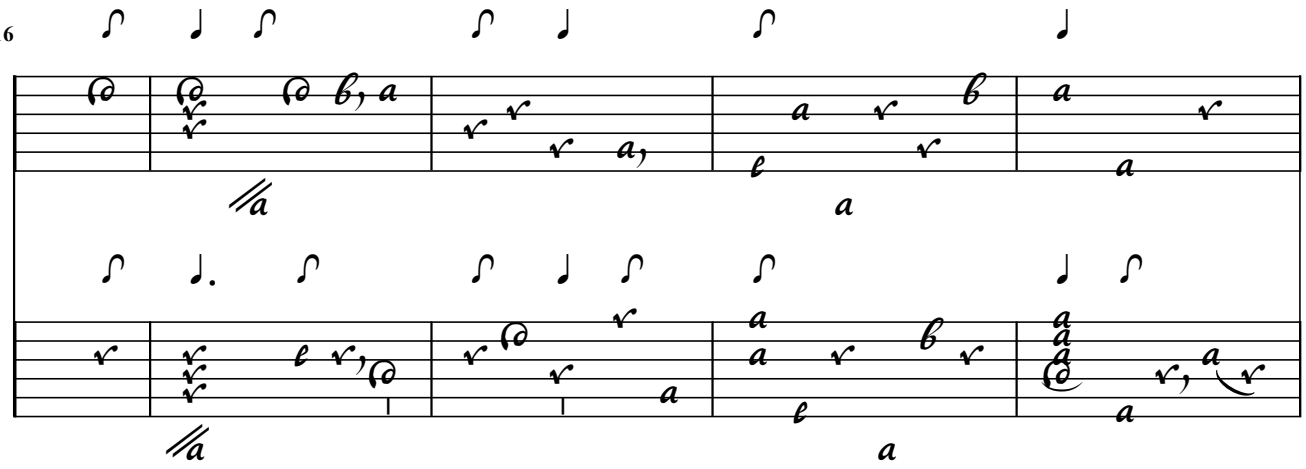

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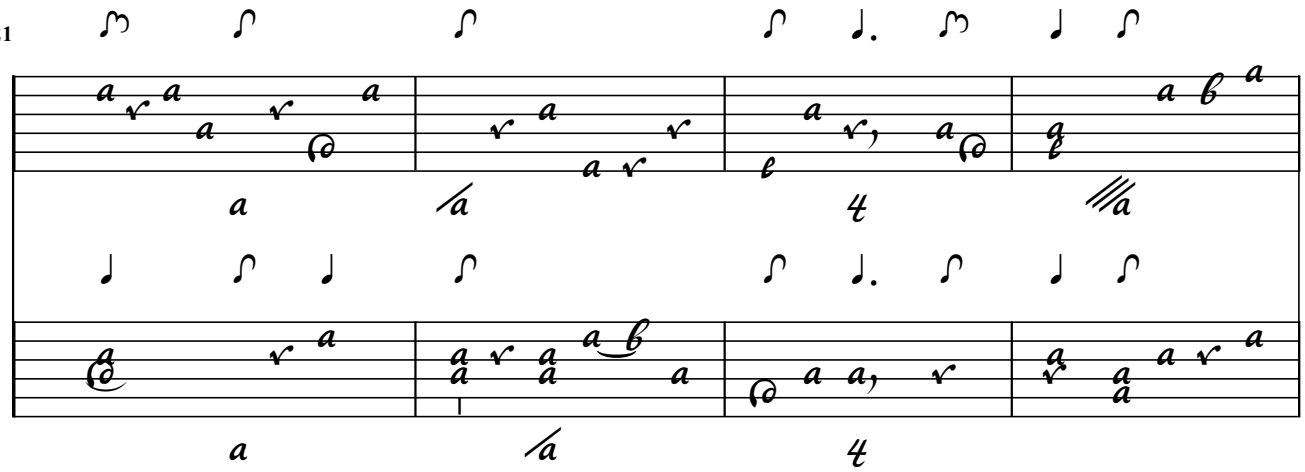

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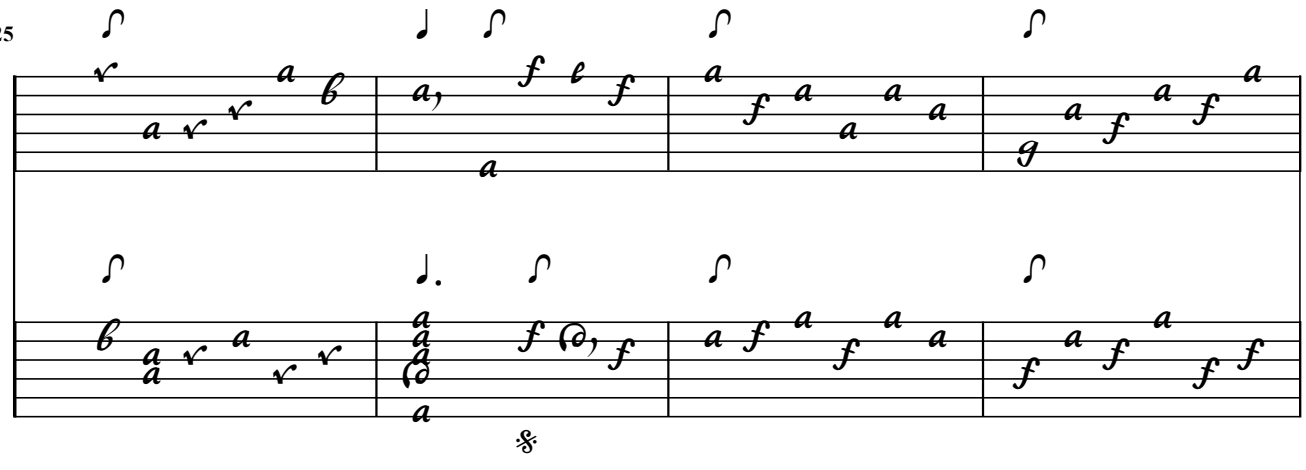
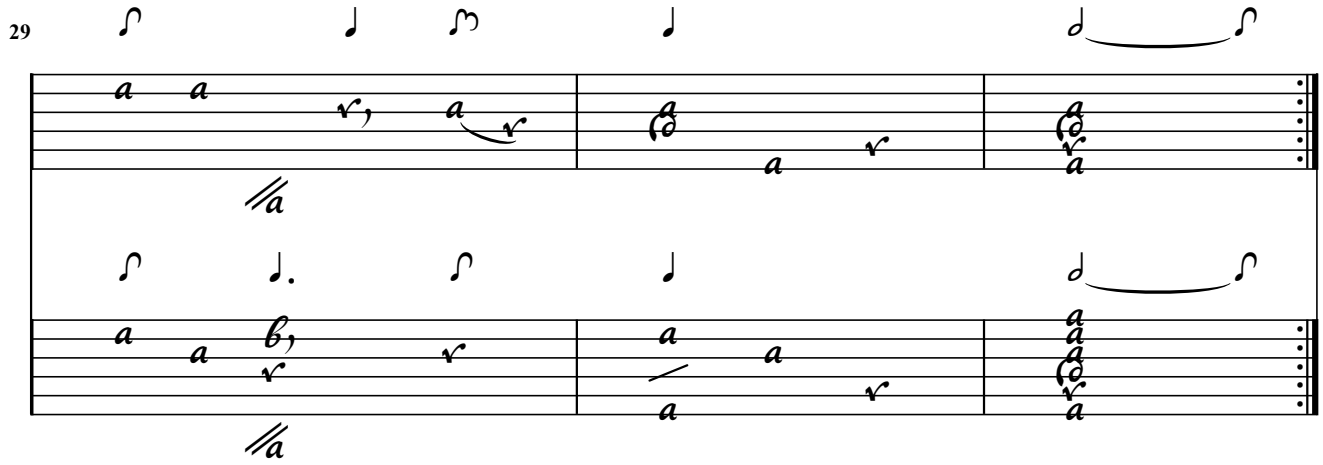
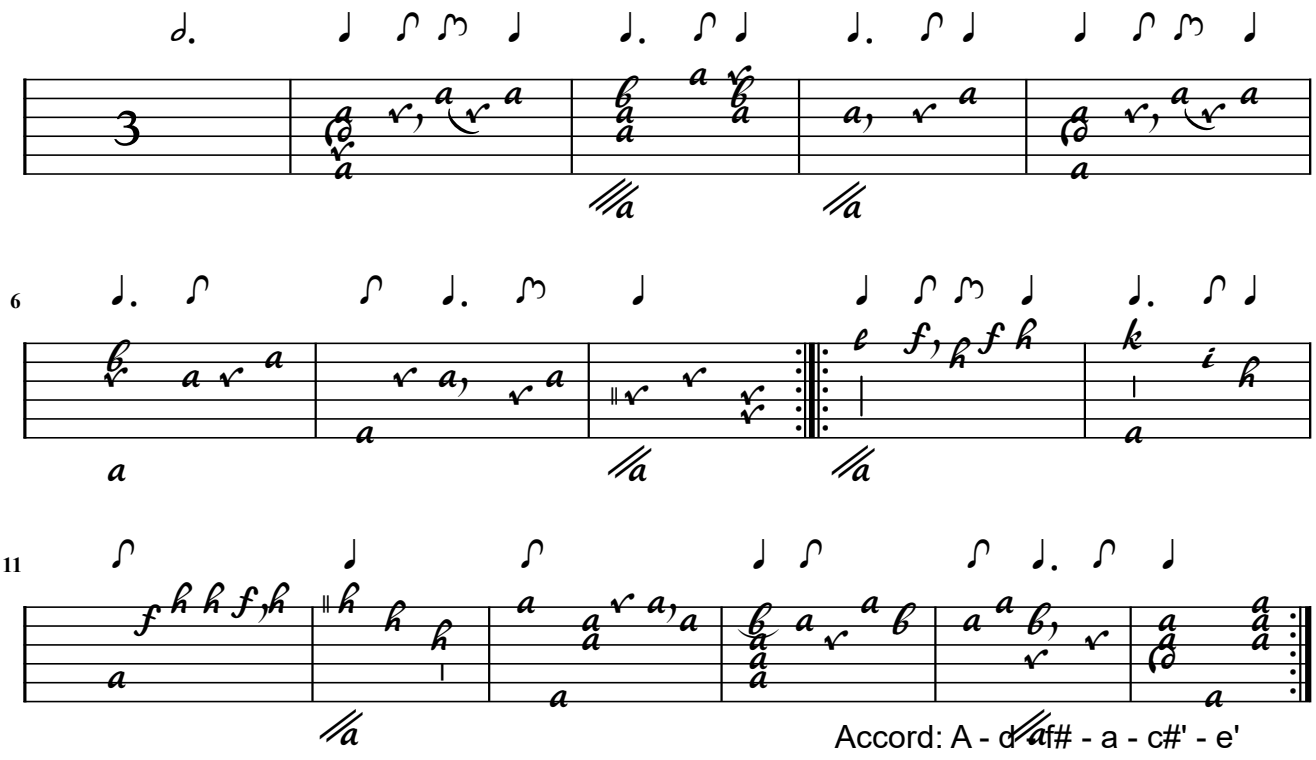


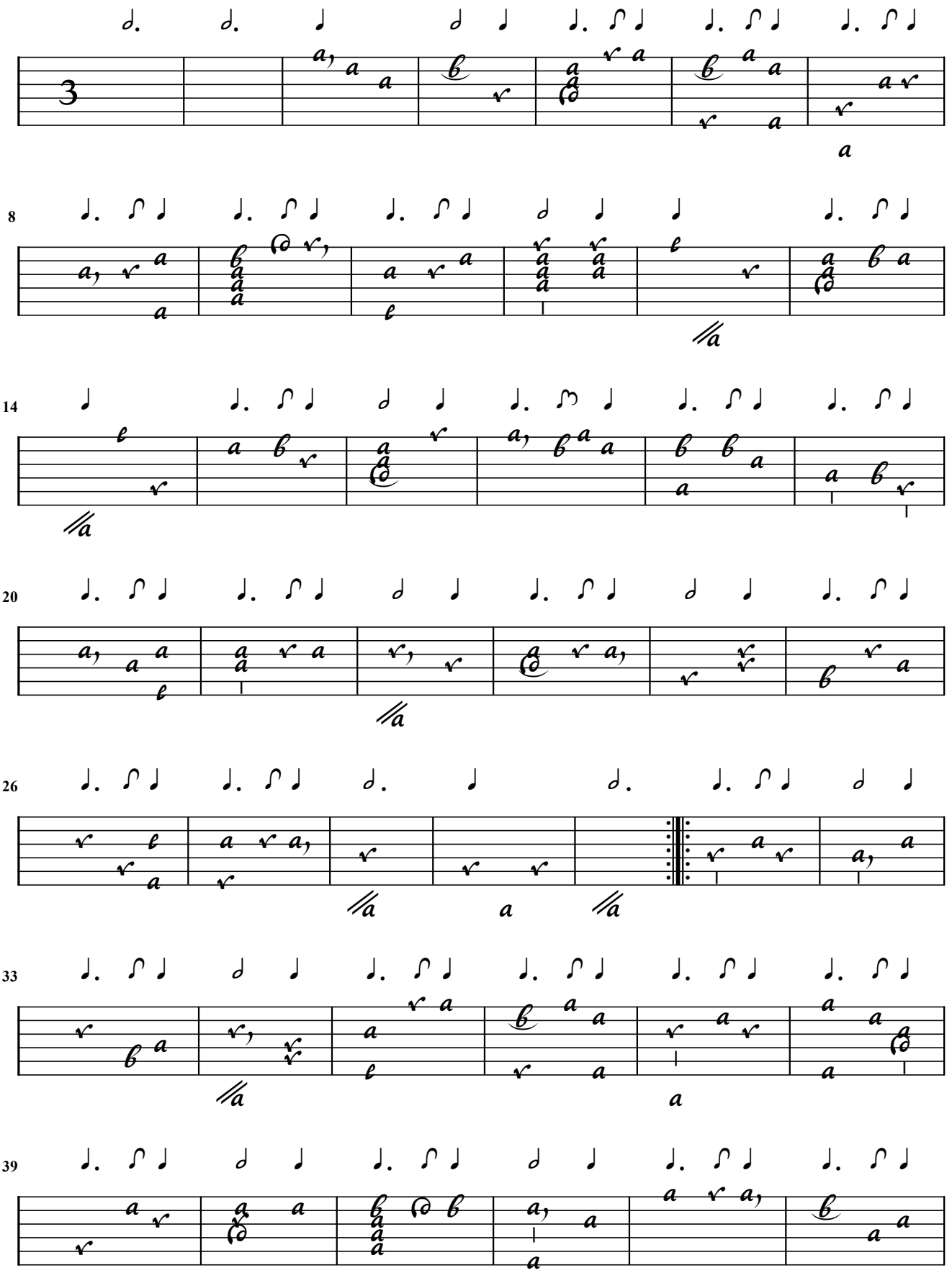


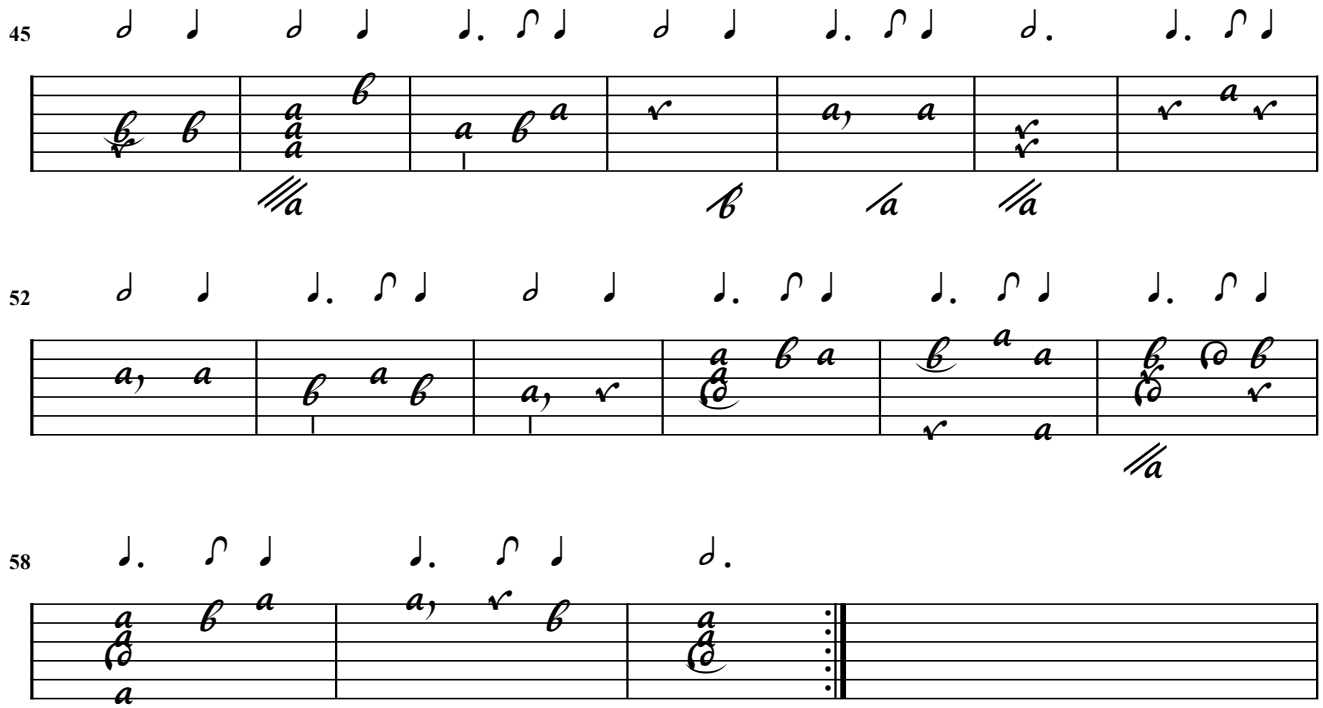
40 / Sarrabande / Contrepartie



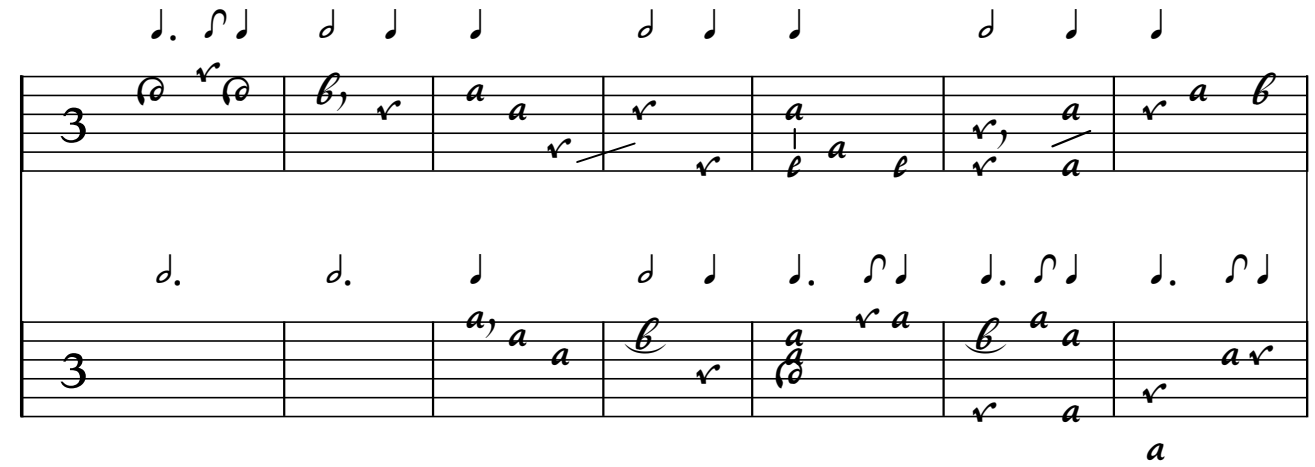
Accord: A - d - f# - a - c#' - e'

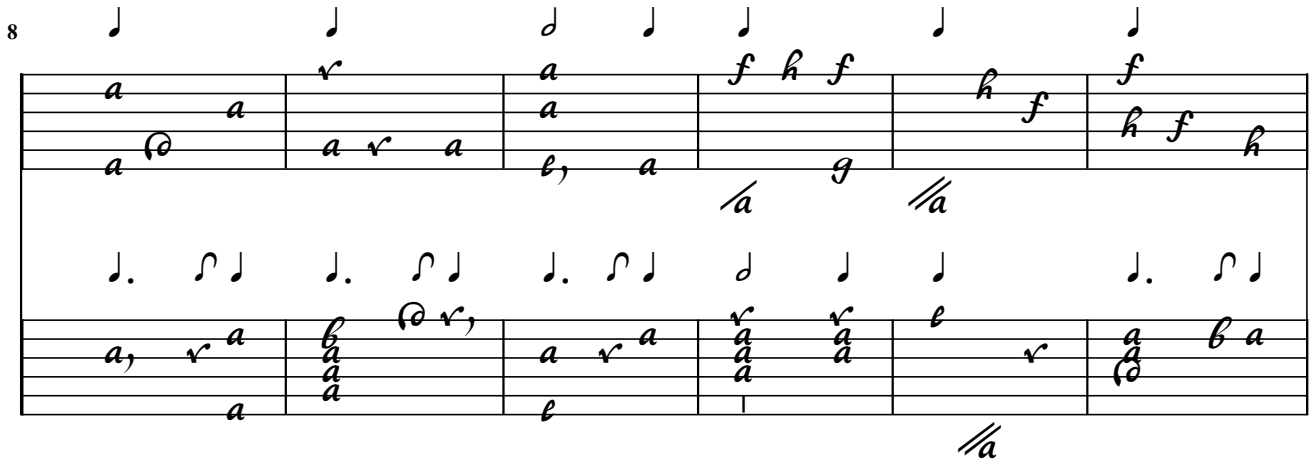
41. / Canarie / Contrepartie

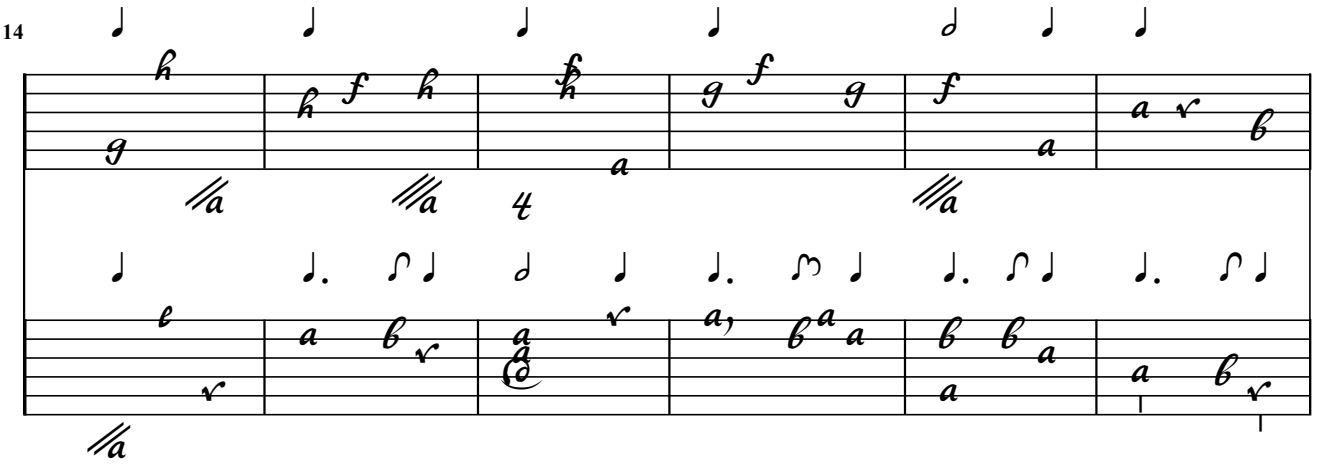




Gigue Strobell (Duet)







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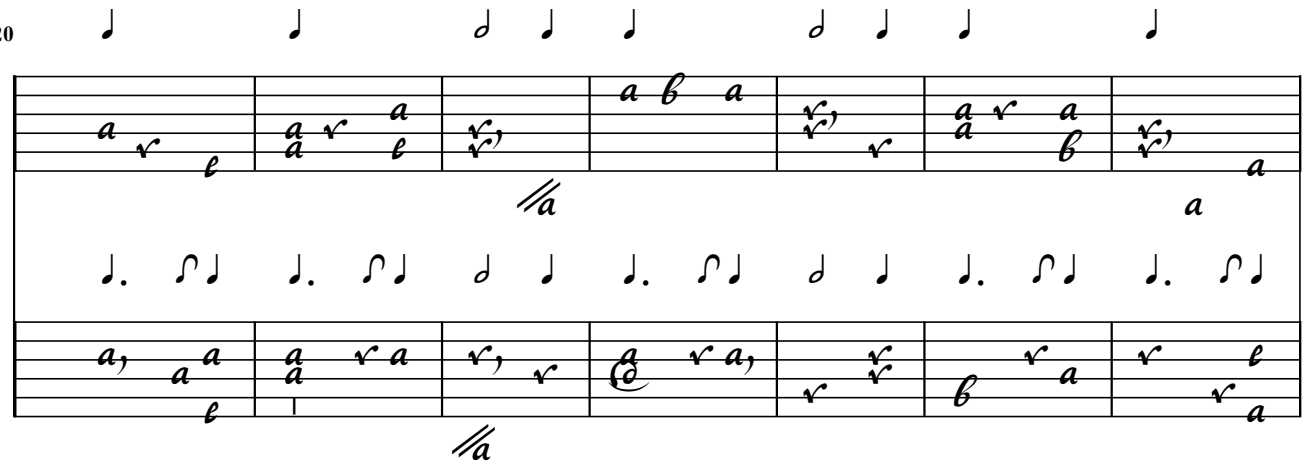

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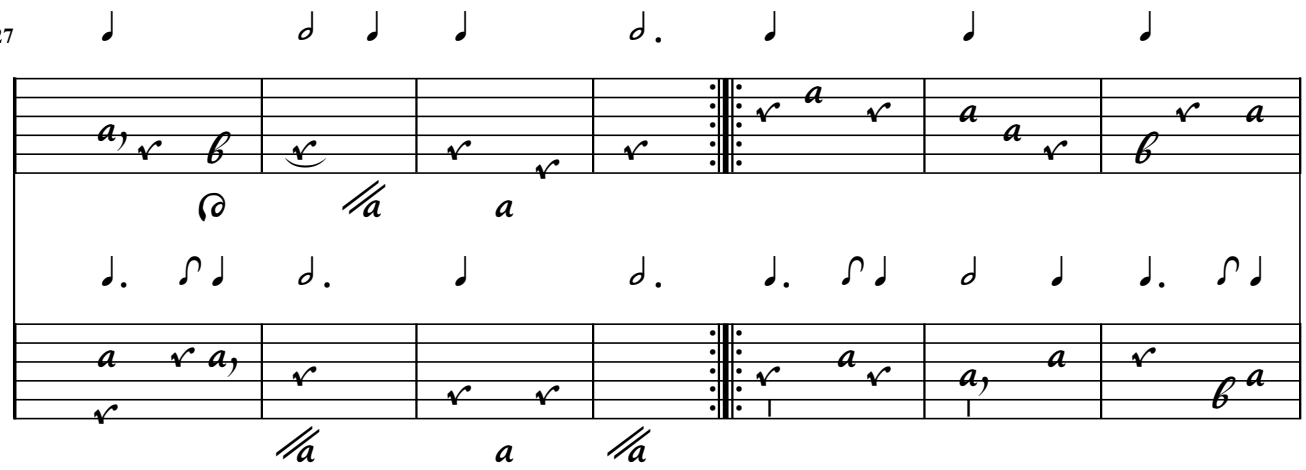

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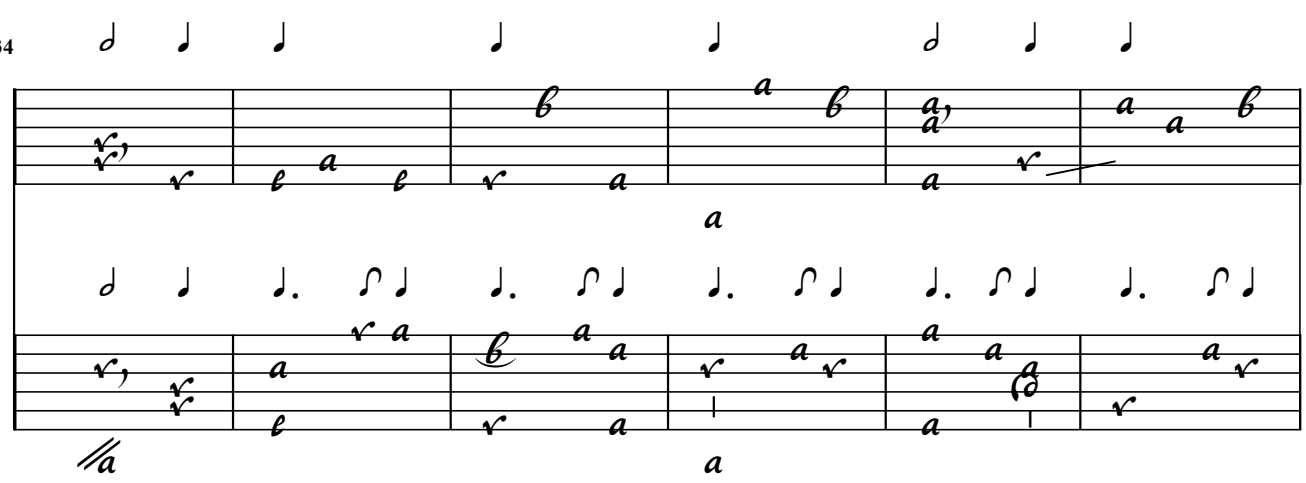

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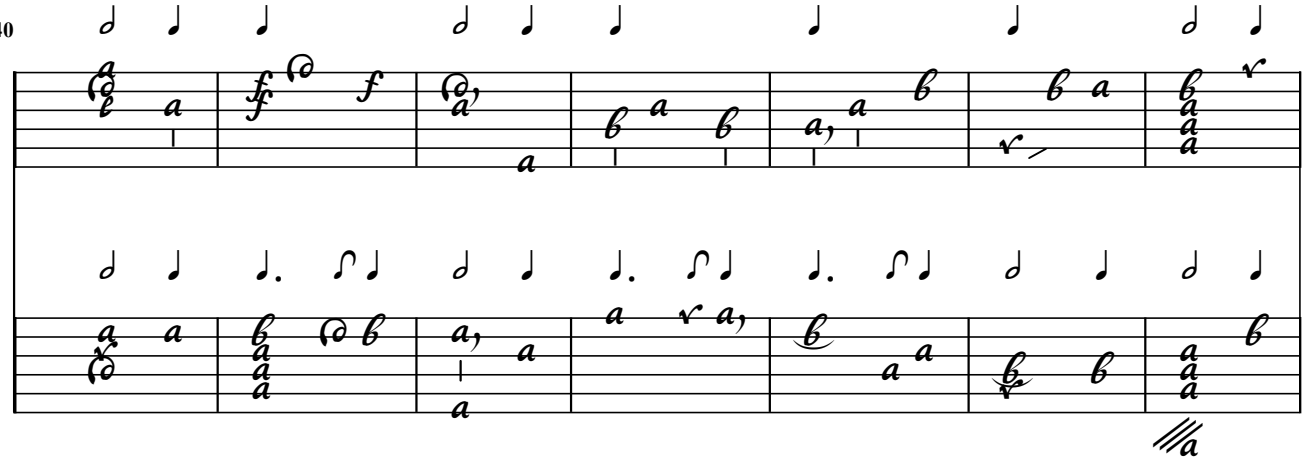

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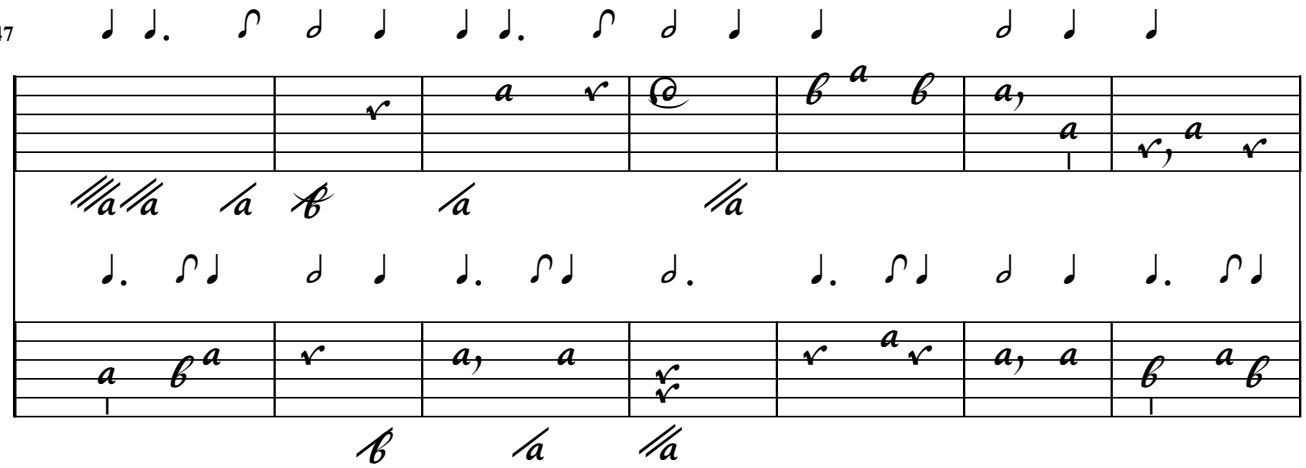

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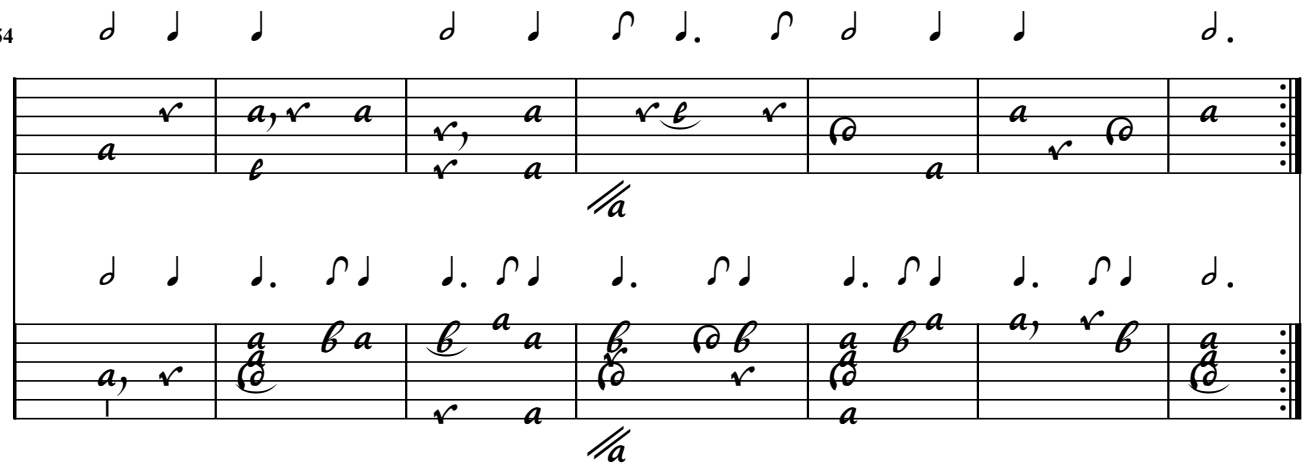
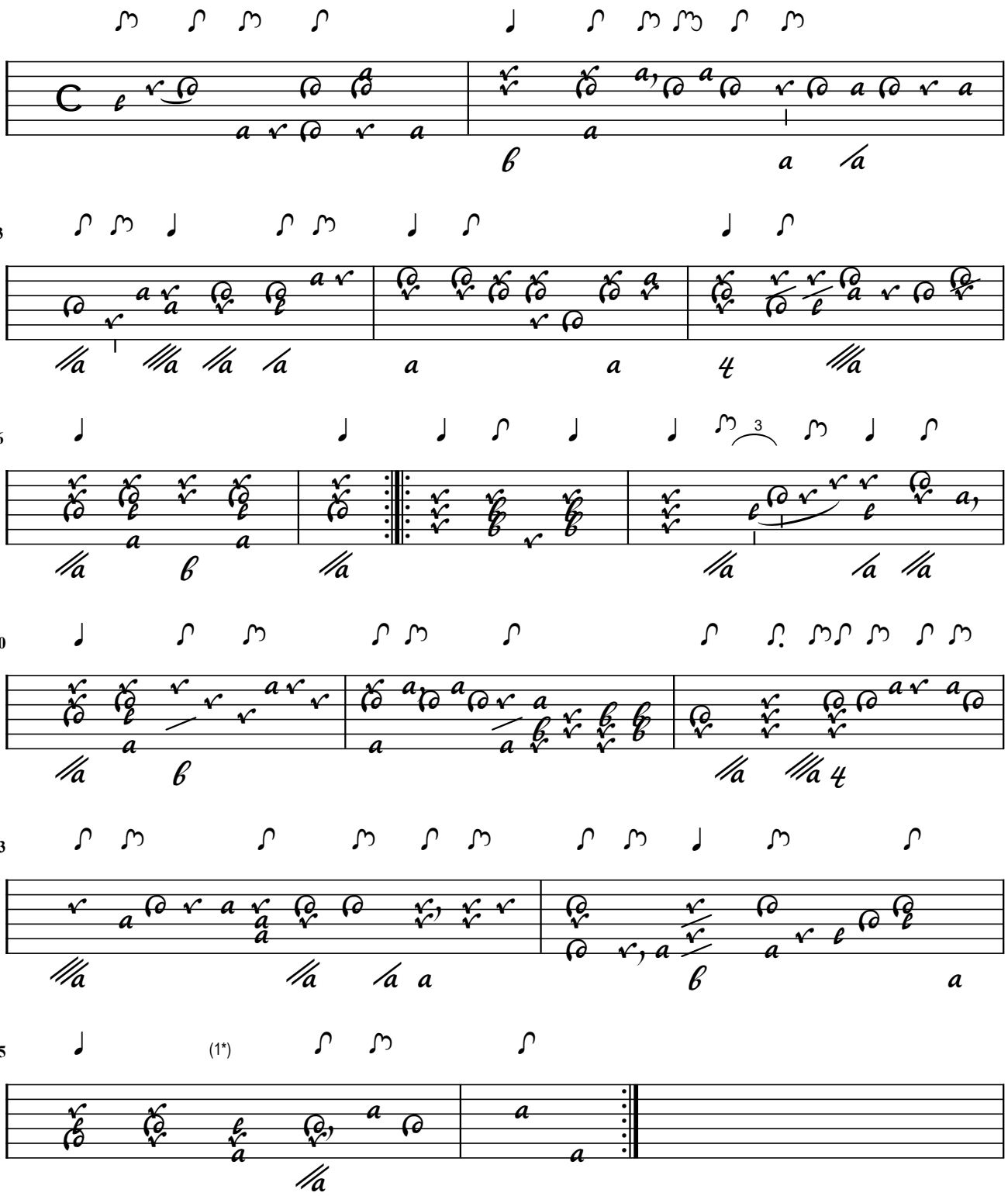
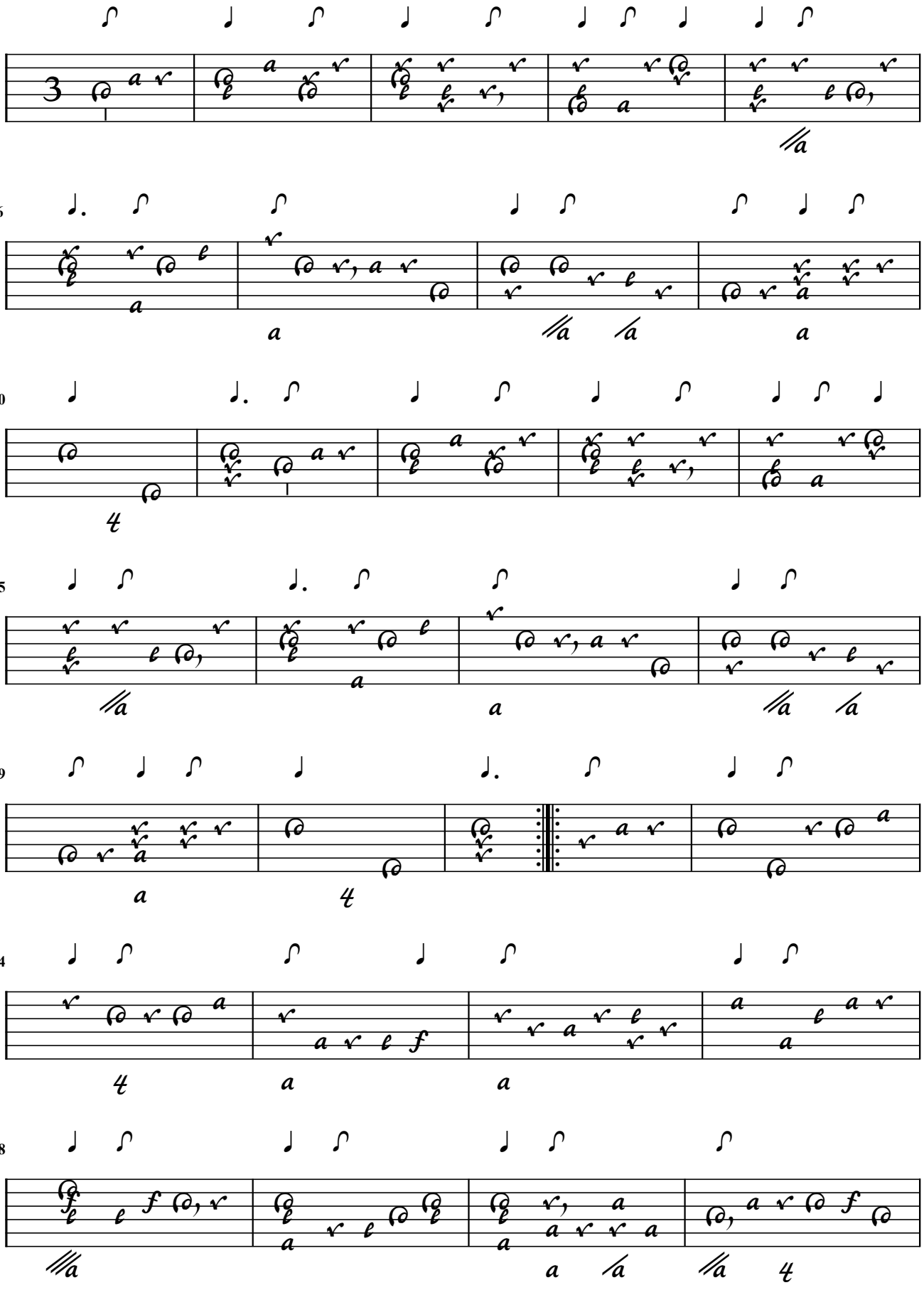


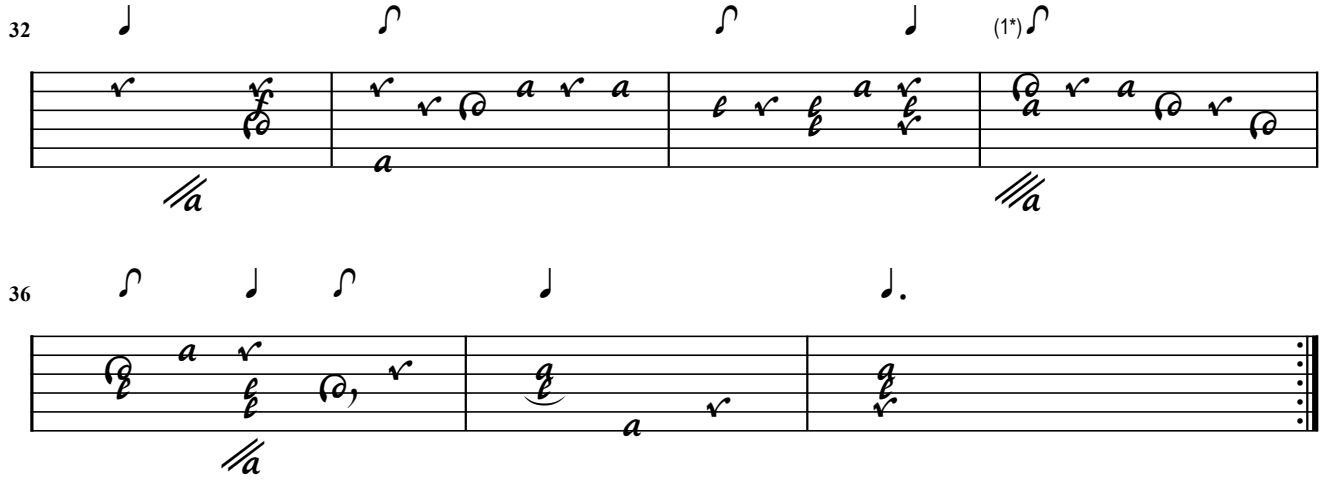
42. / Allemande / du Dubut / Contrepartie



1. Flags modified

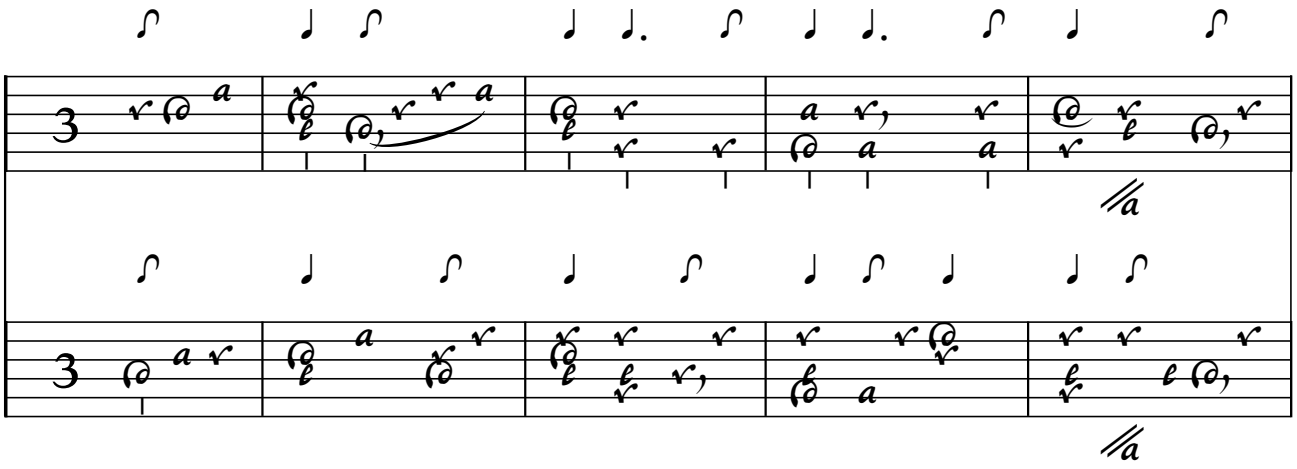
43. / Contrepartie / Courante de / Dubut





1. Orig. Bass 4

L'Admirable de Dubut (Duet)



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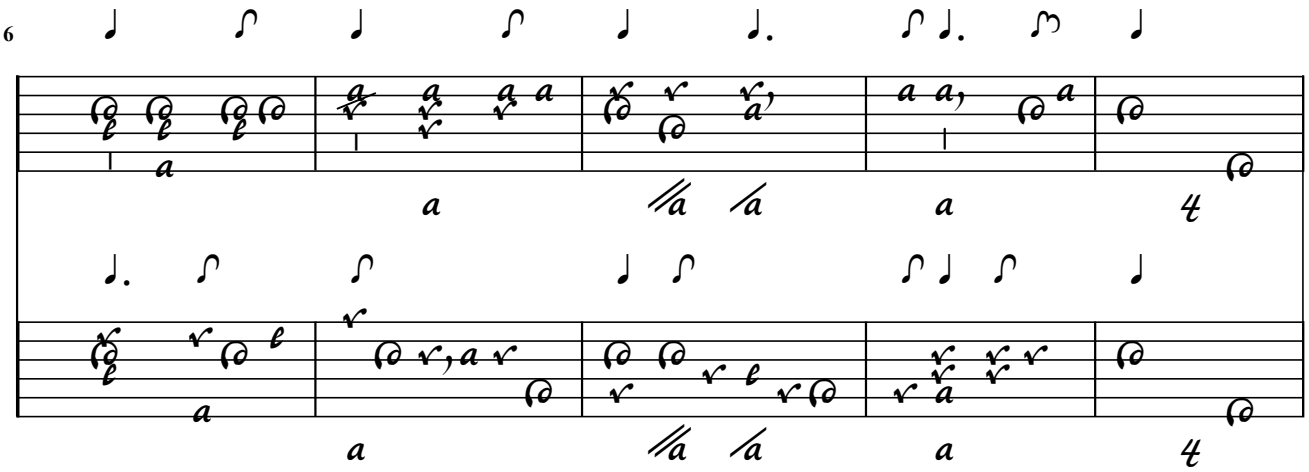

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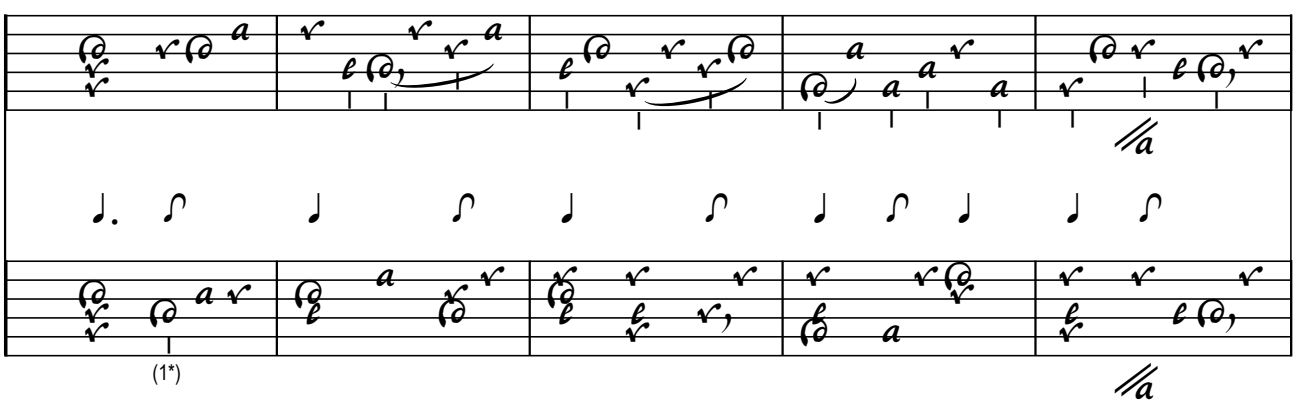
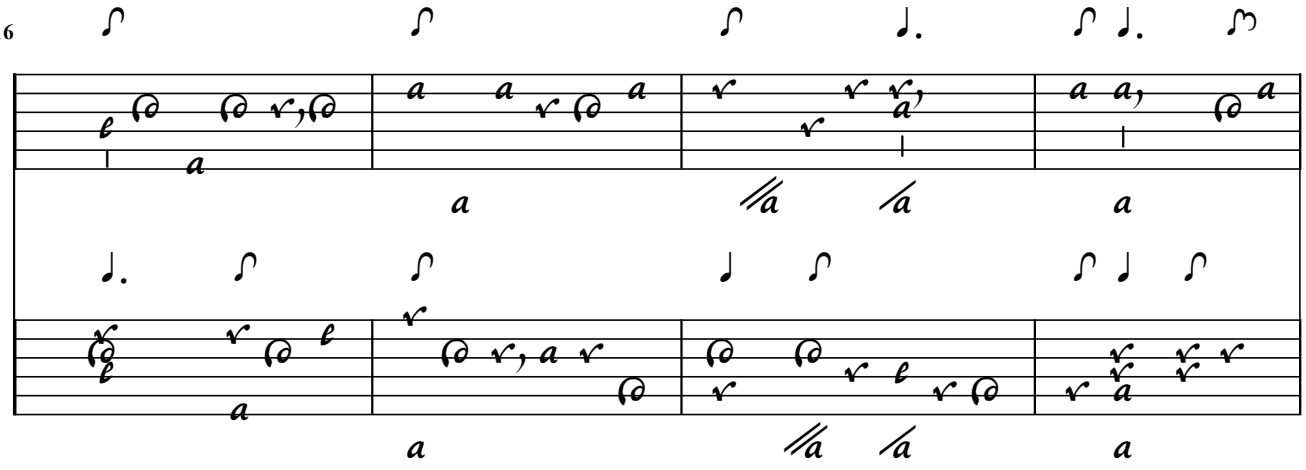


1. First part repeated explicitly

16



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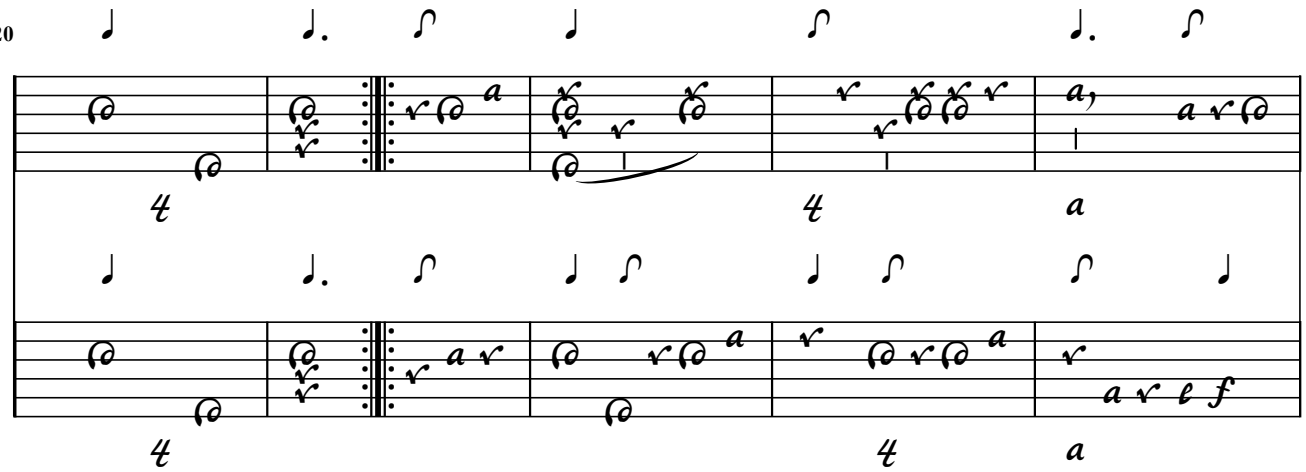

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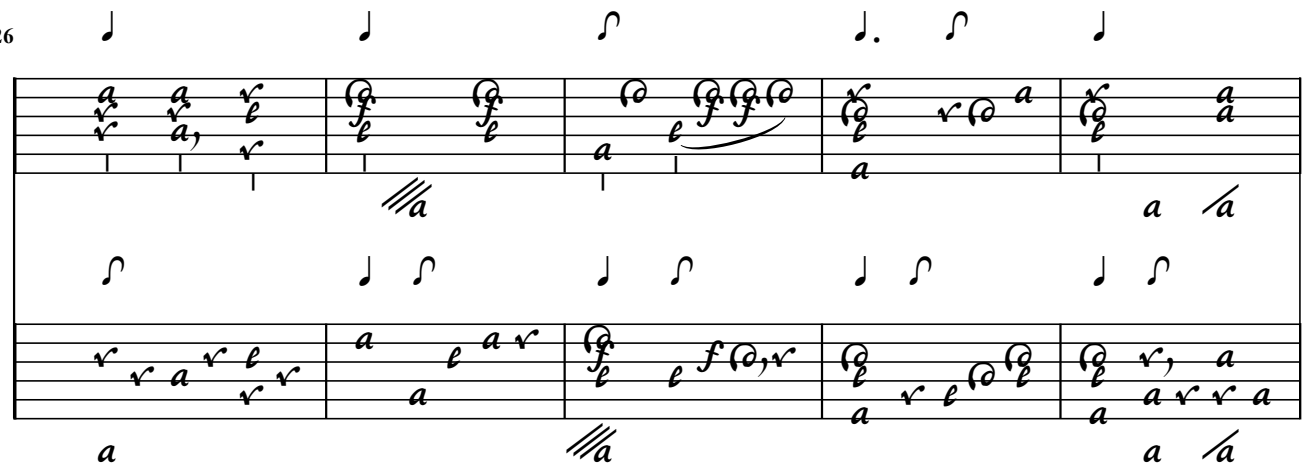

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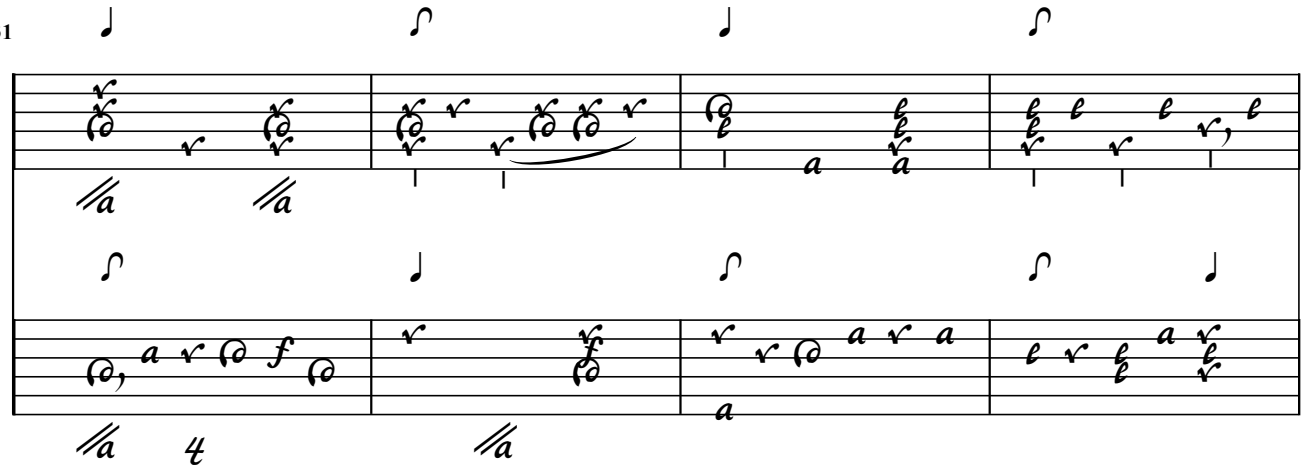

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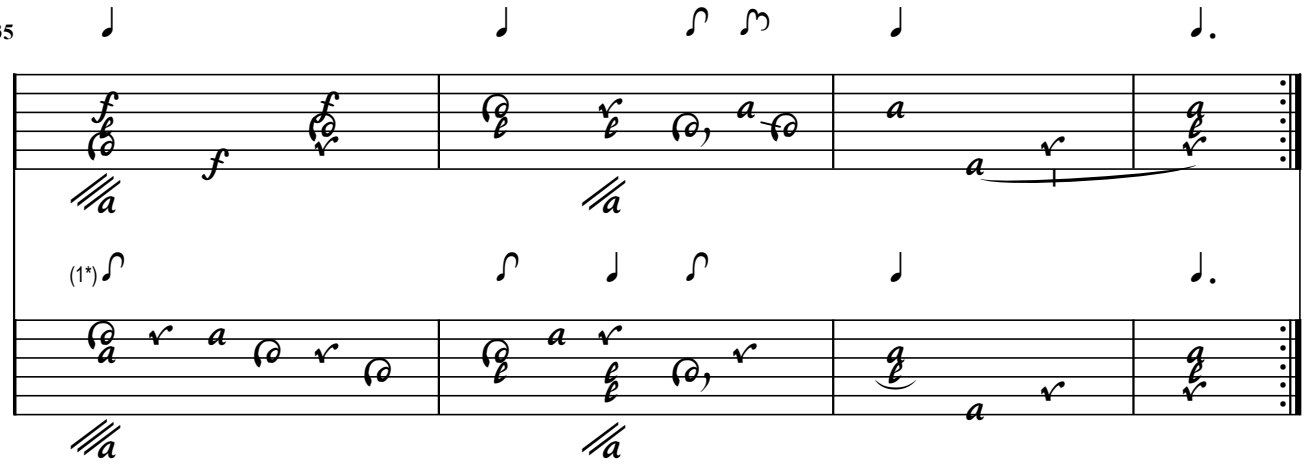
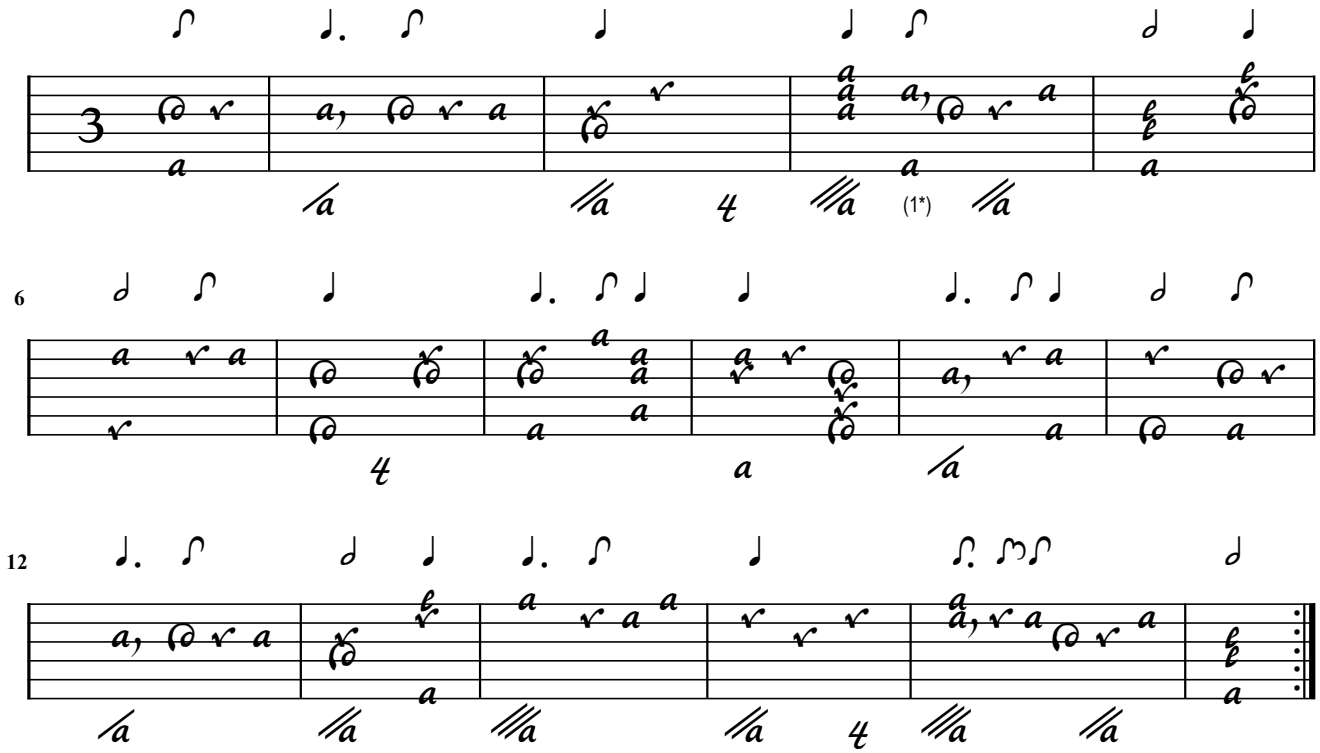


1. Orig. Bass 4

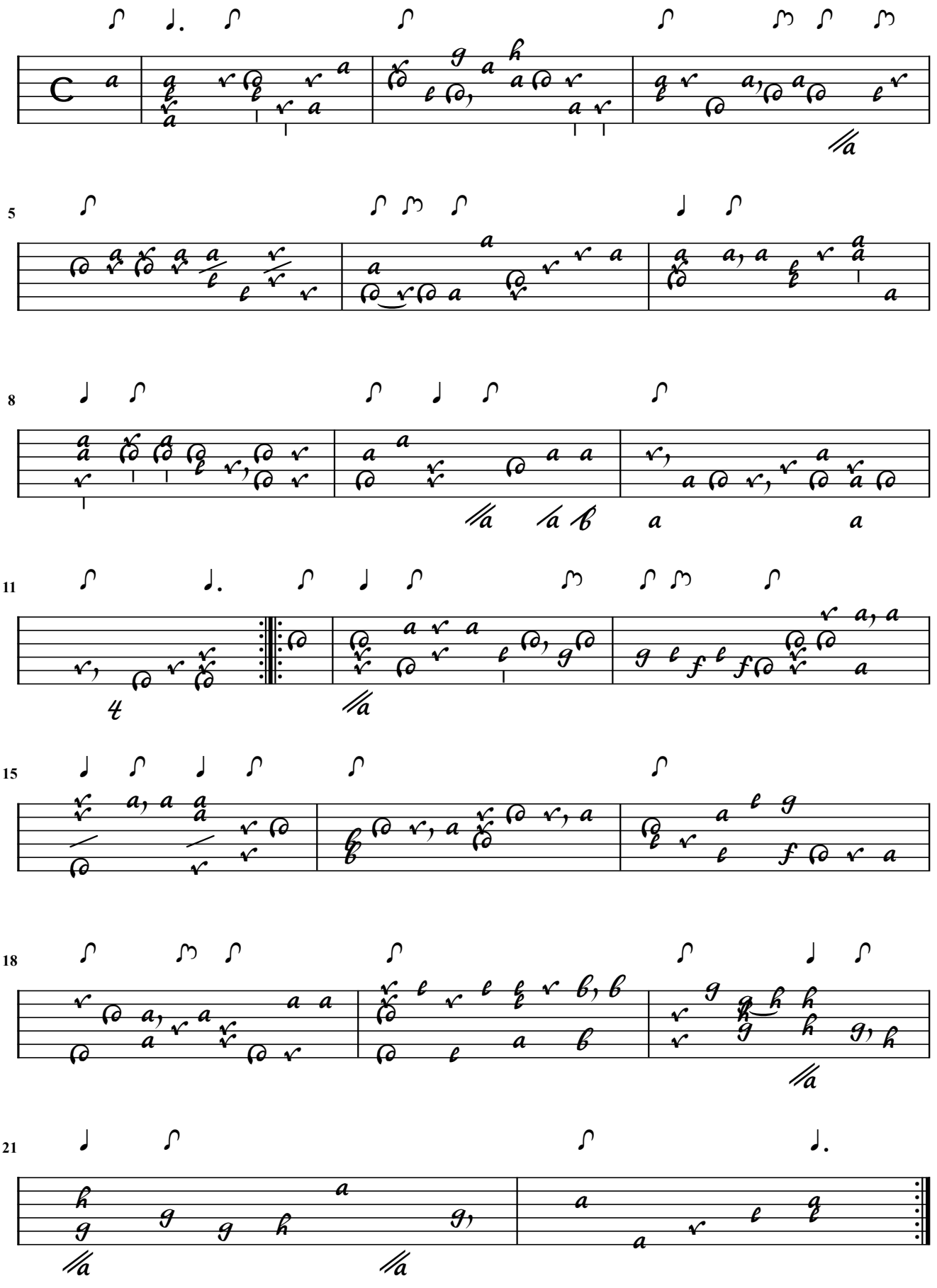
44. / Contrepartie Bewege dich nicht



1. Orig. 'c' on 2nd course explicit embellishment

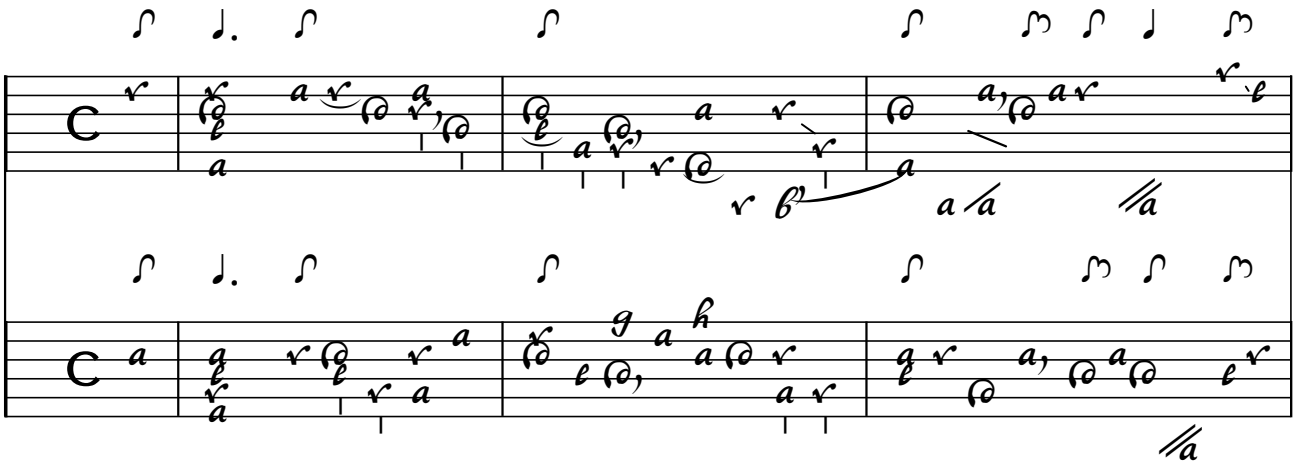
Ch. Mouton

45. / Contrepartie du Tombeau / de Gogo Allemande de Mout:



Ch. Mouton

Tombeau de gogo Allemande (Duet)



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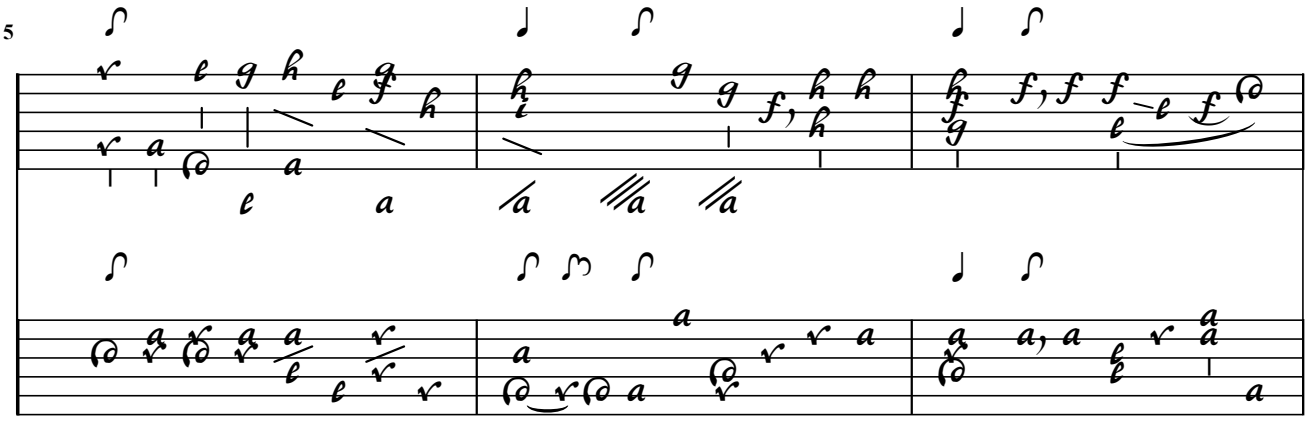

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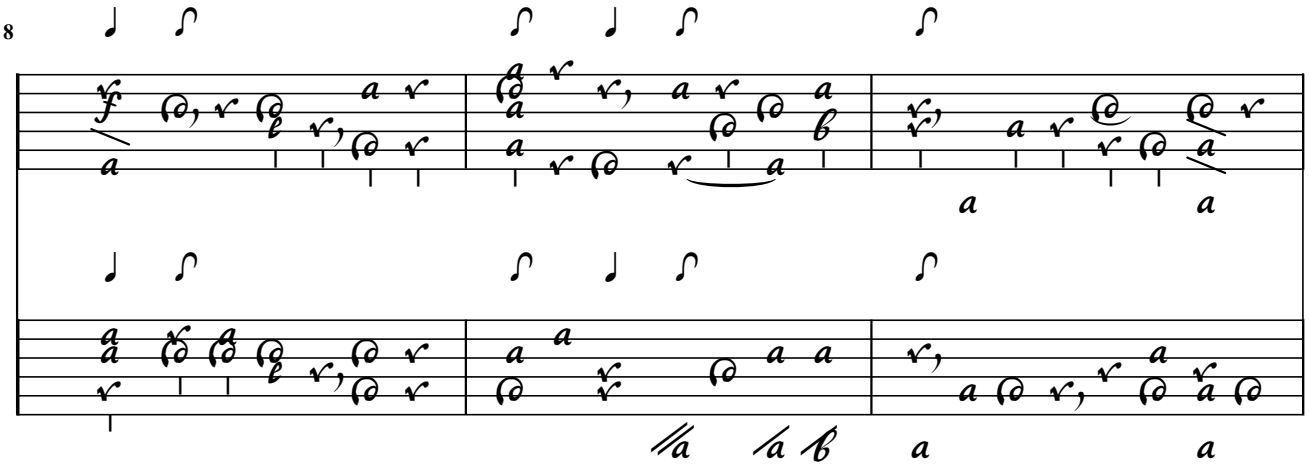

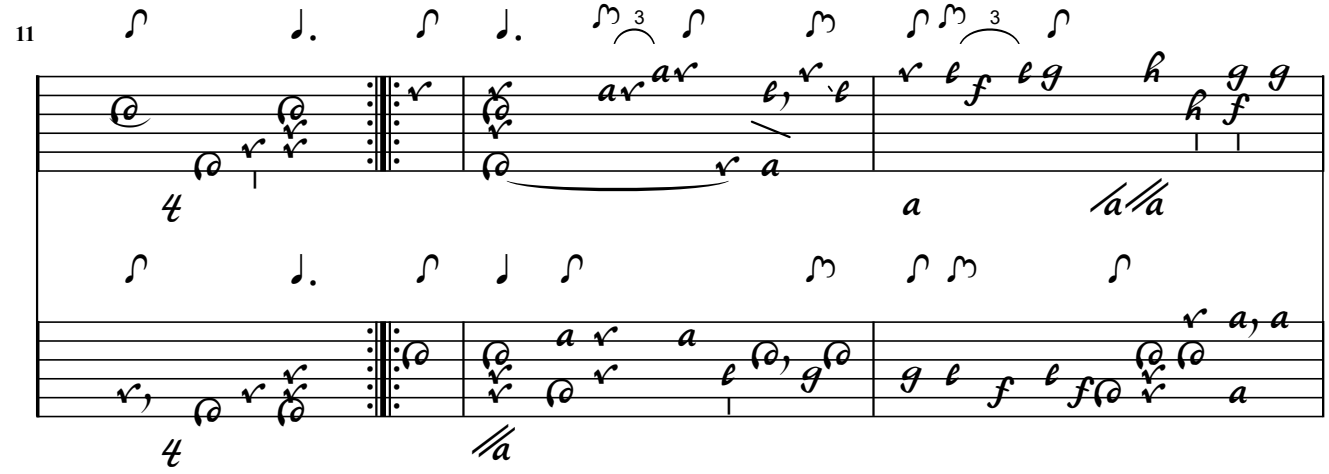
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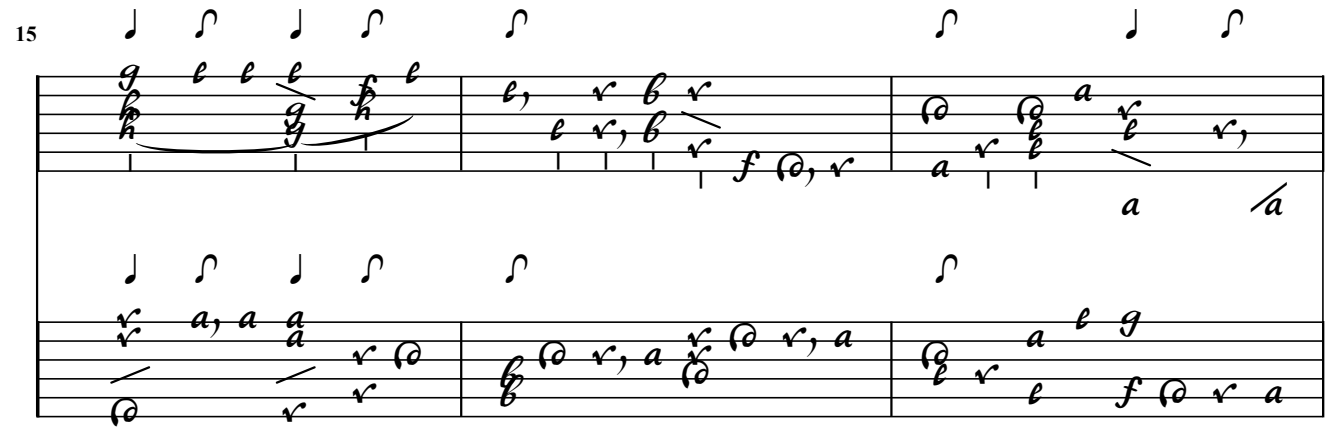
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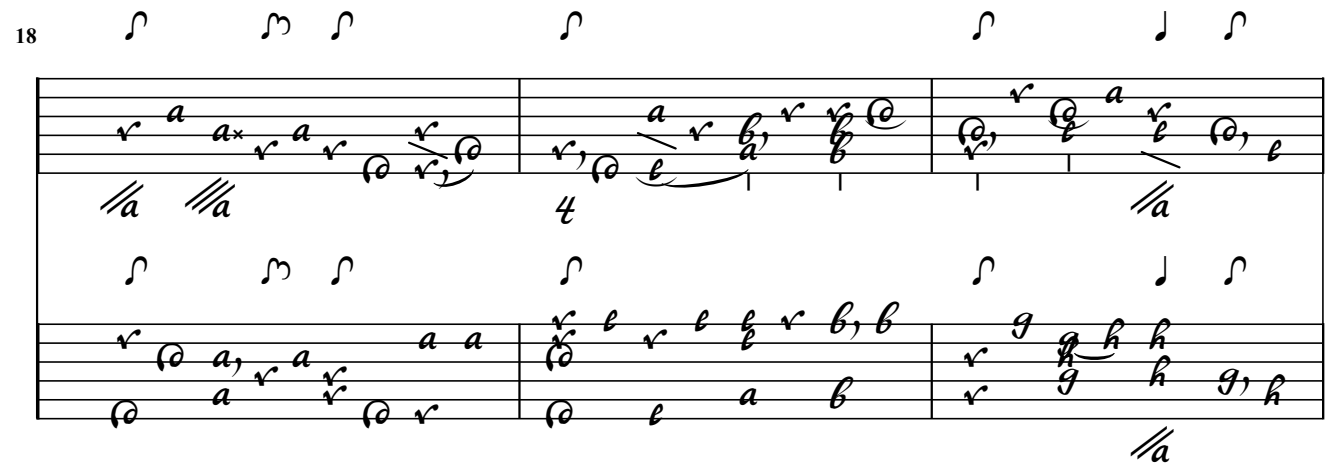
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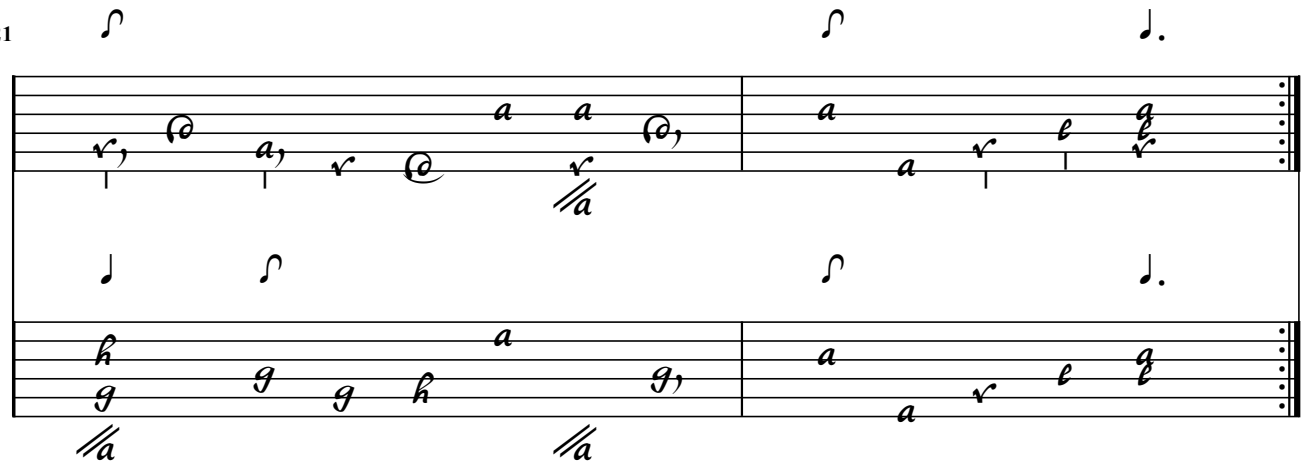
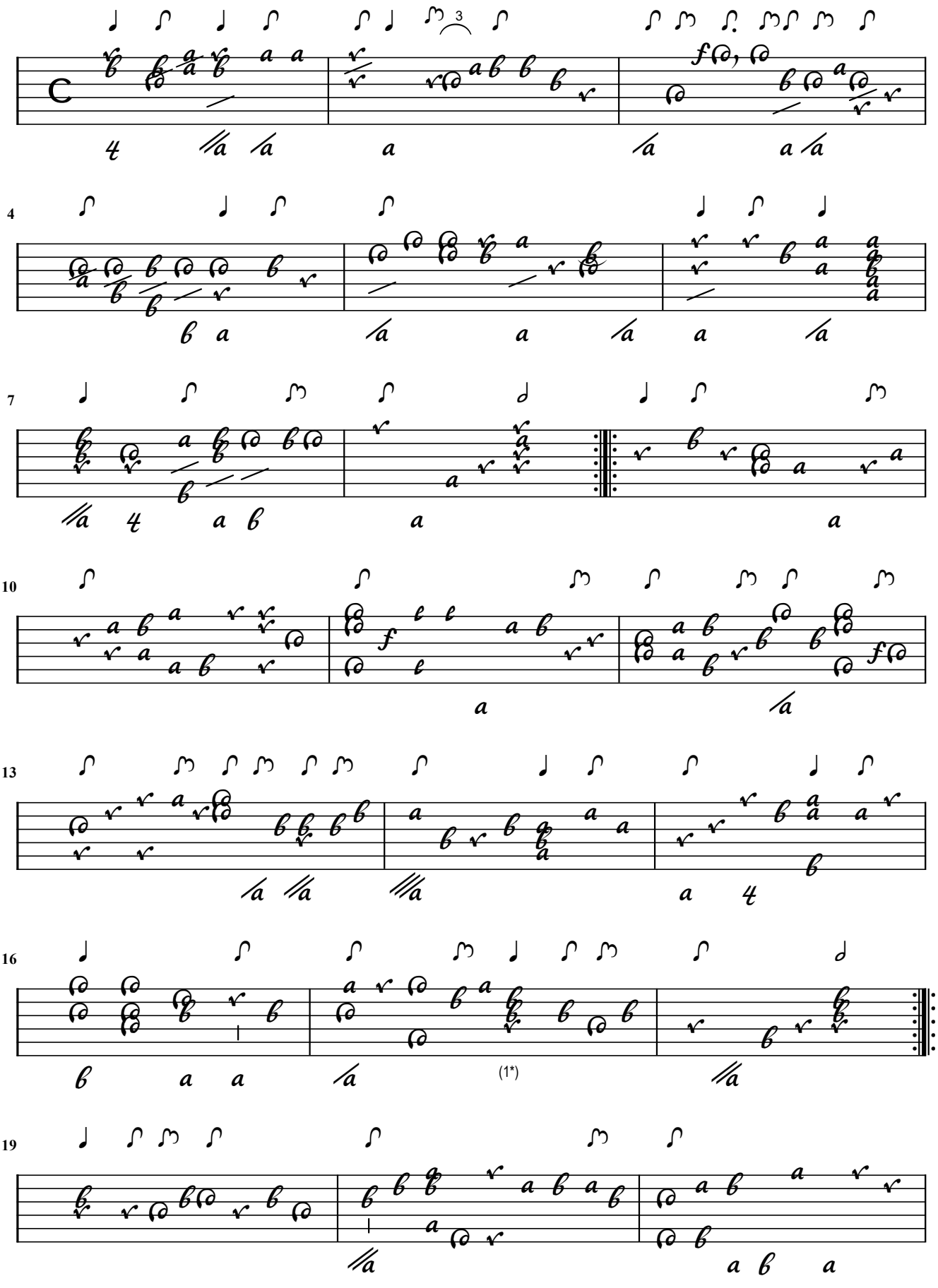
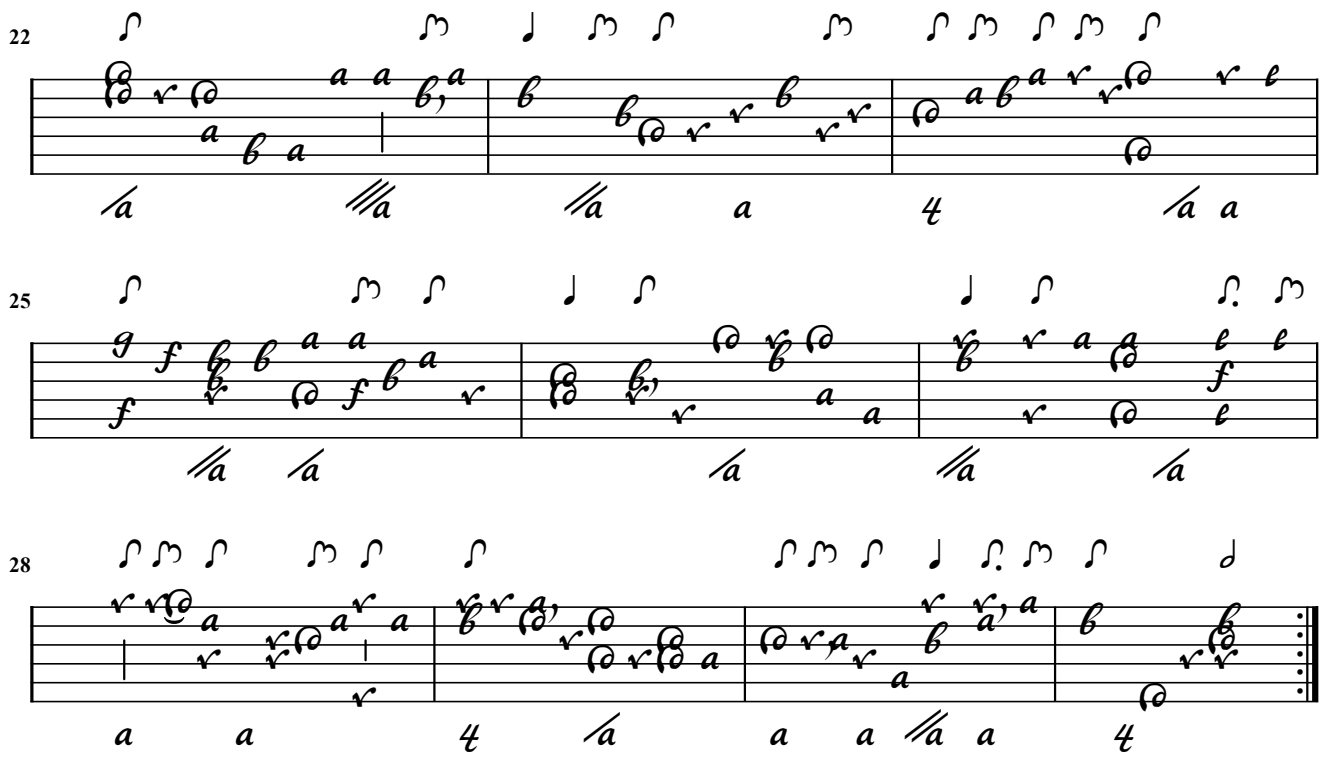


Ch. Mouton

46. Contrepartie du Tombeau de Madame Pavane de Mout:

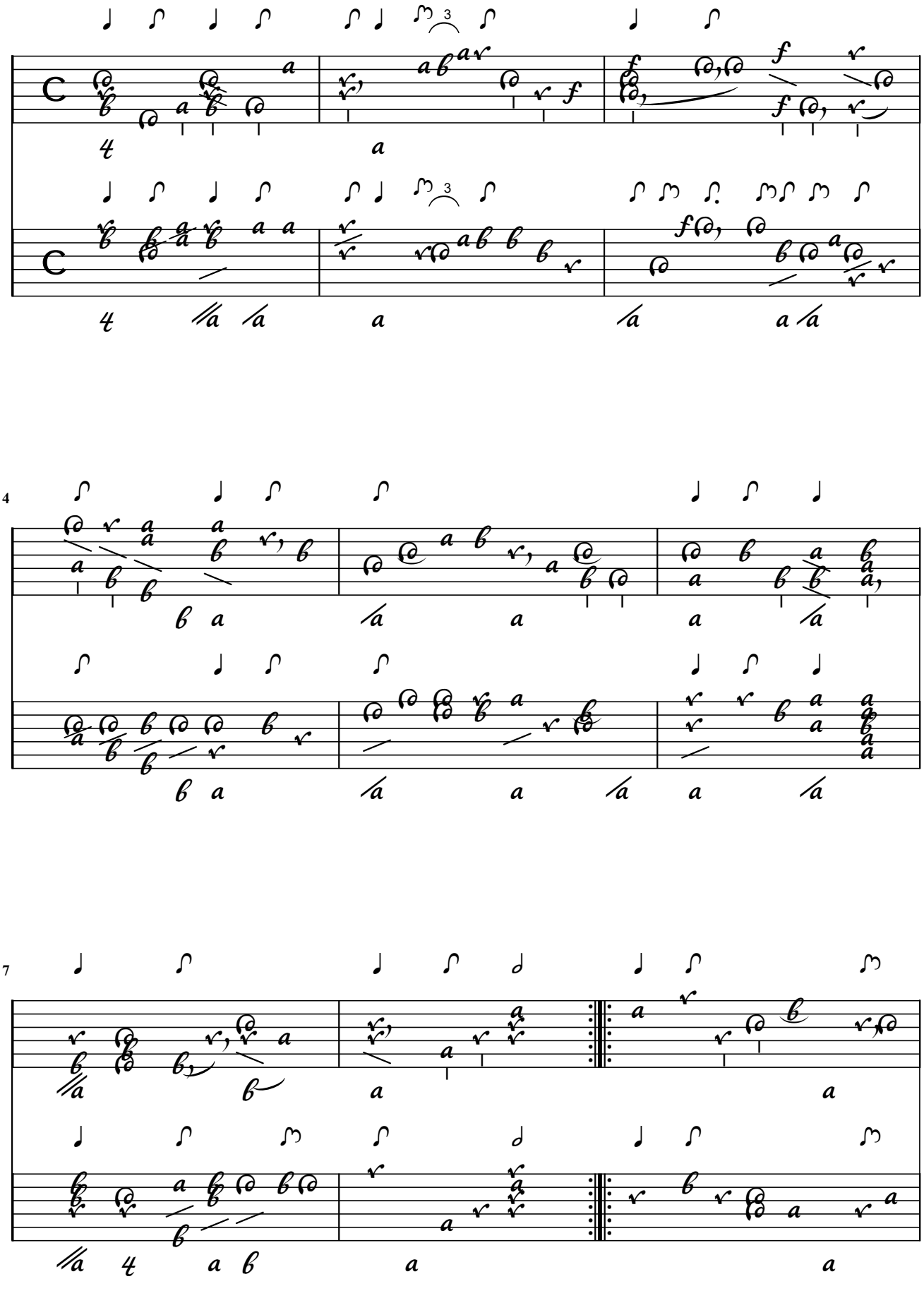


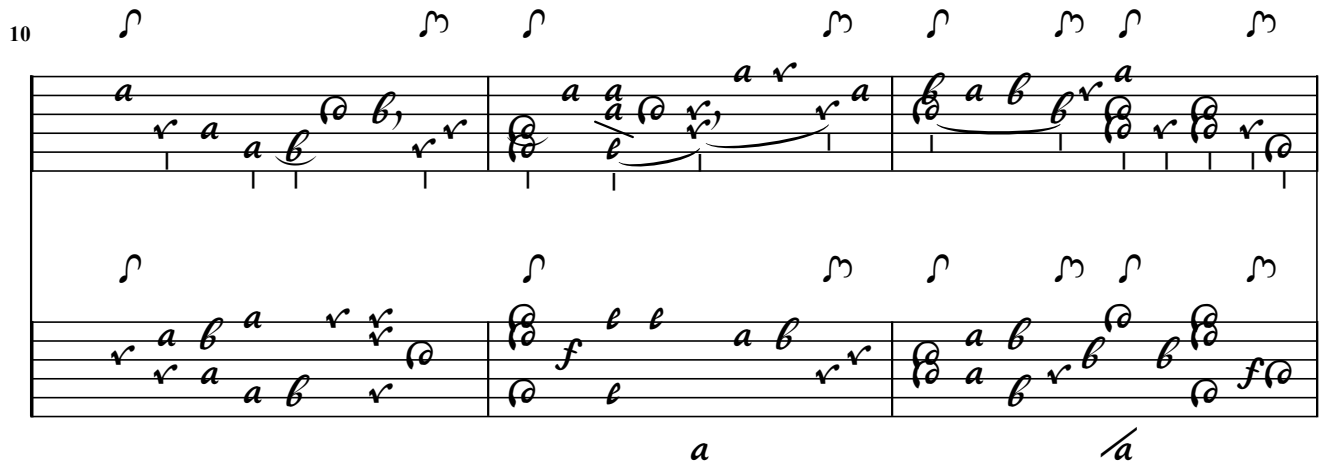
1. Flag added

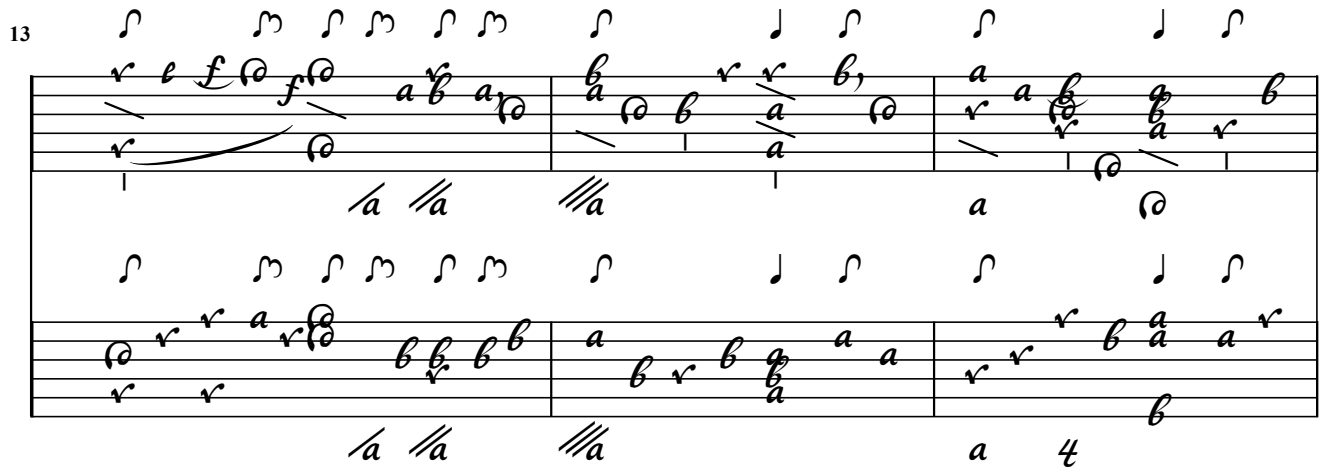

22
25
28

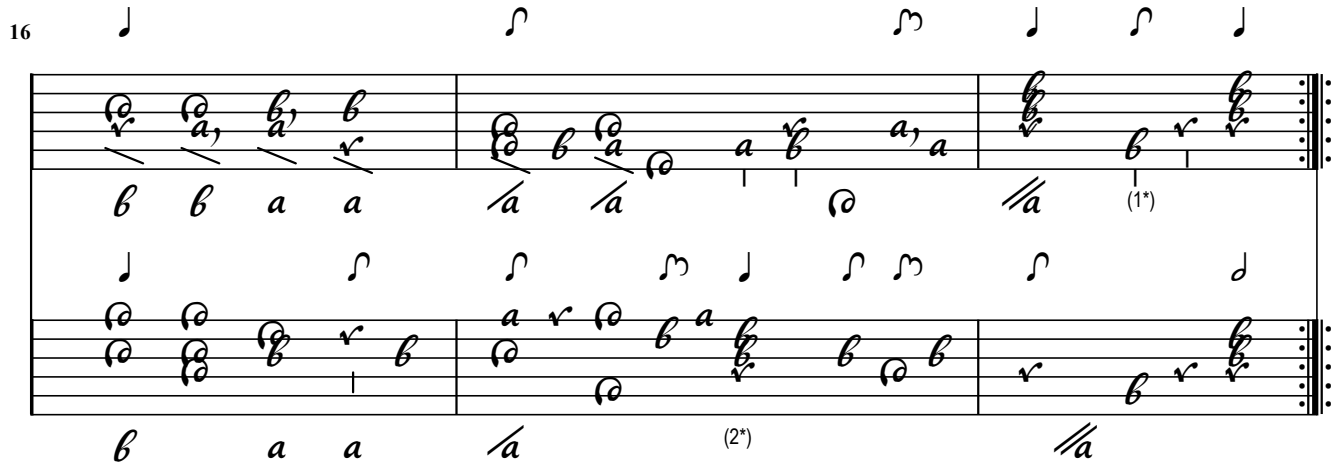
Ch. Mouton

Tombeau de Madame. Pavane (Duet)



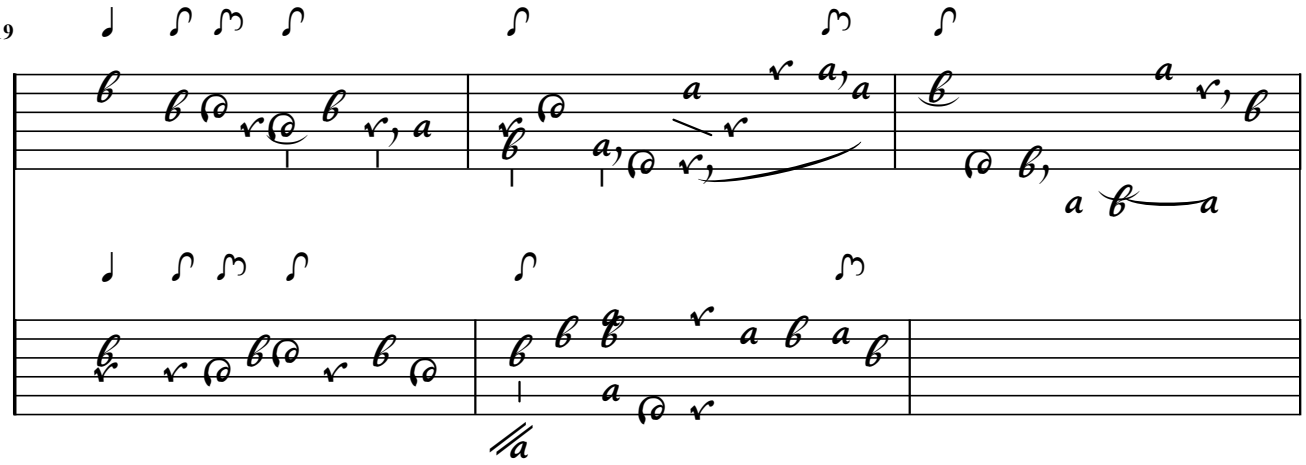






1. Flag added
2. Flag added

19



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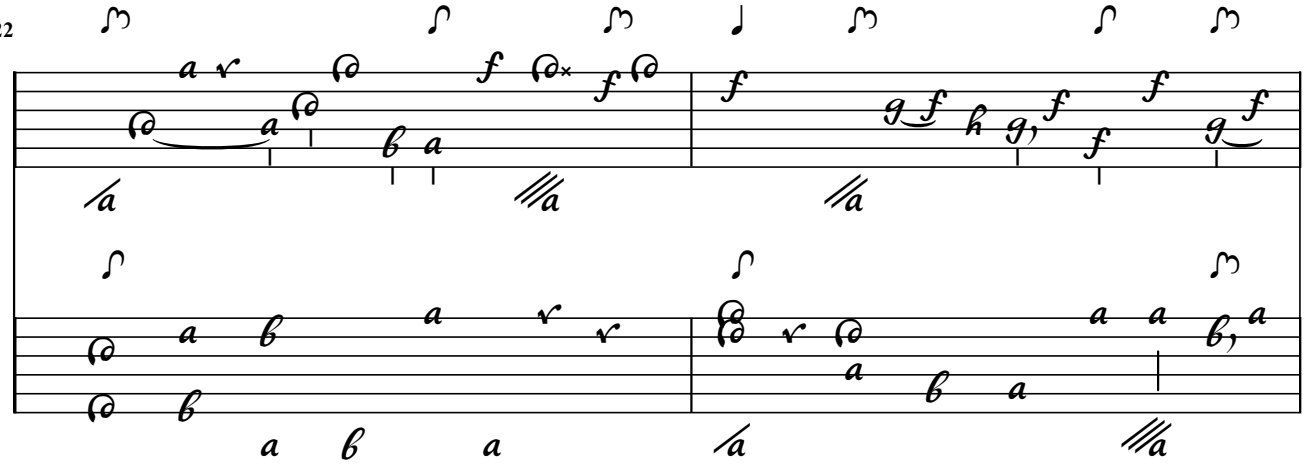

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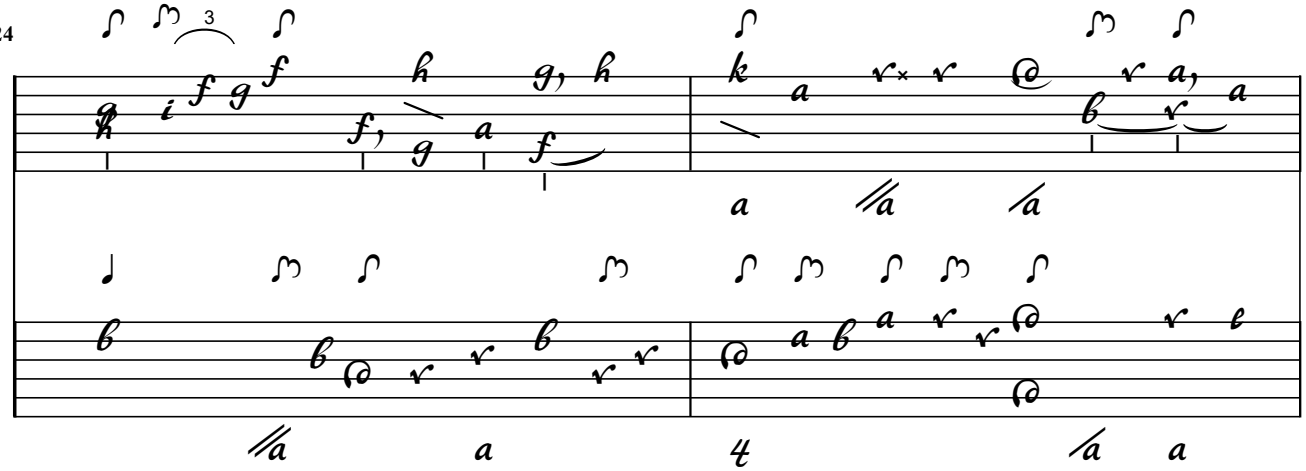

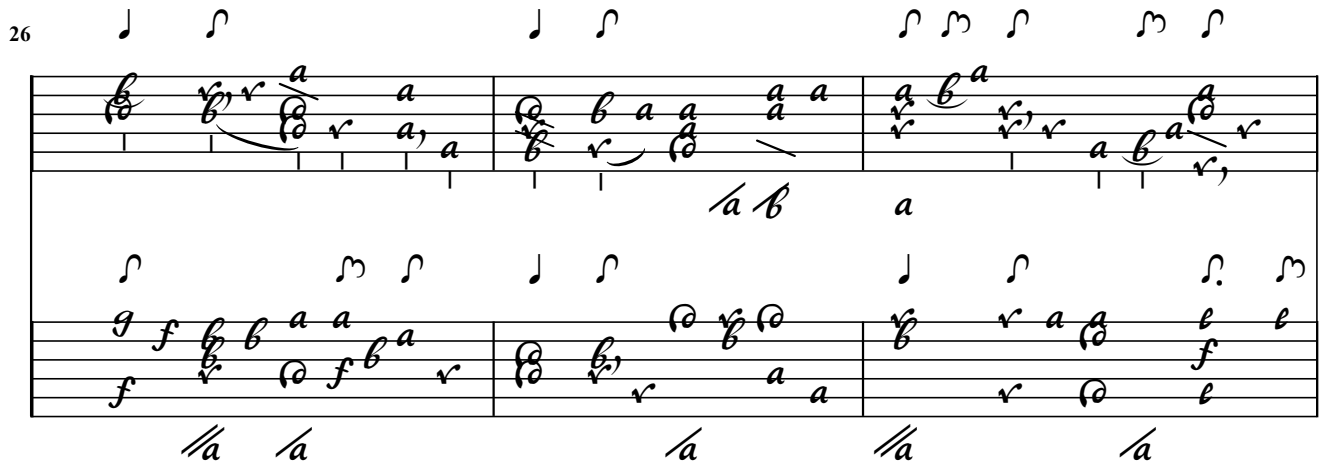
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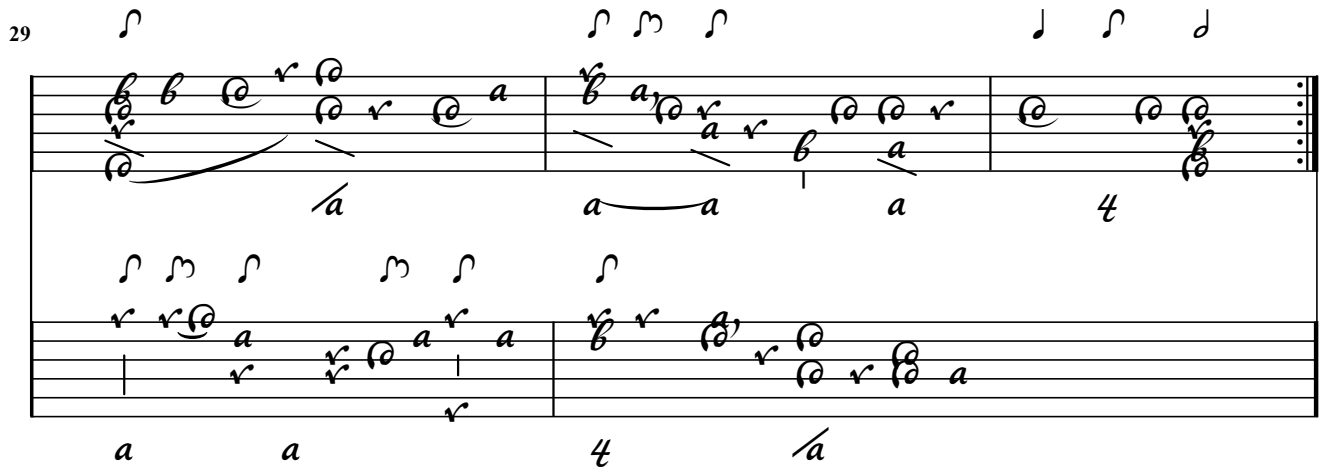
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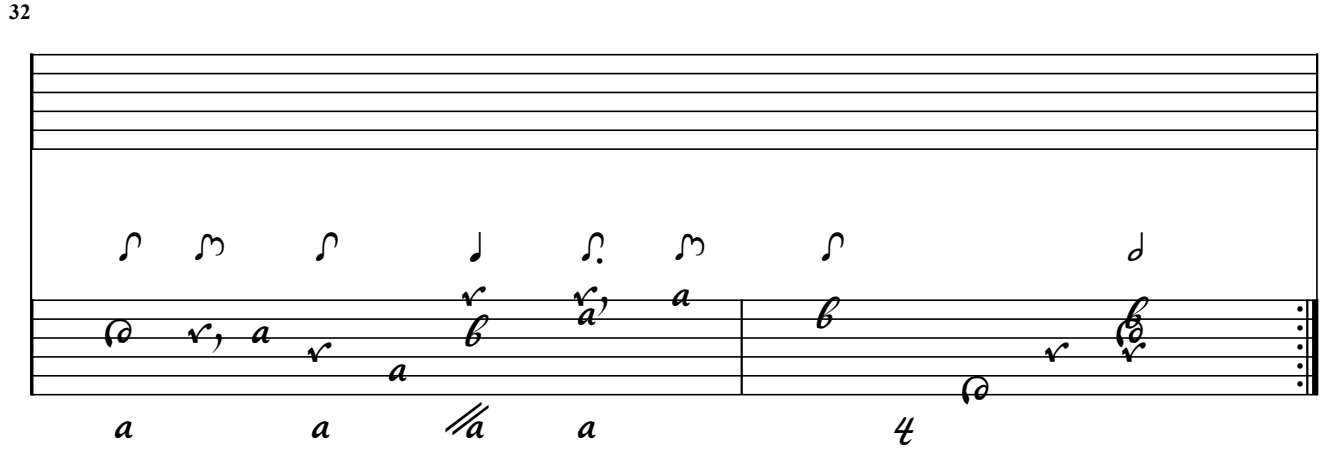
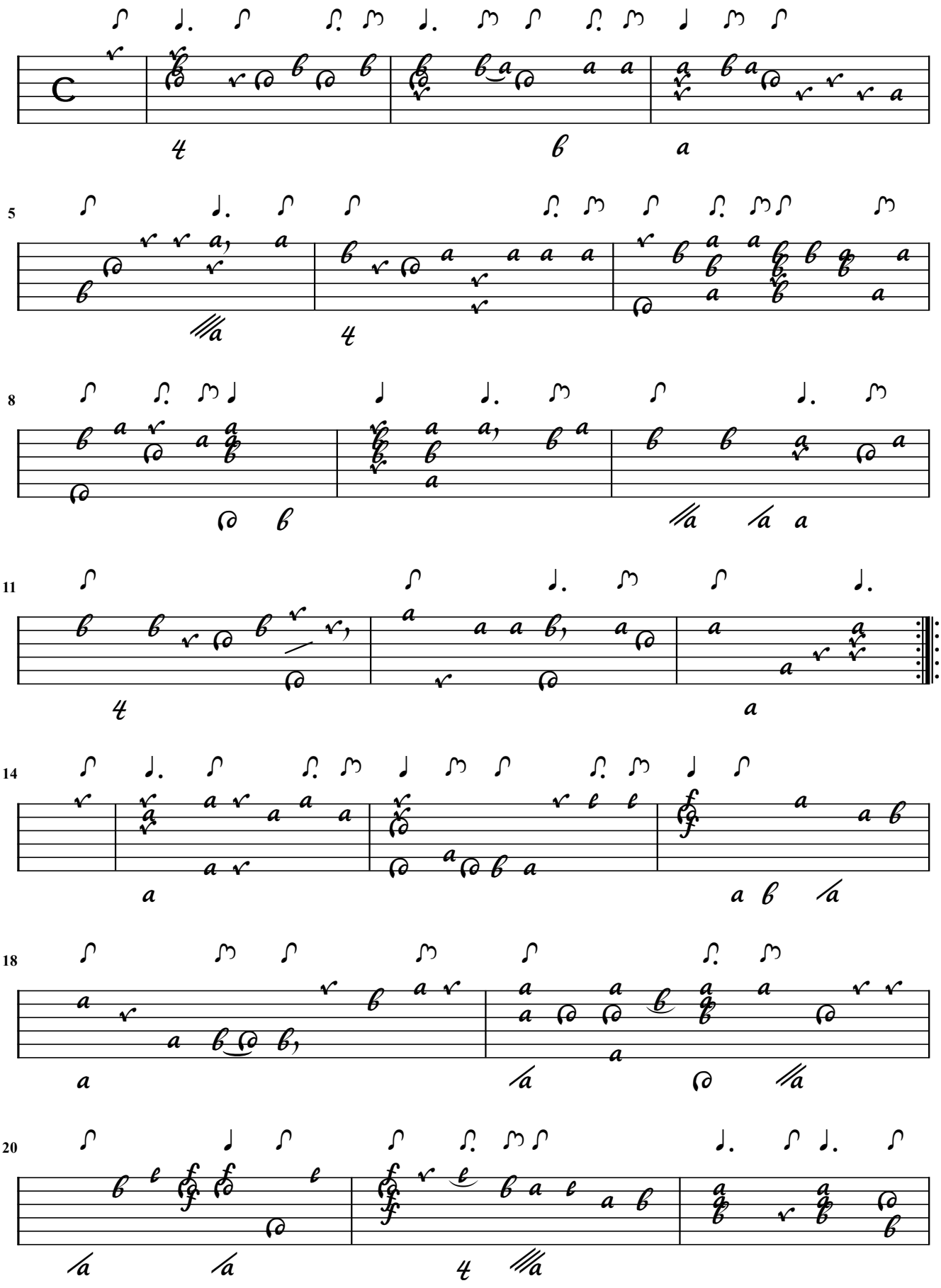
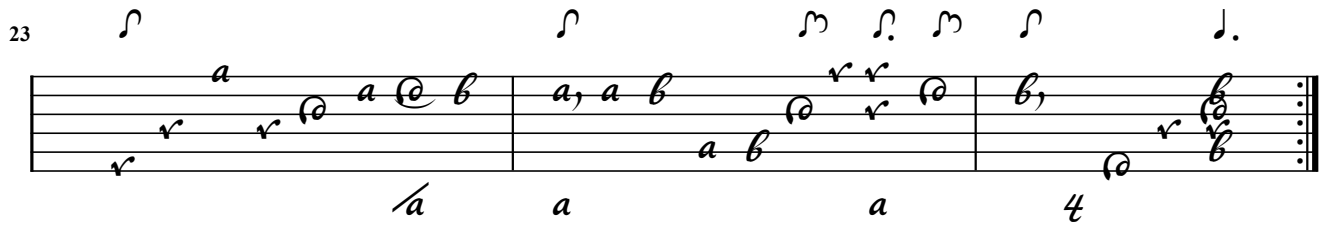

32

H. Niewerth

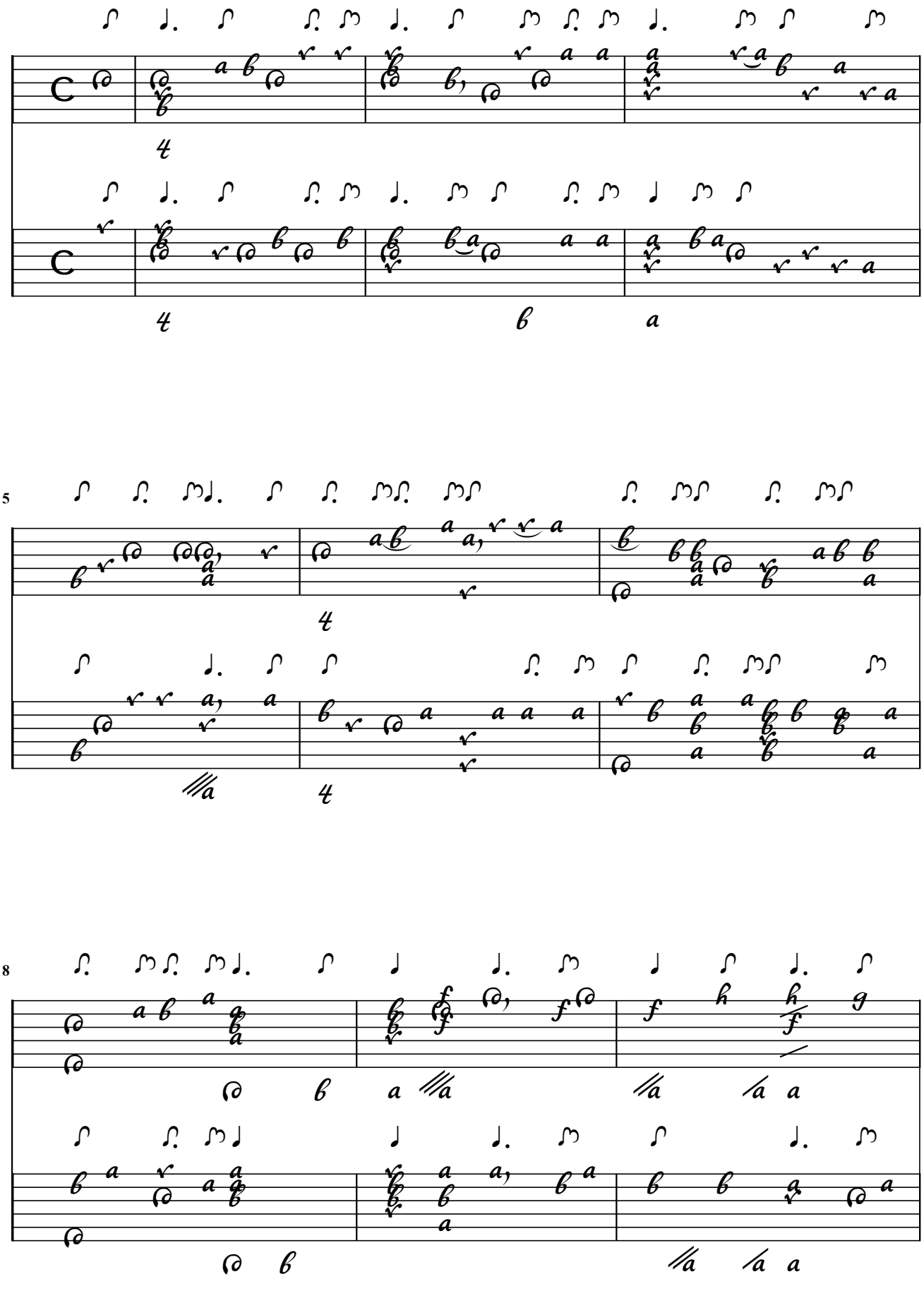
47. / Contrepartie de Nievert / sur Marechal Linde Allem:

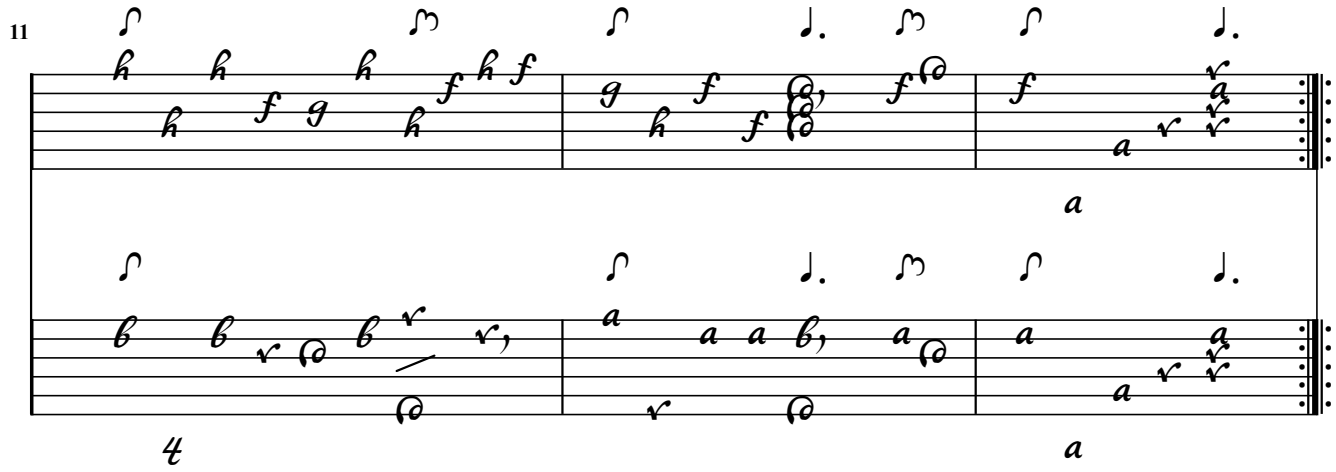




F. Dufault / H. Niewerth

Tombeau de Mons. von der Linden (Duet)

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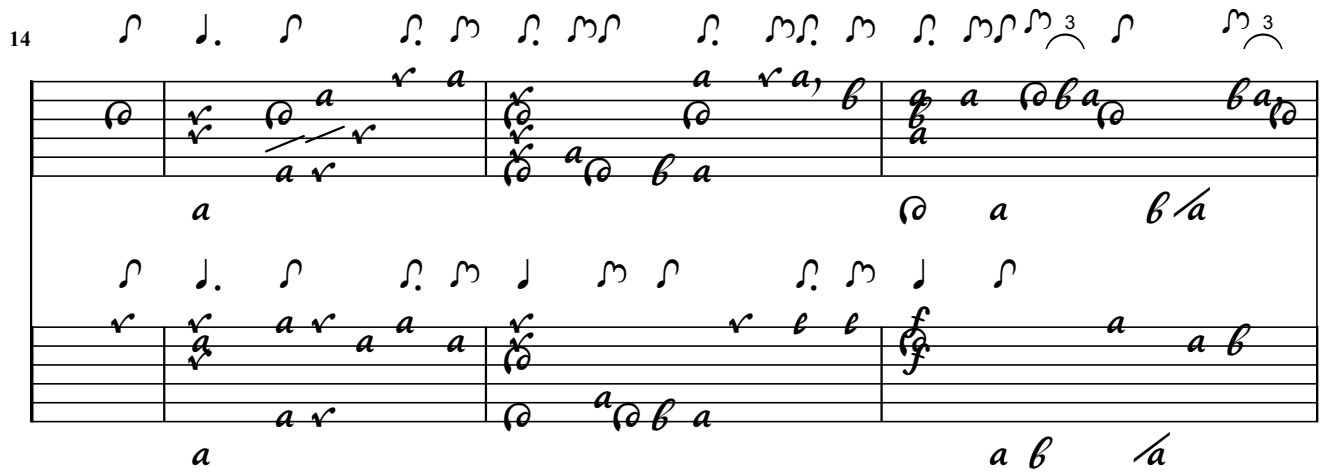
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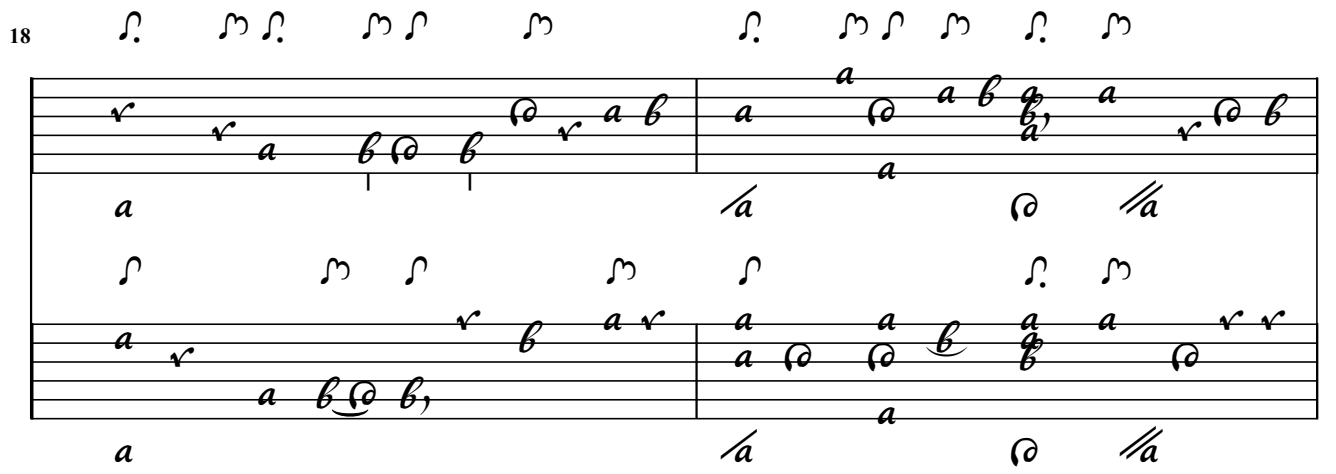
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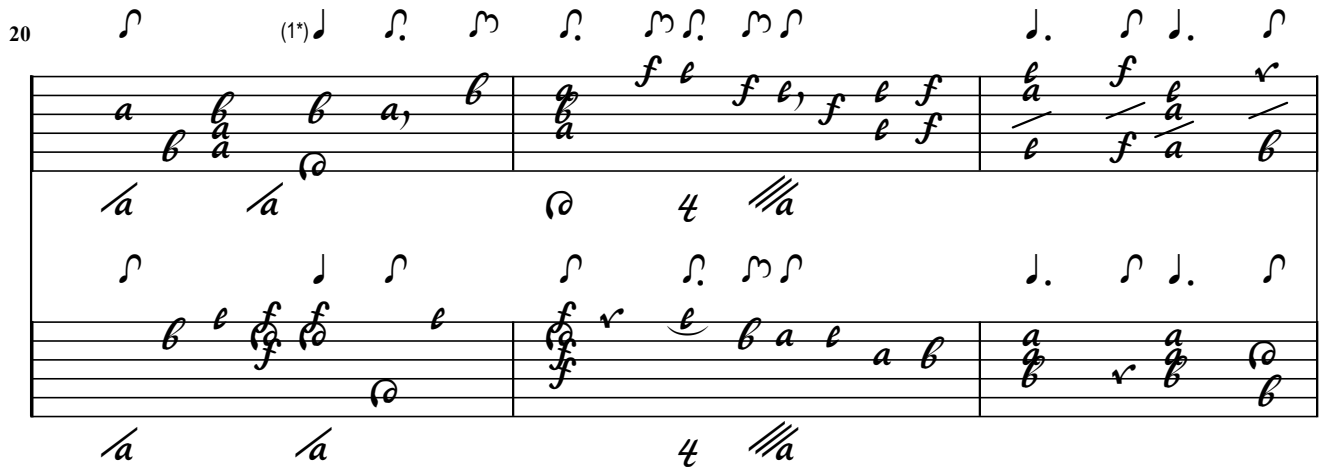
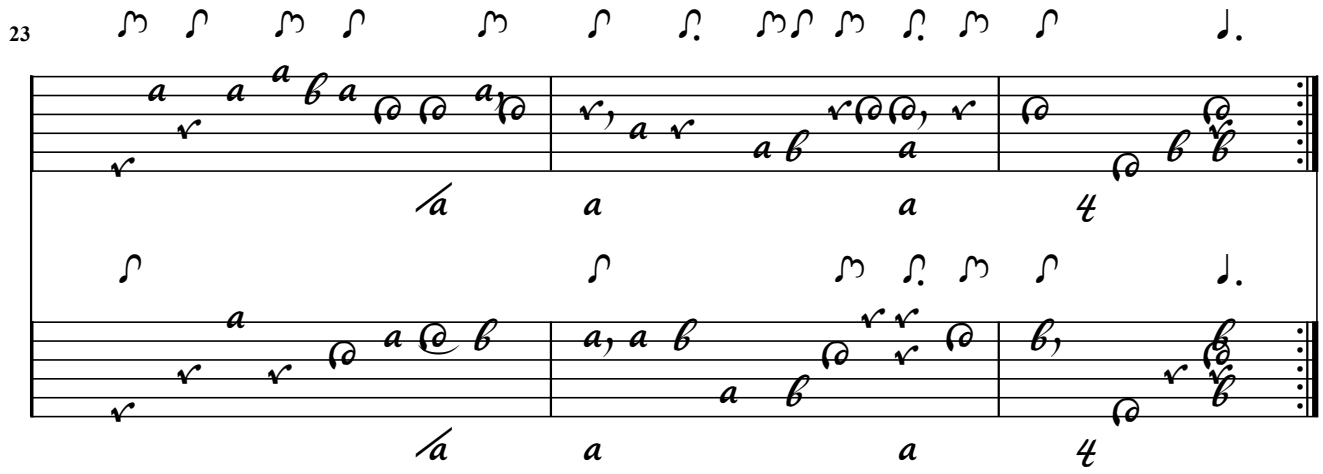
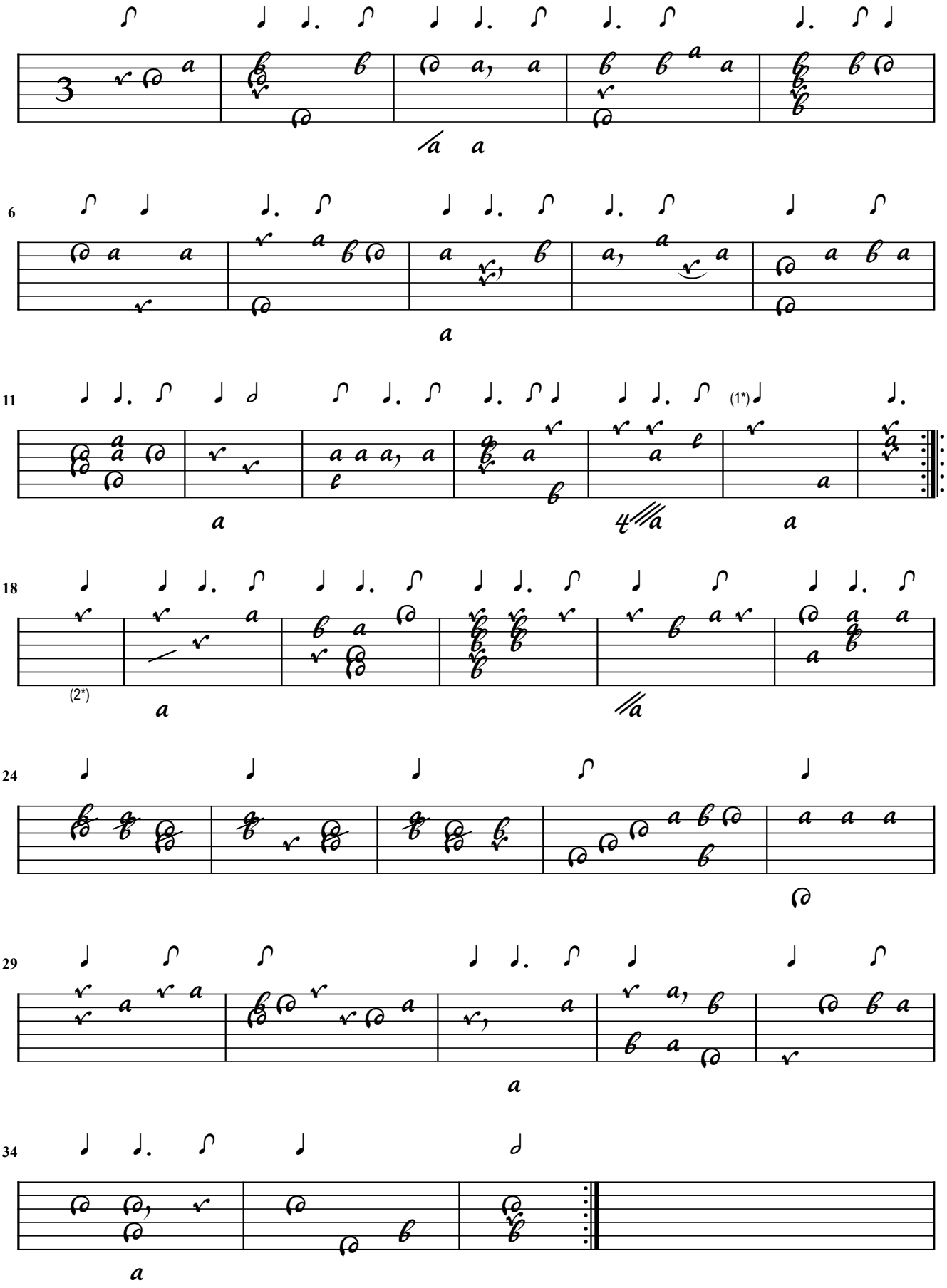




1. Flag adapted

H. Niewerth

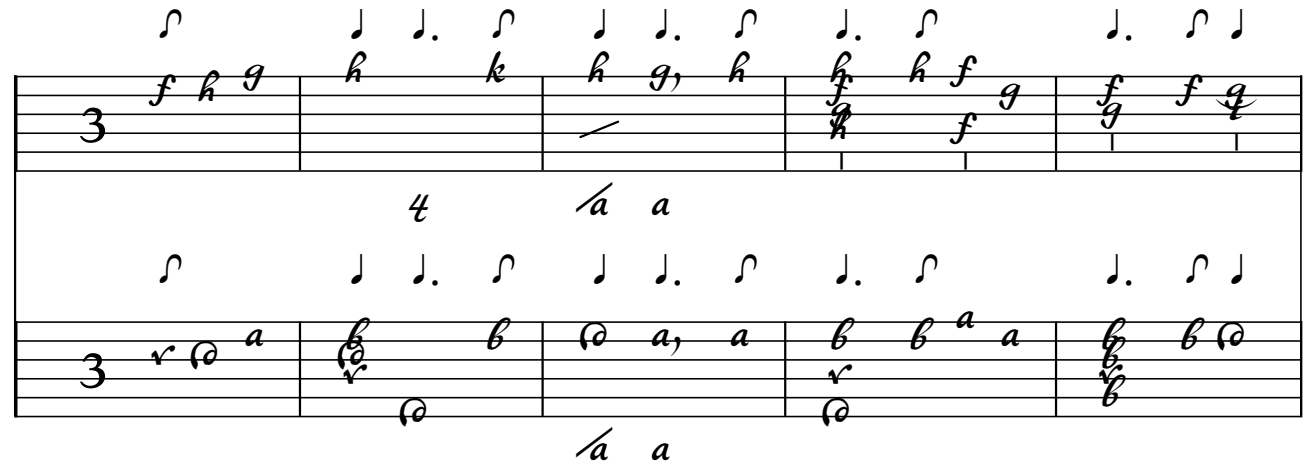
48. / Contrepartie / Courante du mesme



1. Flag adapted
2. Note added

F. Dufault / H. Niewerth

Courante du Mesme (Duet)



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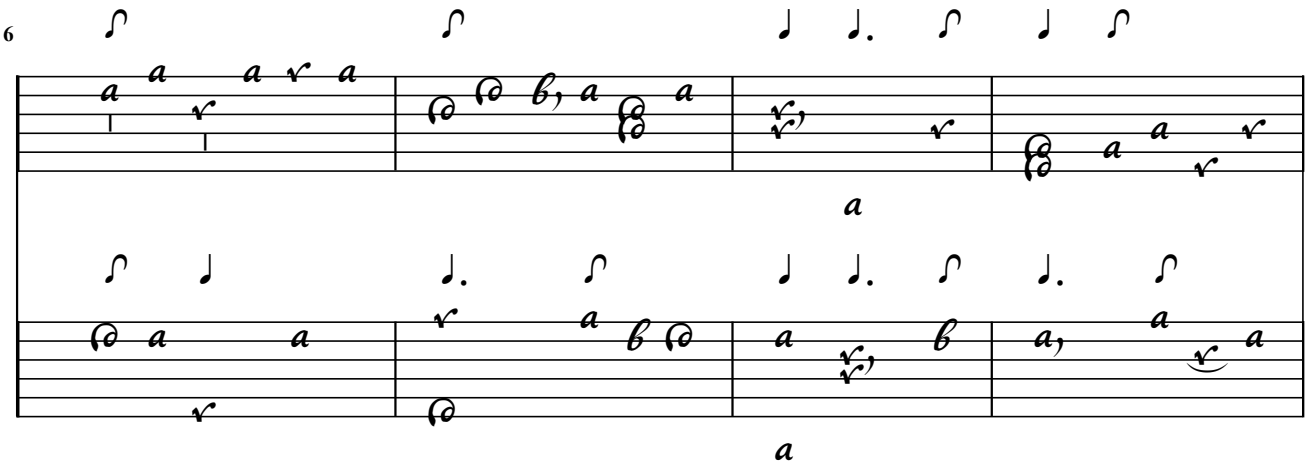

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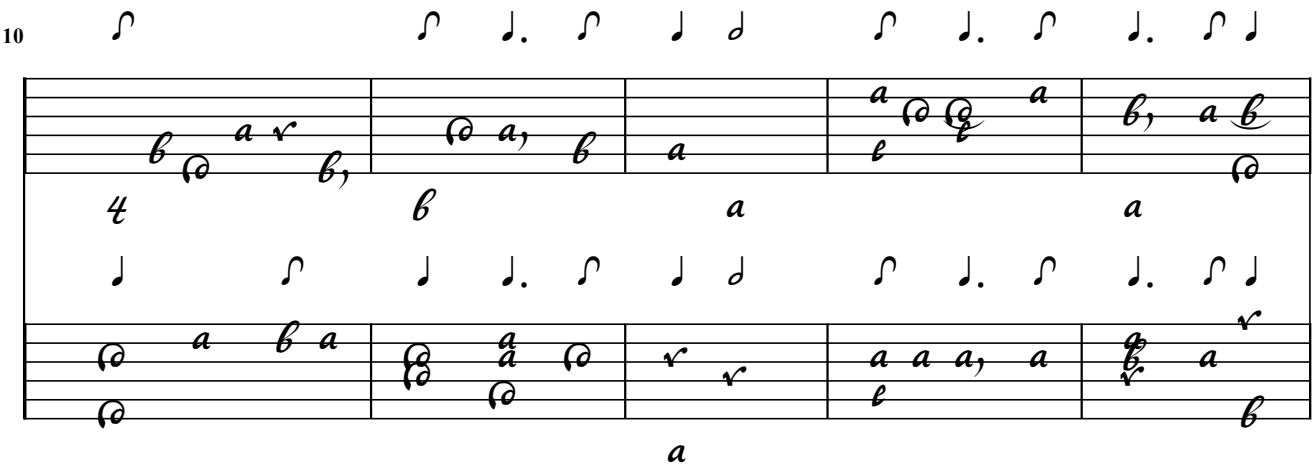
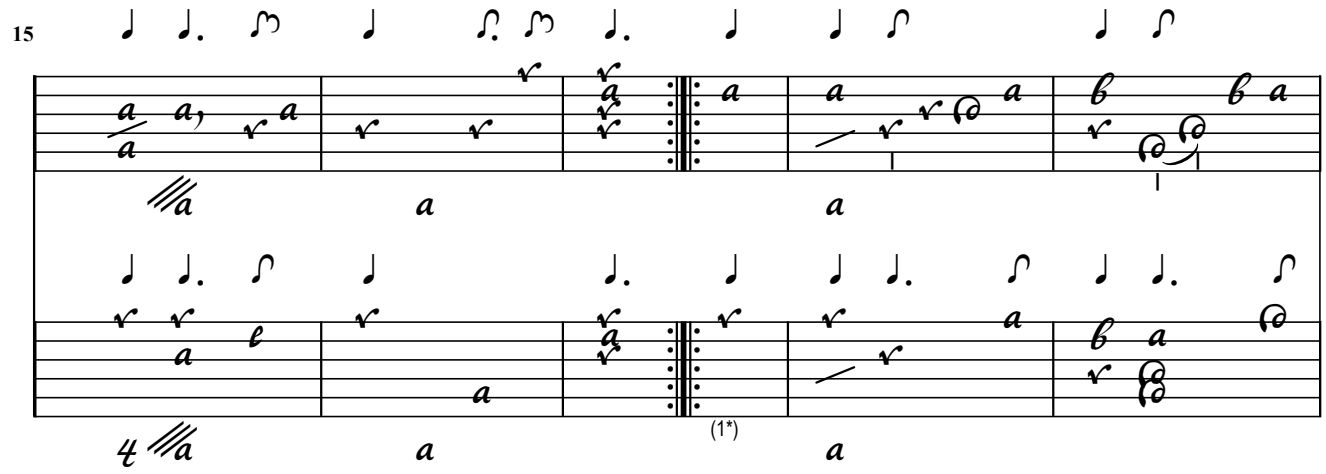
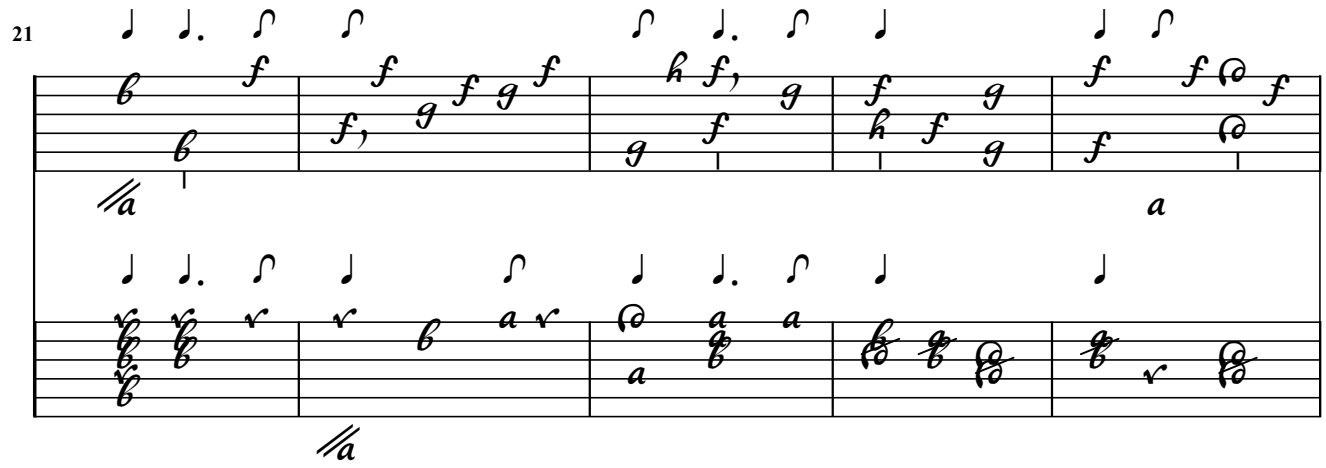
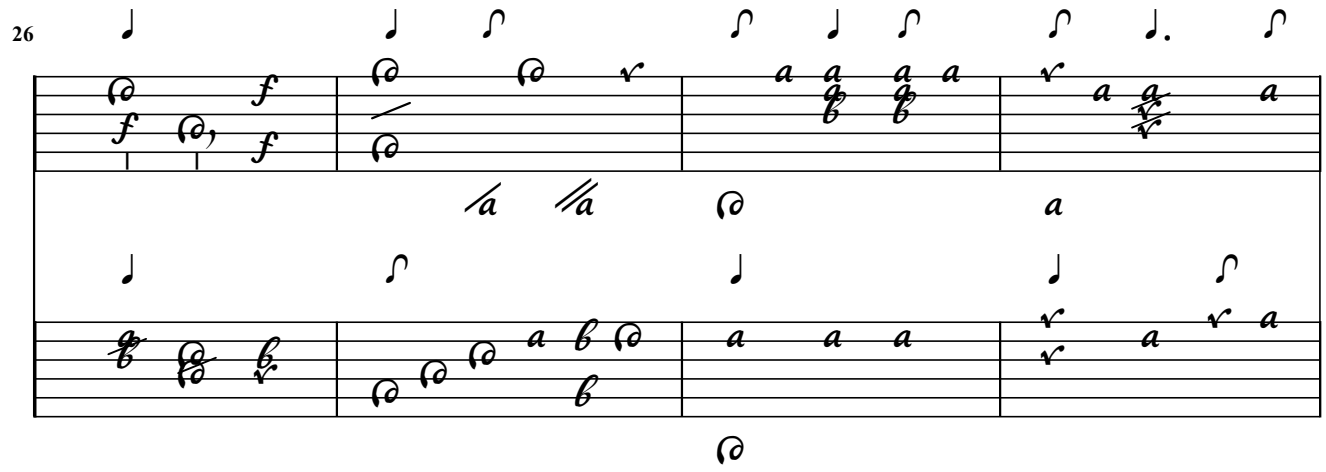


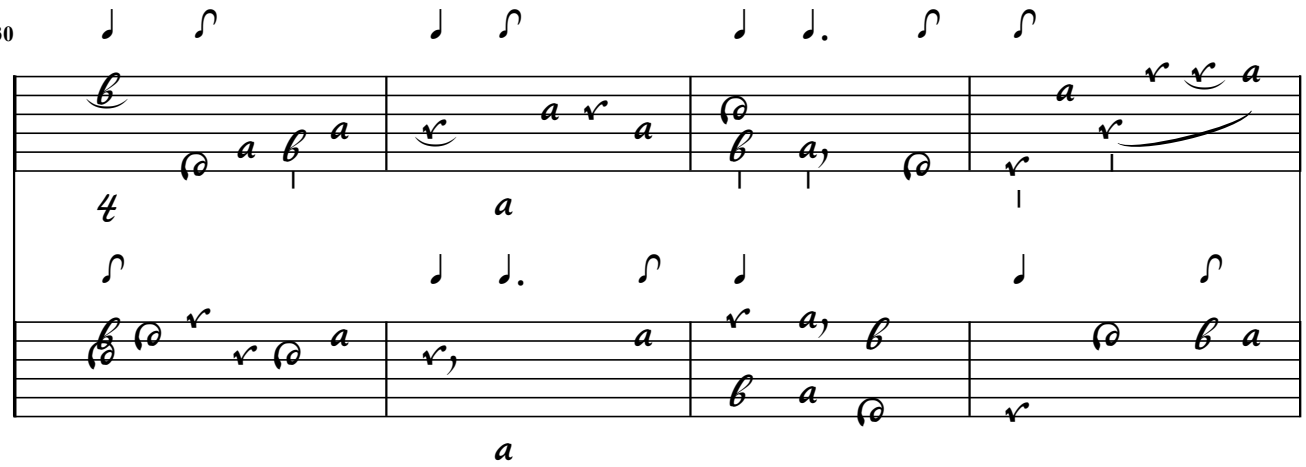






1. Note added

30



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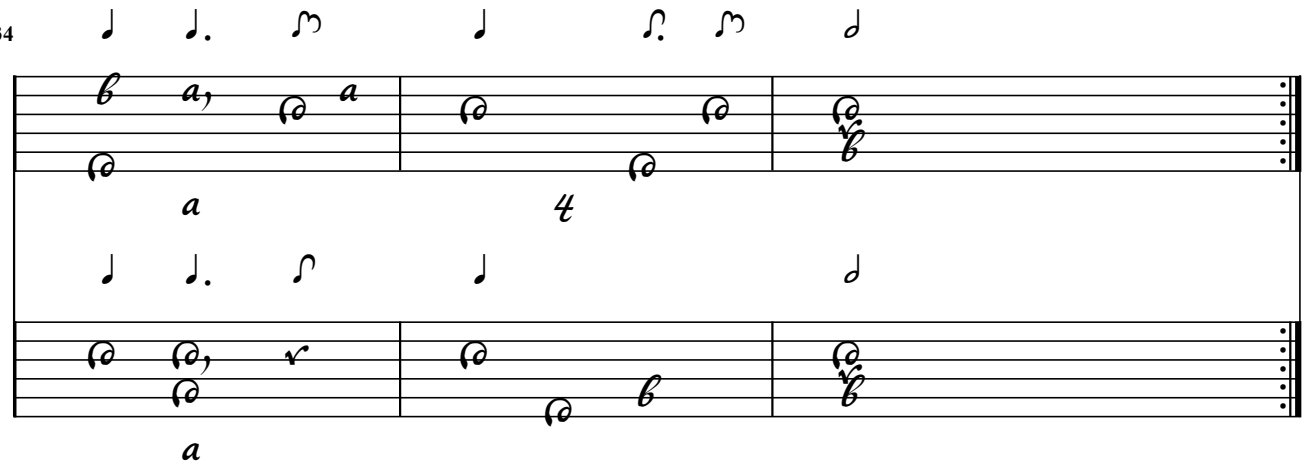
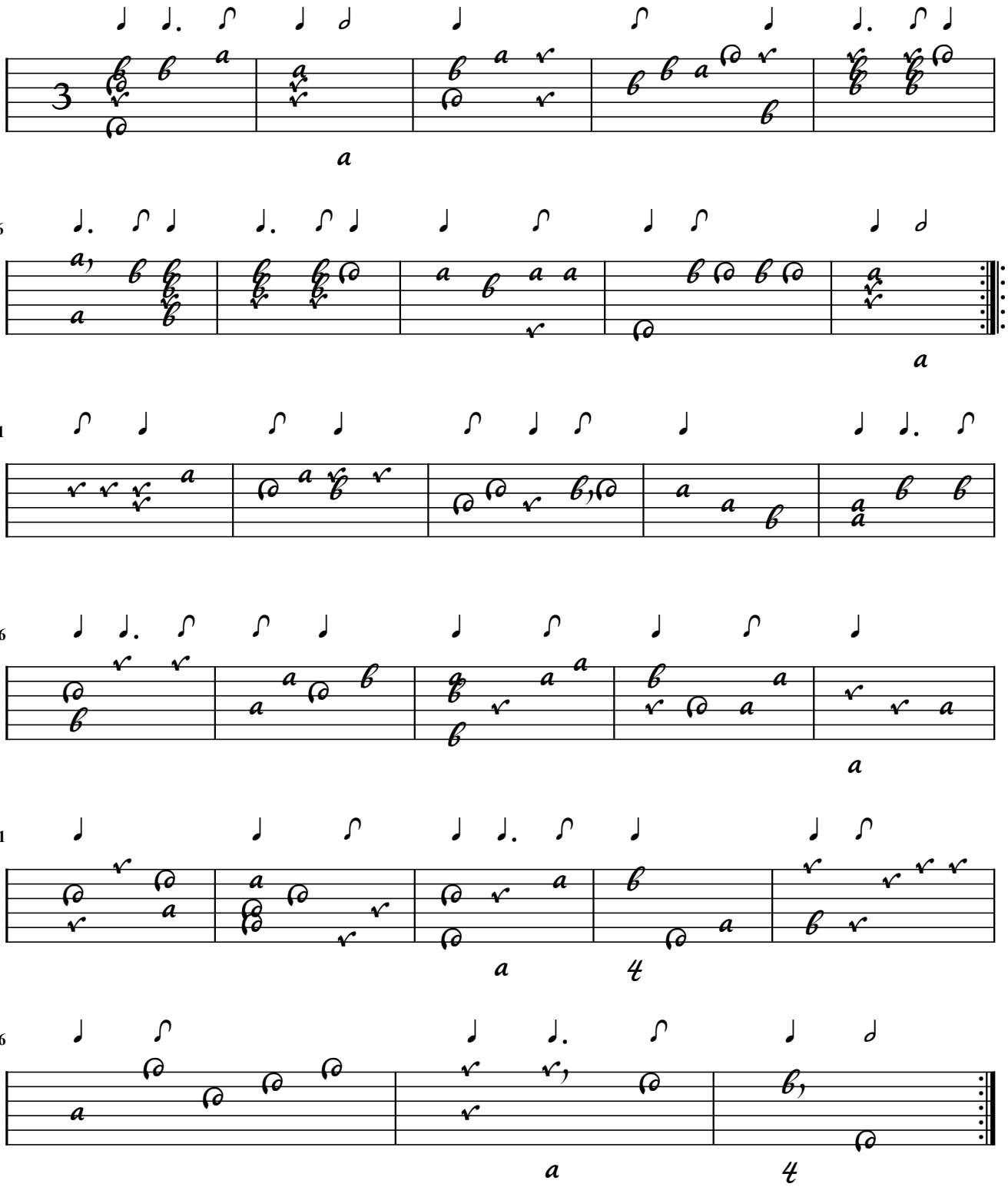


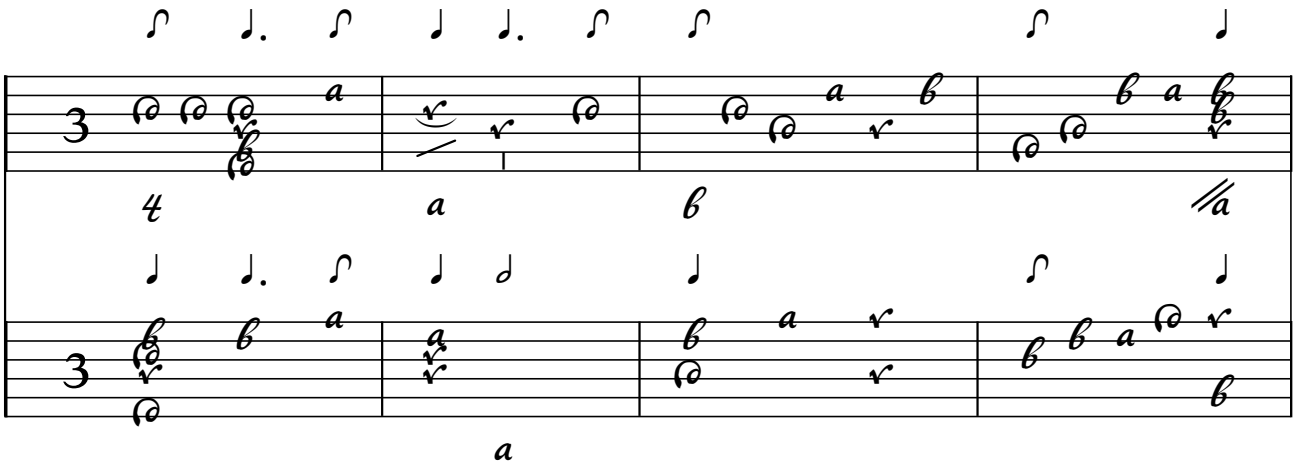
H. Niewerth

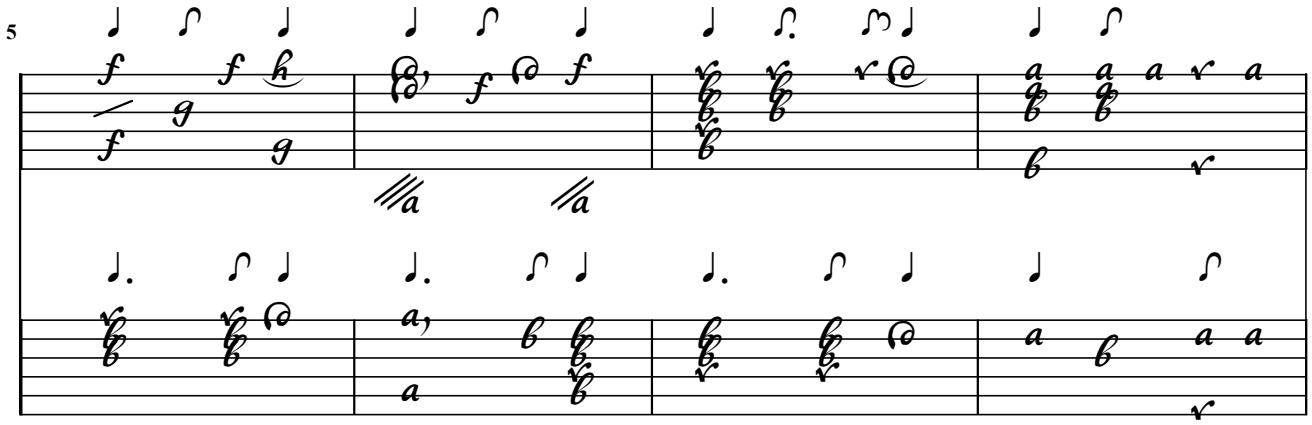
49. / Contrepartie / Sarabande du mesme

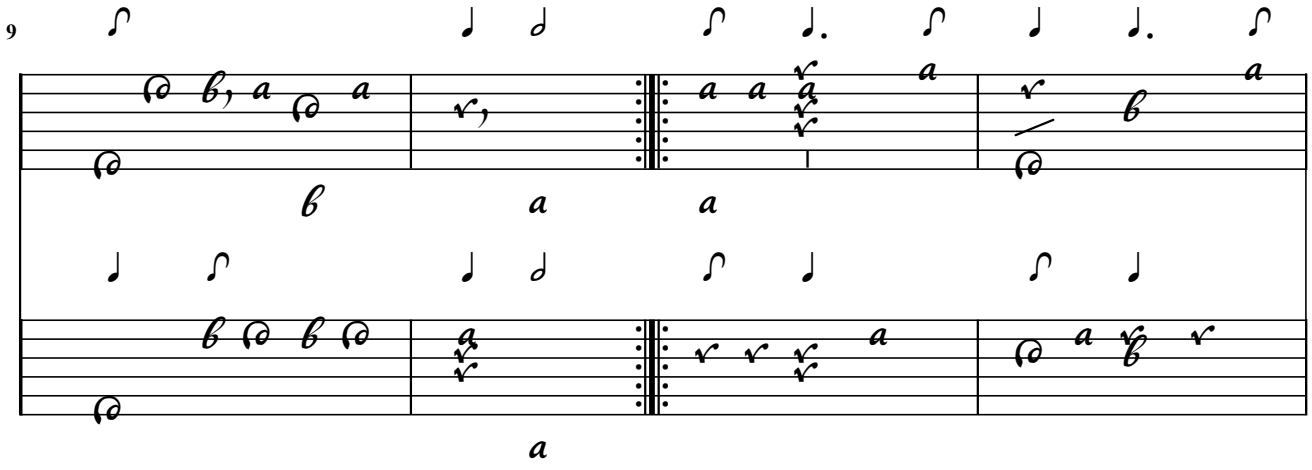


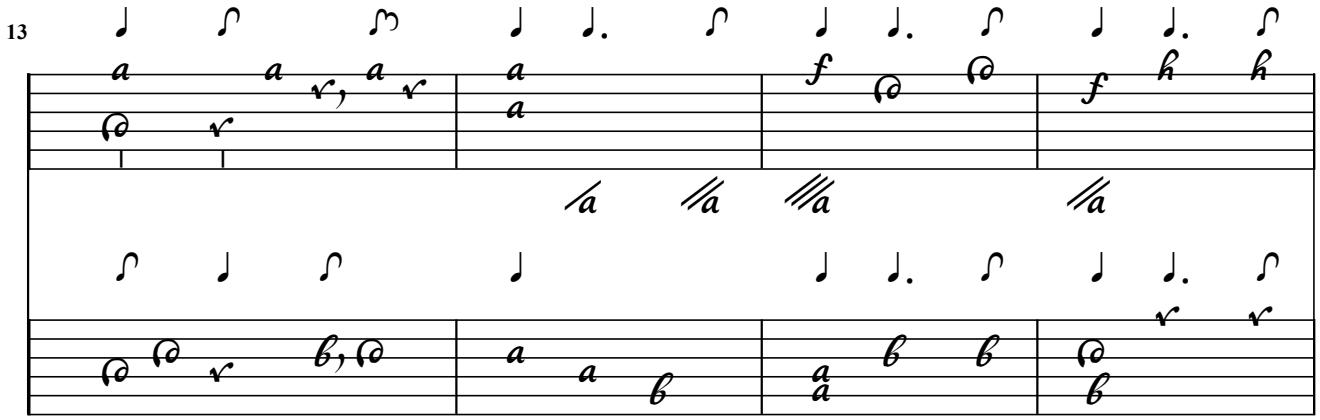
F. Dufault / H. Niewerth

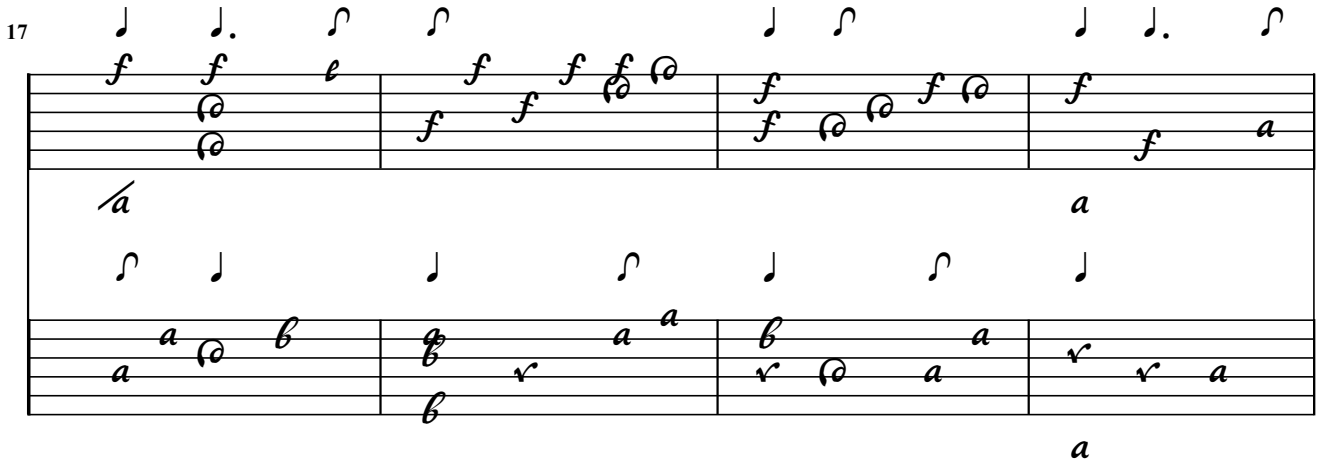
Sarabande du mesme (Duet)

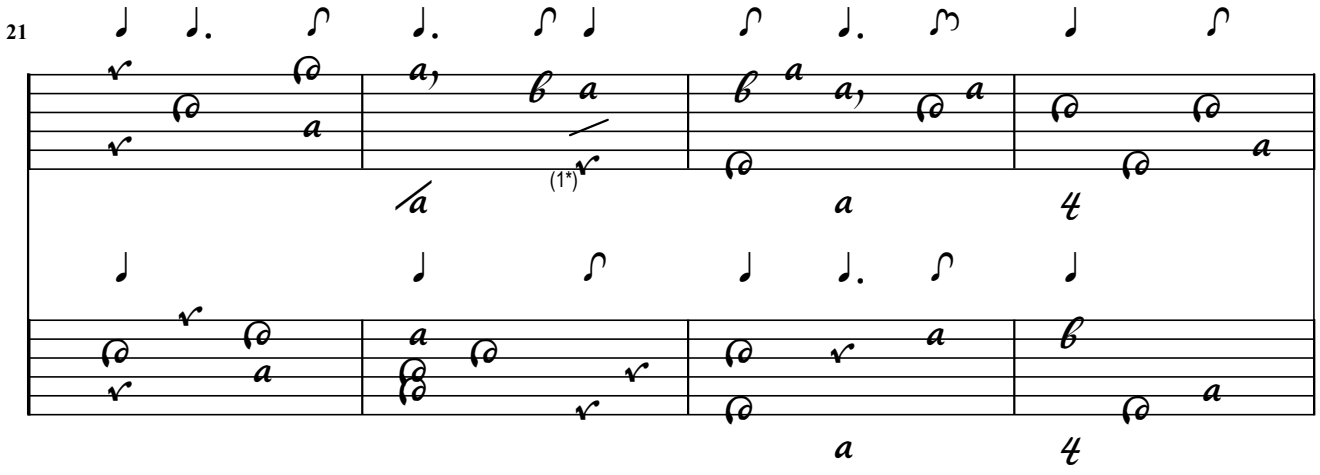




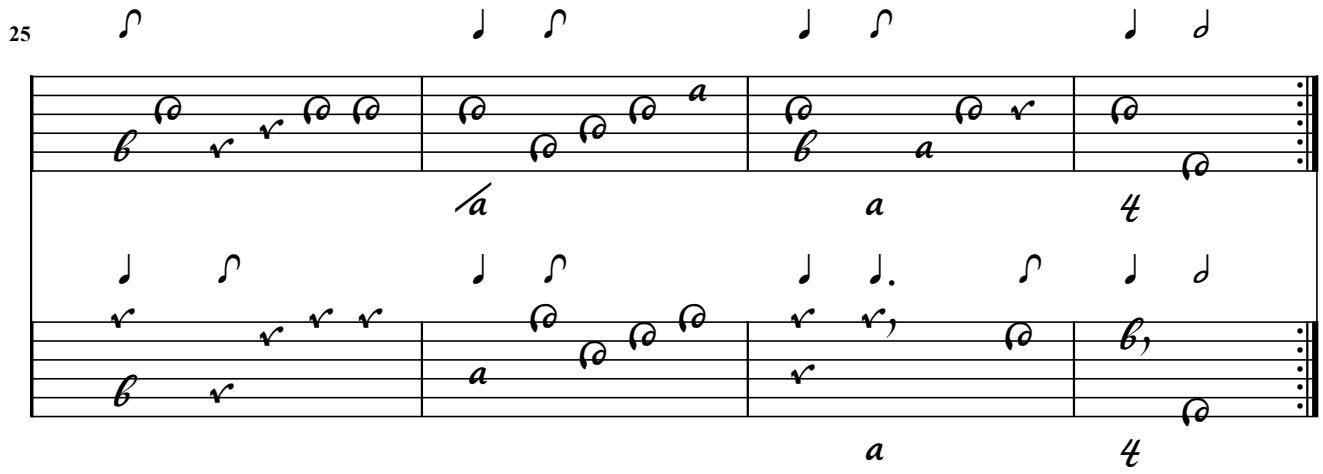






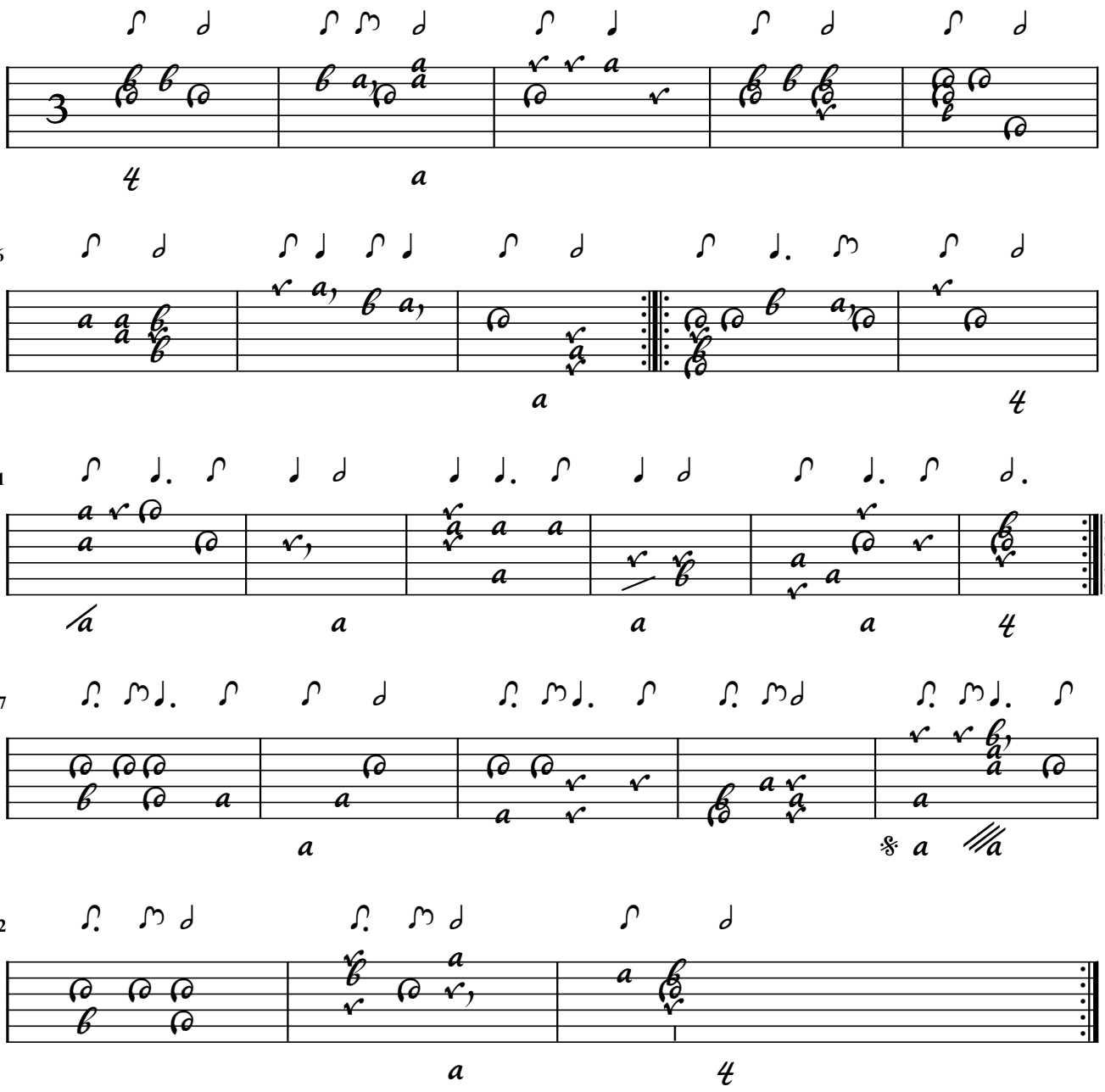


1. Flag added


25

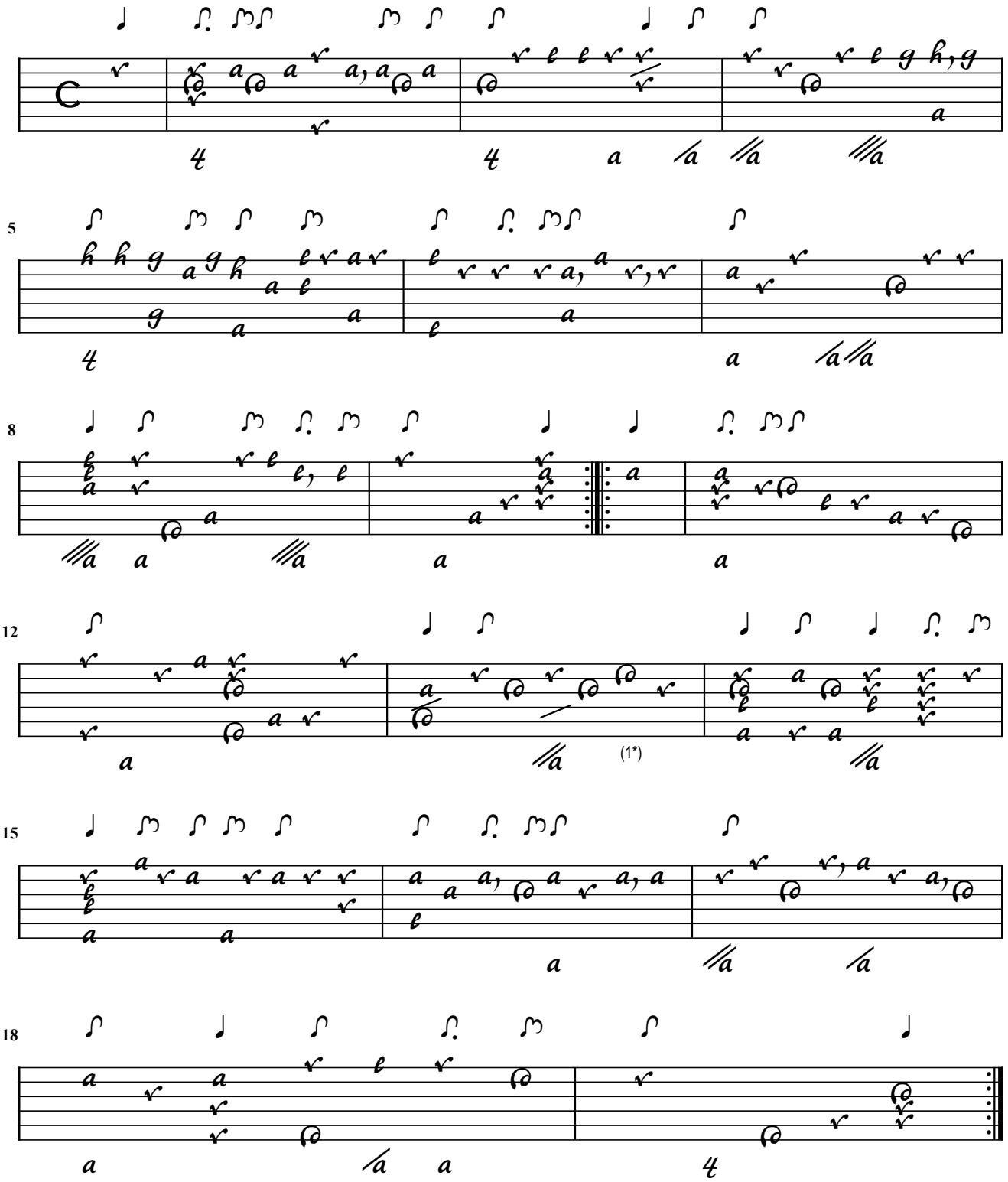
H. Niewerth

50. / Contrepartie de la Sarabende / sur la mort du Roy d'Angleterre



H. Niewerth

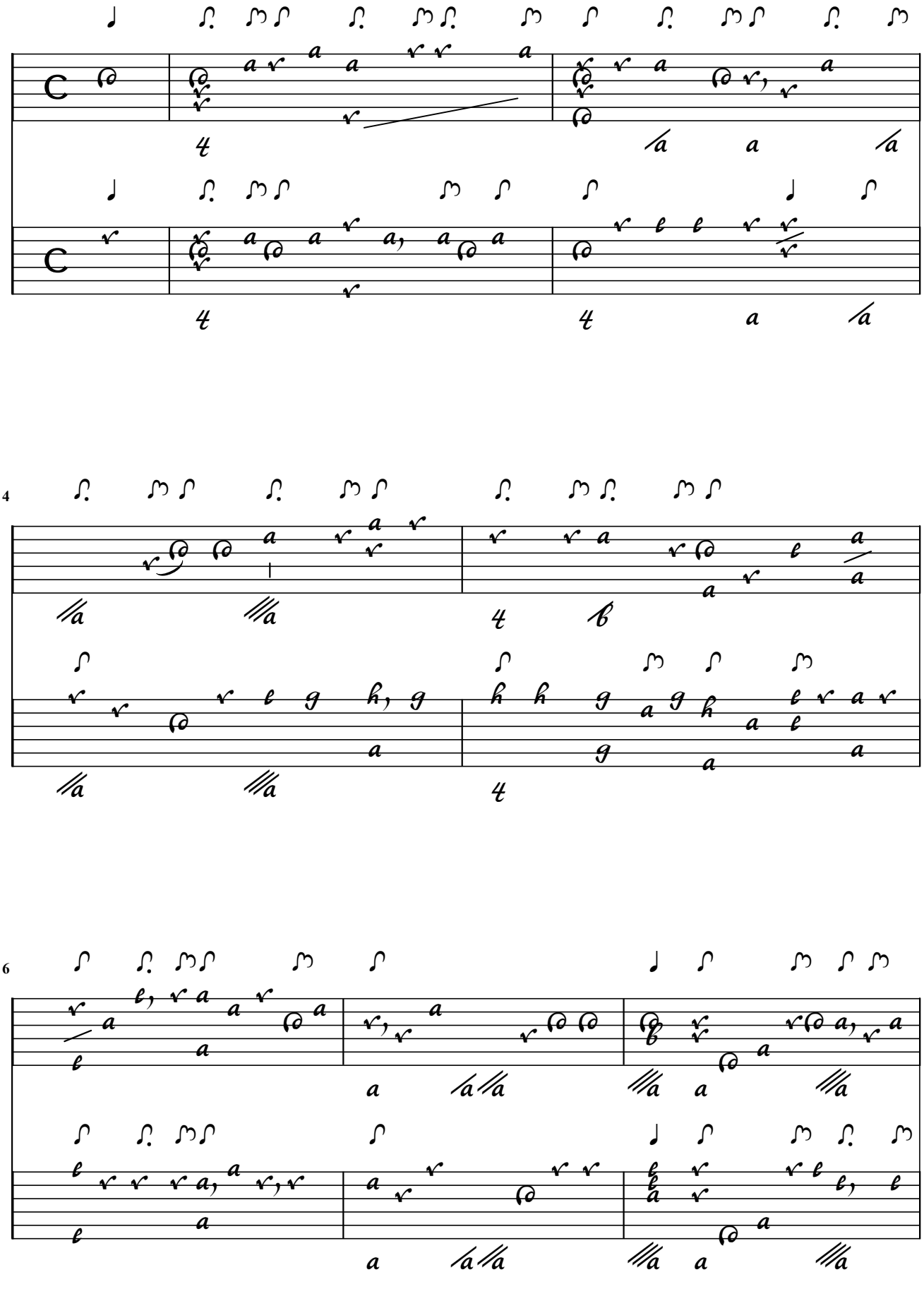
51. / Contrepartie de l'Allemande de Nievert / sur le grand Connestable / Mons. le Comte Wrangel

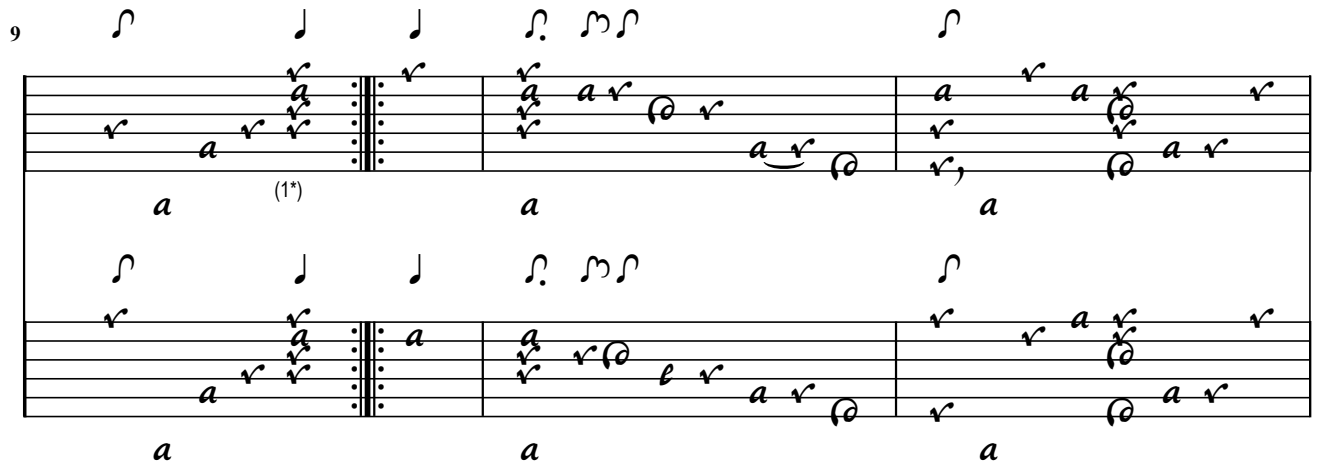


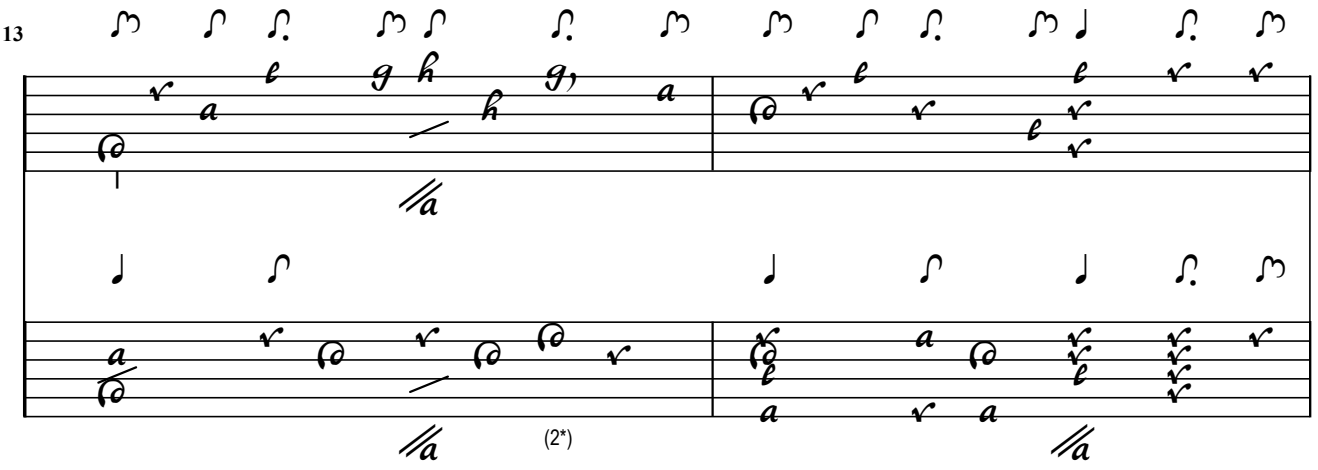
1. Orig: d on 2rst course

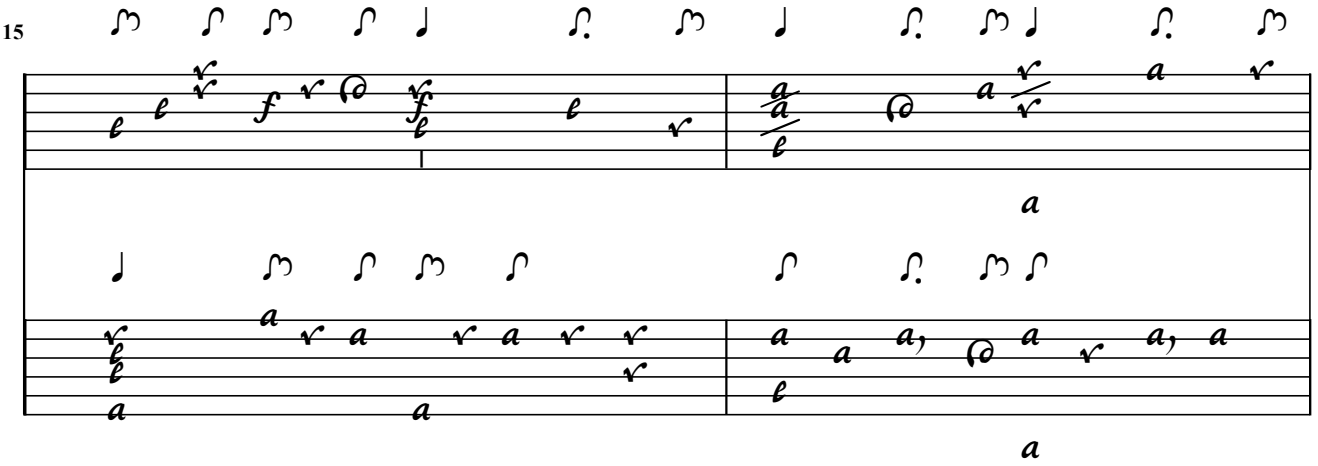
H. Niewerth

Allemande p[ar) Mons: Henry Nivert (Duet)

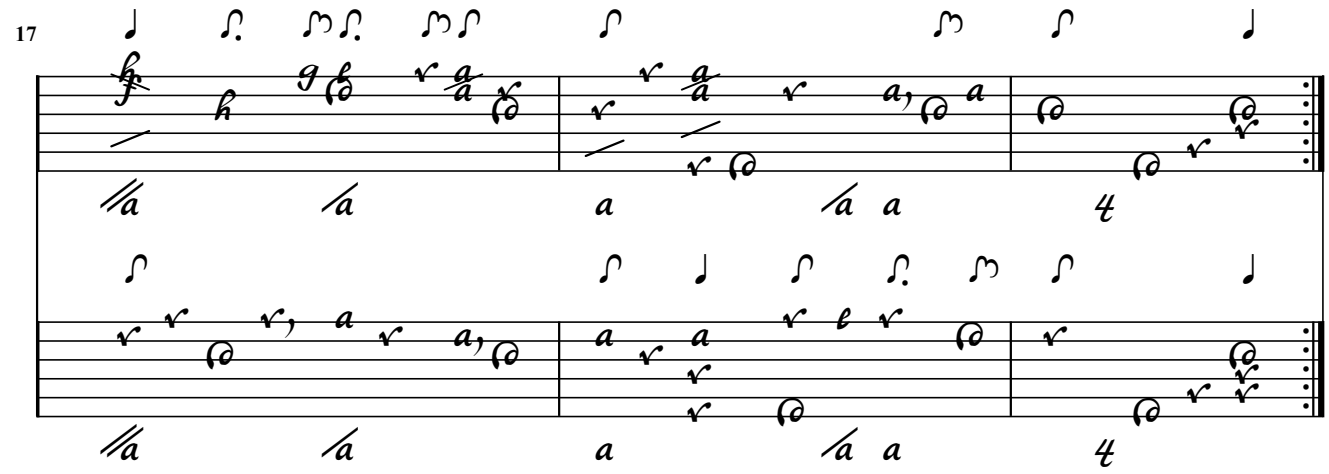






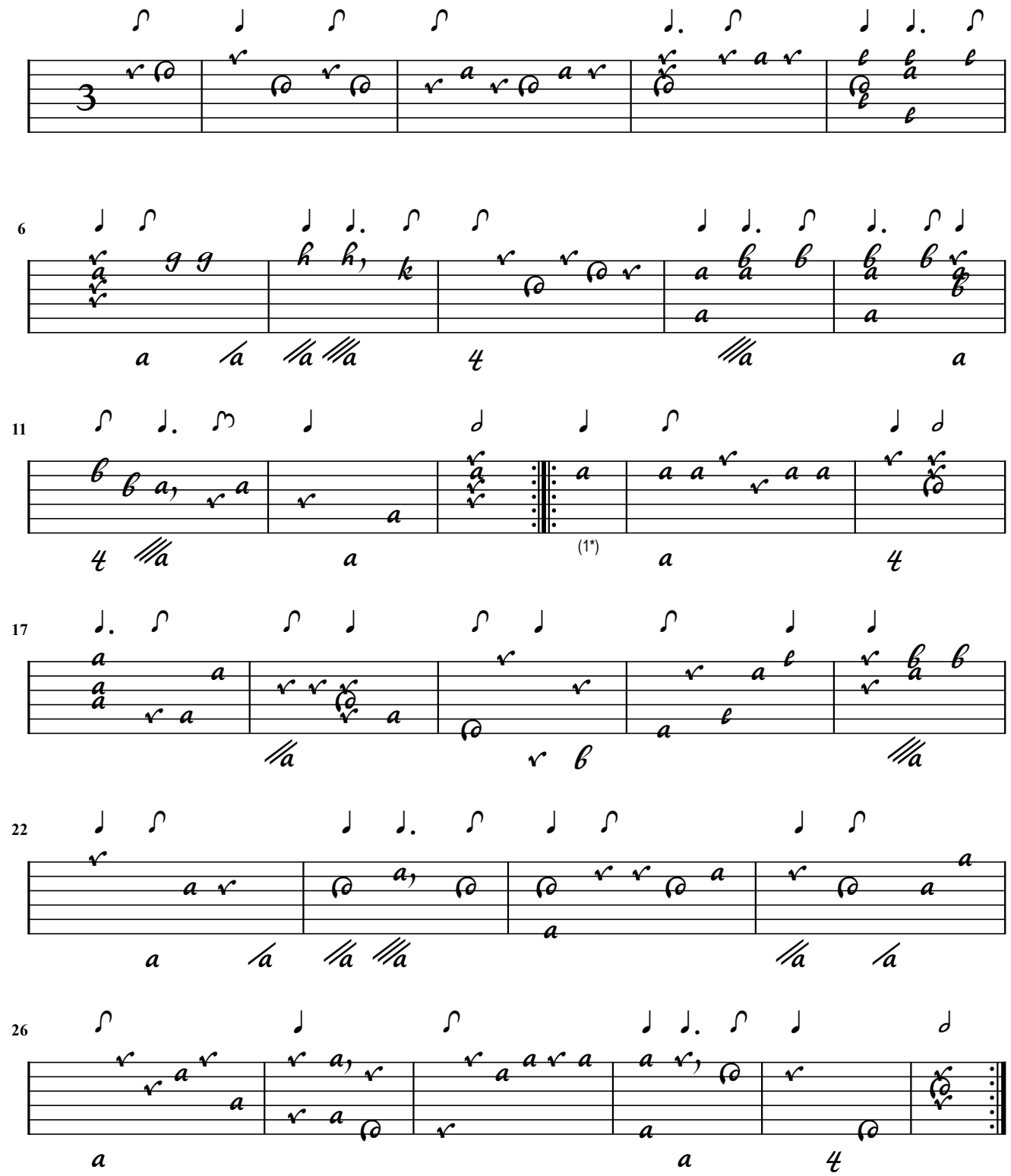


1. Orig. c on 2nd course
2. Orig: d on 2rst course


17

H. Niewerth

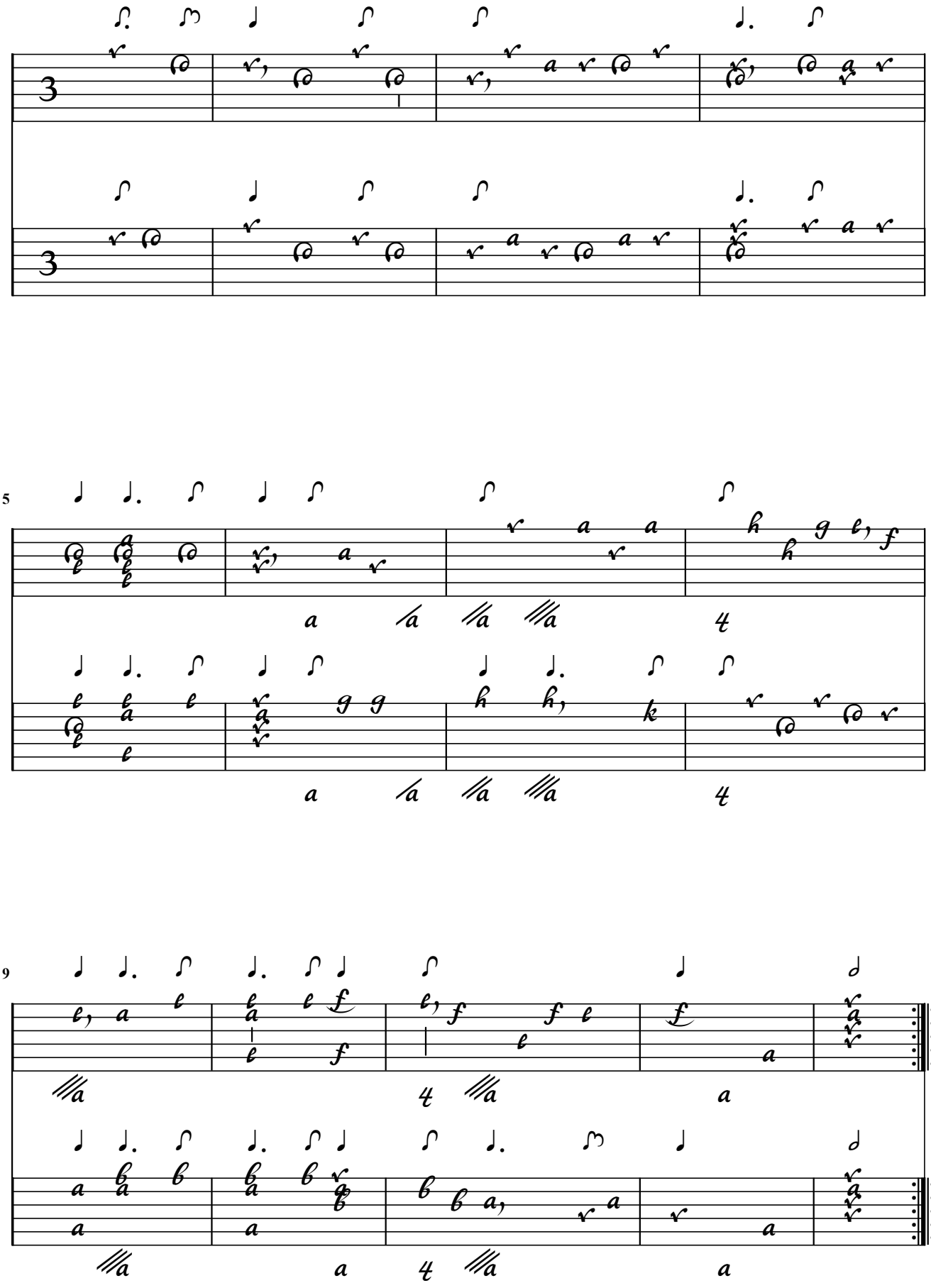
52. / Contrepartie Courante / du mesme

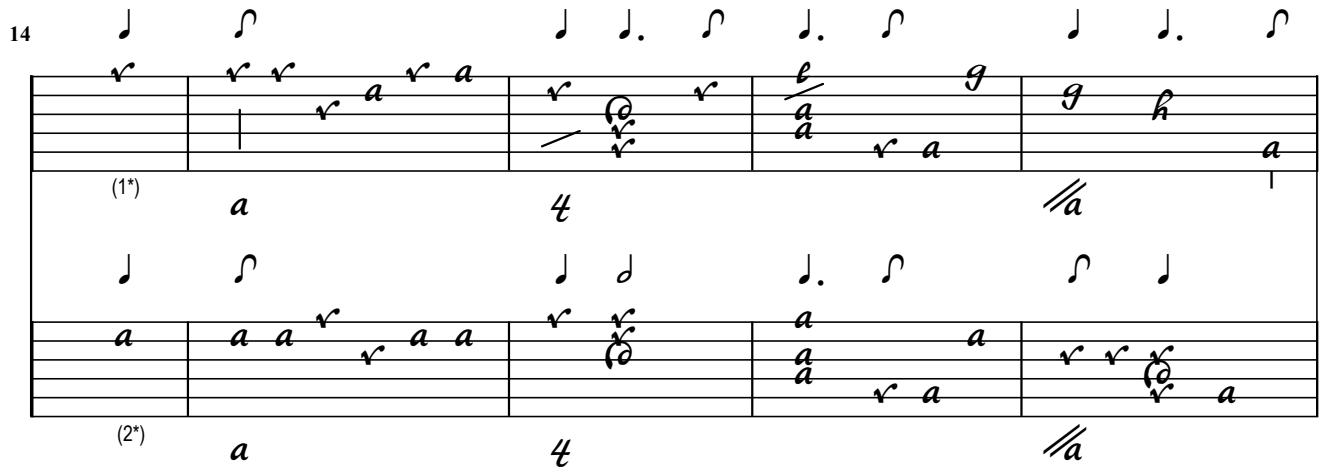


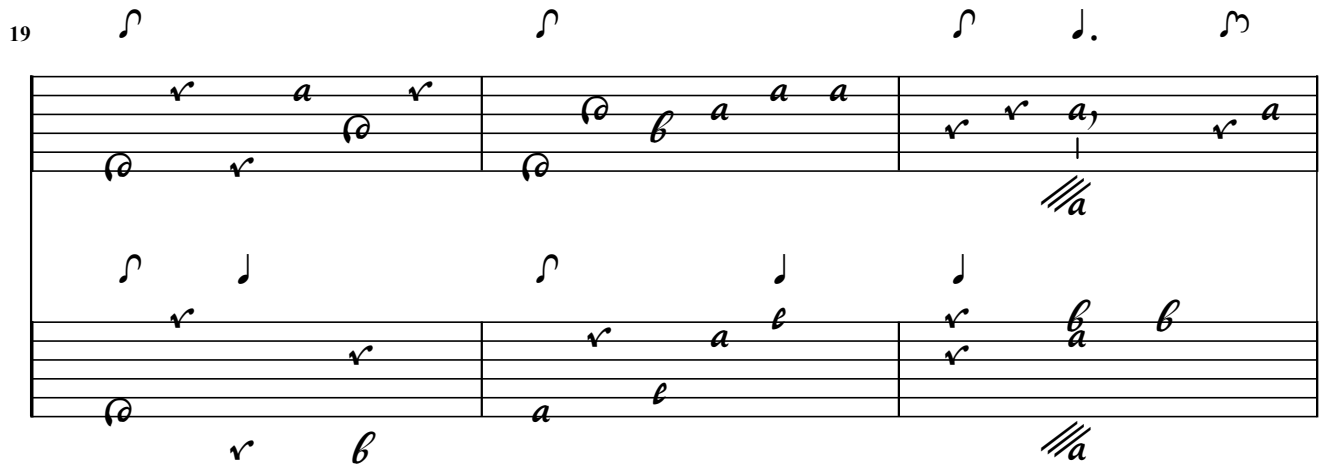
1. Note added

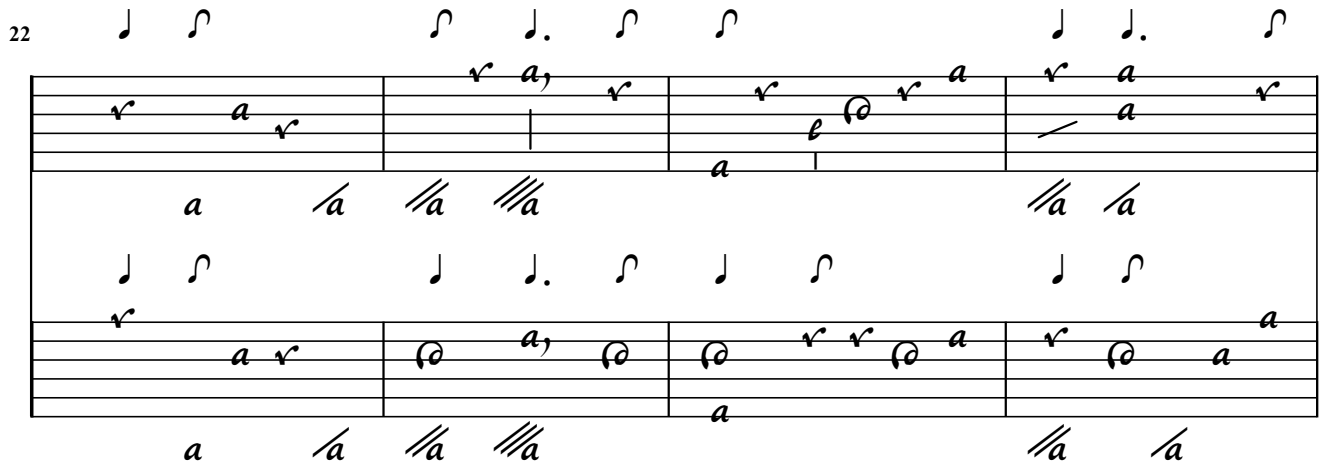
H. Niewerth

Courante de Nivert (Duet)

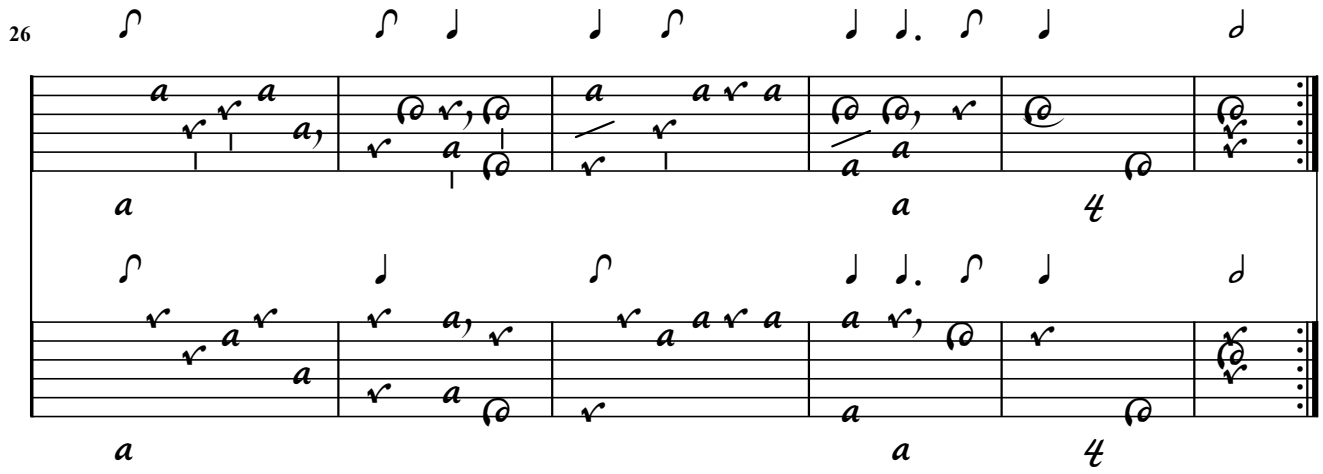






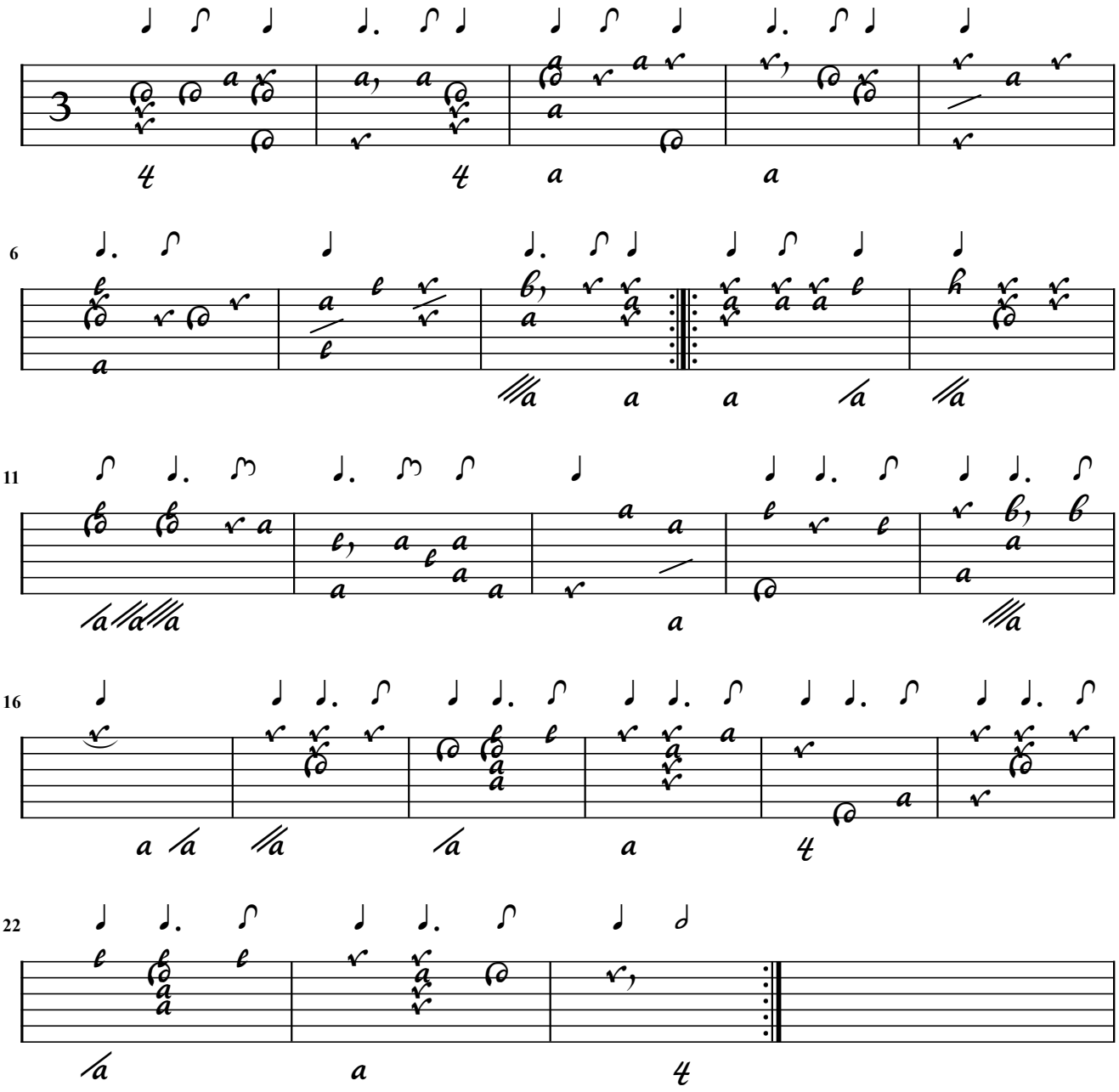


1. Note added
2. Note added


26
a
a
4
a
a
4

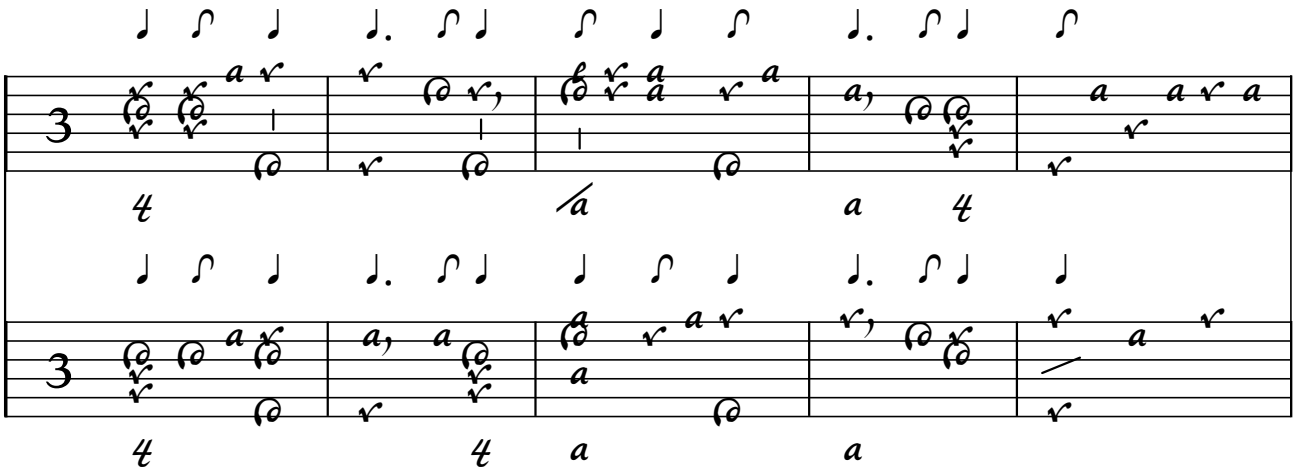
H. Niewerth

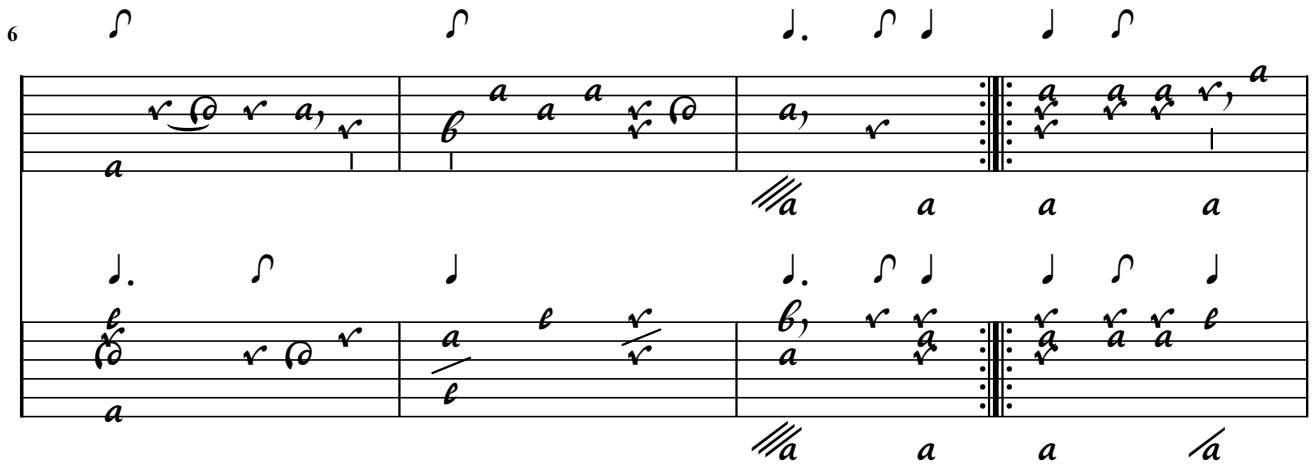
53. / Contrepartie Sarabende / du mesme

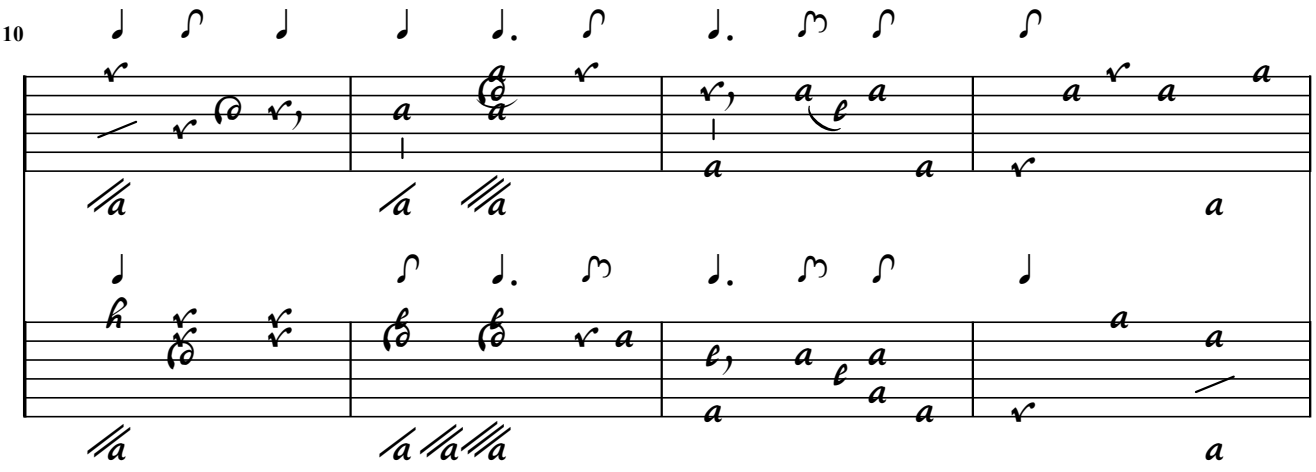


H. Niewerth

Sarabande du mesme (Duet)







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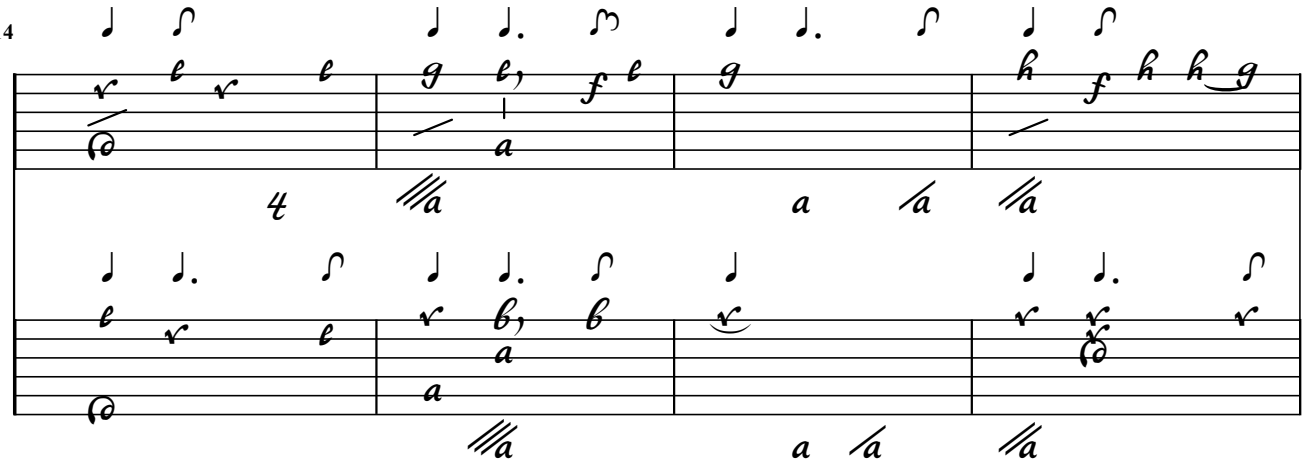

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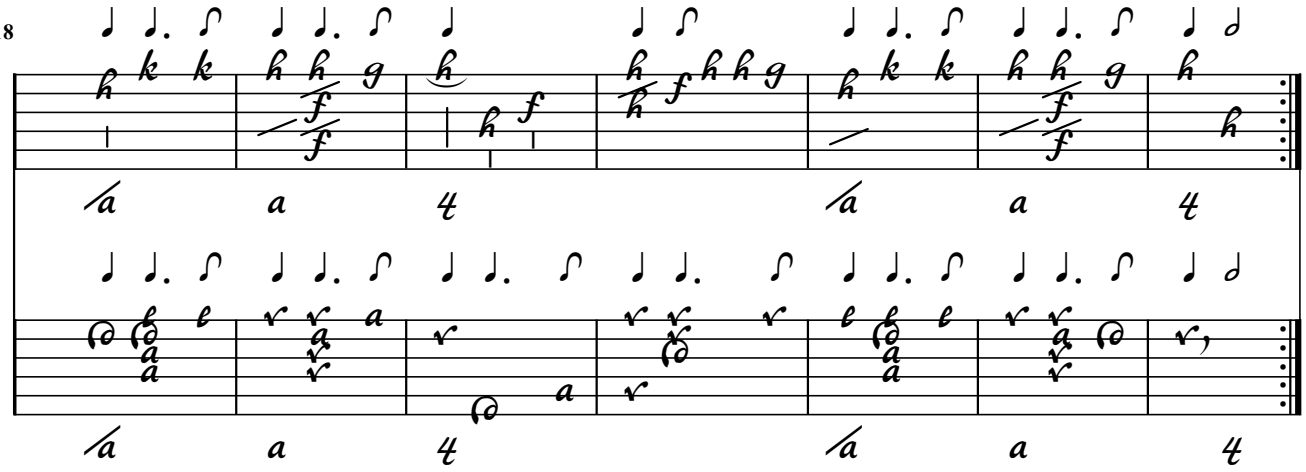
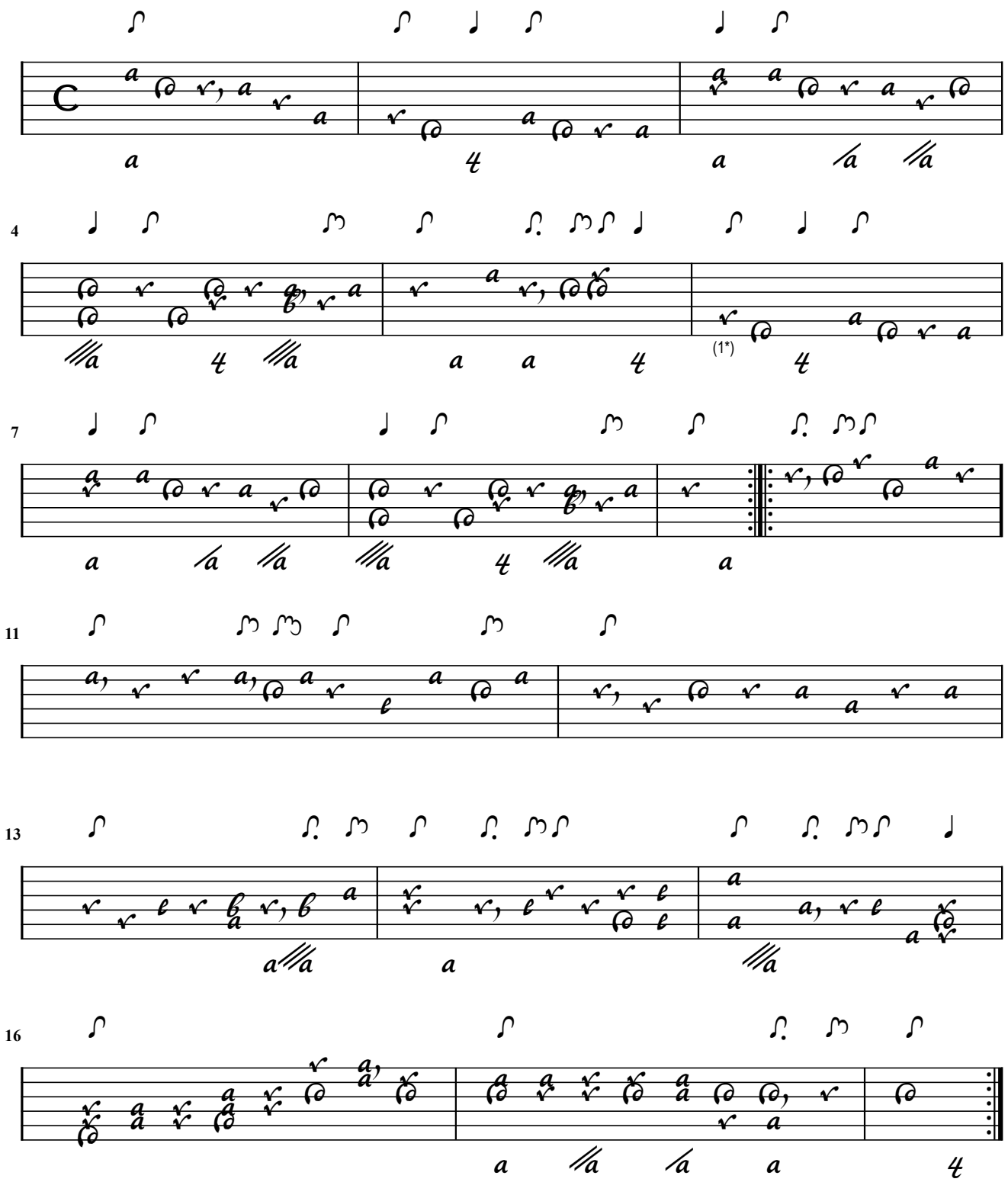
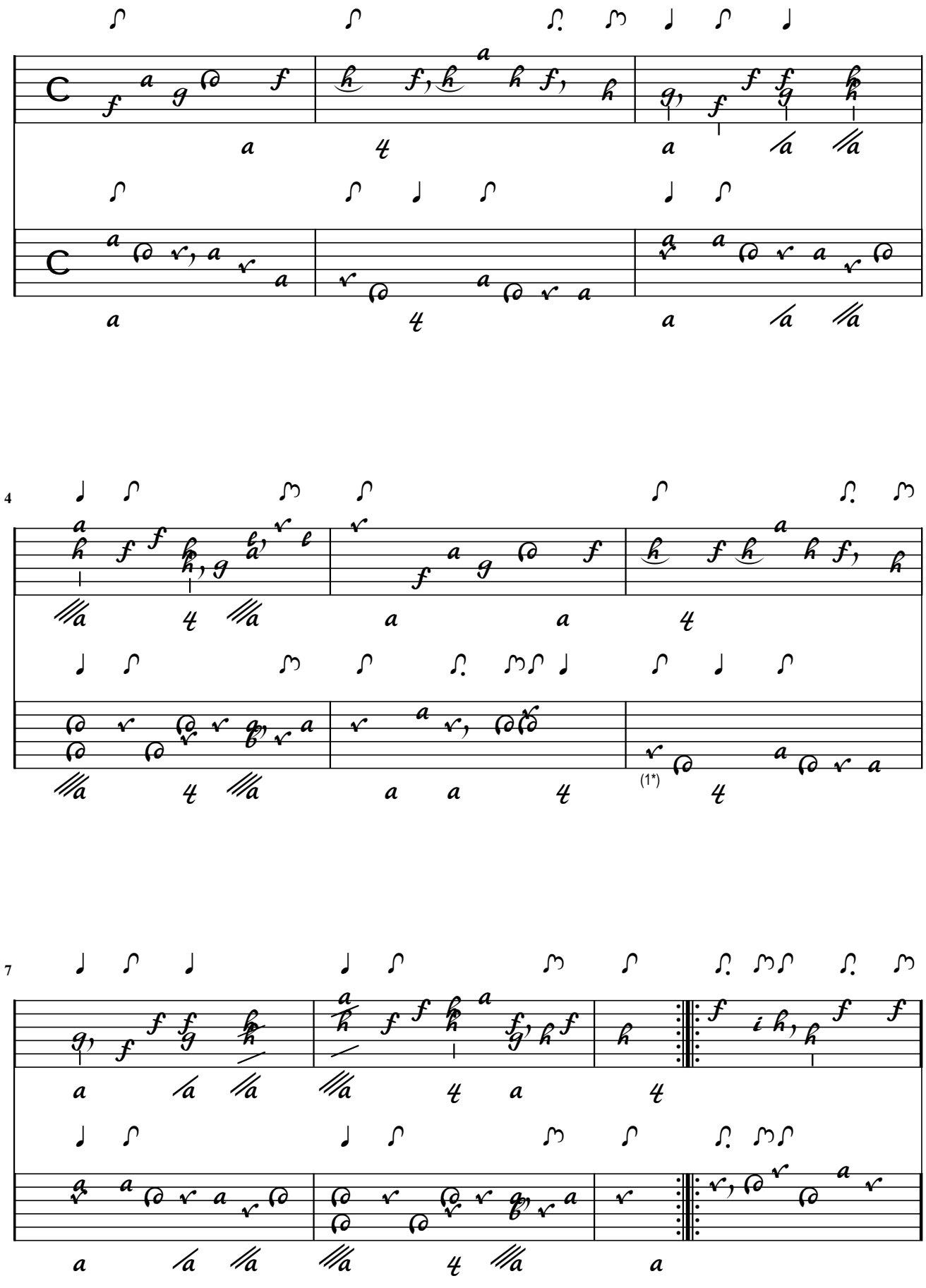


54. / -- Contrapartie de la Caprice / de du But / Allemande



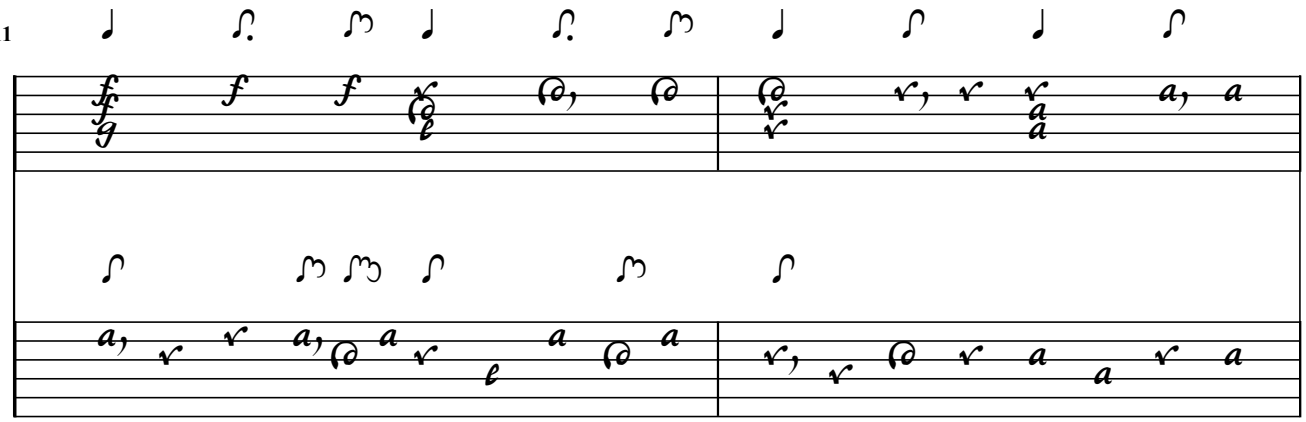
1. Bars 2-4 repeated

Canaries de Du But (Duet)

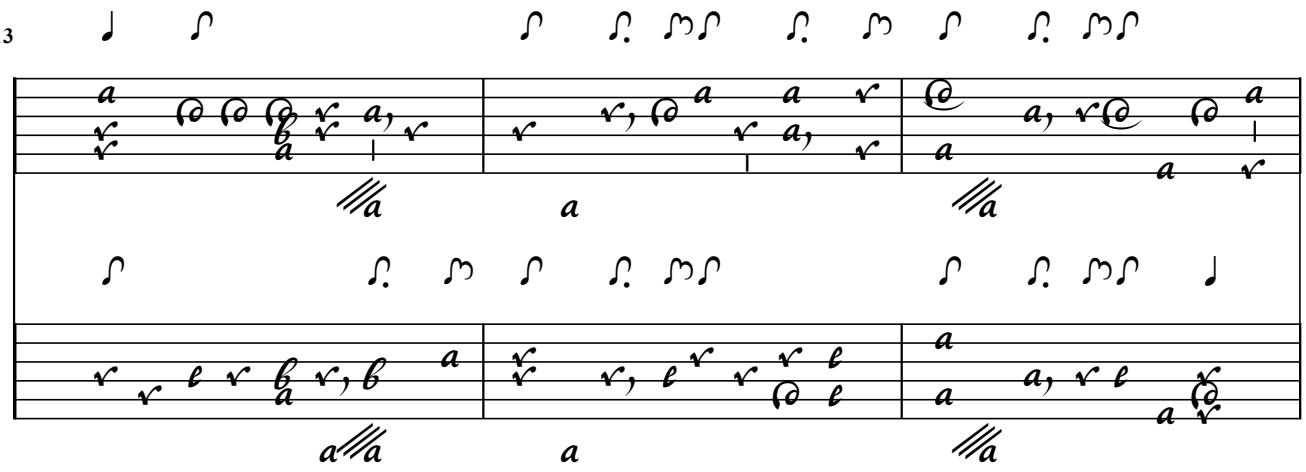


1. Bars 2-4 repeated

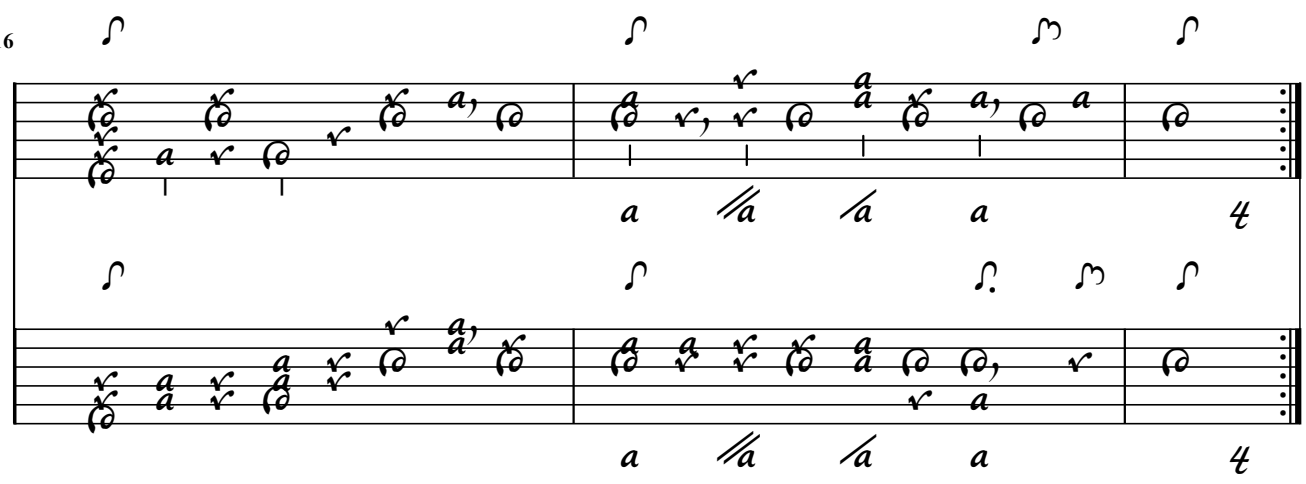
11



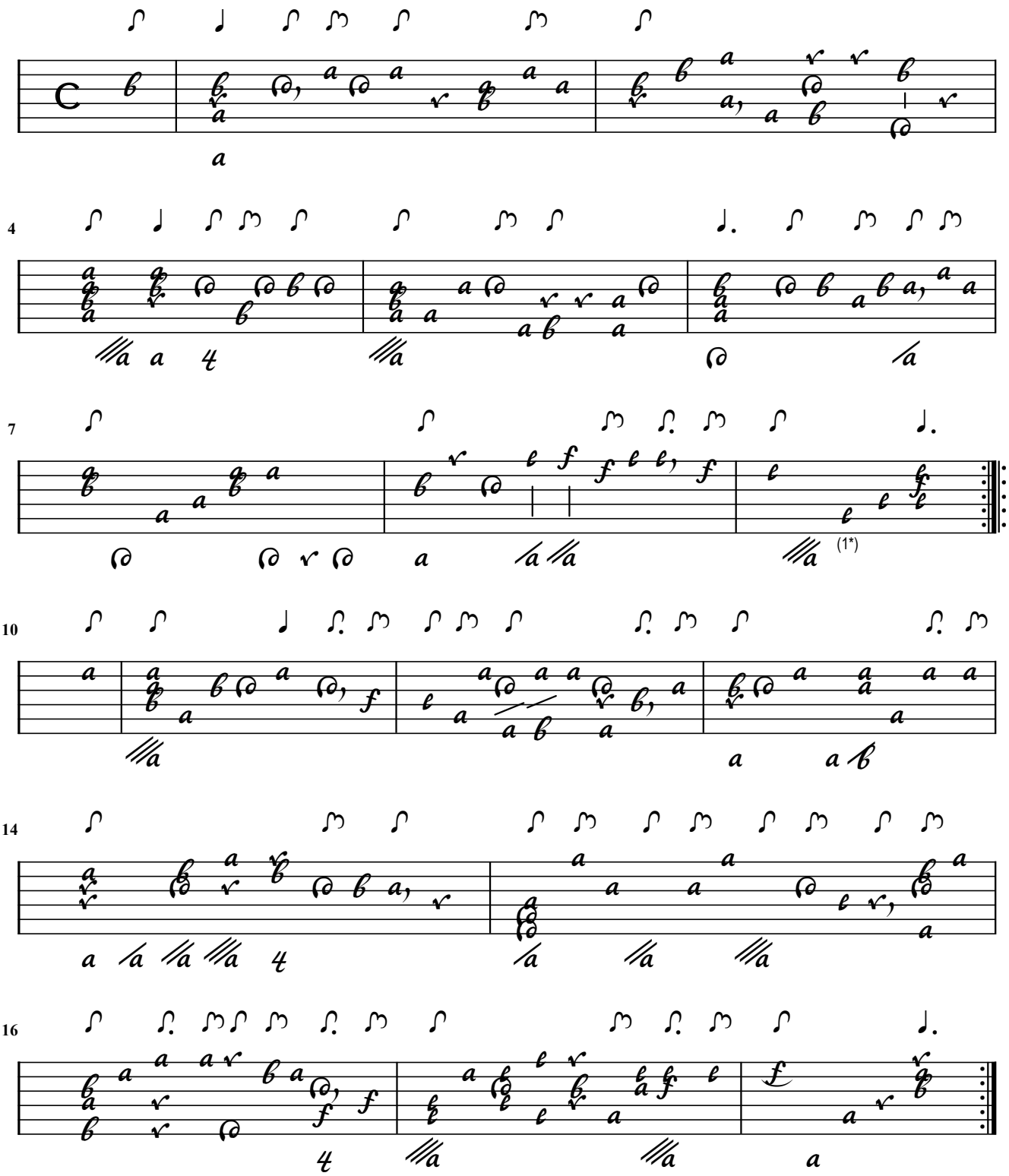
13



16



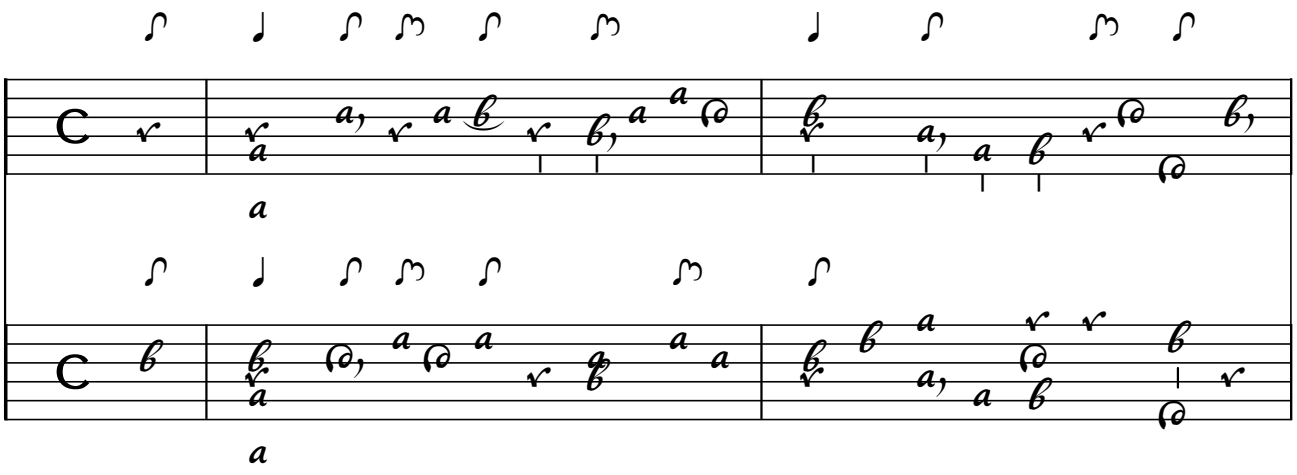
55. / Contrepartie de l'Allemande / Du Pre



1. Note added

Du Pré

Allemande [La Triste] (Duet)



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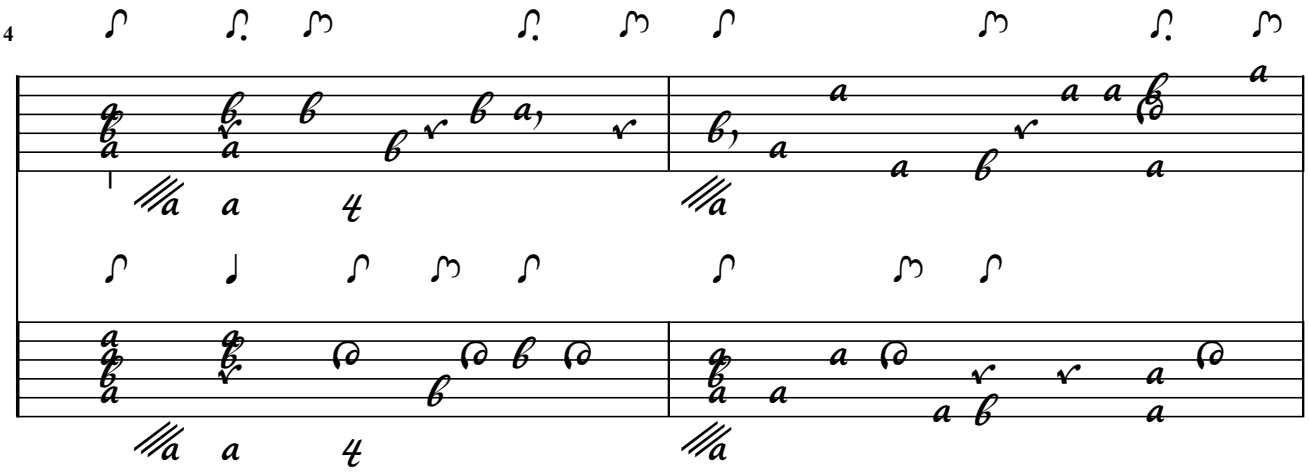
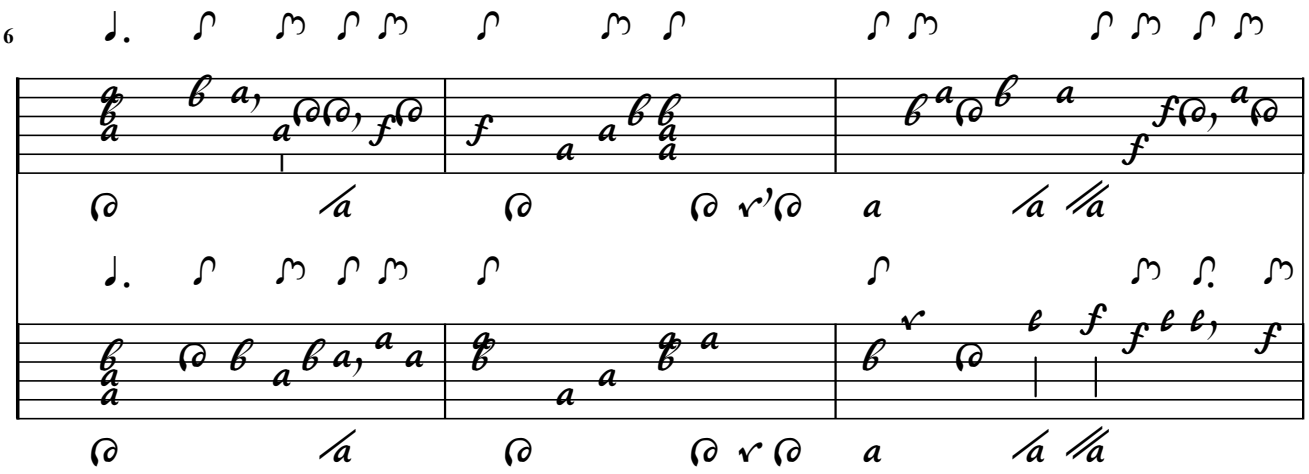
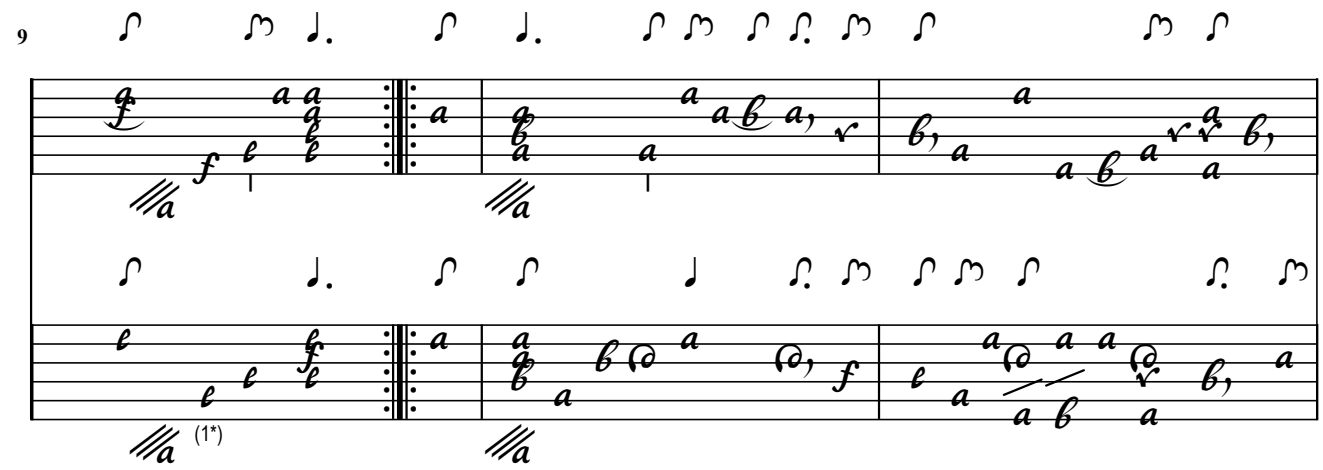
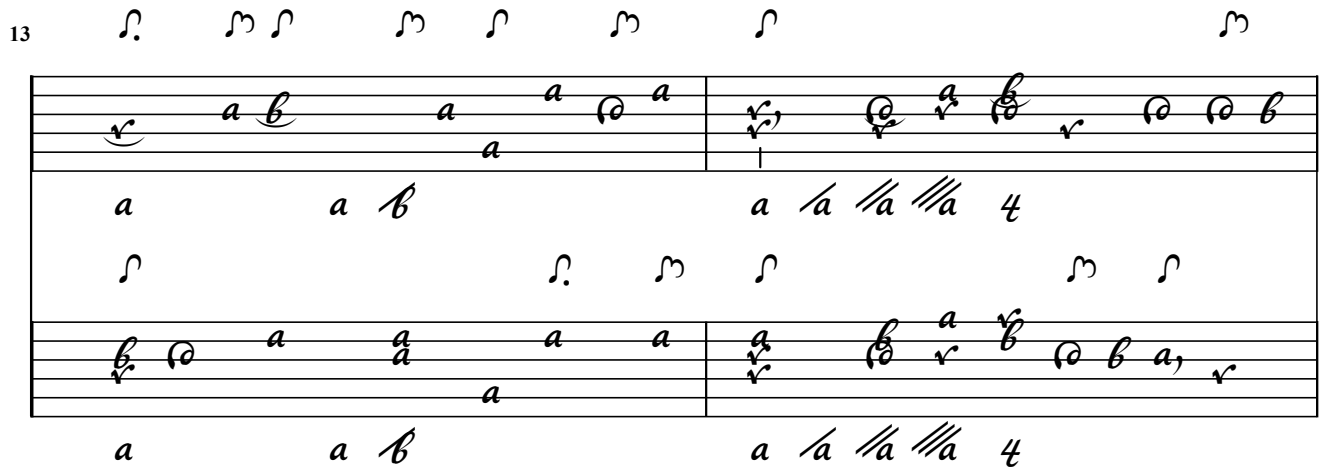
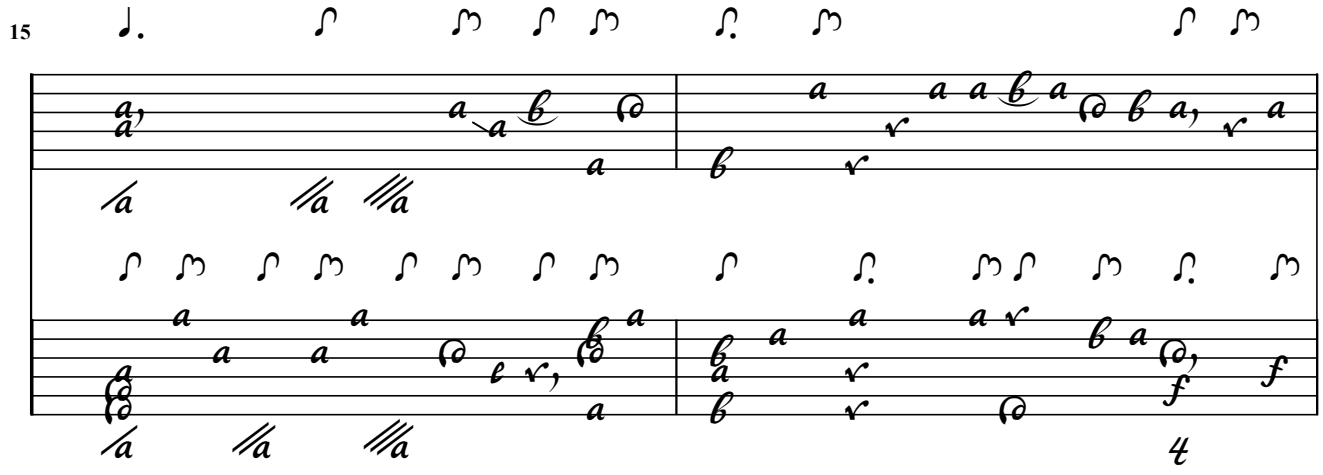


6

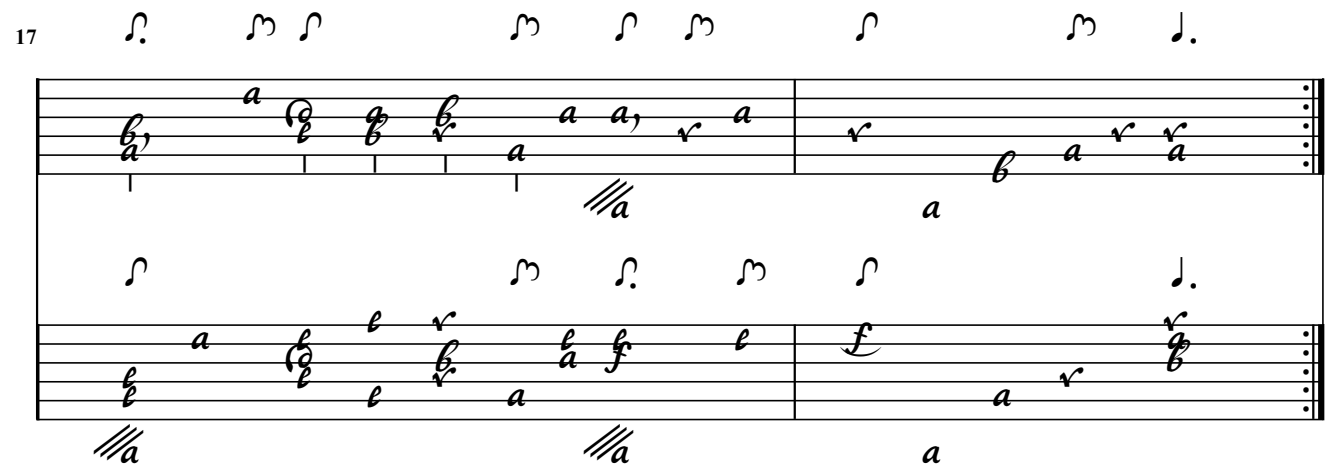








1. Note added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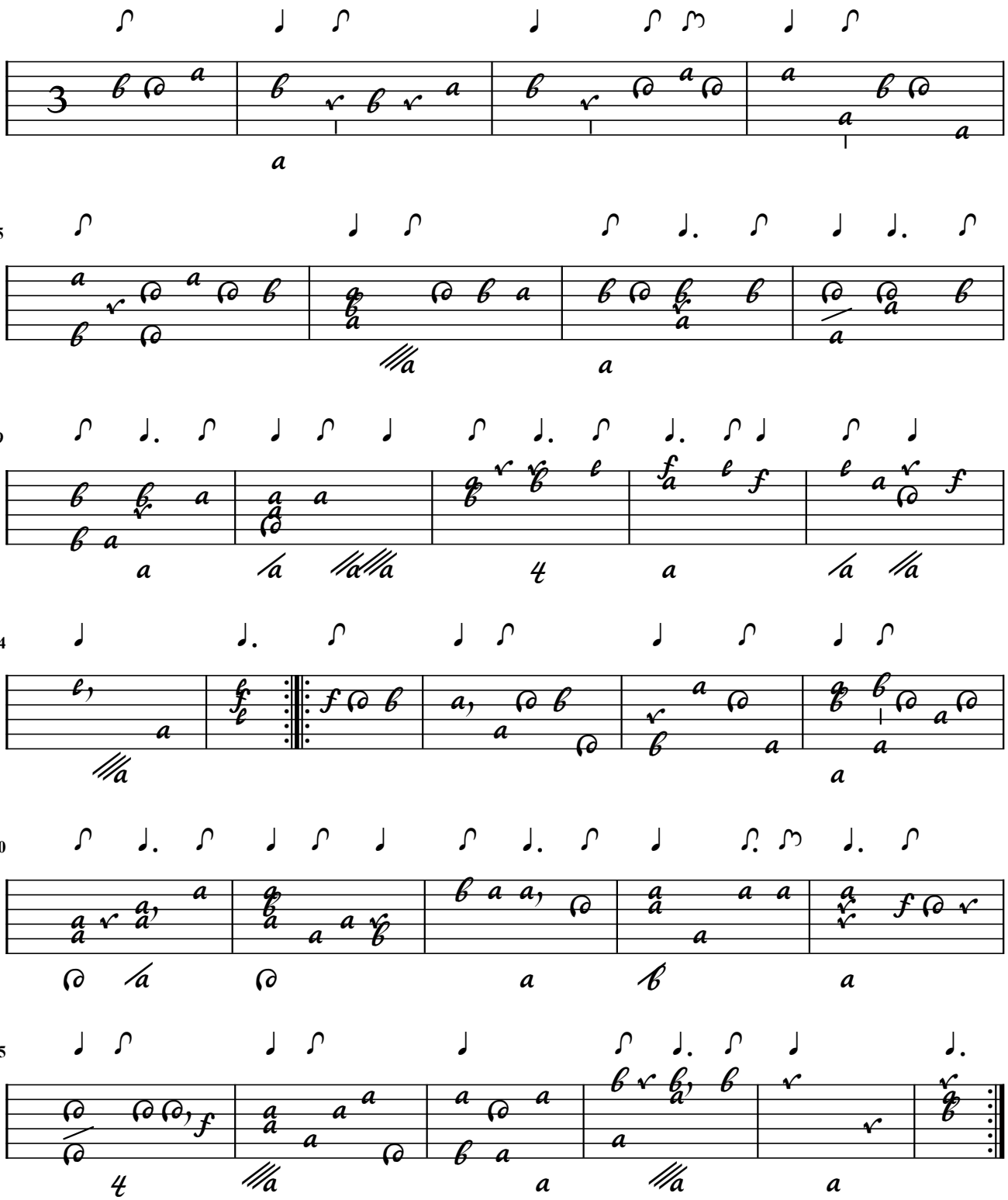
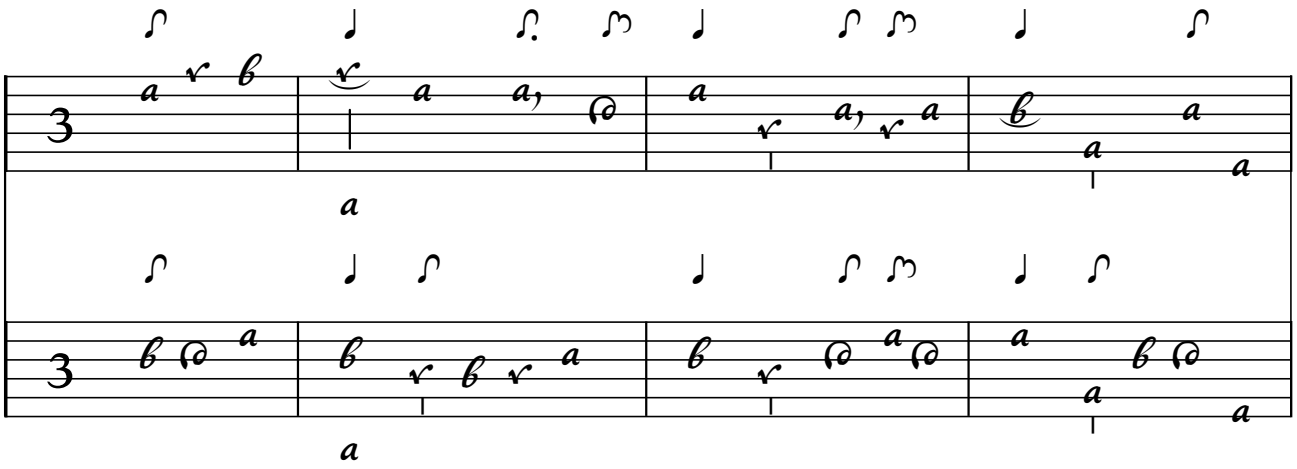
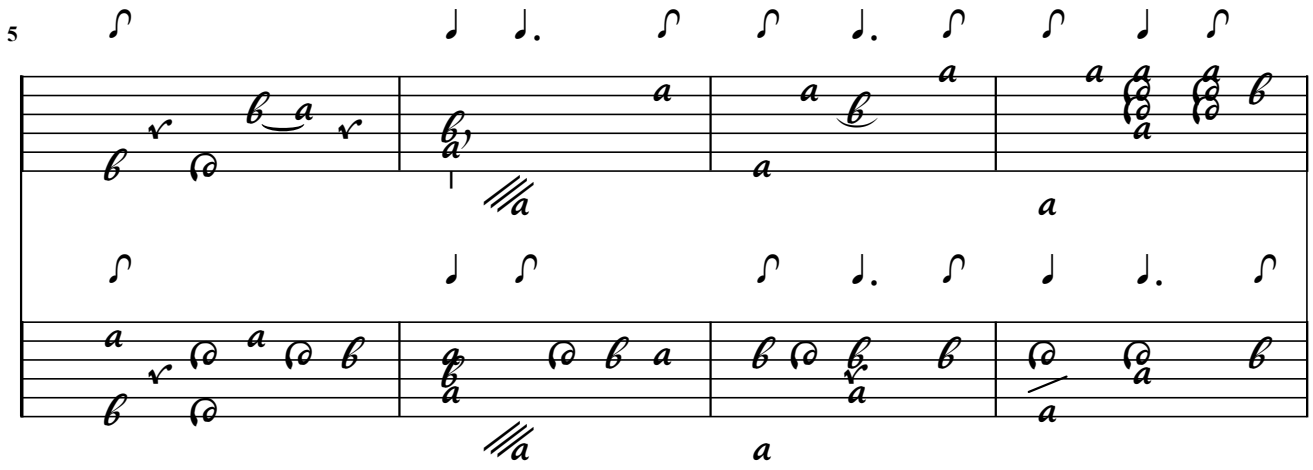
56. / Contrepartie de / Courante du mesme

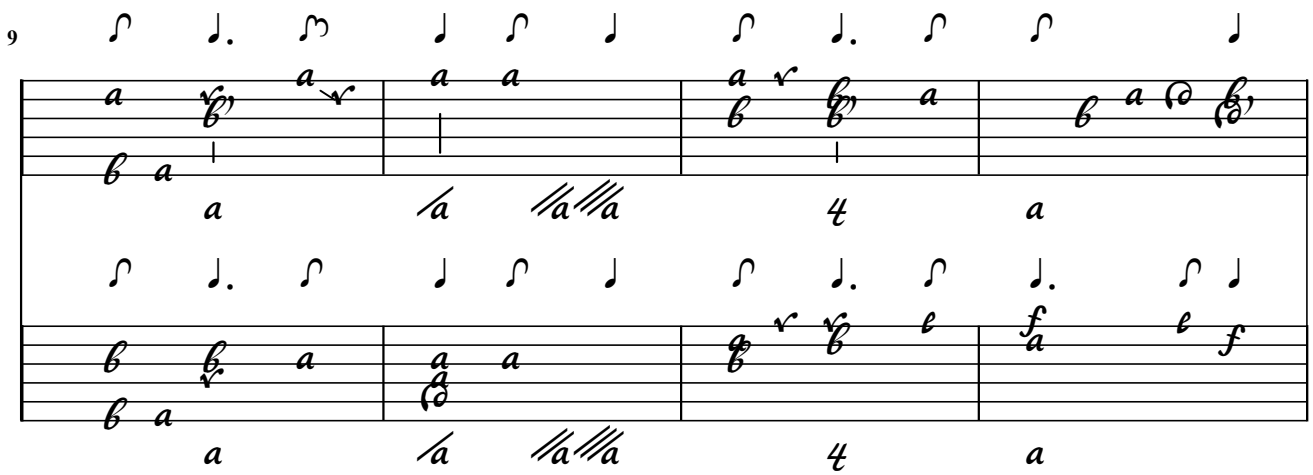


Du Pré

Courante (Duet)







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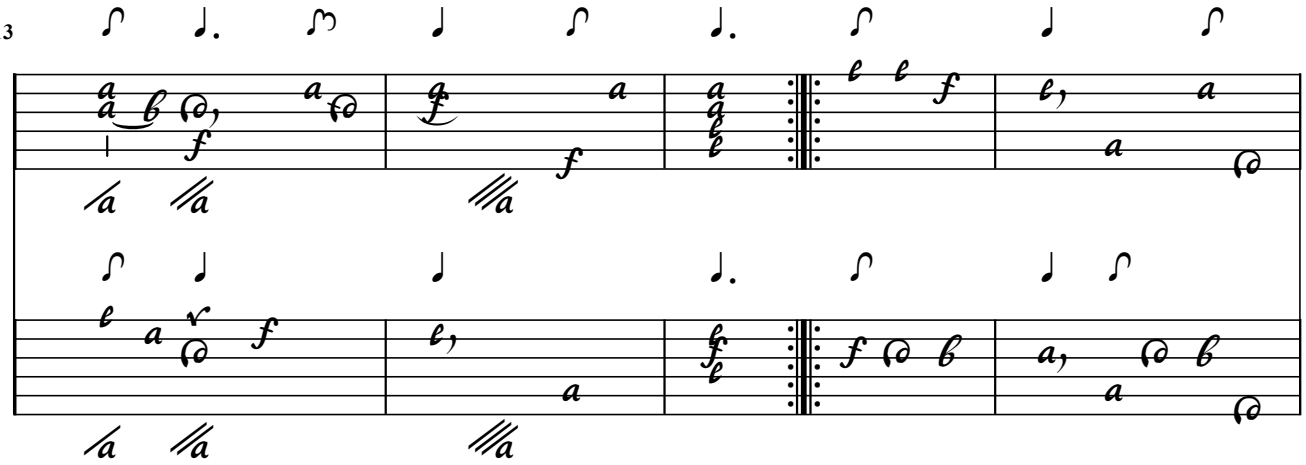

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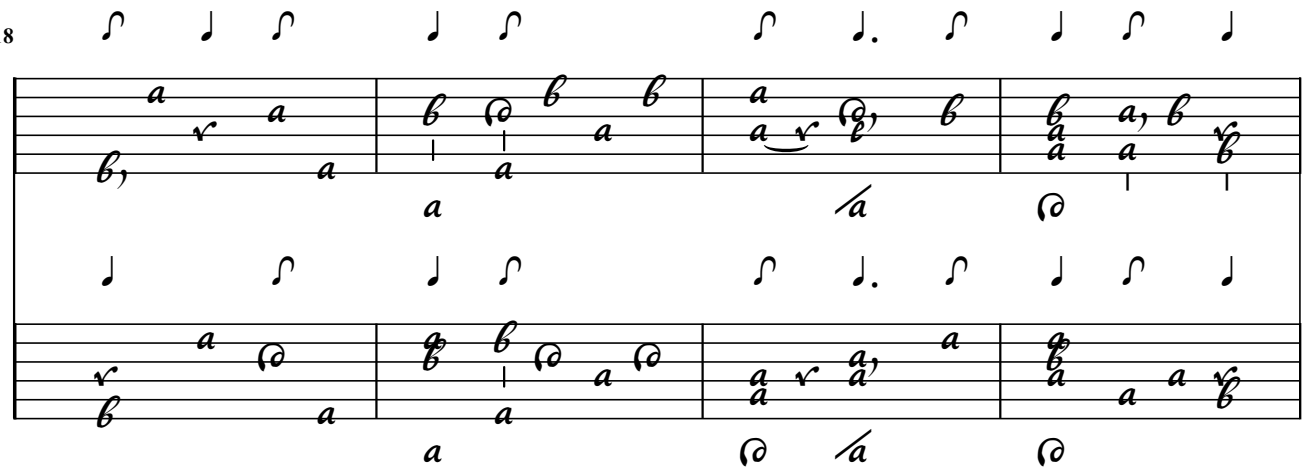

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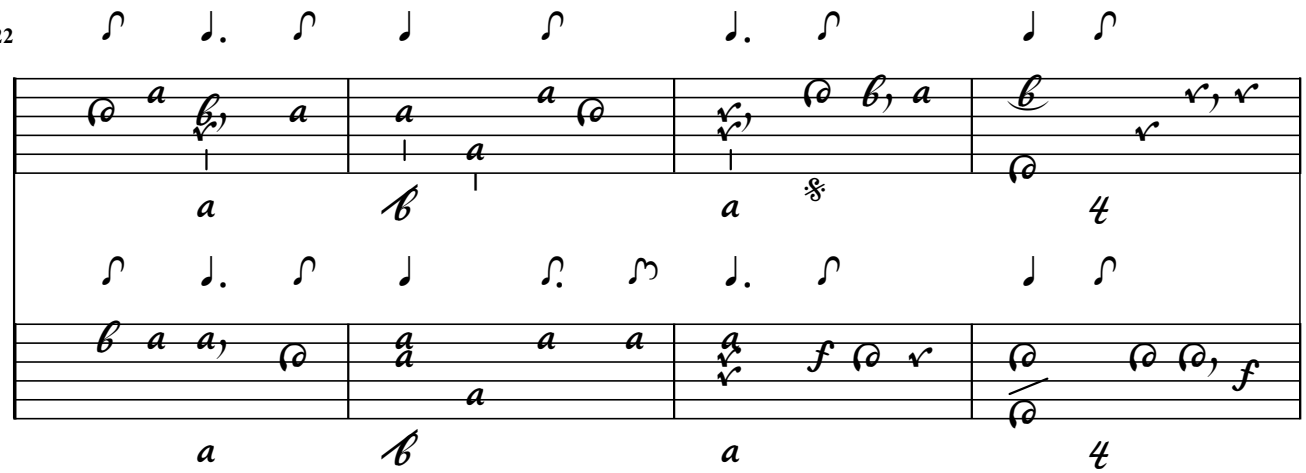
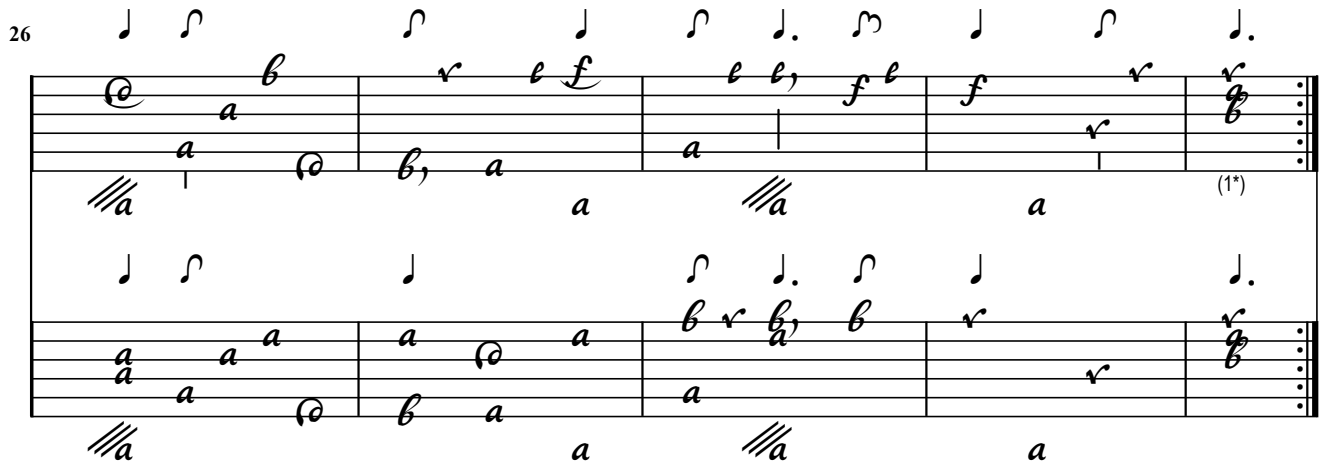
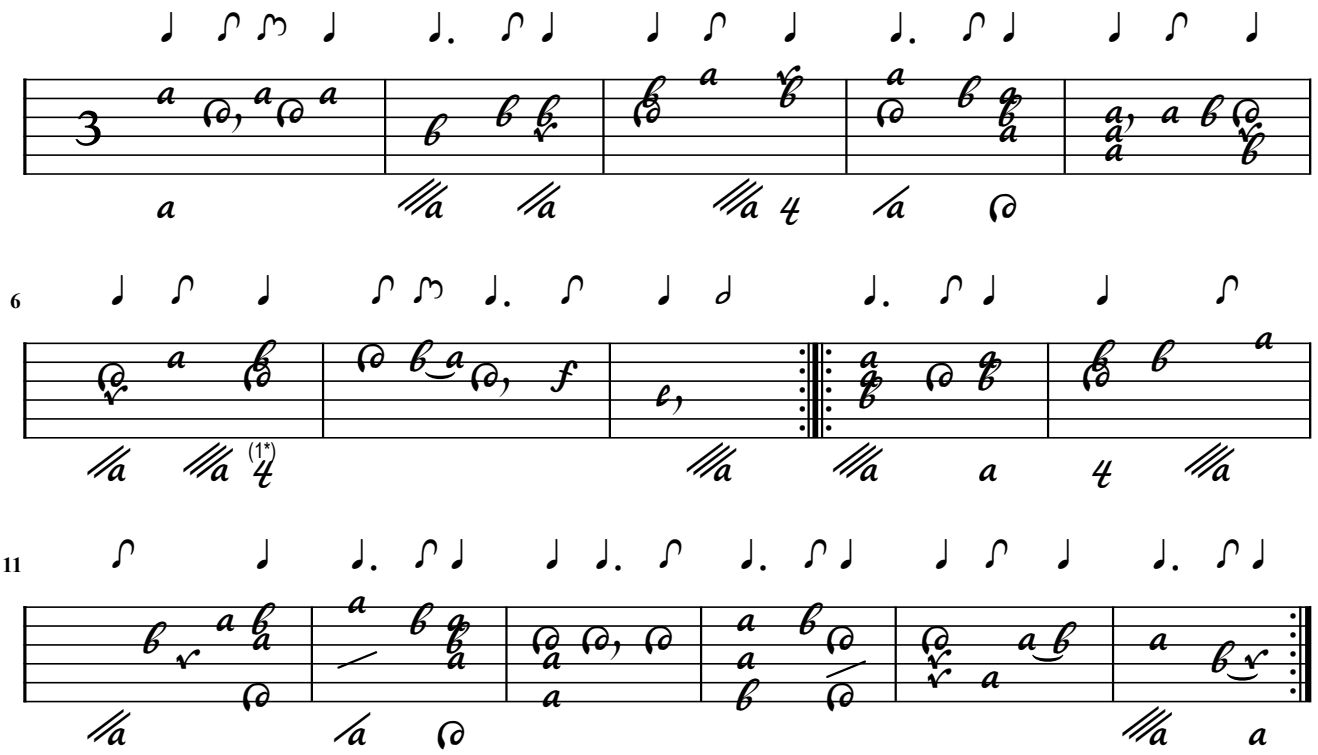




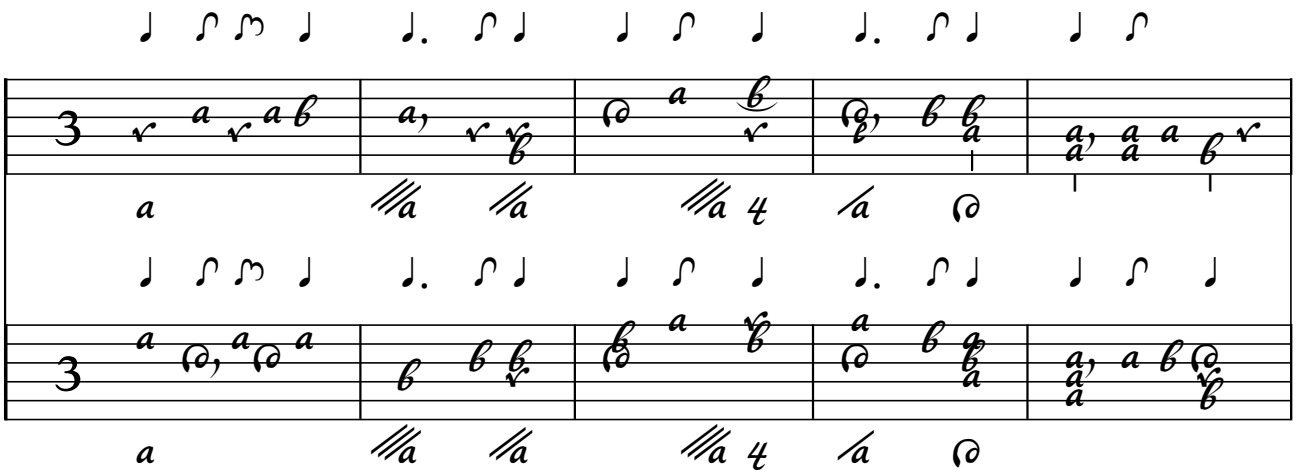
1. Orig. c on 3rd course

57. / Contrepartie de Sarabende / du mesme



1. Orig. c on 3rd course

Sarabande (Duet)



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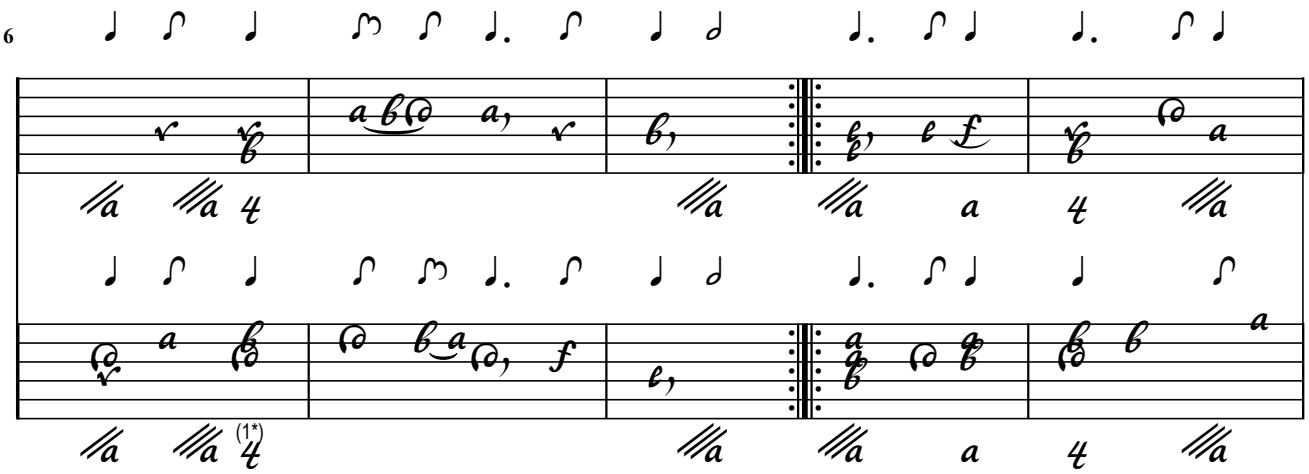

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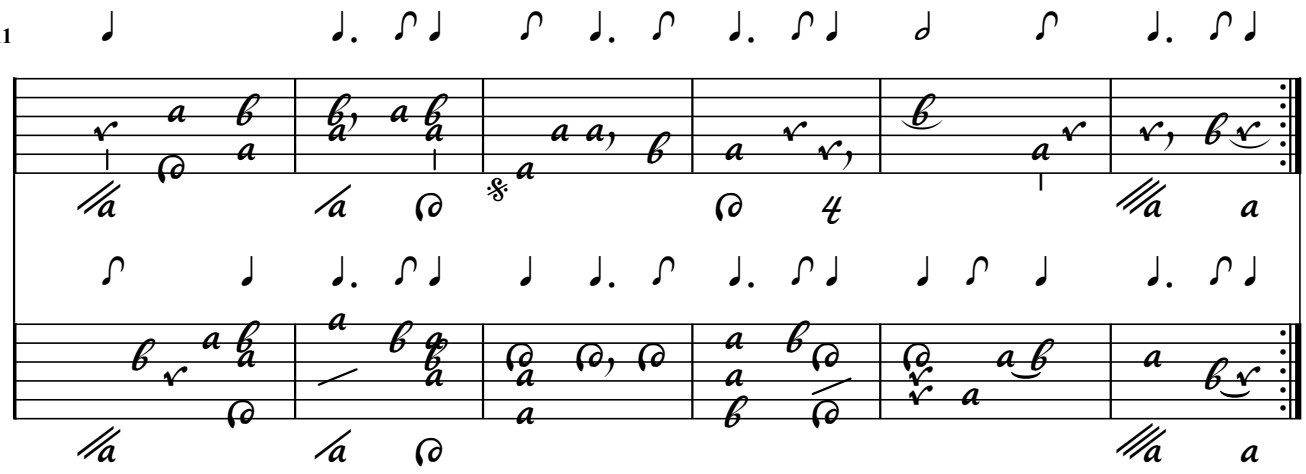
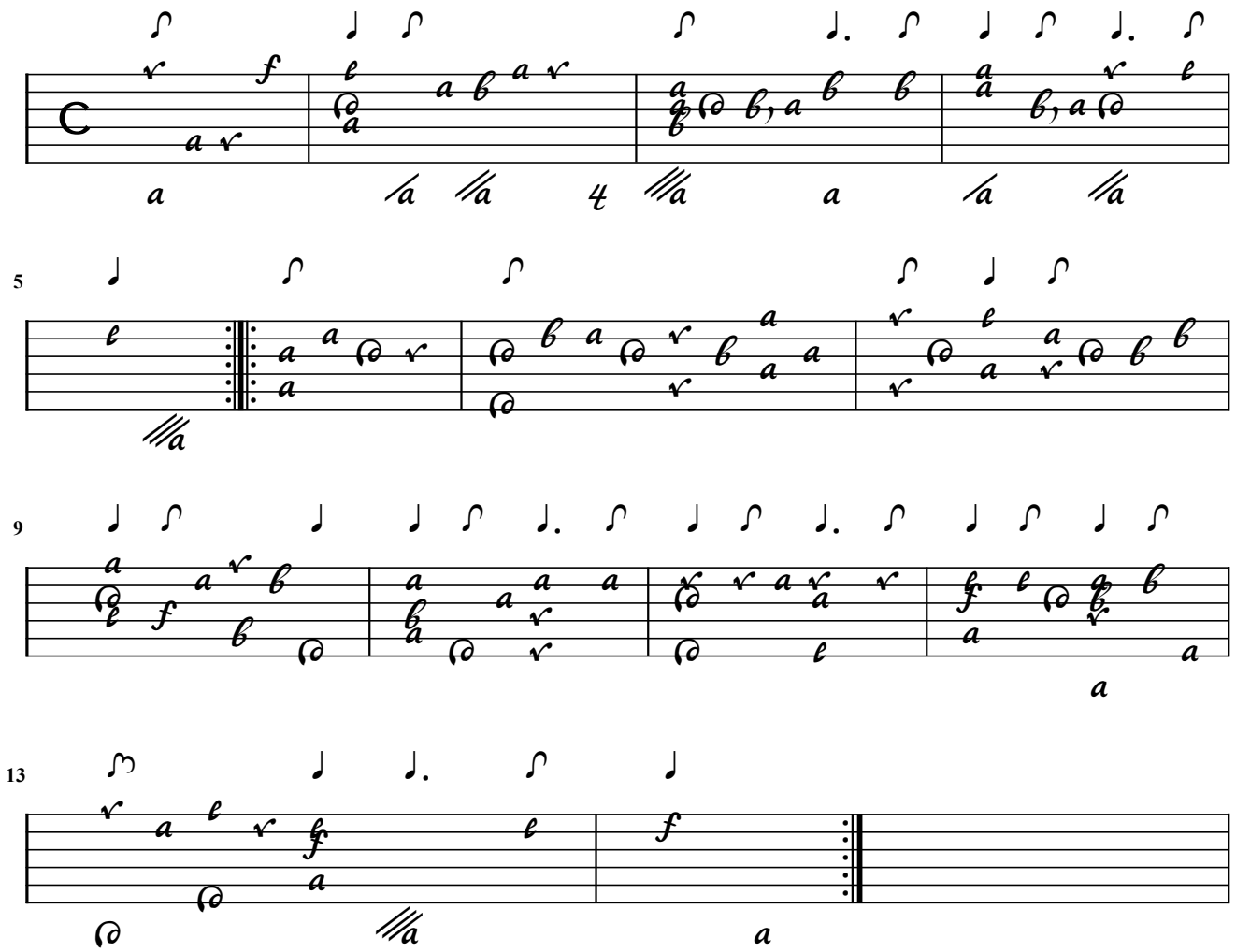
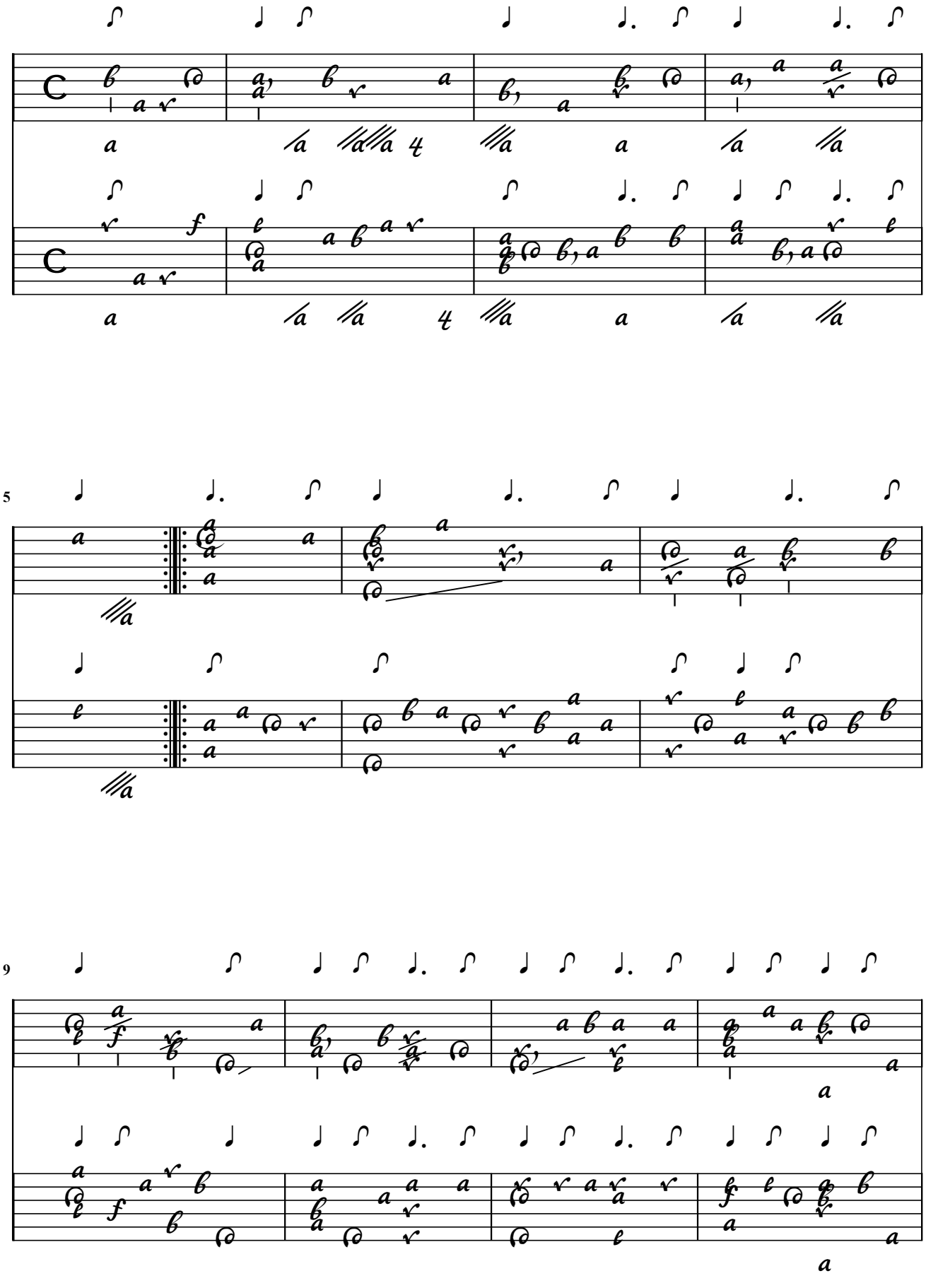


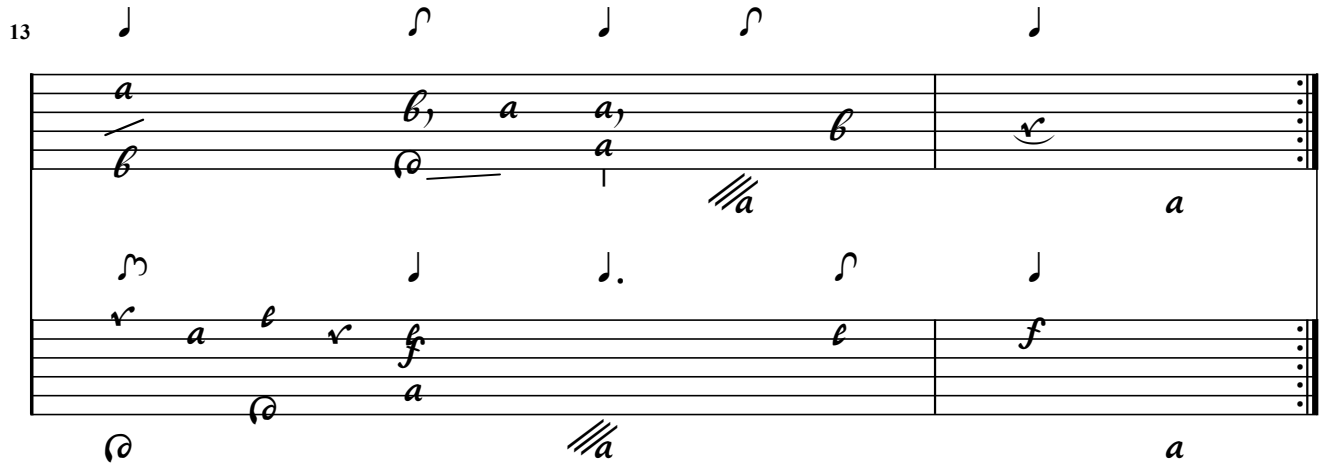
1. Orig. c on 3rd course

58. / Contrepartie de / gavotte du mesme



Gavotte de Du Pré (Duet)

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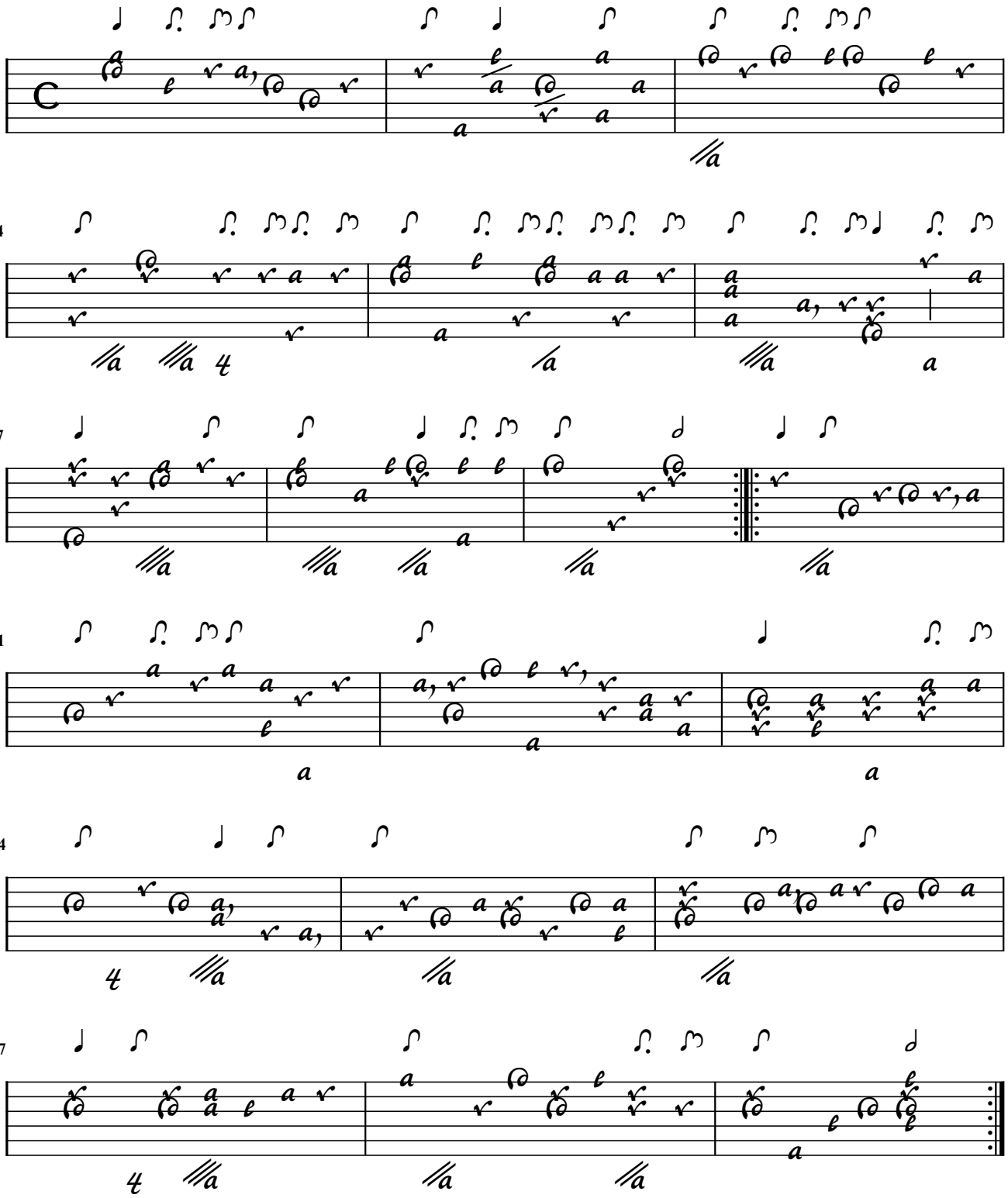
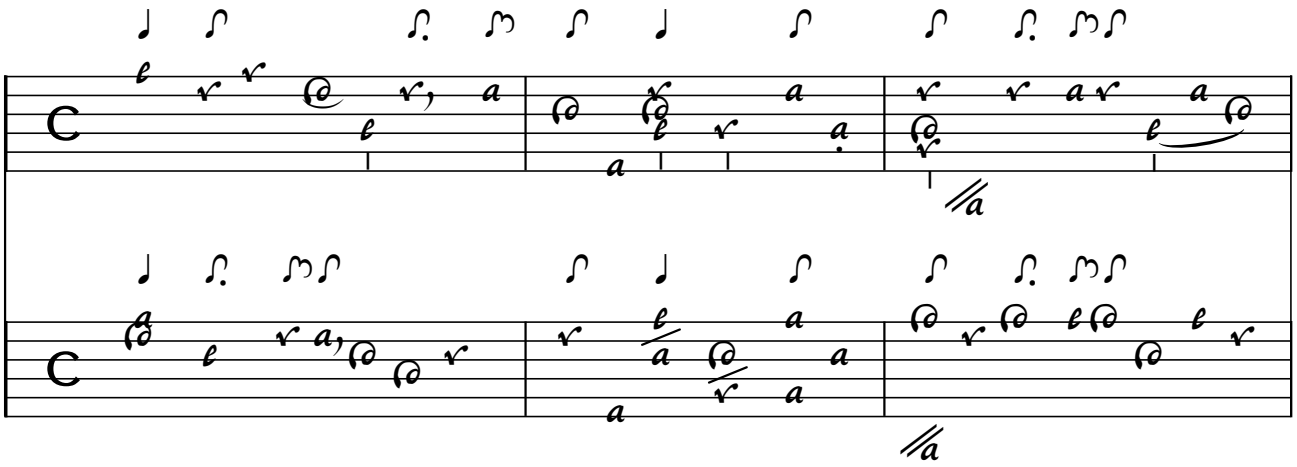
59 / Contrepartie du Tombeau d'Enclos / Allemande de Gautier



Tombeau de Lanclos allemande Gautier (Duet)



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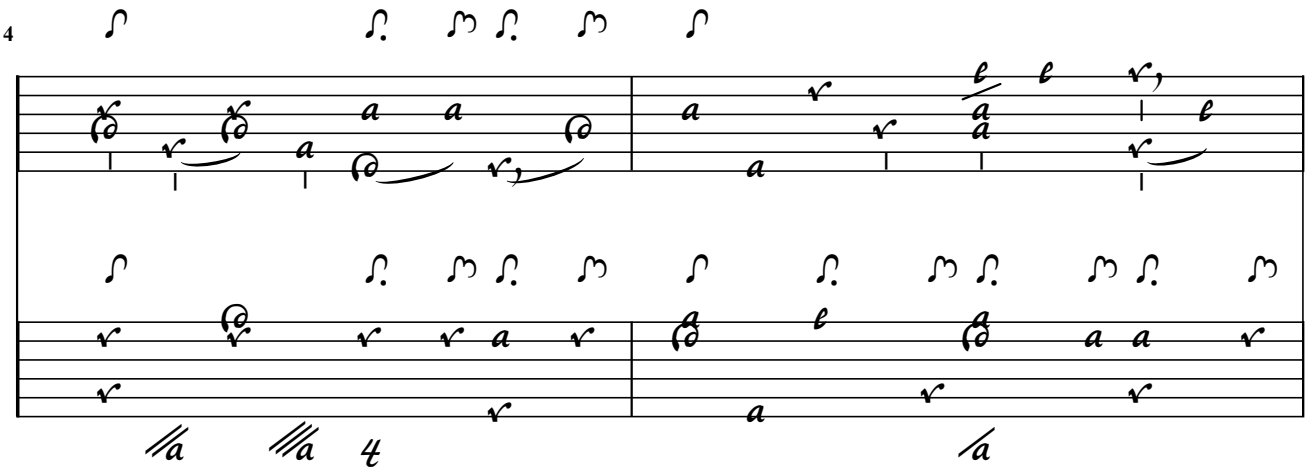

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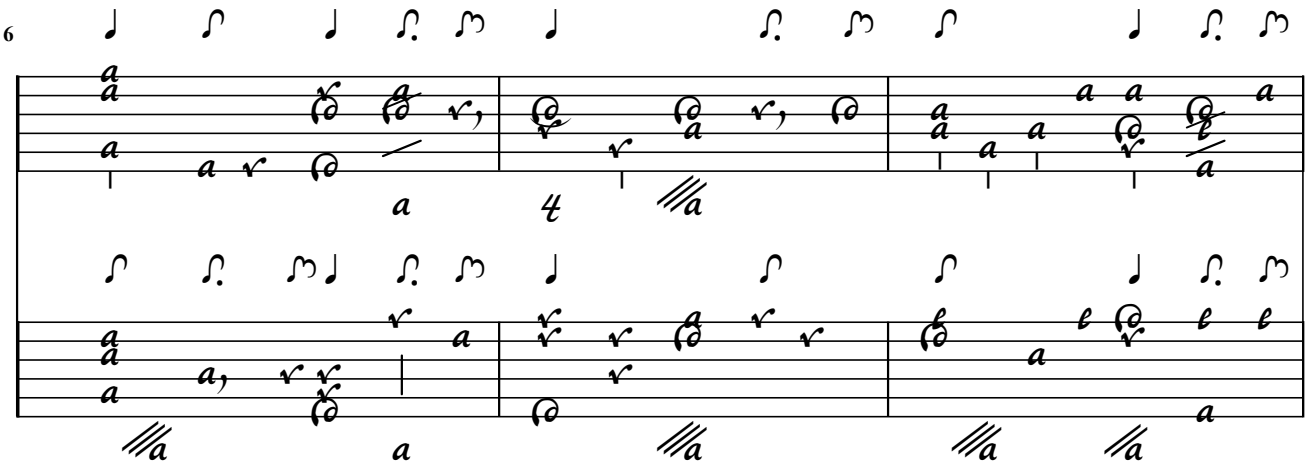

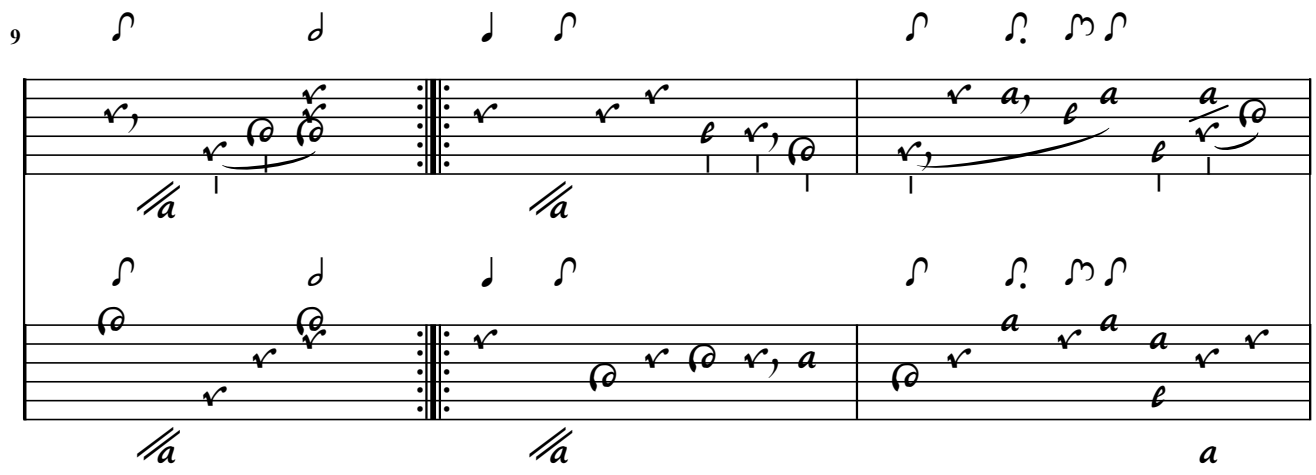
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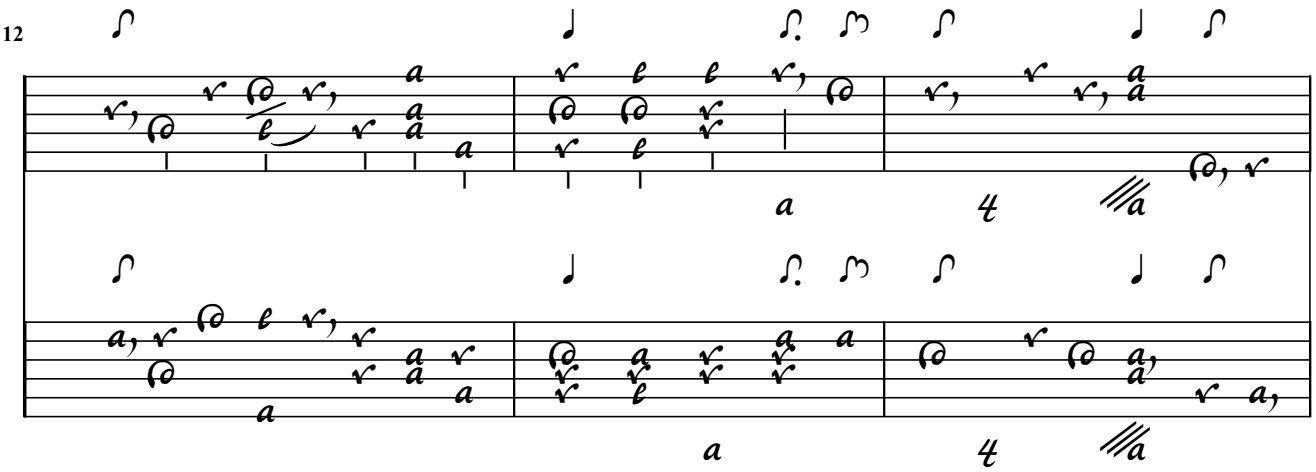
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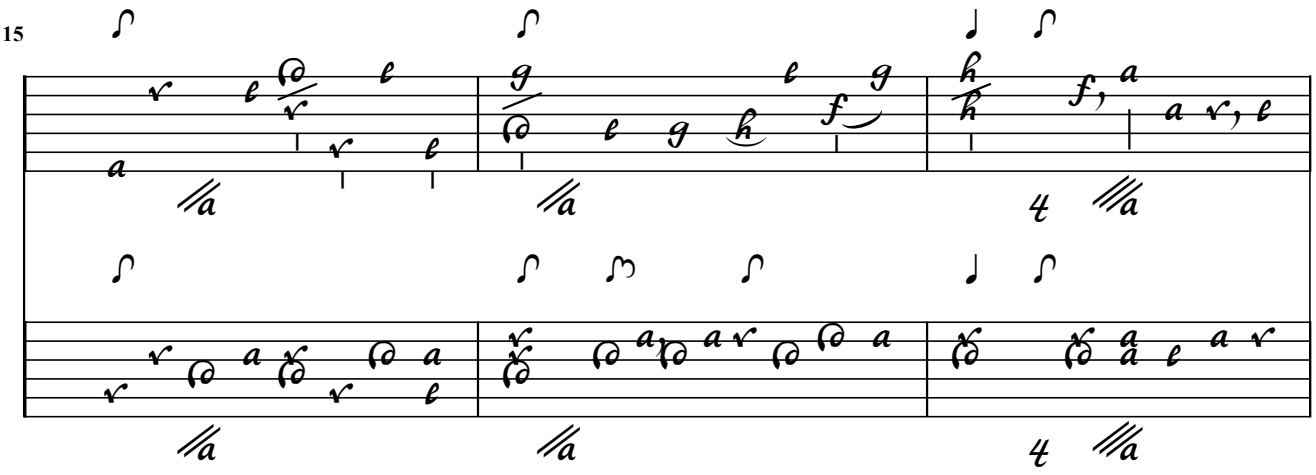
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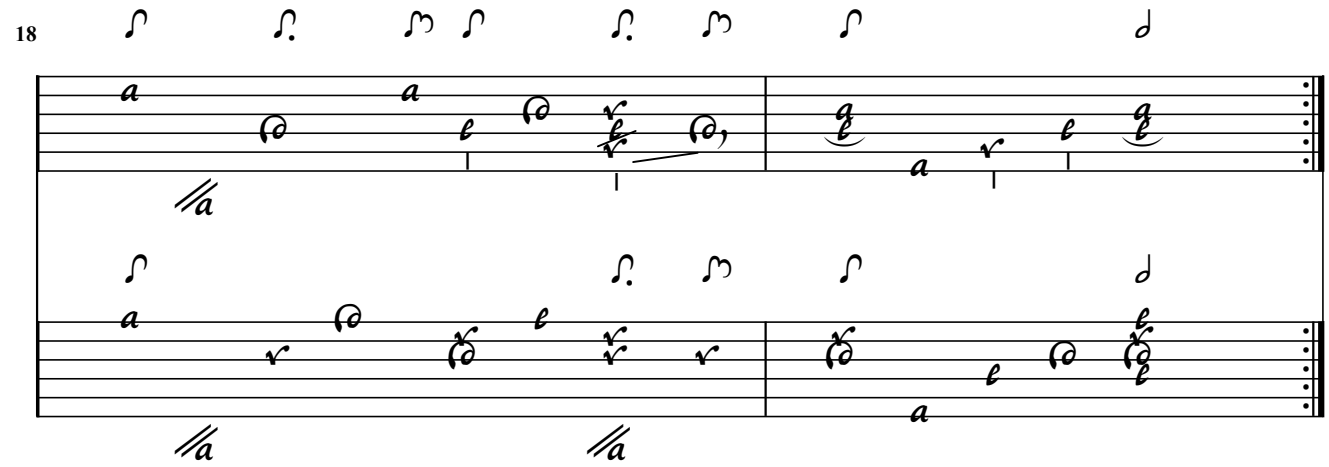
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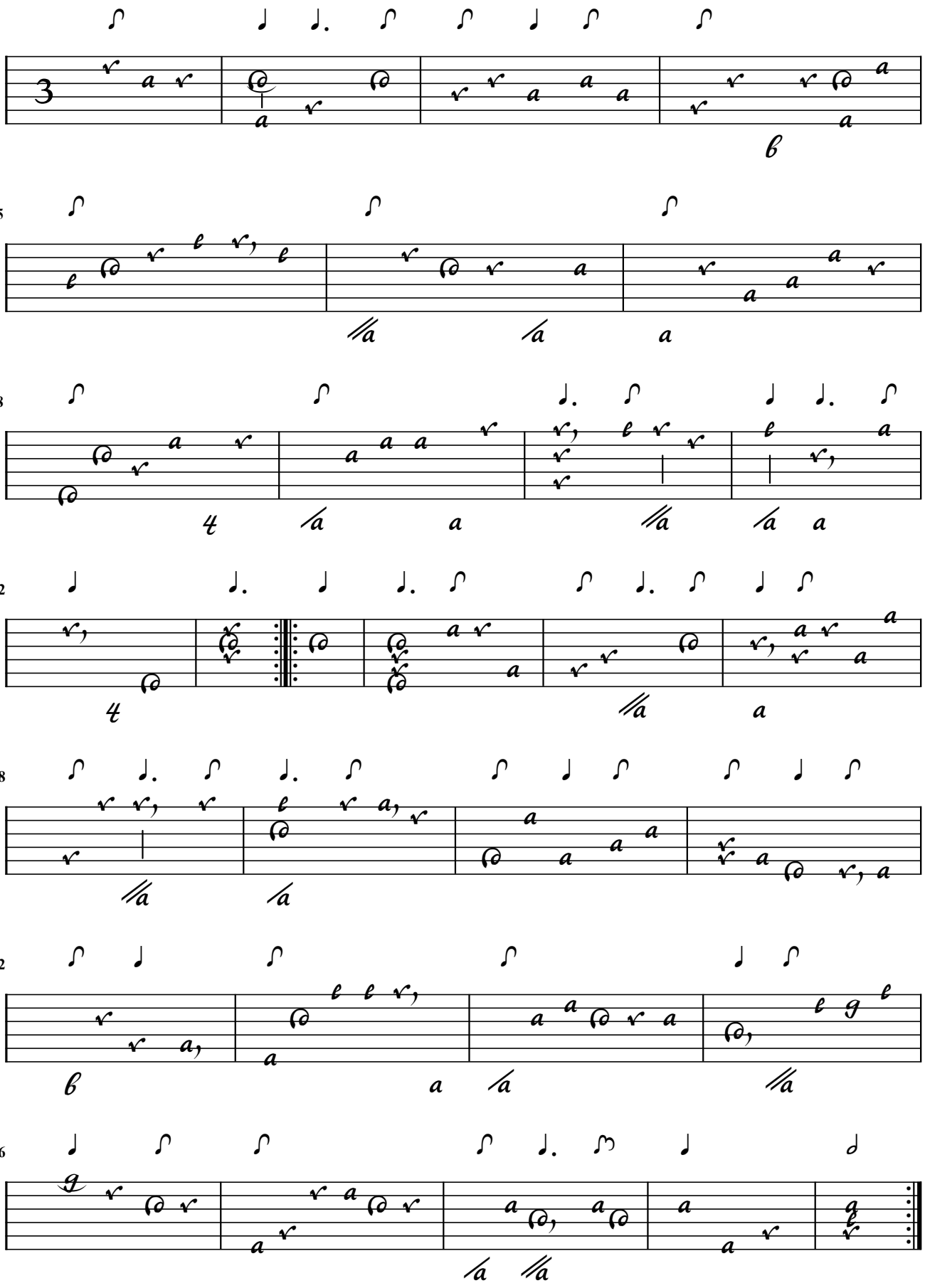
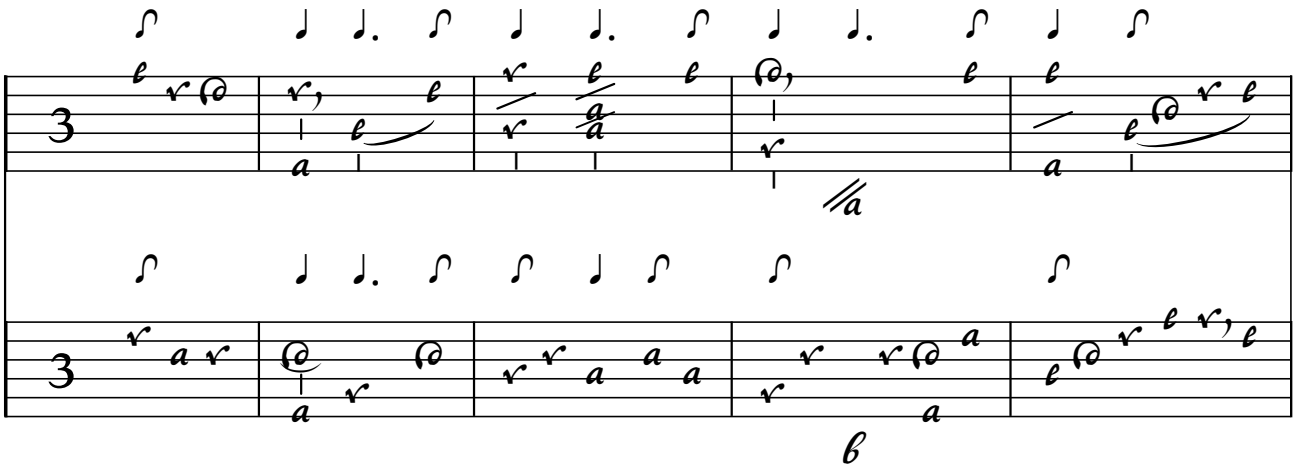
Ch. Mouton

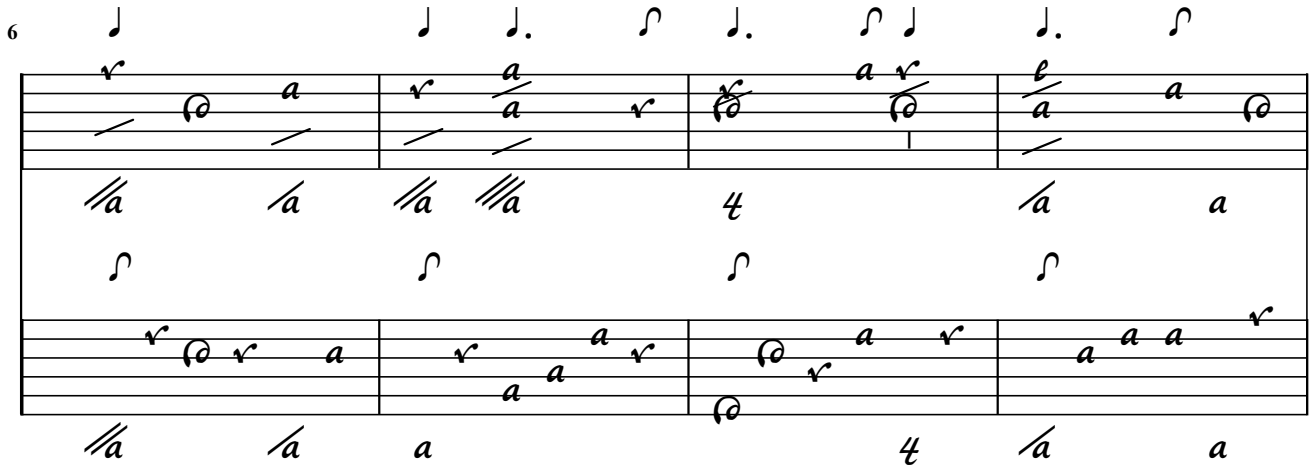
60 / -- Contrepartie de la belle Homicide / Courante de Gautier

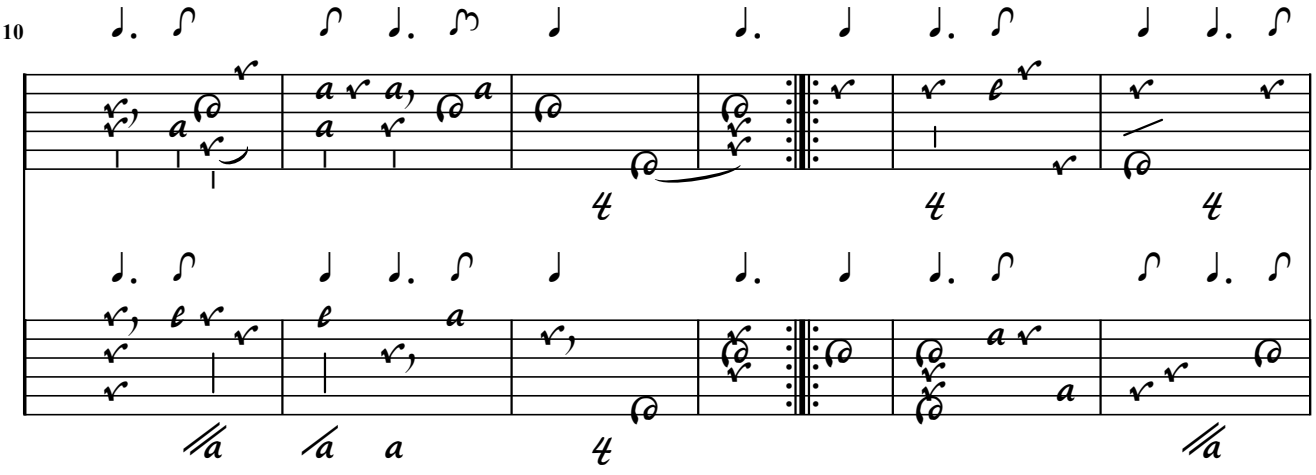


Vieux Gaultier

L'homicide de Gautier (Duet)







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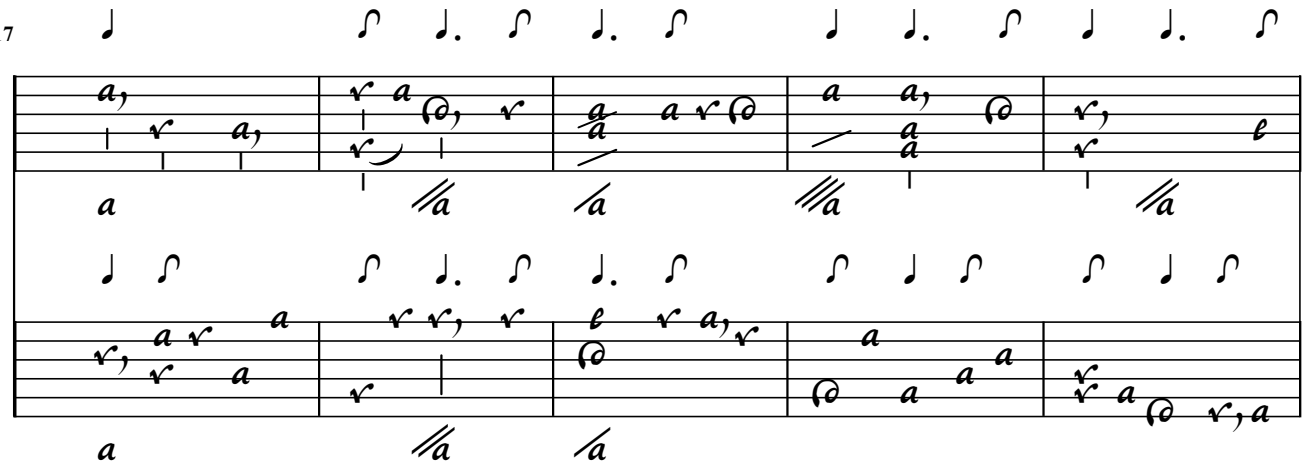

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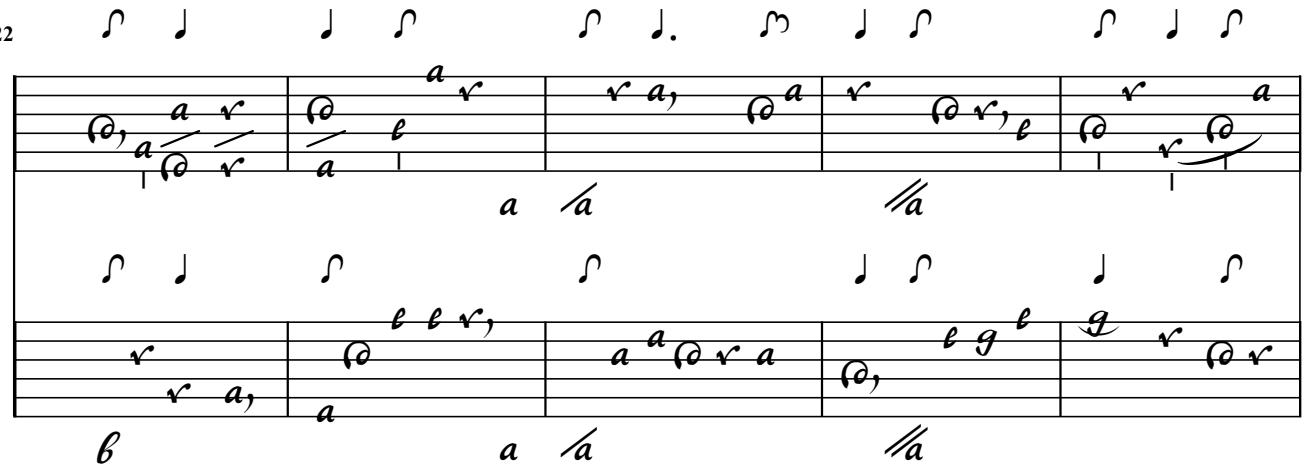

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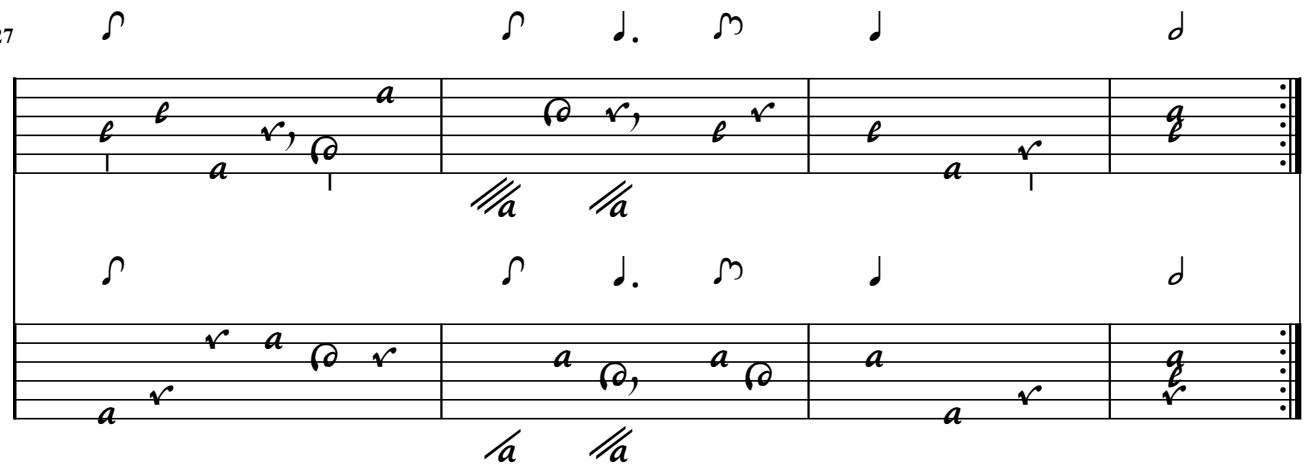
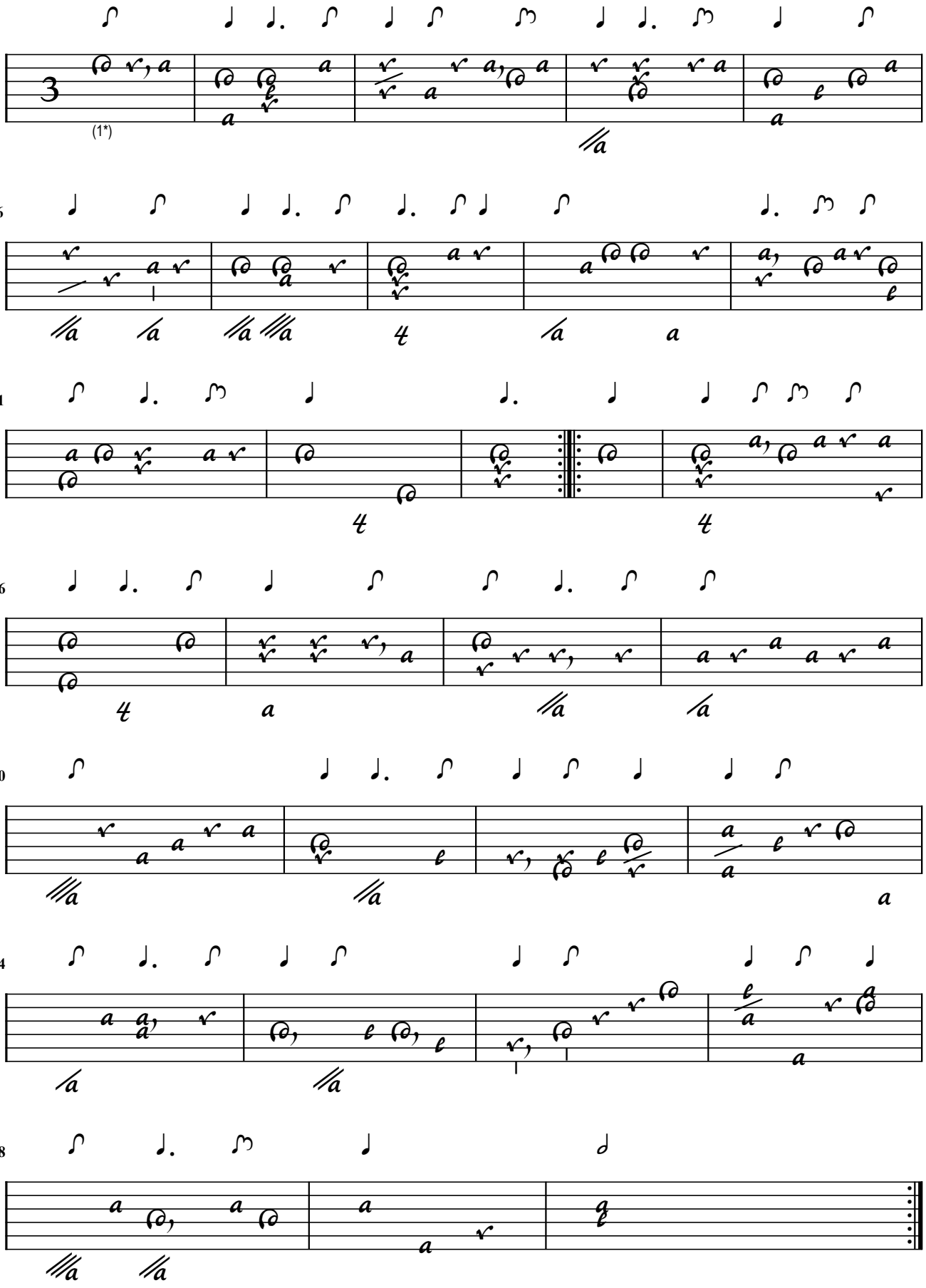


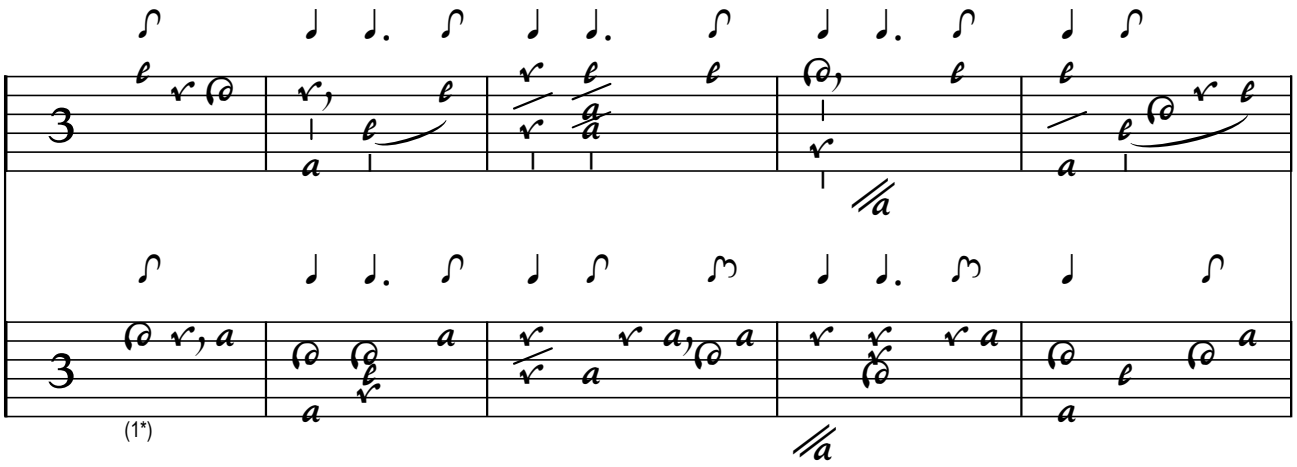
61. / Contrepartie de la mesme Courante / de la belle Homicide du Bentle

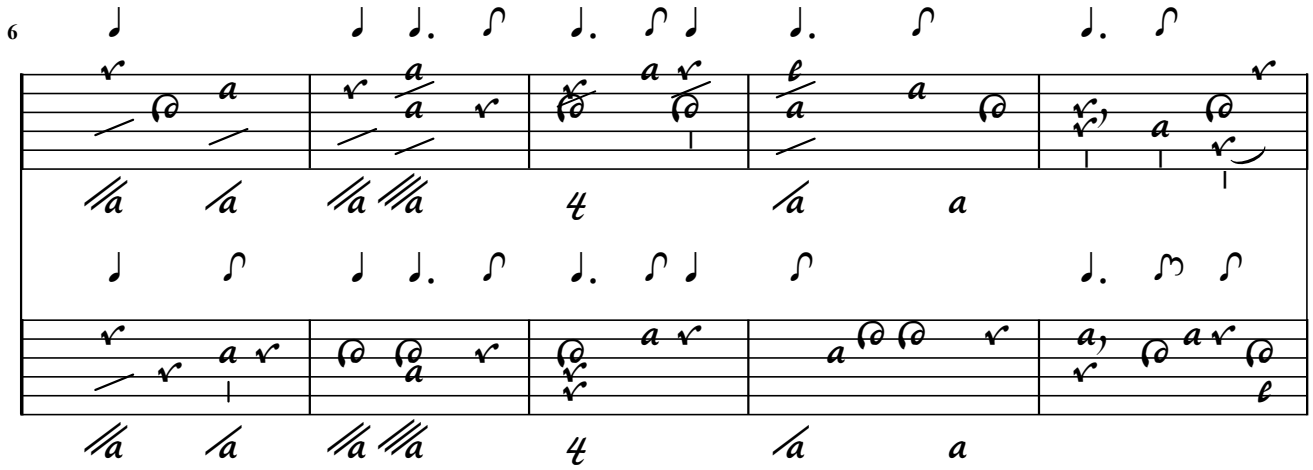


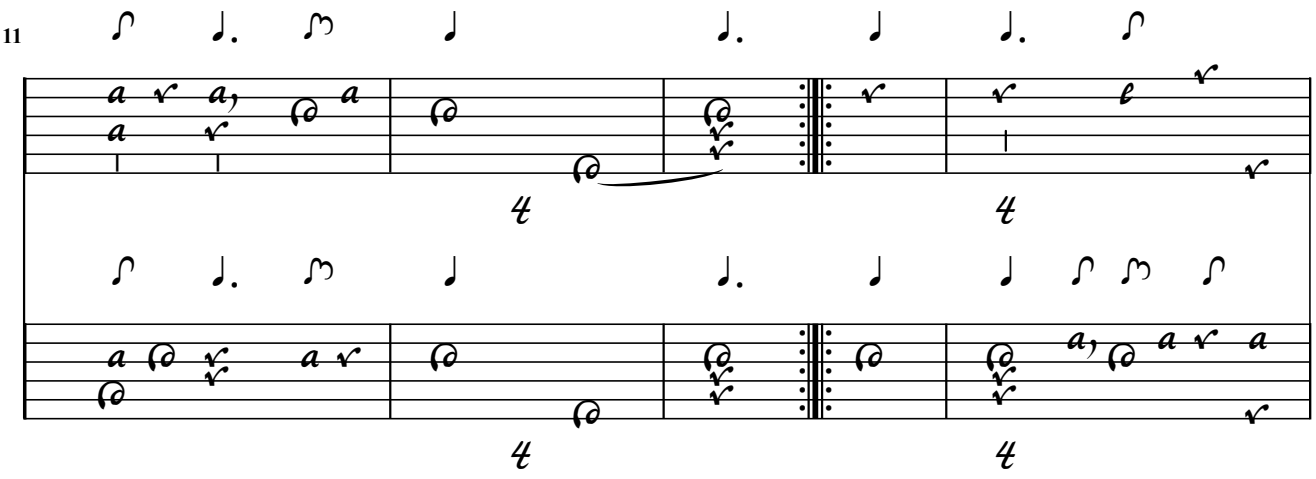
1. Flags adapted

Vieux Gaultier

L'homicide de Gautier (Duet)







1. Flags adapted

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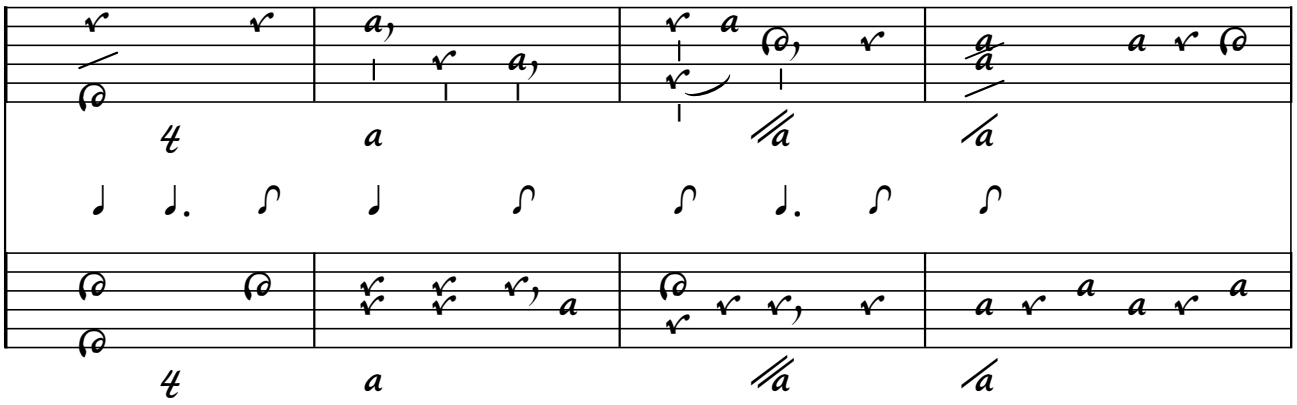

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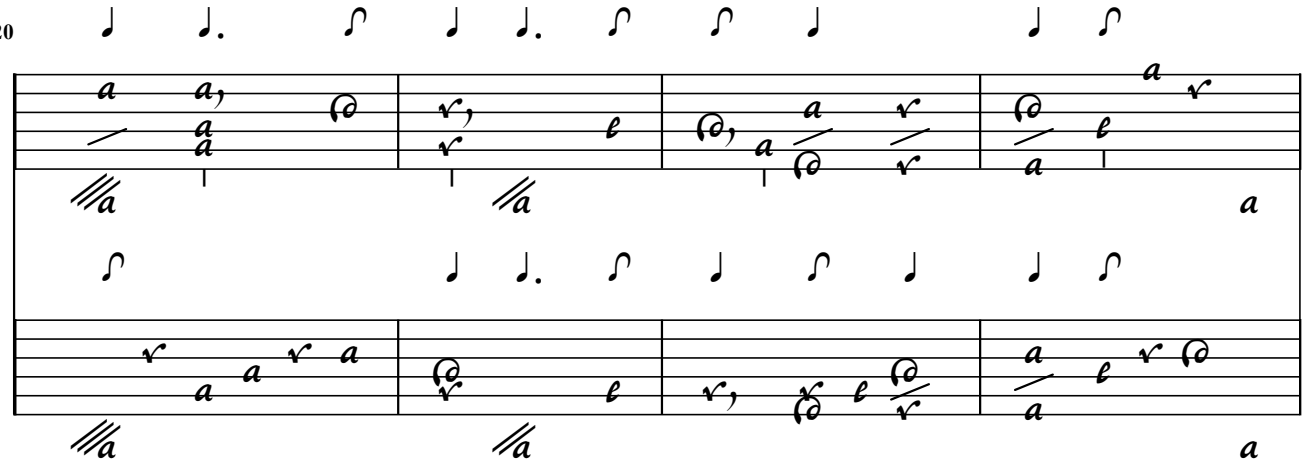

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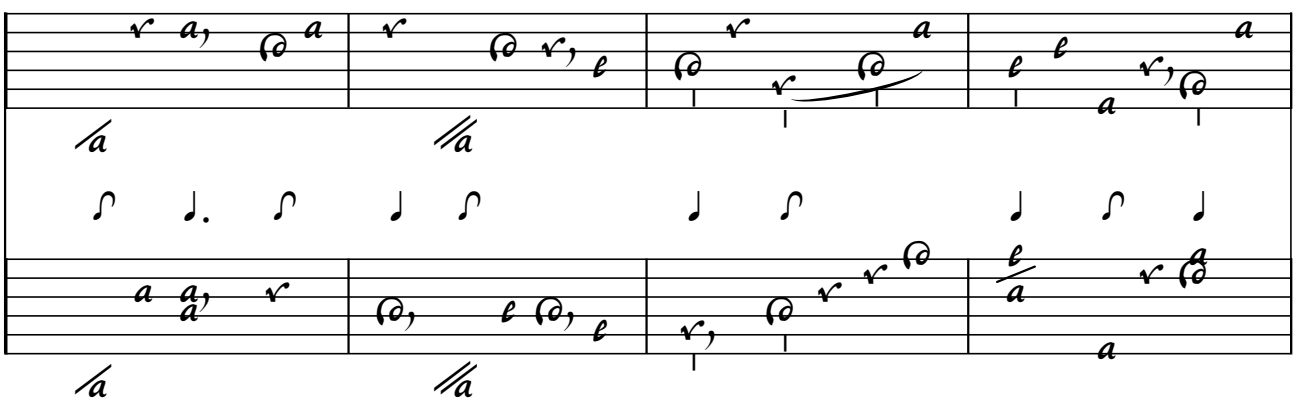
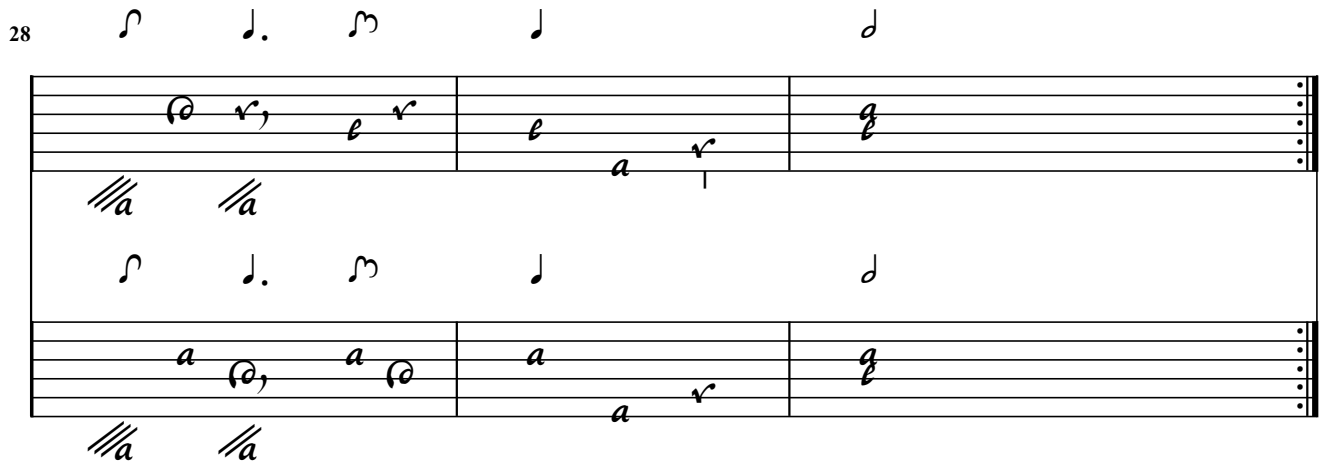
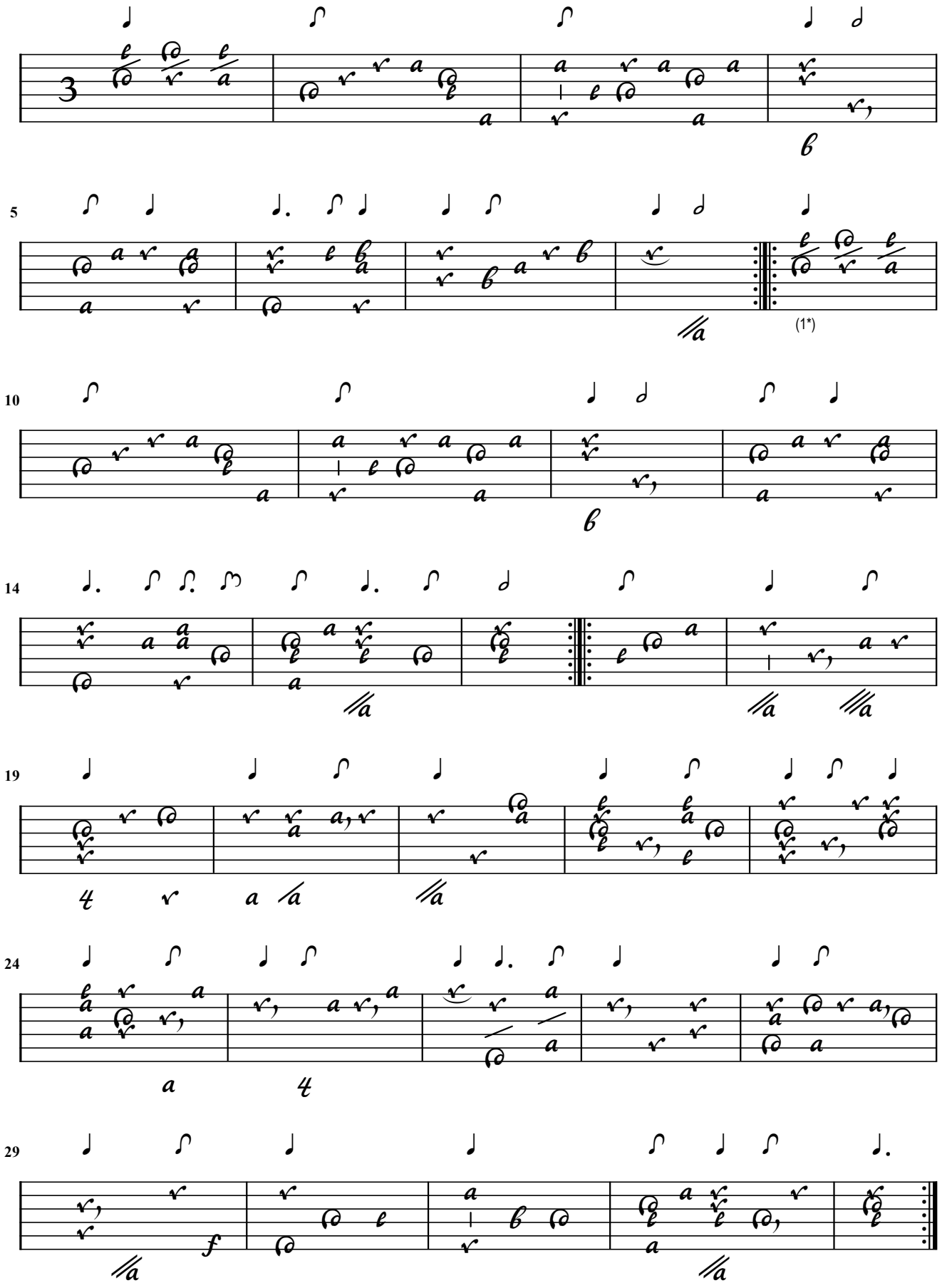


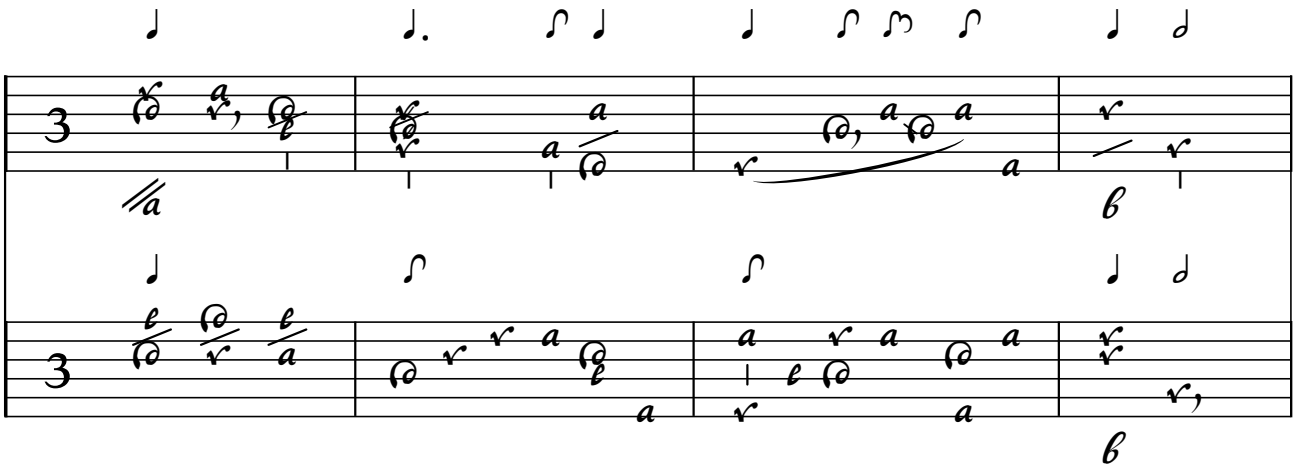


62. / Contrepartie de la / Courante de dubut



1. Five (5) bars copied from the start

La Royale de Dubut (Duet)



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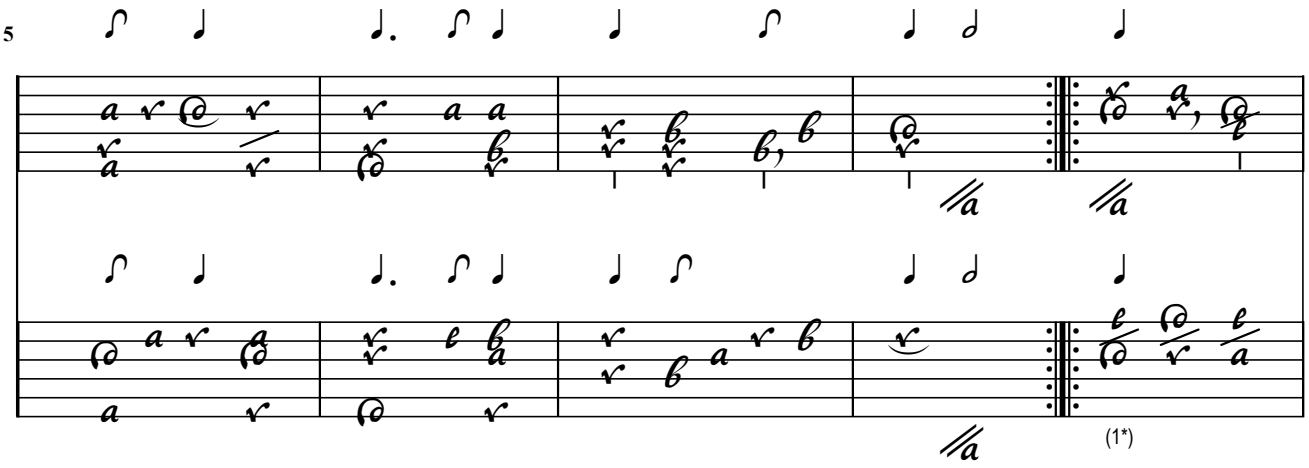

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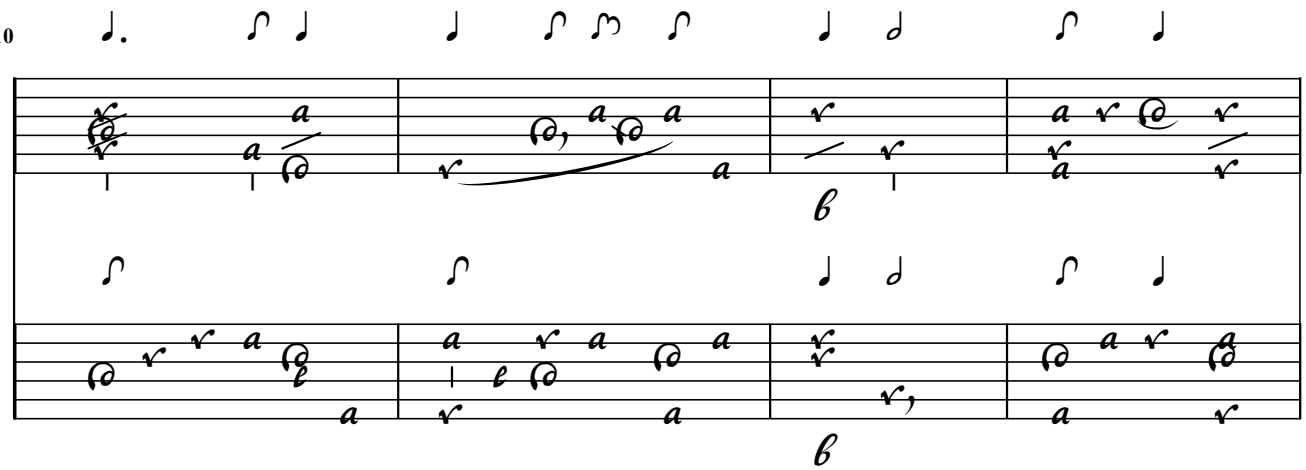

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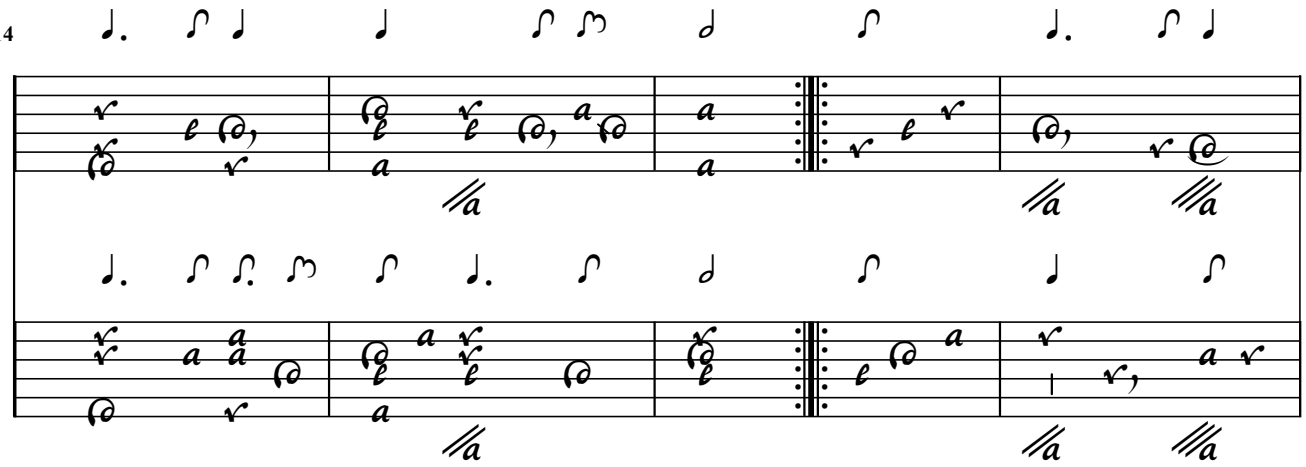

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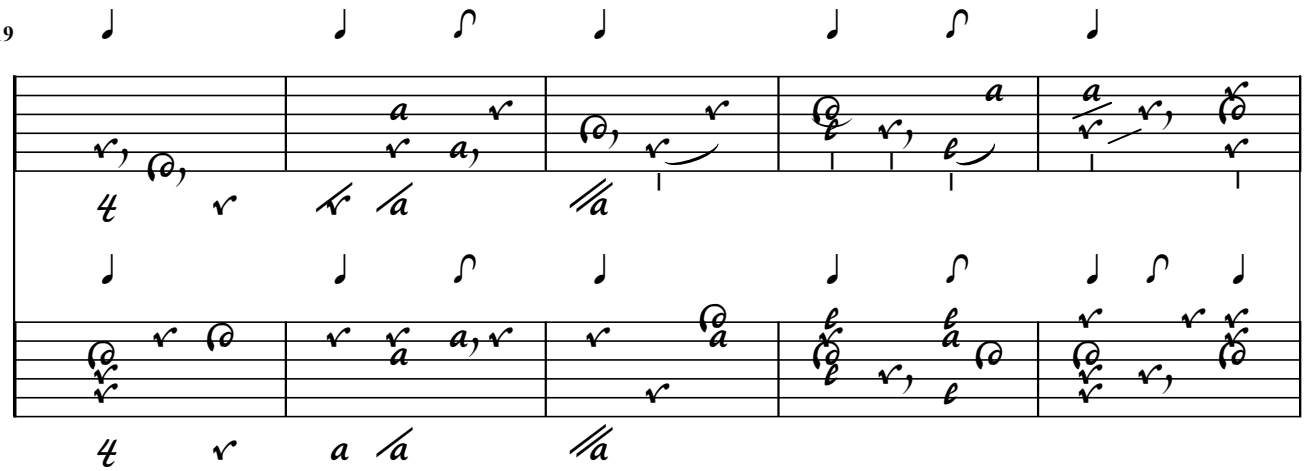

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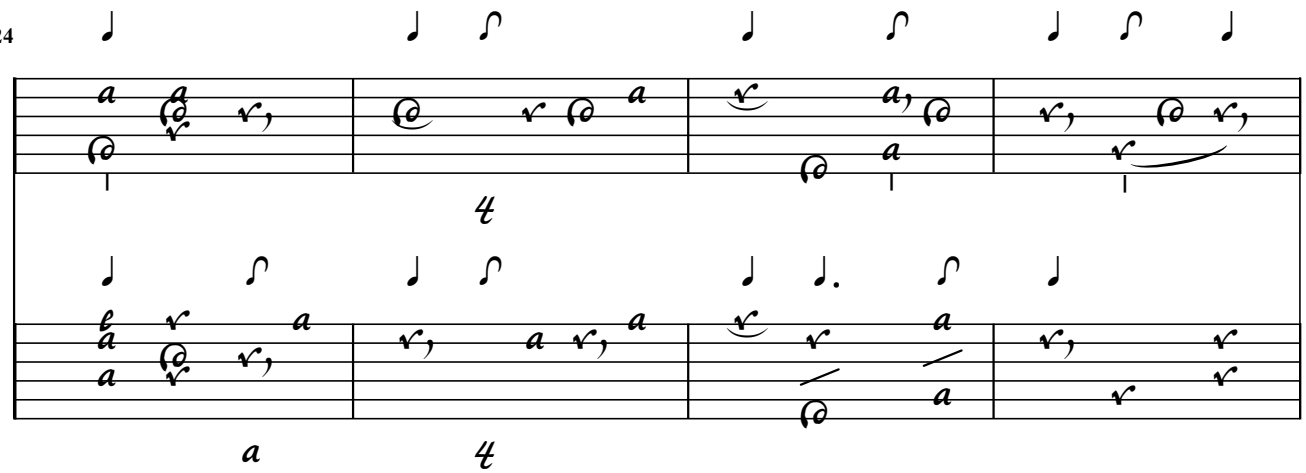

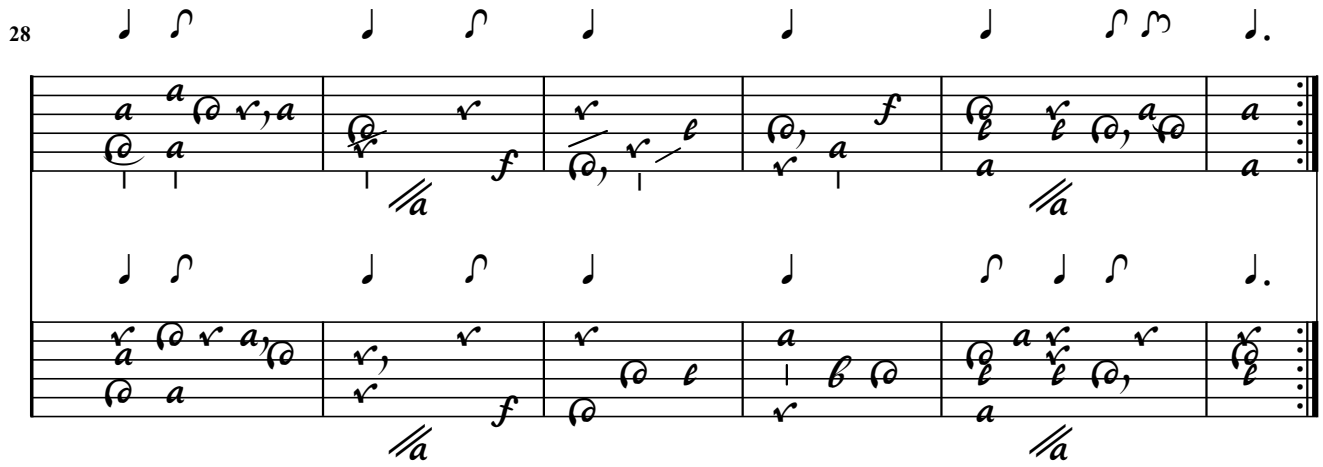
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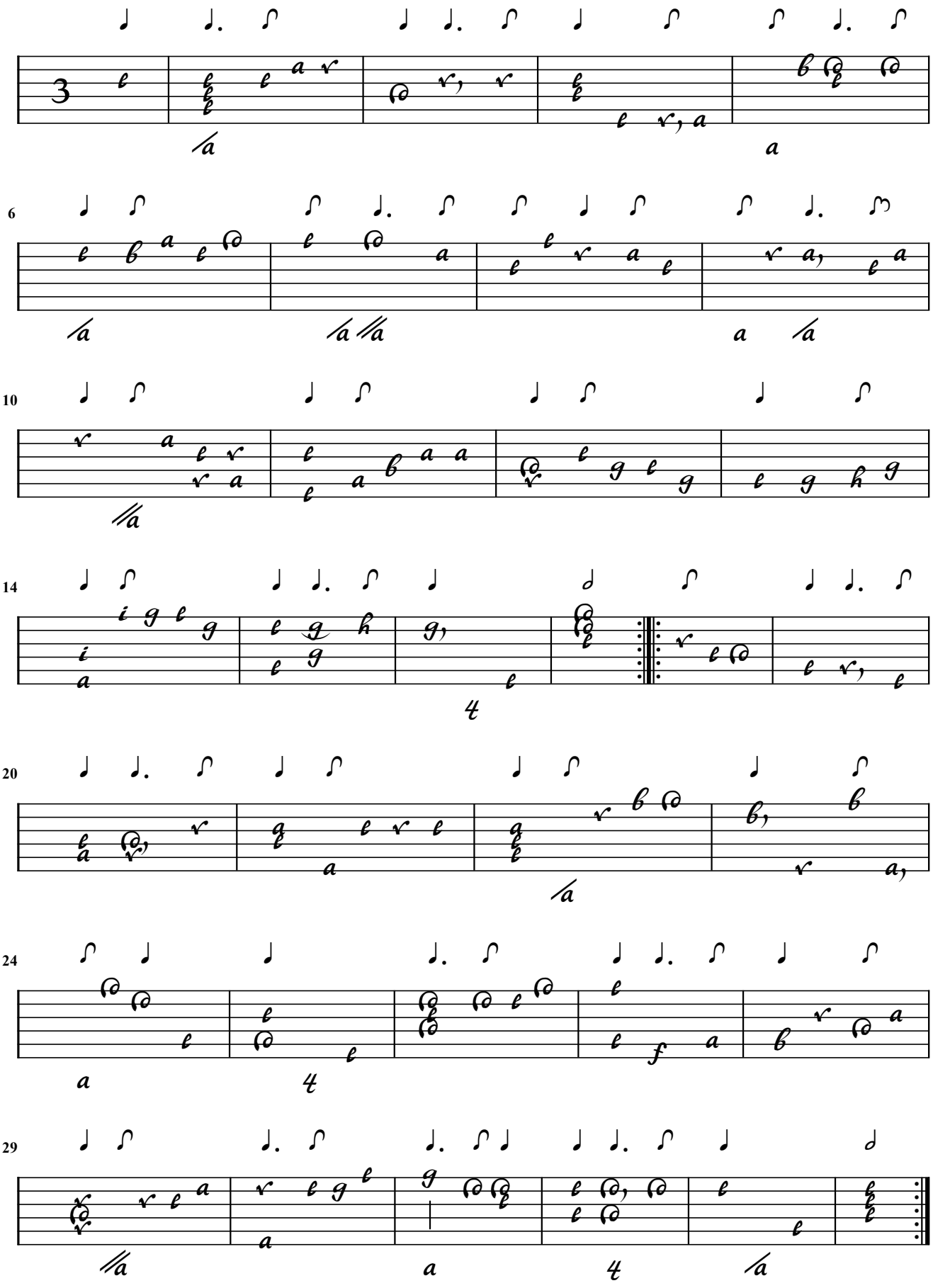
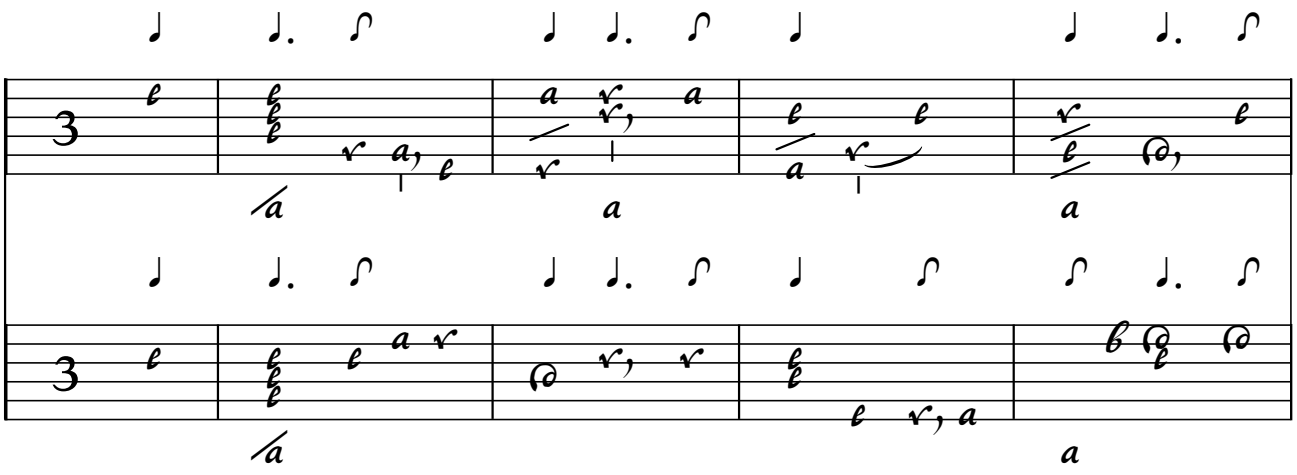
Ch. Mouton

63. / Contrepartie du depart / Courante de Mouton



Ch. Mouton

Depart de Mouton (Duet)



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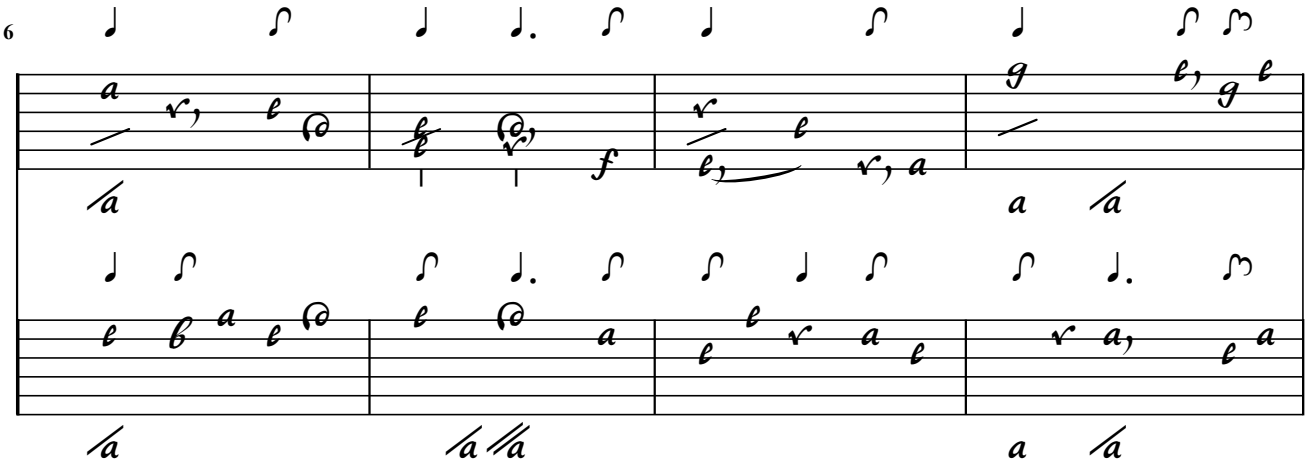

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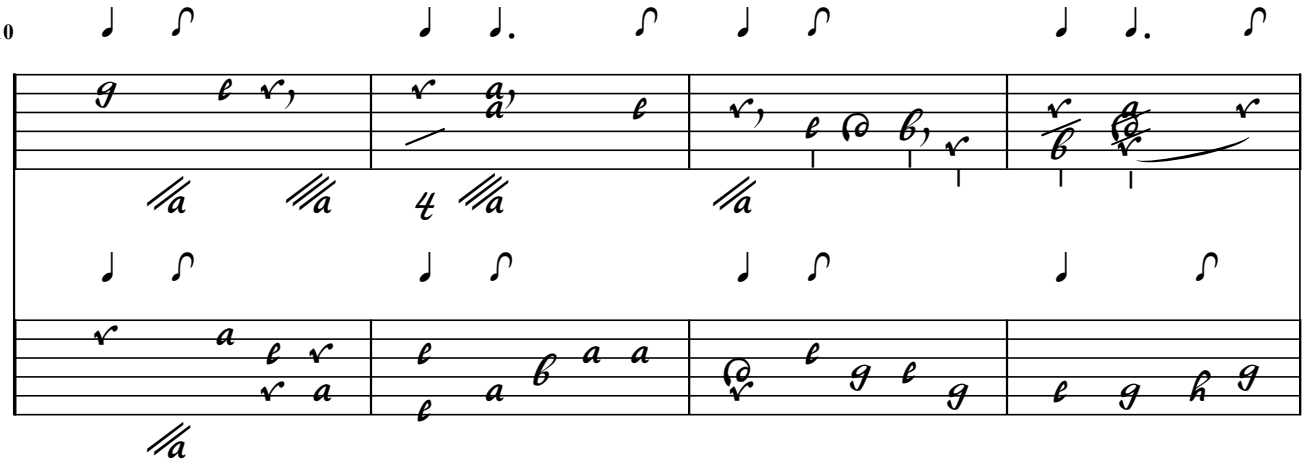

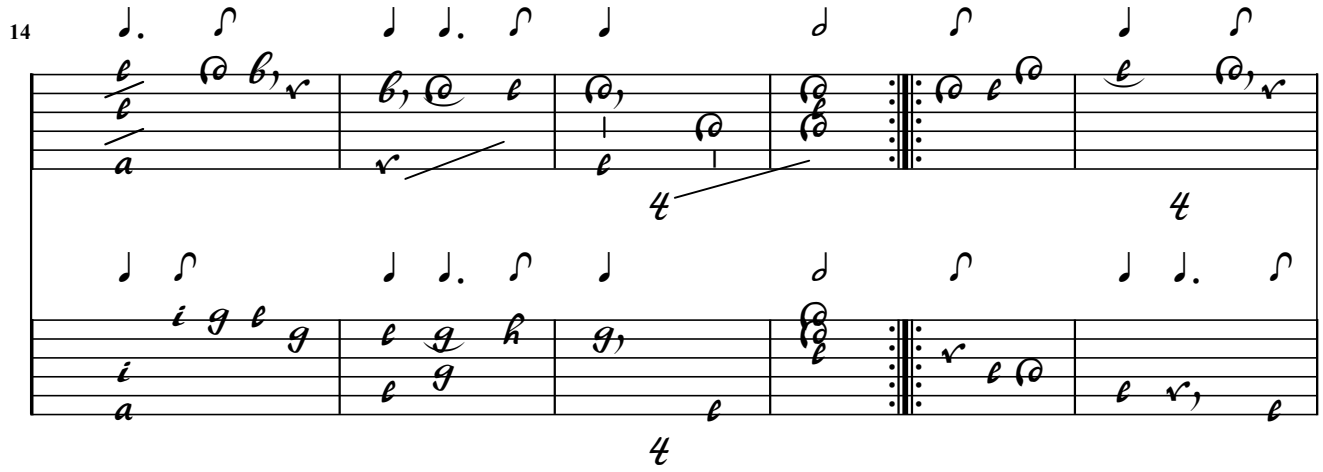
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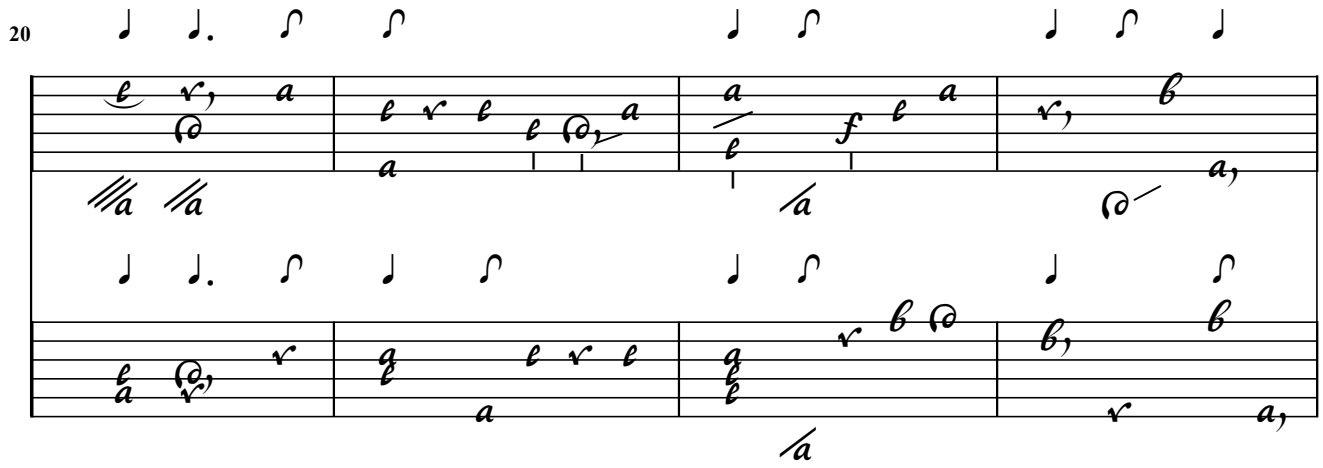
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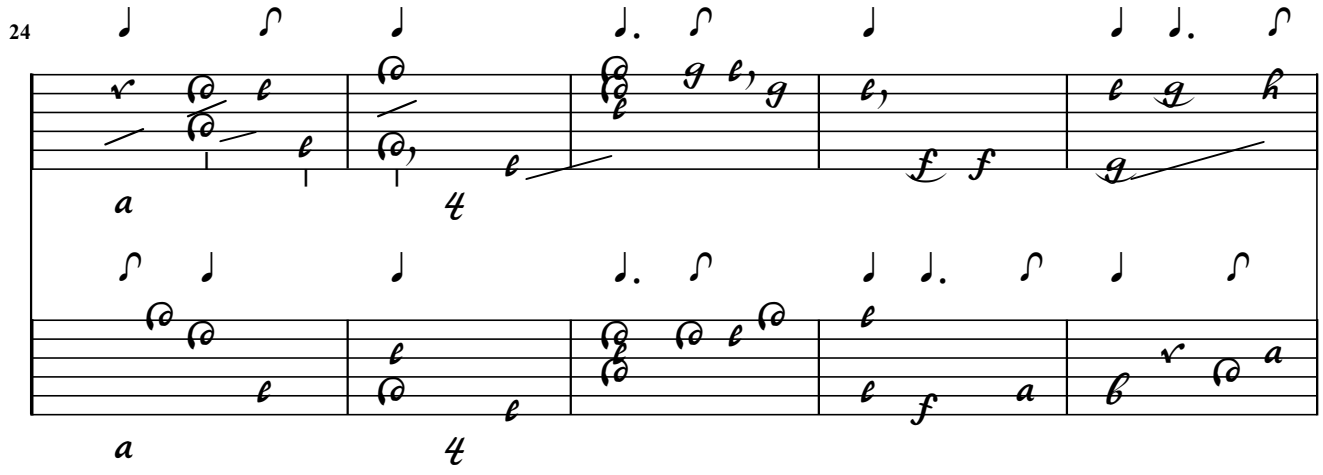
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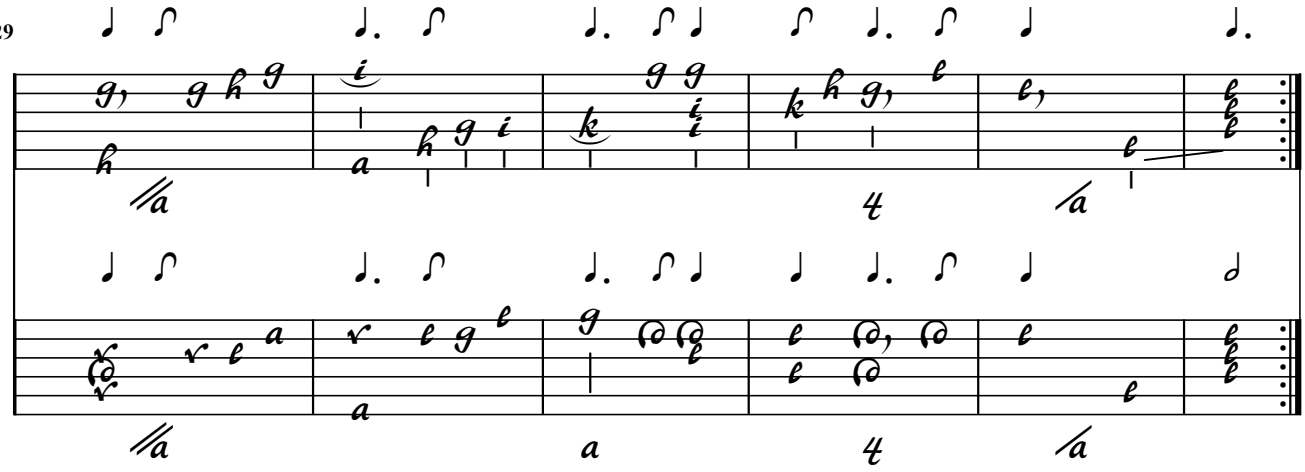
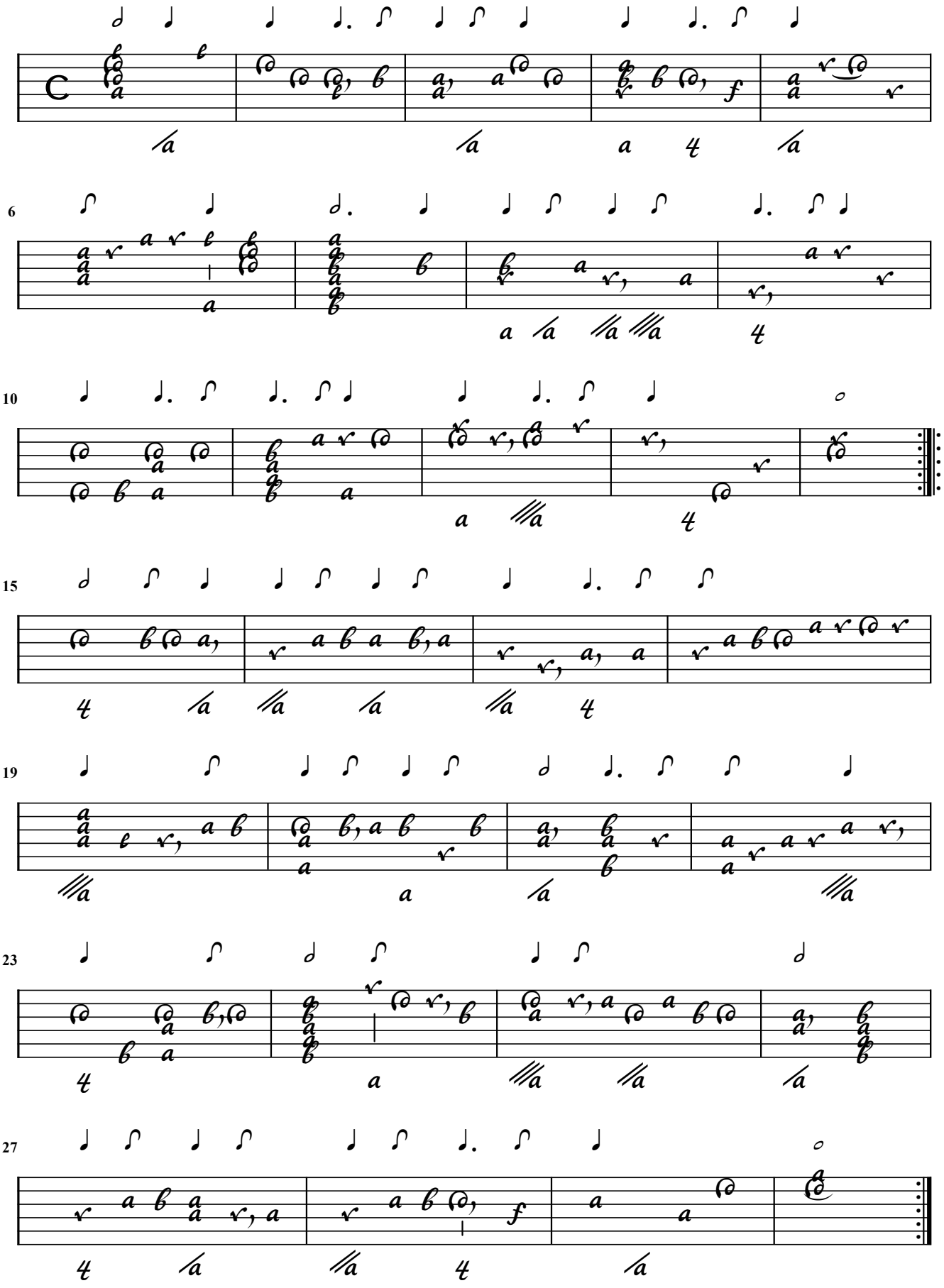
29



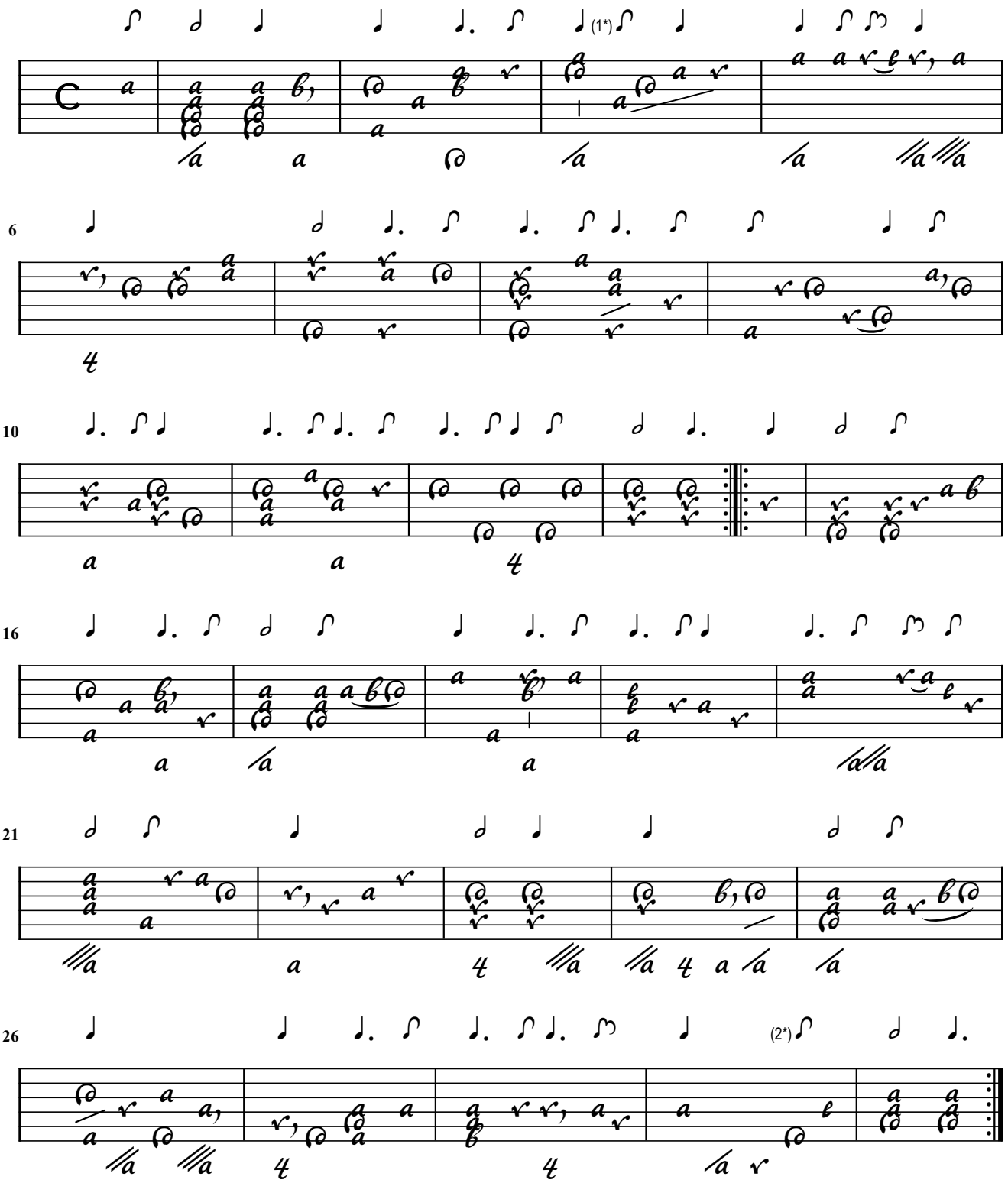
G. Pinel

64. / Contrepartie de l'Allemande / de Pinell



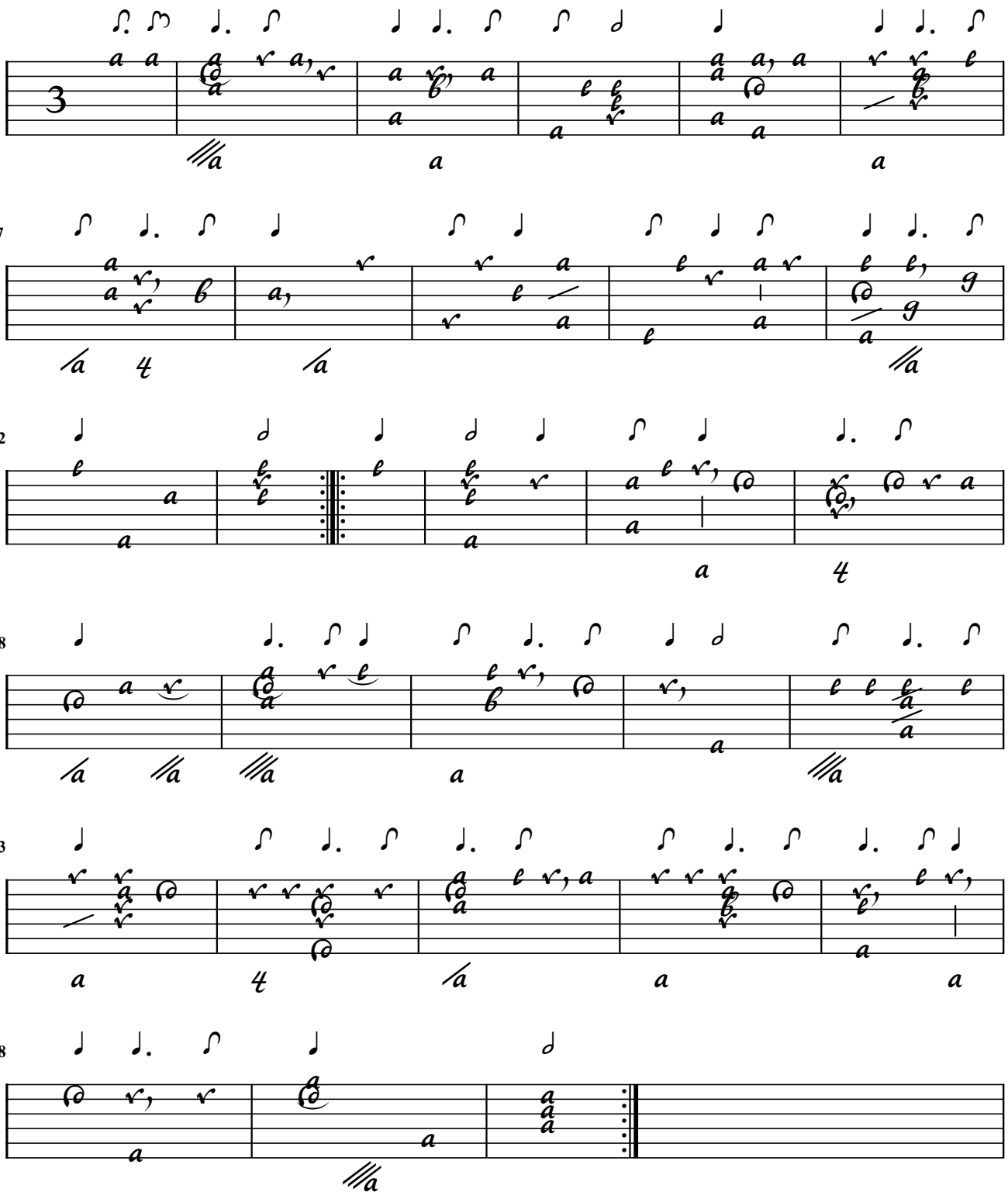
G. Pinel

Allemande de Mr [Missing 2 bars in part A?] = CLFPin N°22

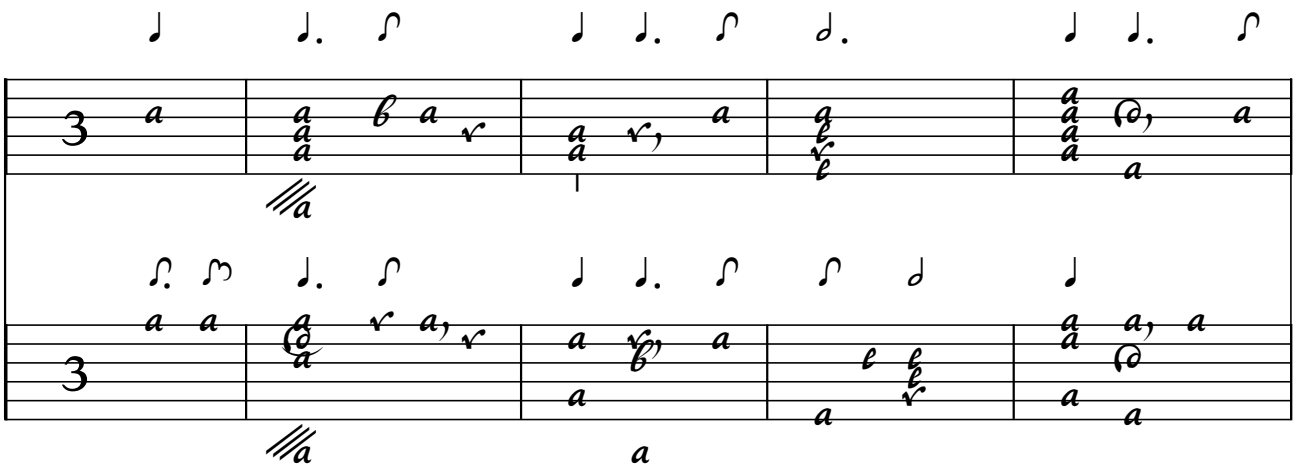


1. Flag added
2. Flag added

65 / Contrepartie de la Courante / Dubut



La favorite Courante de Mons: Dubut
ou Courante d'Amour de Mons. Gautier
Duet



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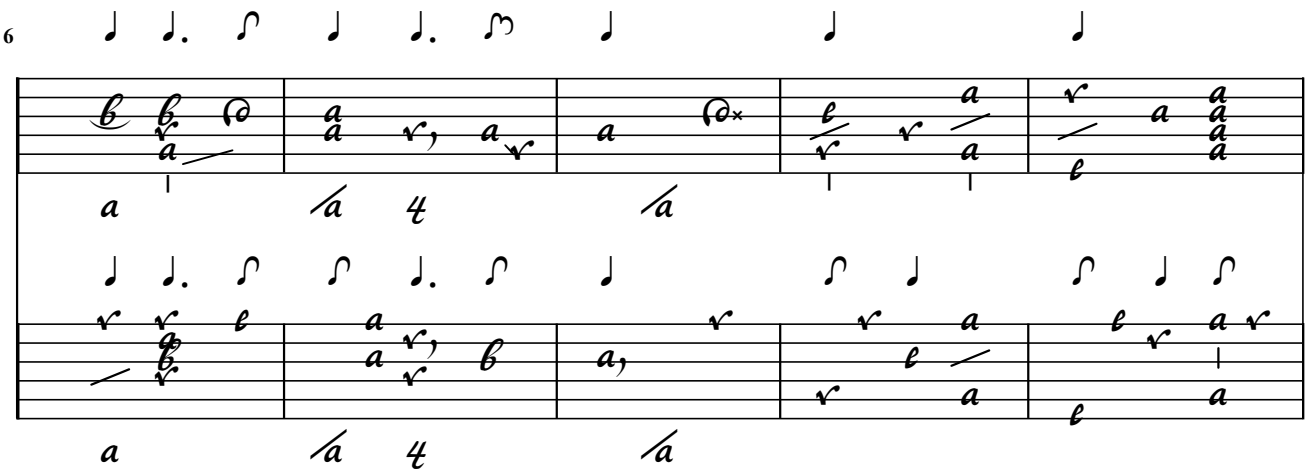

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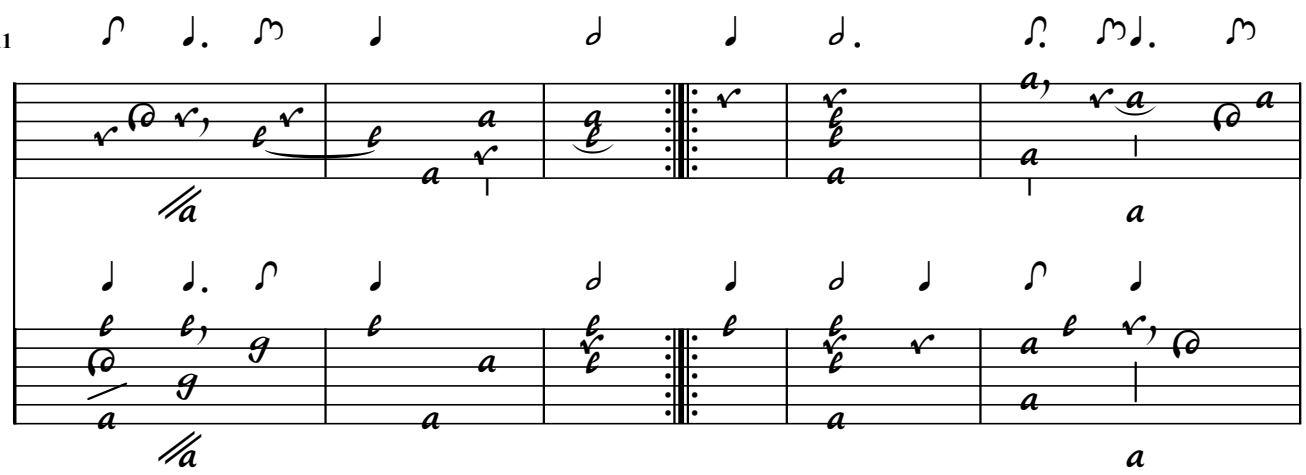
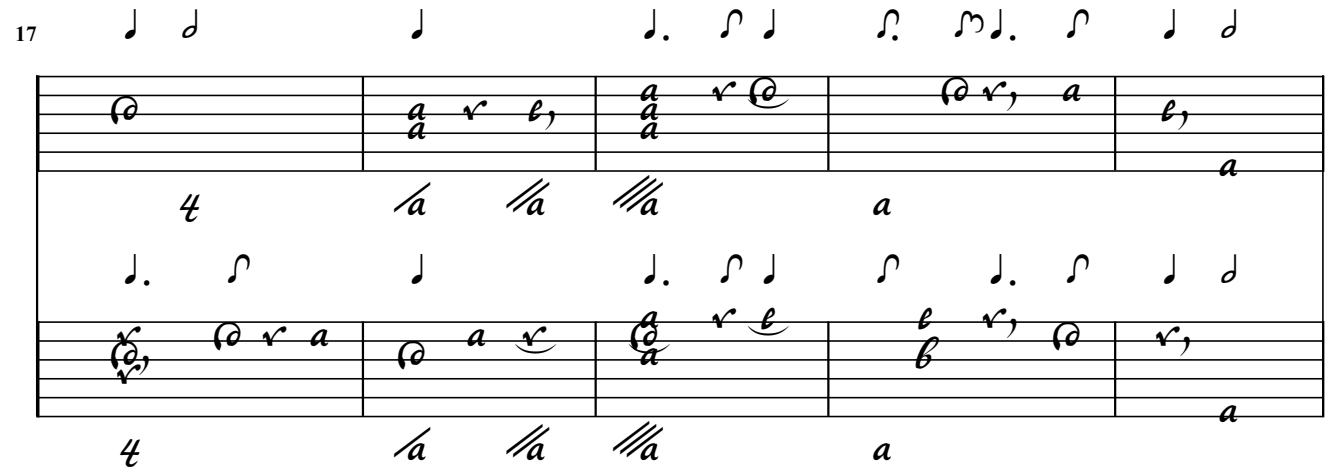
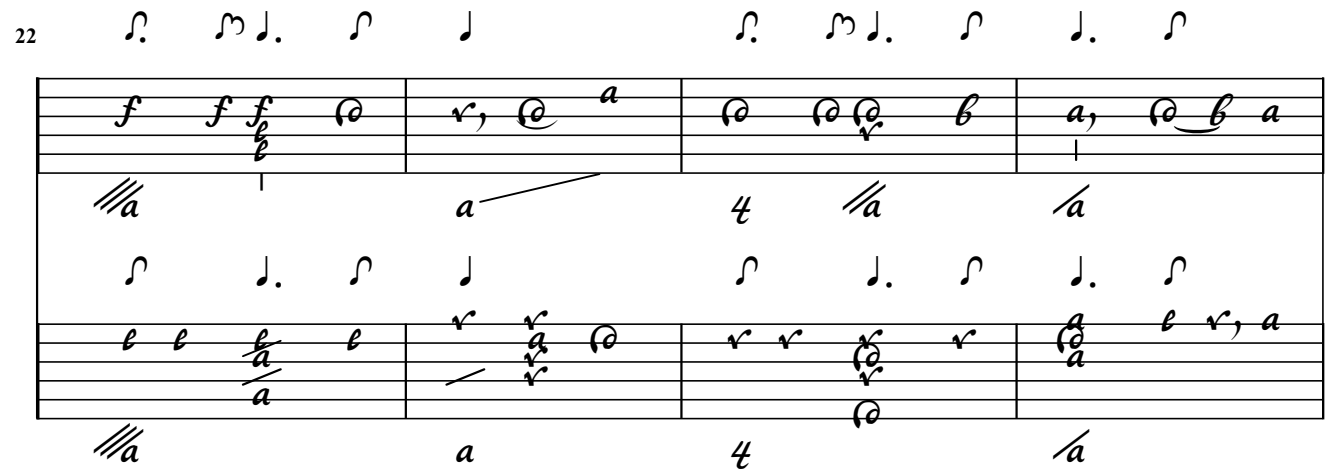
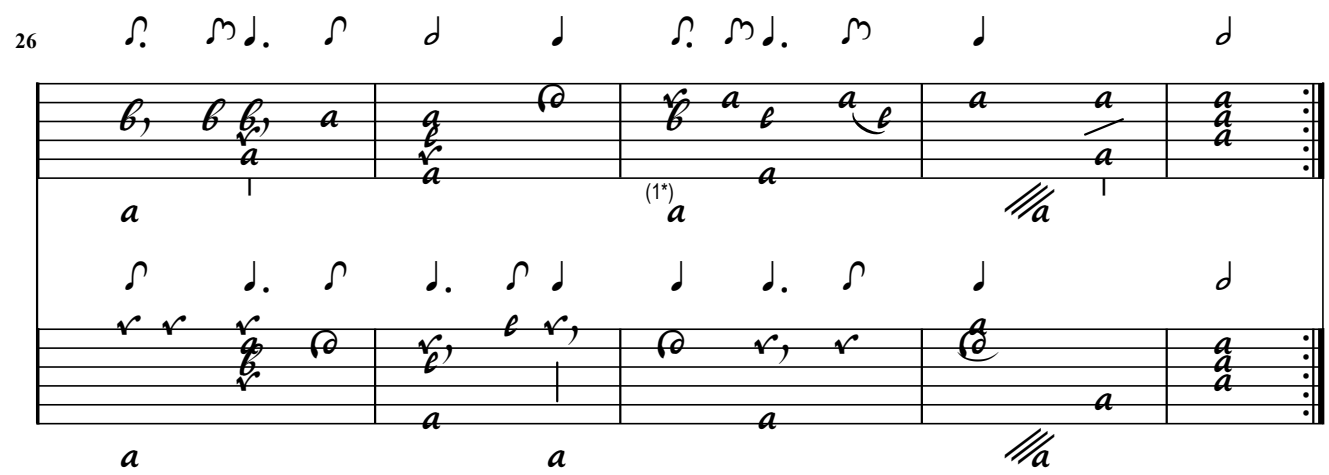


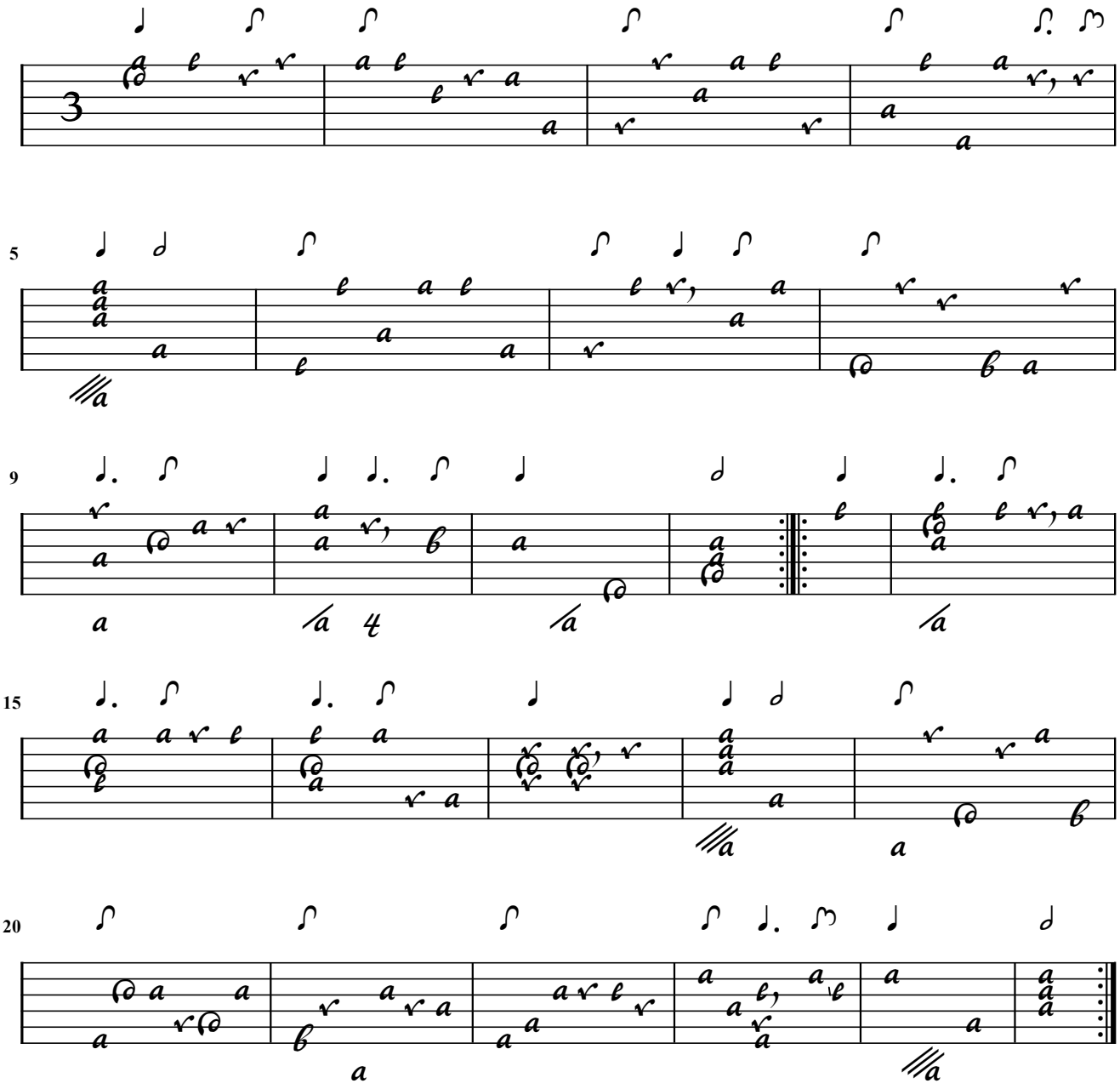






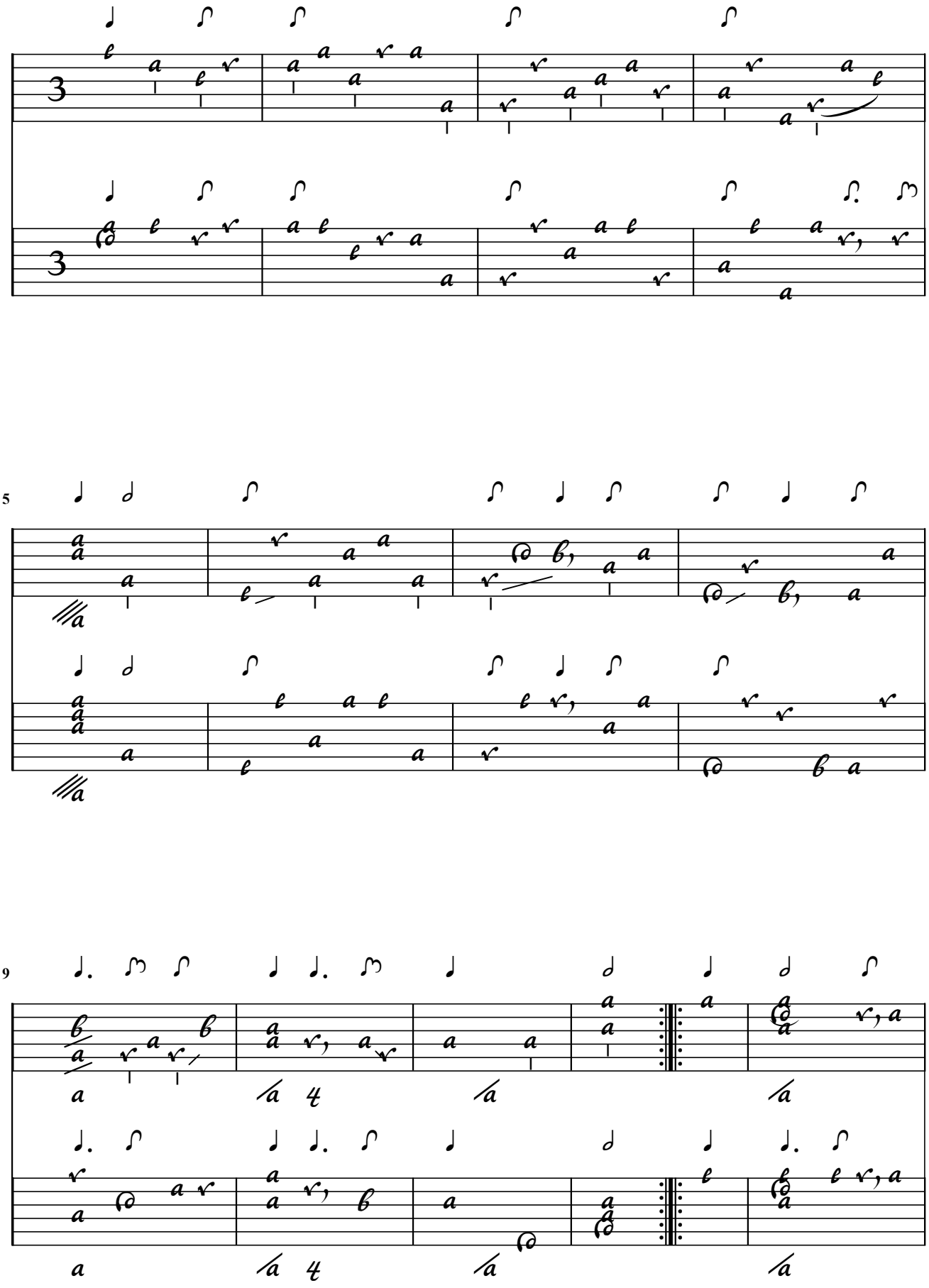
1. Flags adapted

66. Contrepartie du Canon Courante de Gautier



D. Gaultier / Vieux Gaultier

Canon de gautier (Duet)



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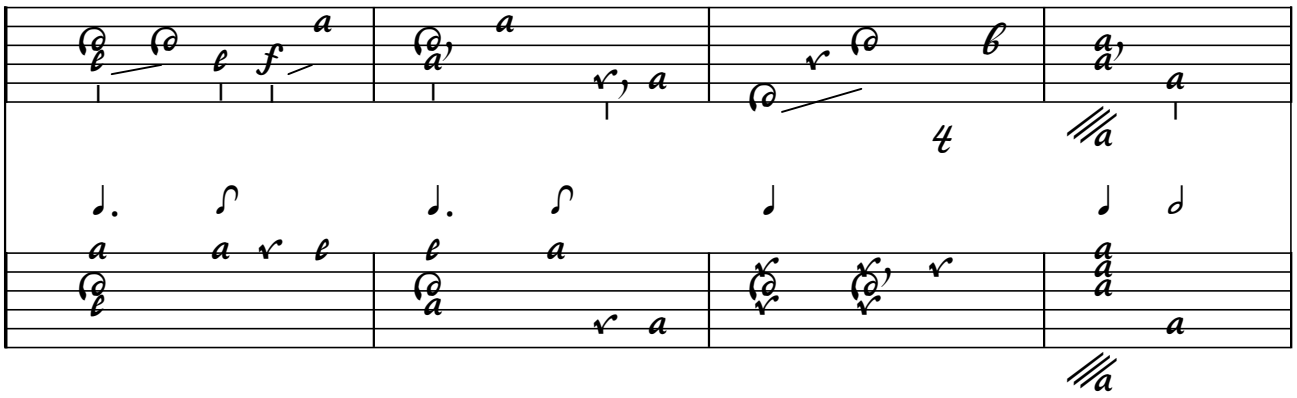

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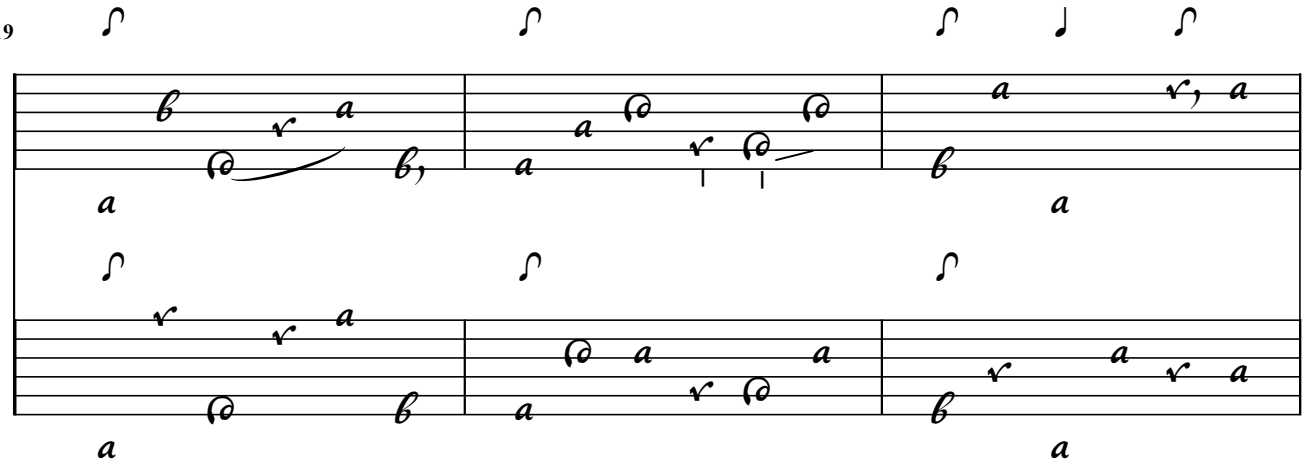

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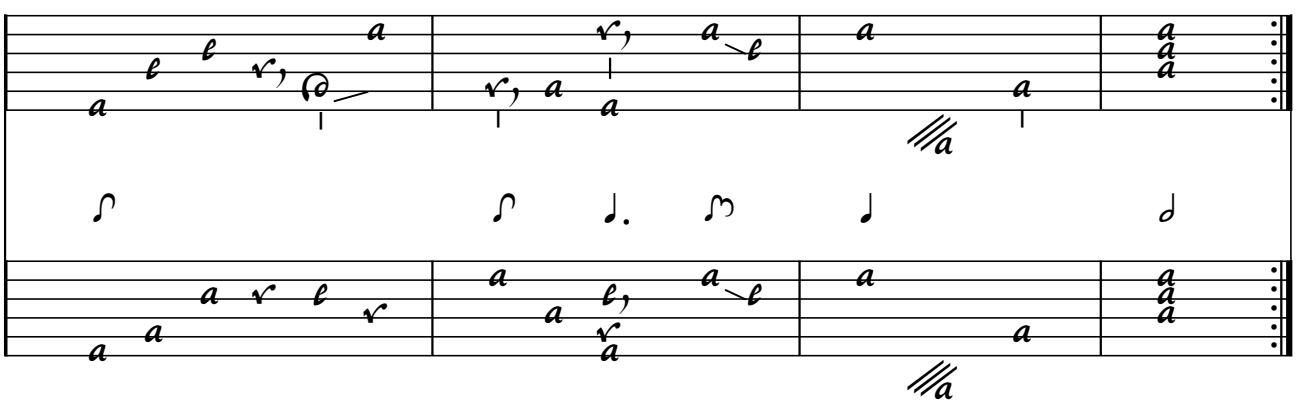
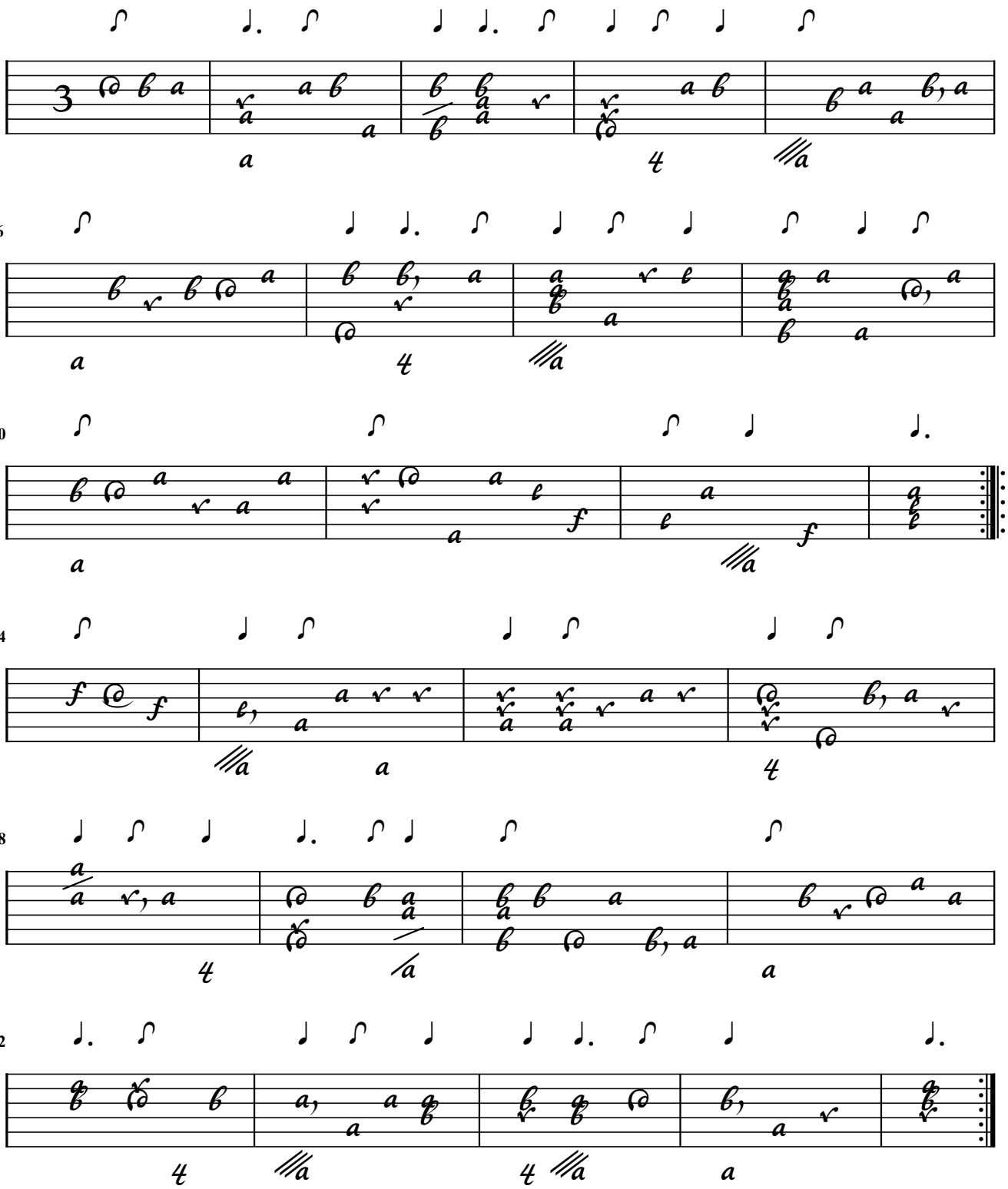
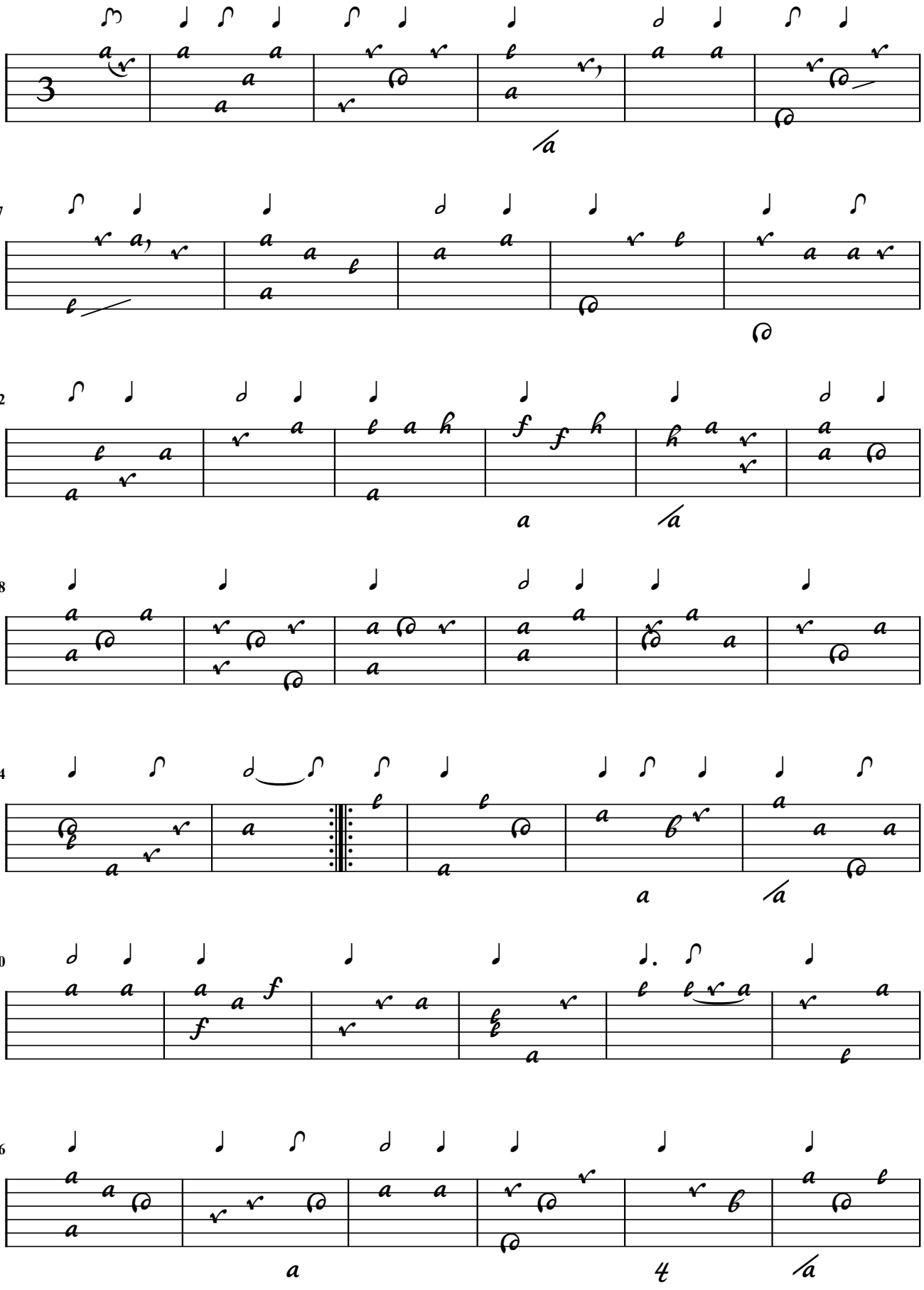


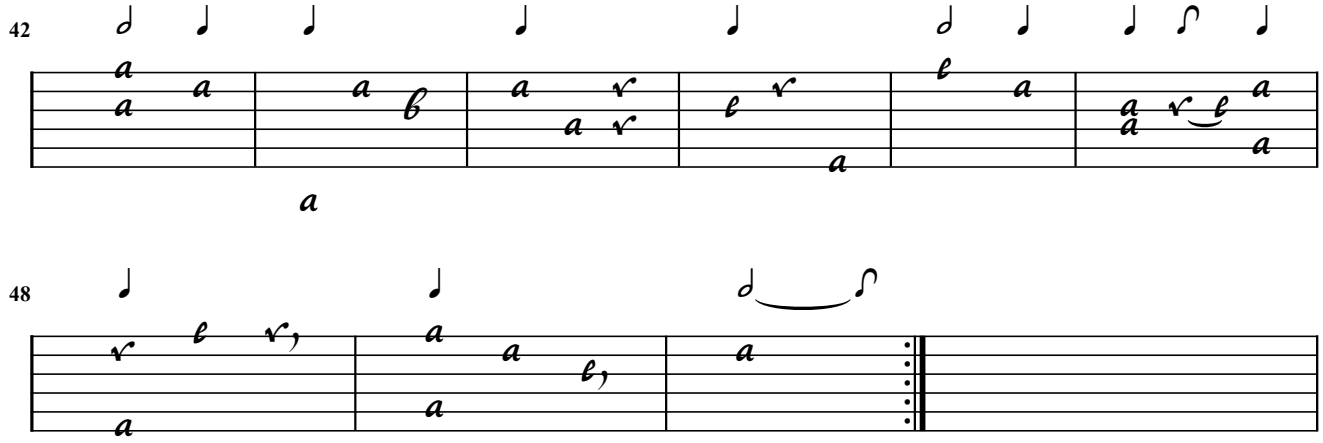
67. / Contrepartie de la Courante / de Rasch



F.Dufault

68. / Contrepartie de la / Gigue de Strobel

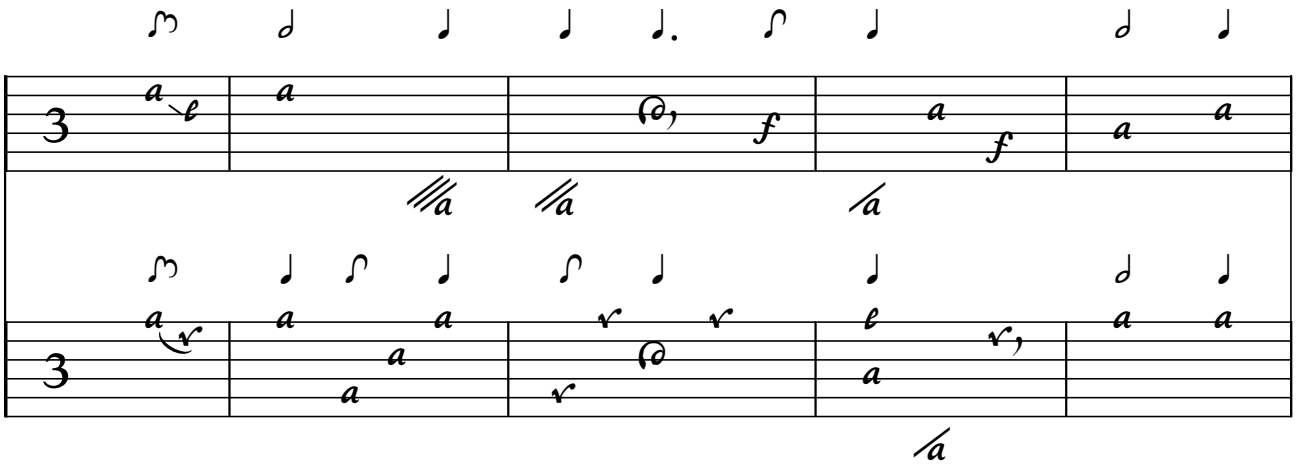



42

48

F. Dufault

Canaries, ou Gigue de Strobel (Duet)



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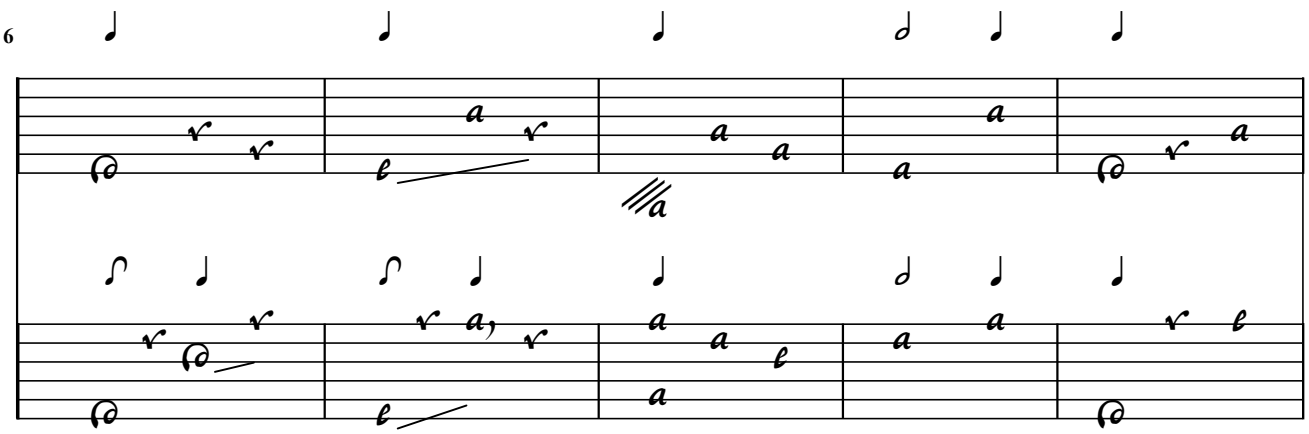

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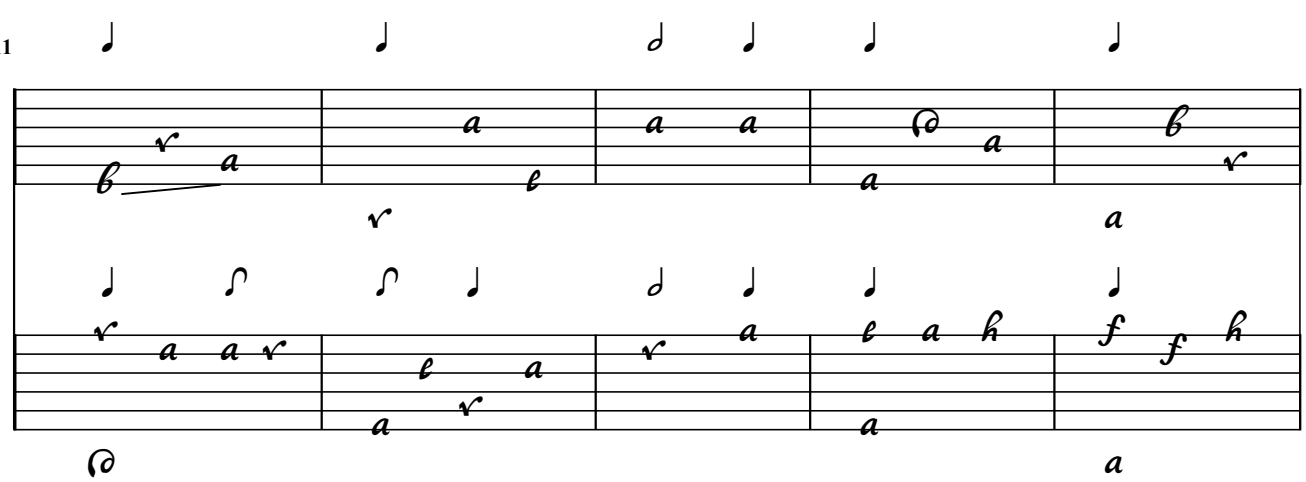

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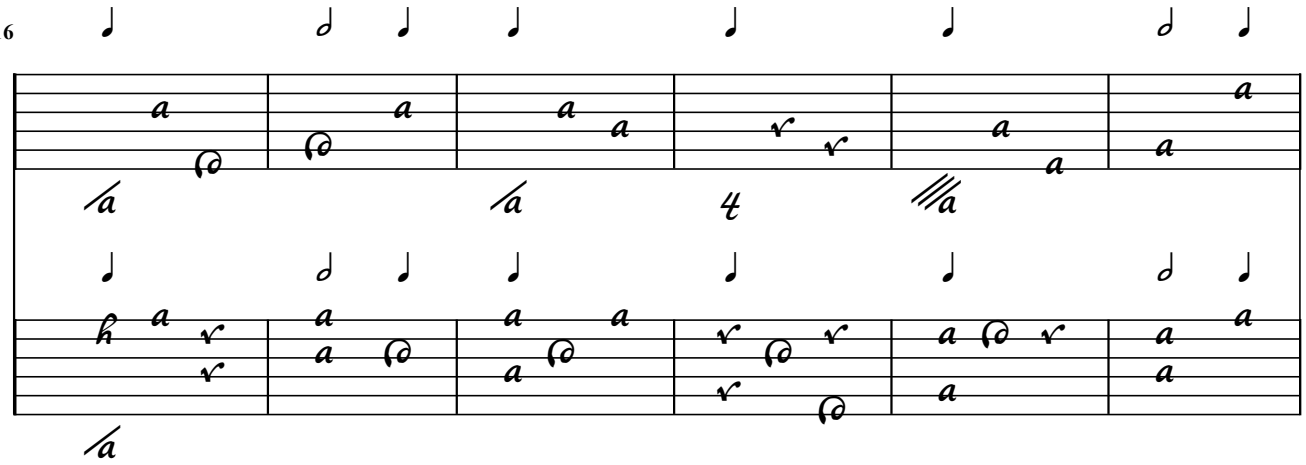

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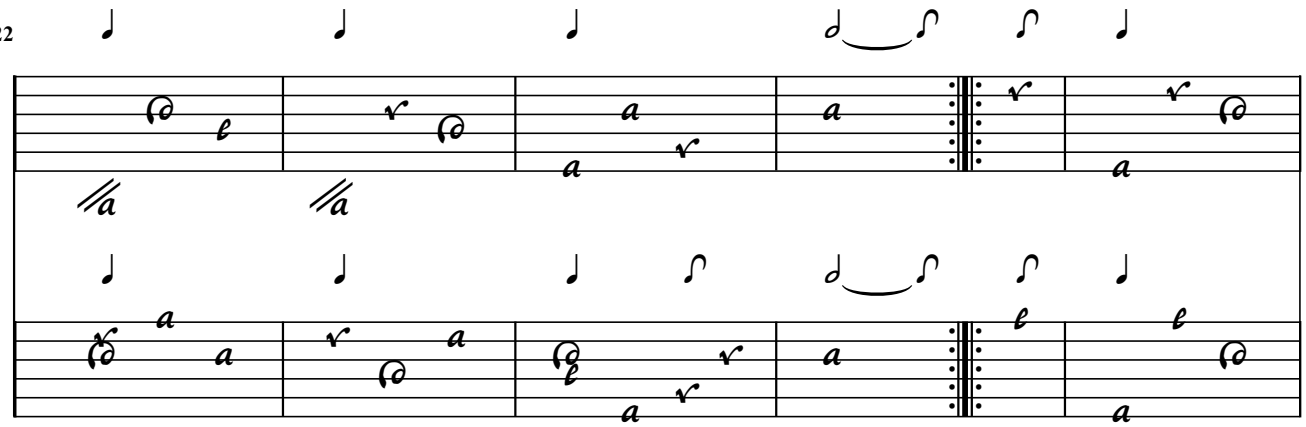

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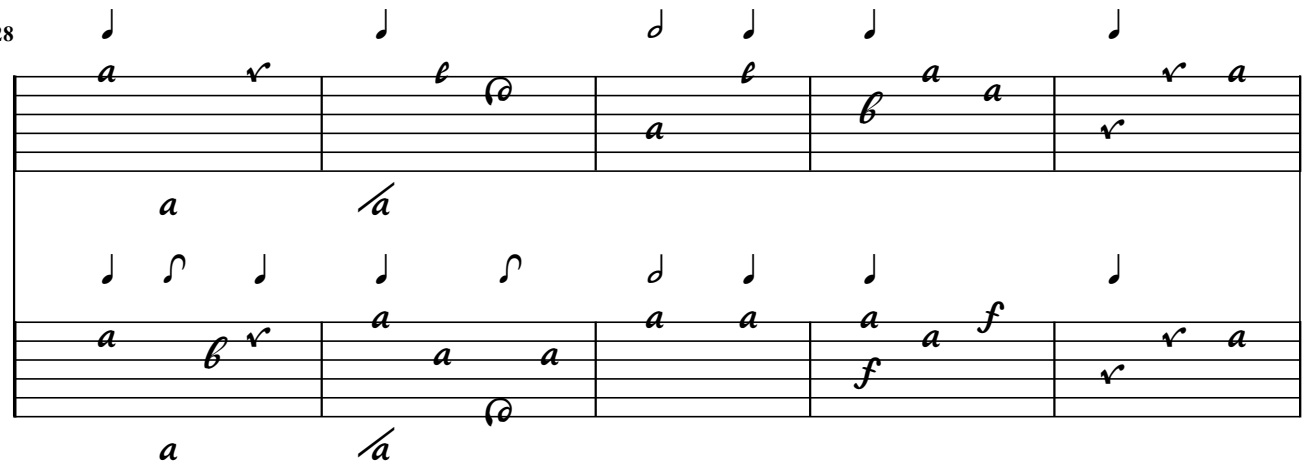

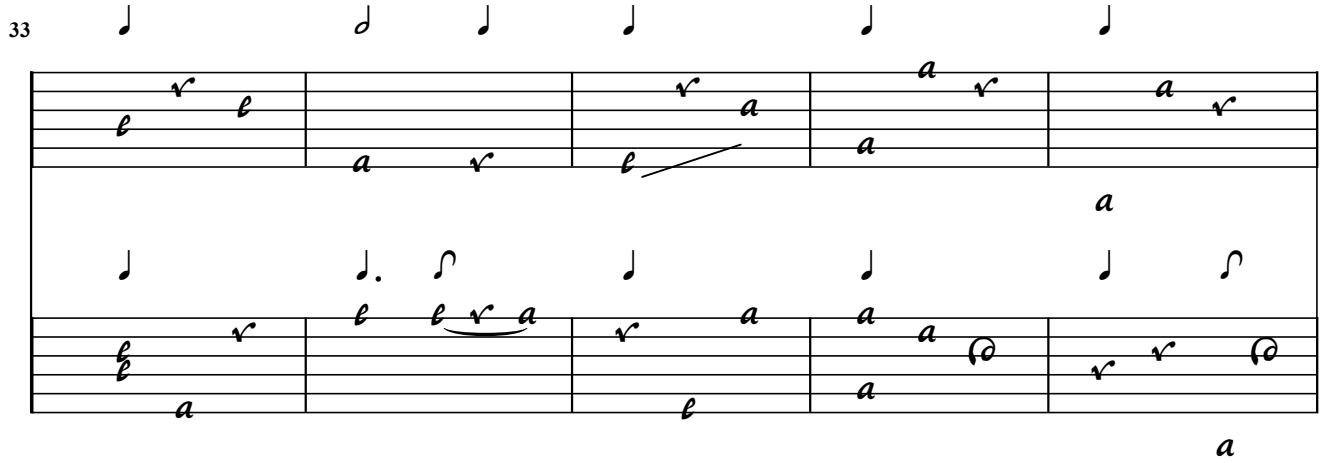
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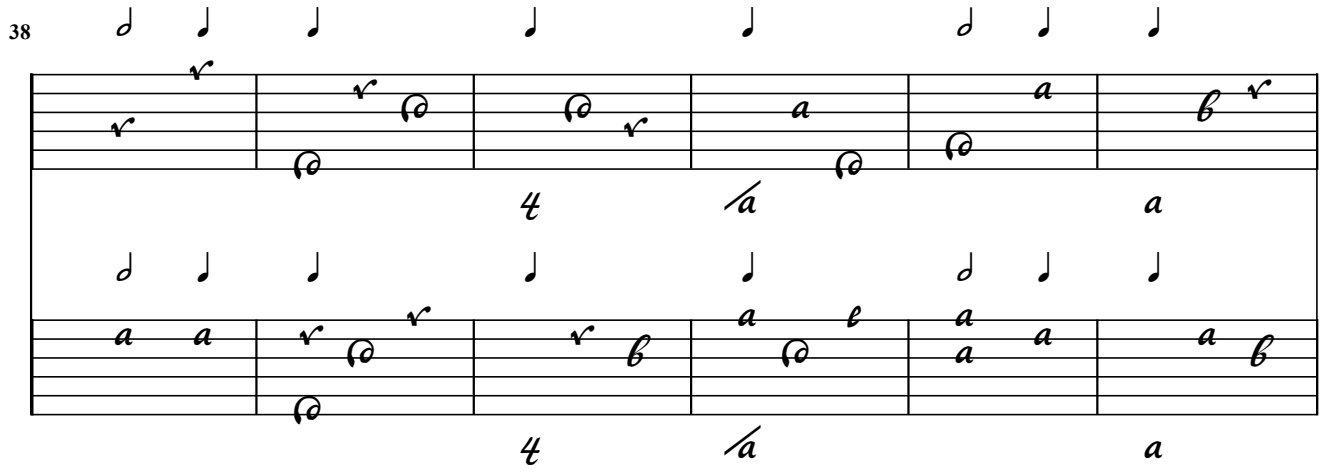
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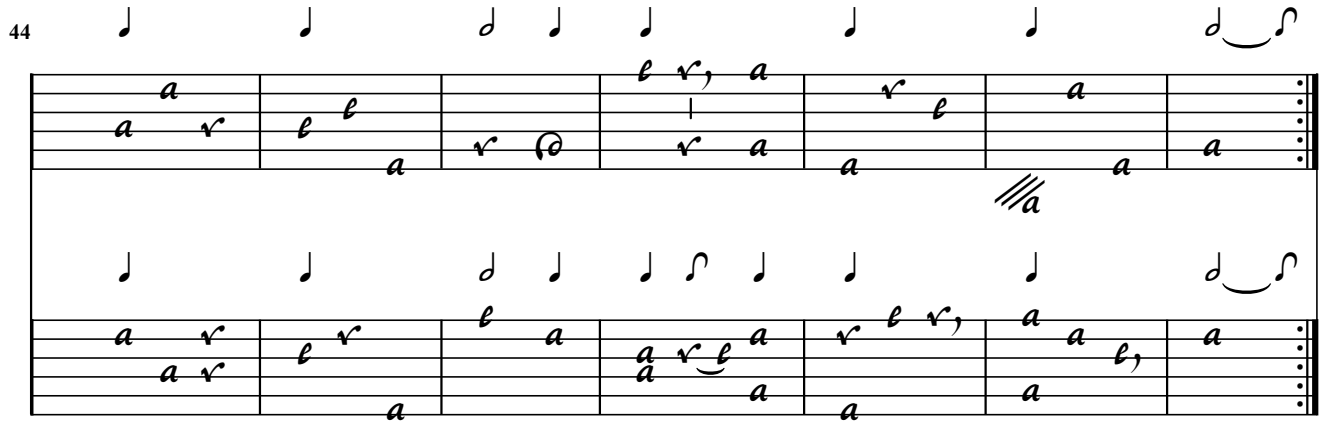
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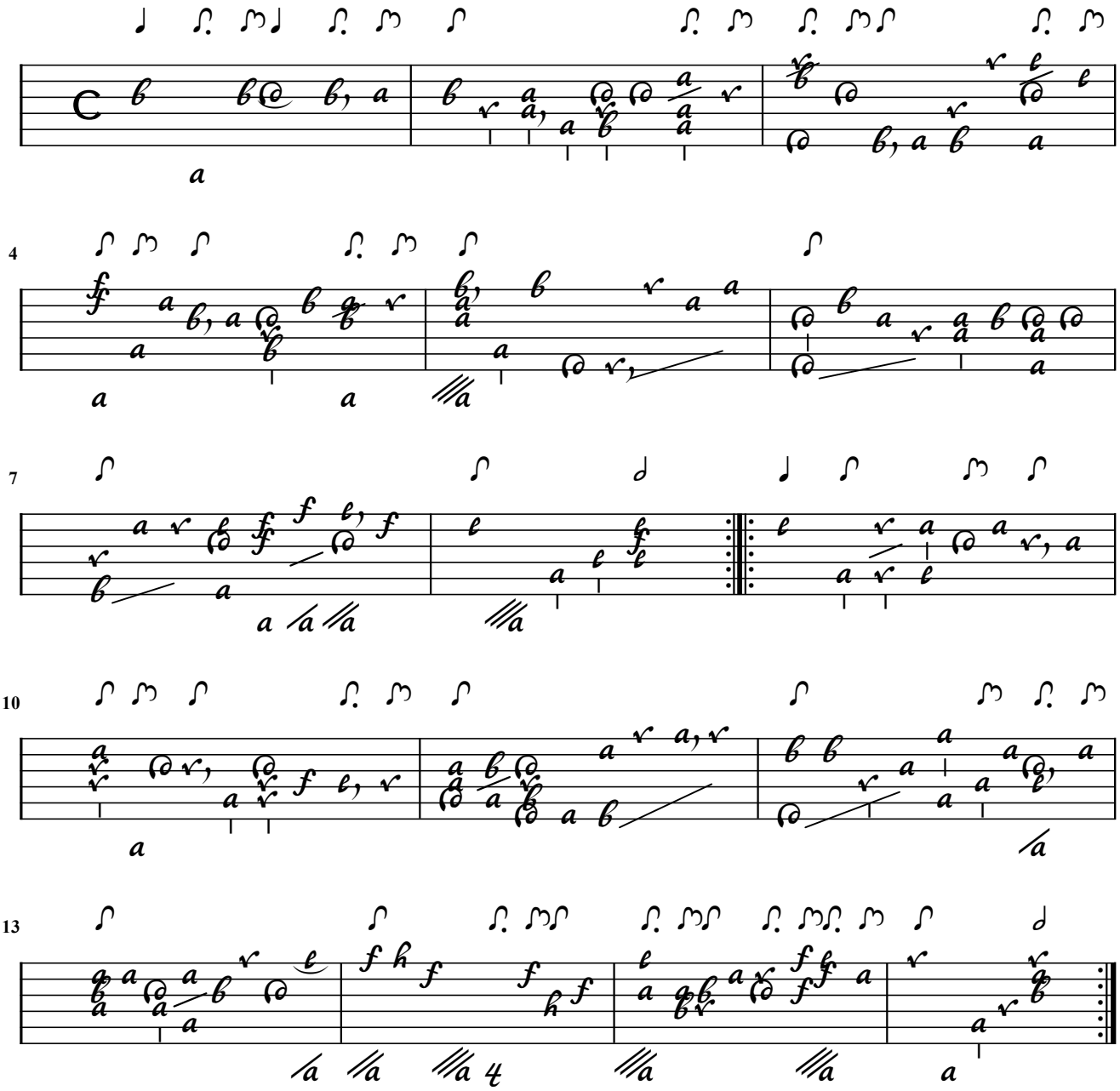
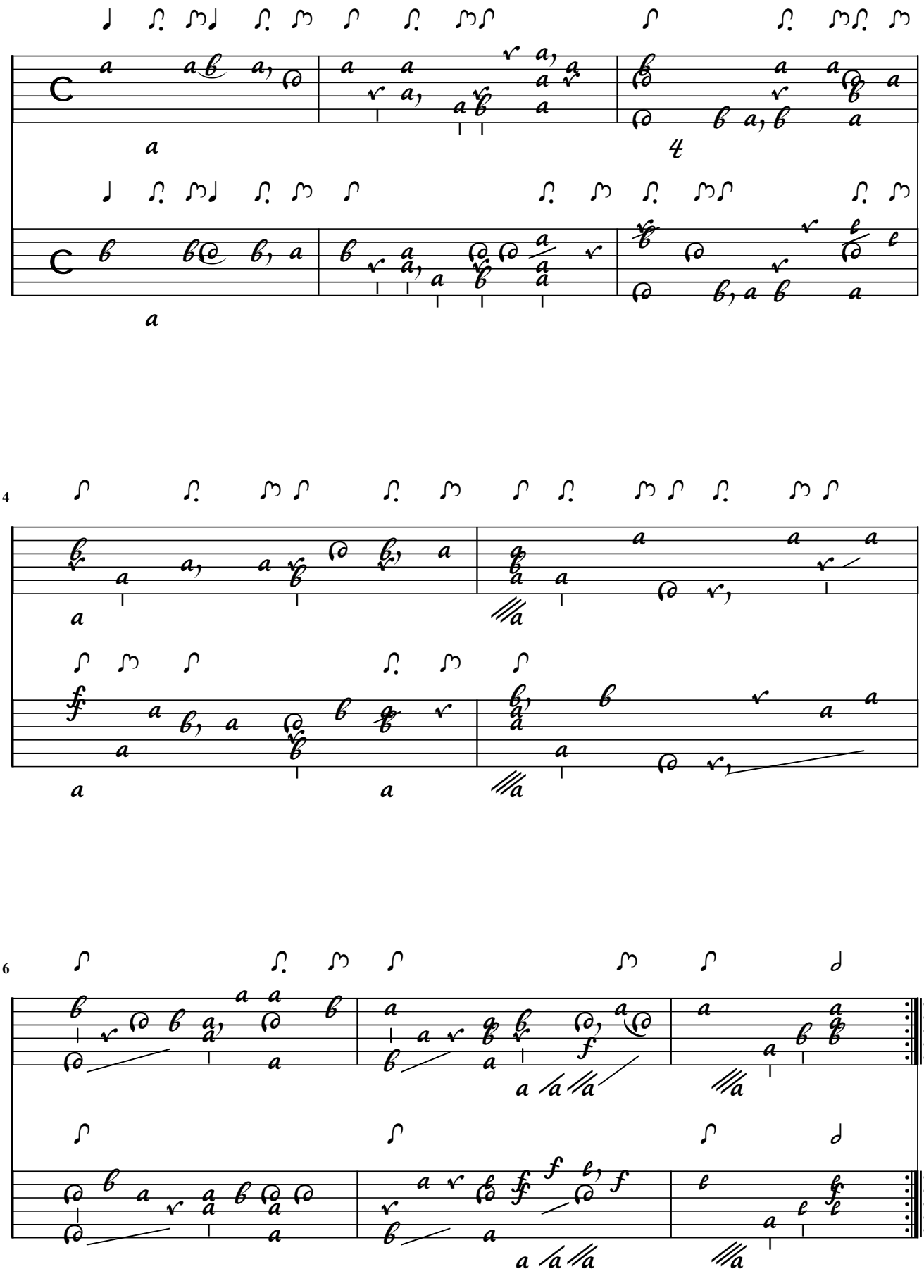
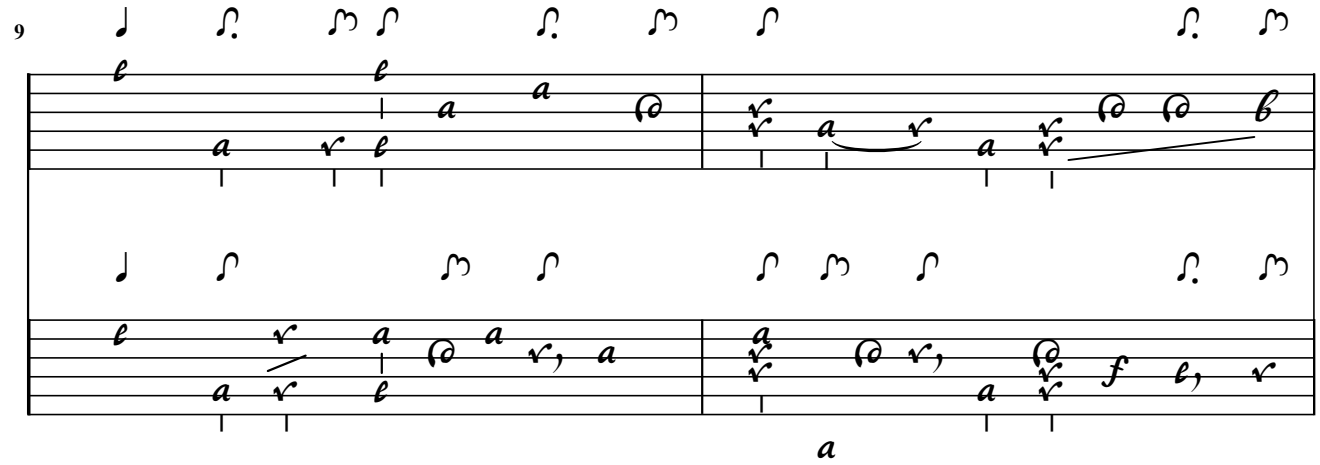
69. / Contrepartie de l'allemande / gaye D. P.



La Deliberée, Allemande gaye p. Mons: Du Pré (Duet)

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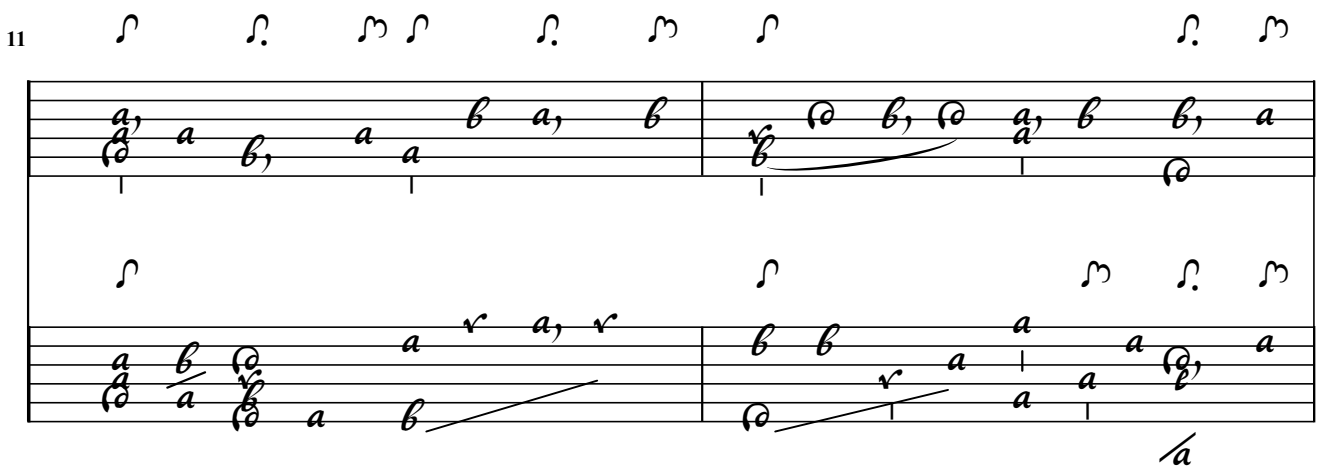
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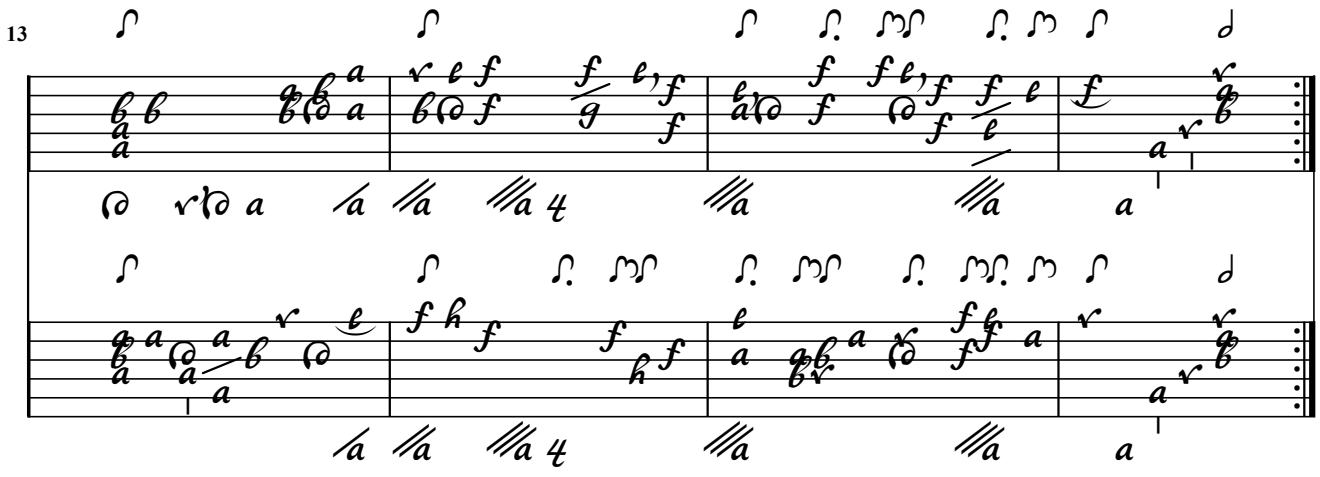
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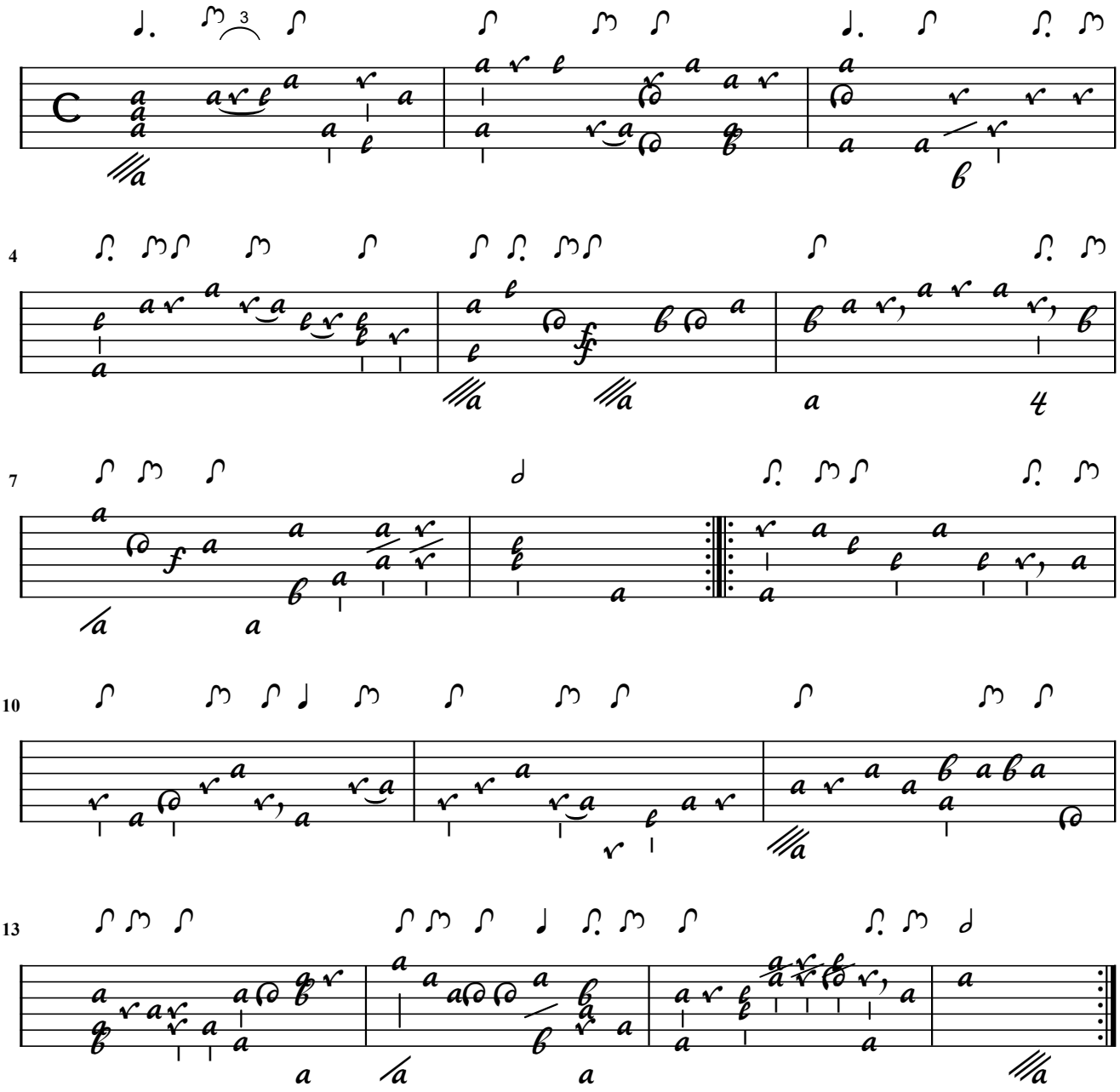
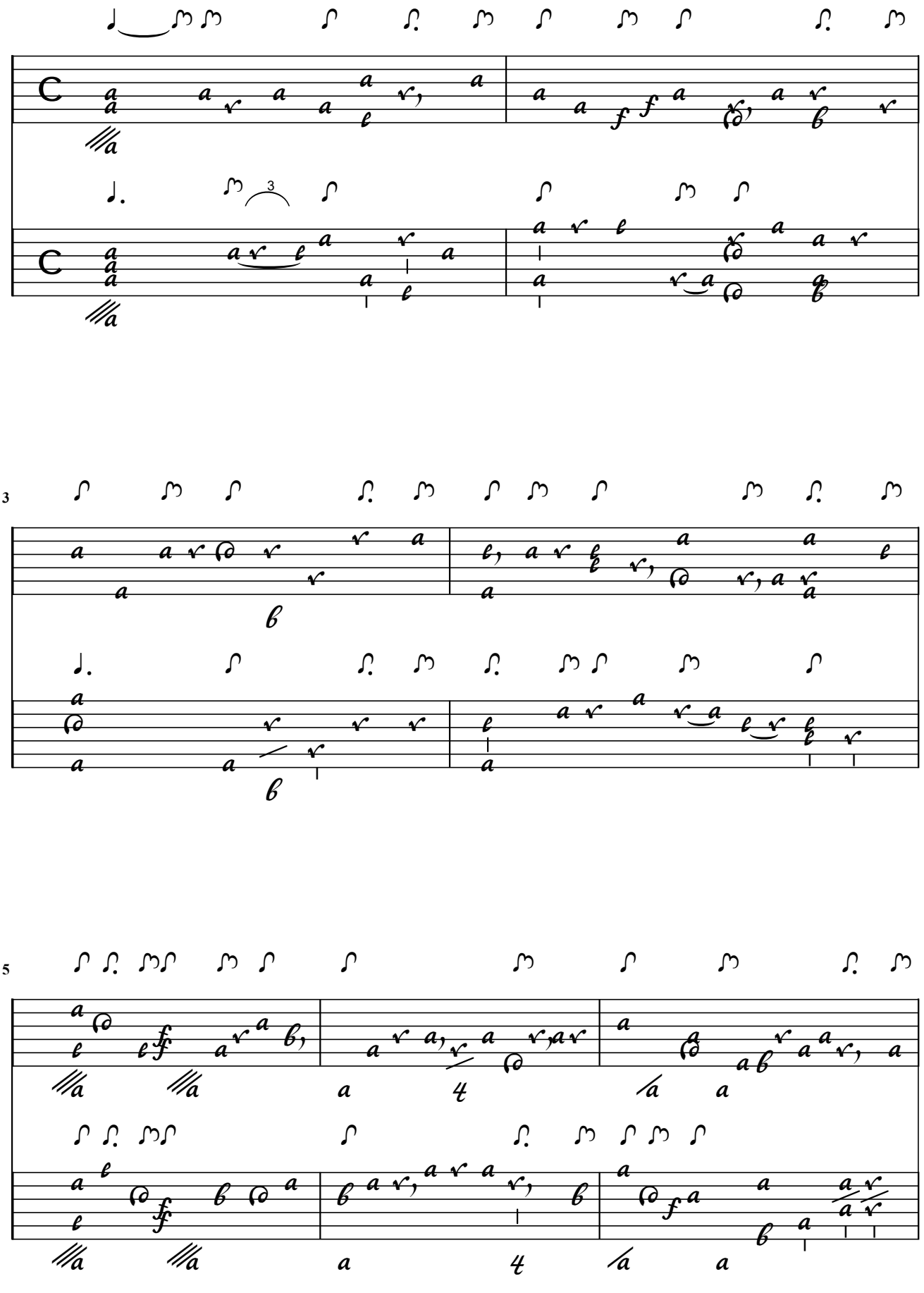
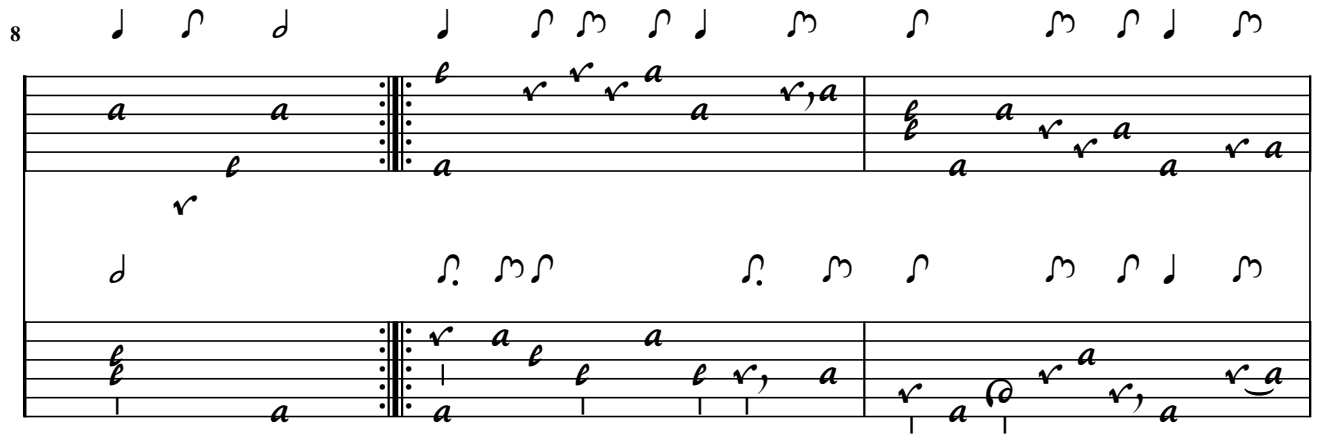
70 / --- allemande Contrepartie / V. G.



Allemande du vieux G. (Duet)

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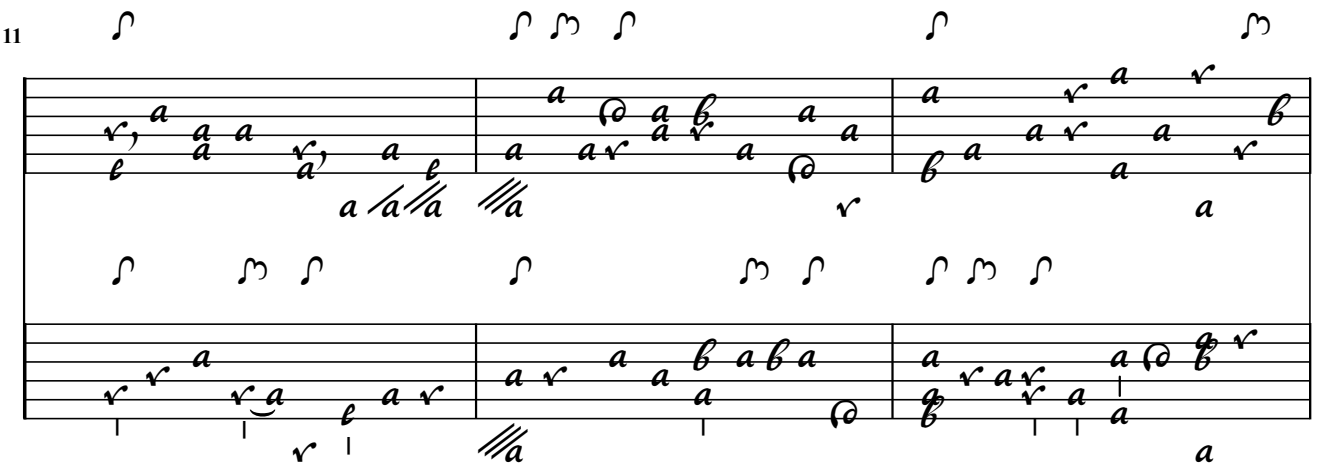
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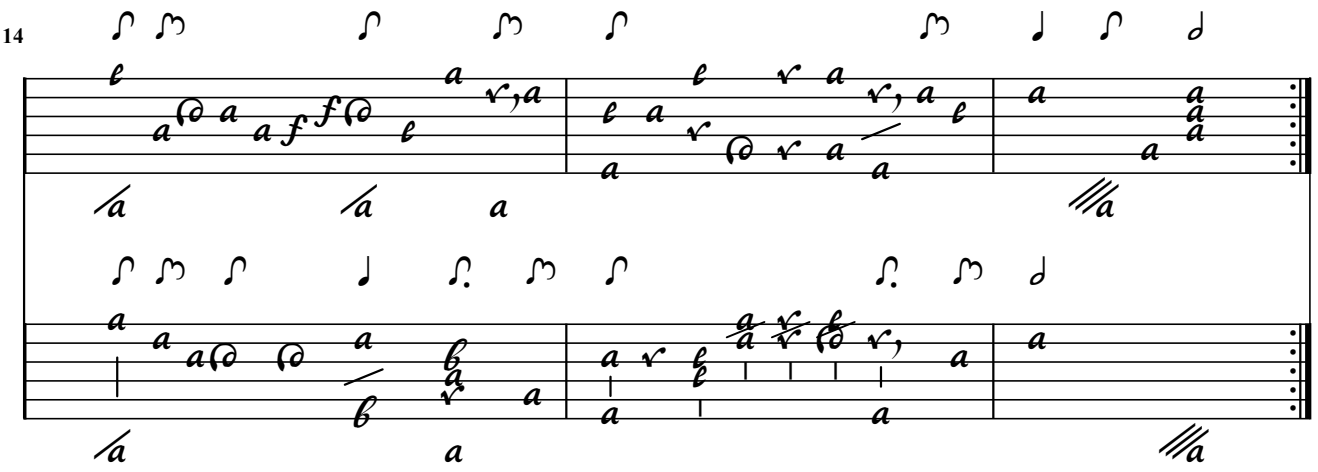
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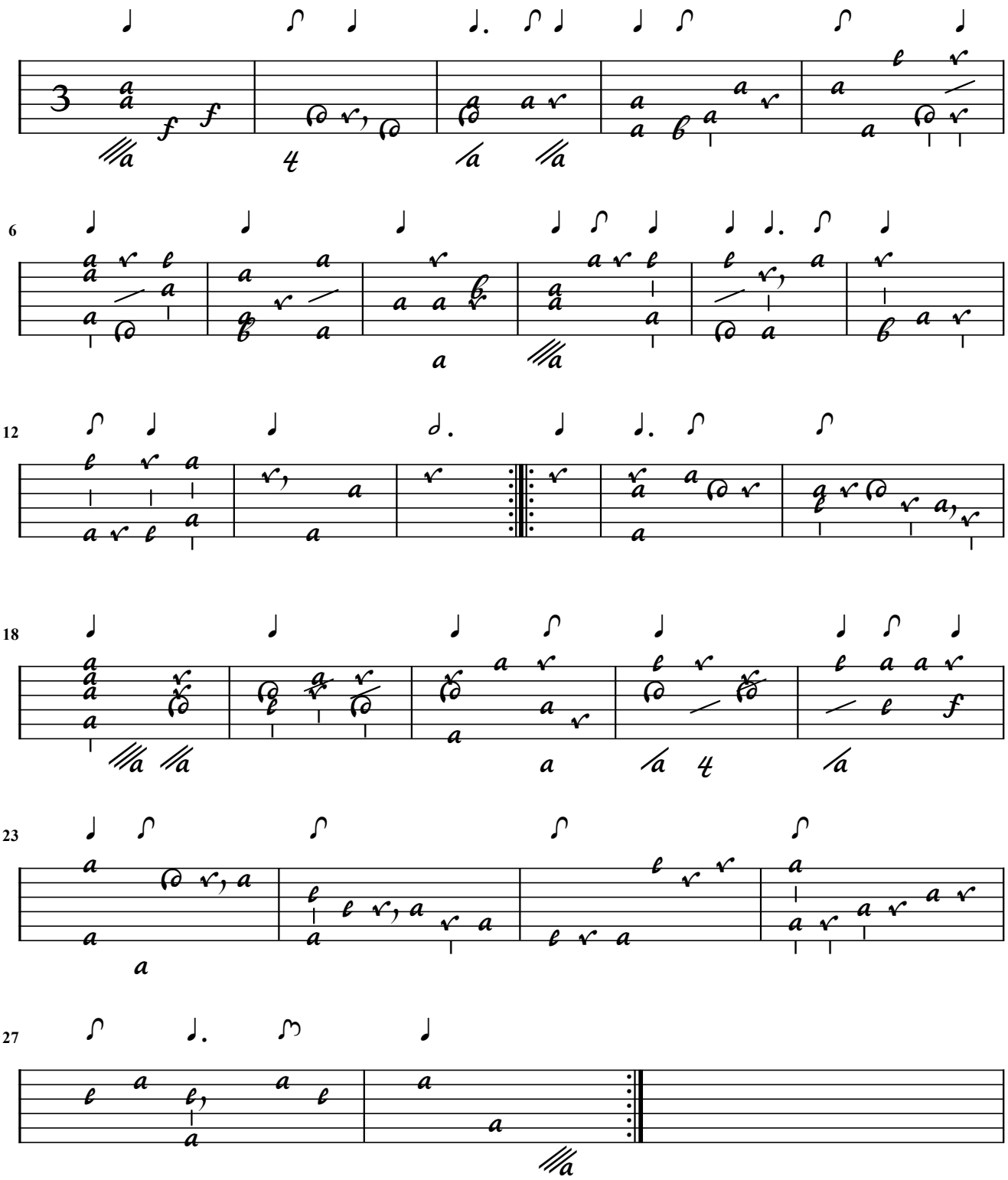
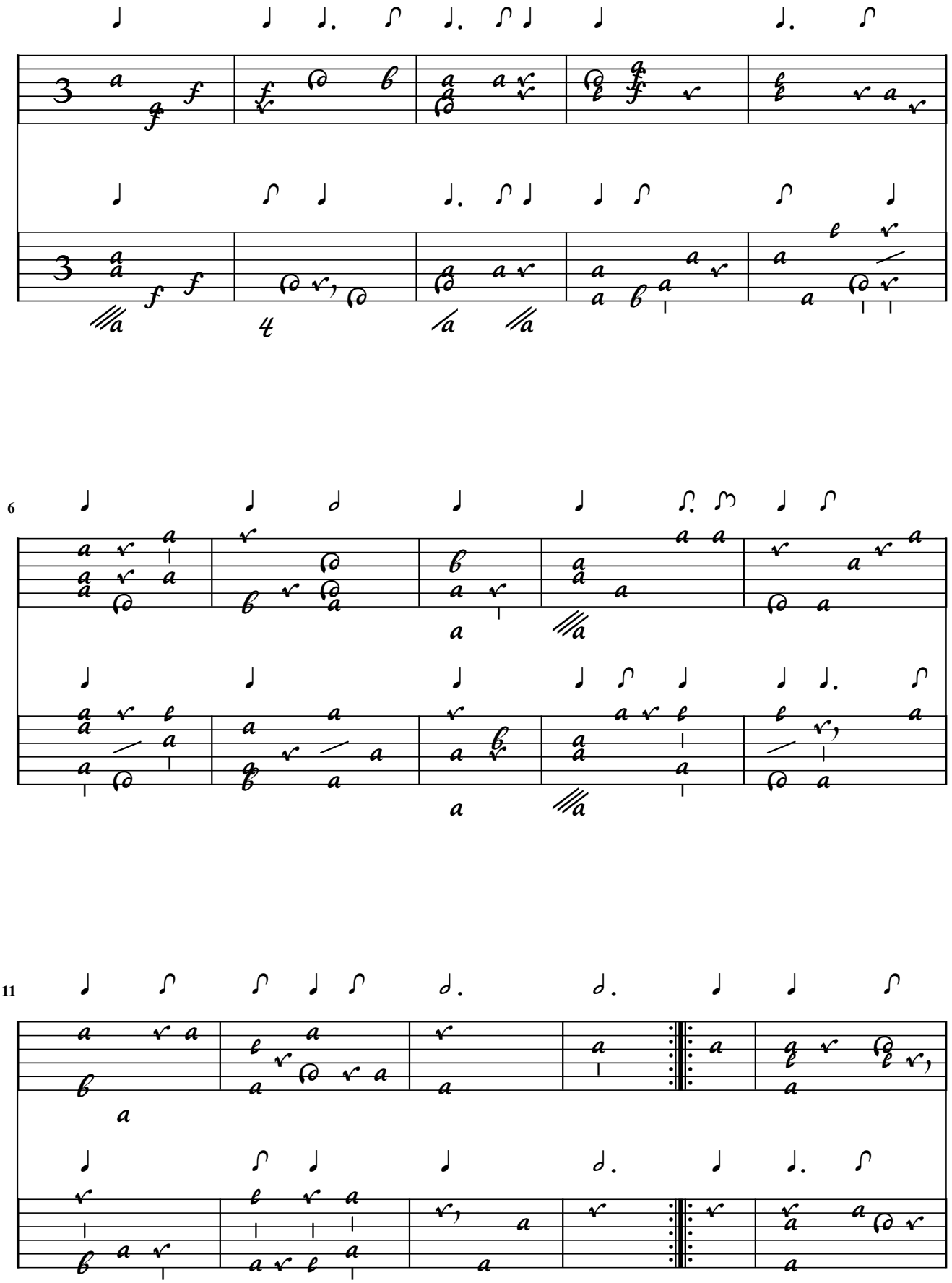
71 / --- la pleureuse Courante Contrepartie V. G.



Vieux Gaultier

[La Pleureuse] (Duet)



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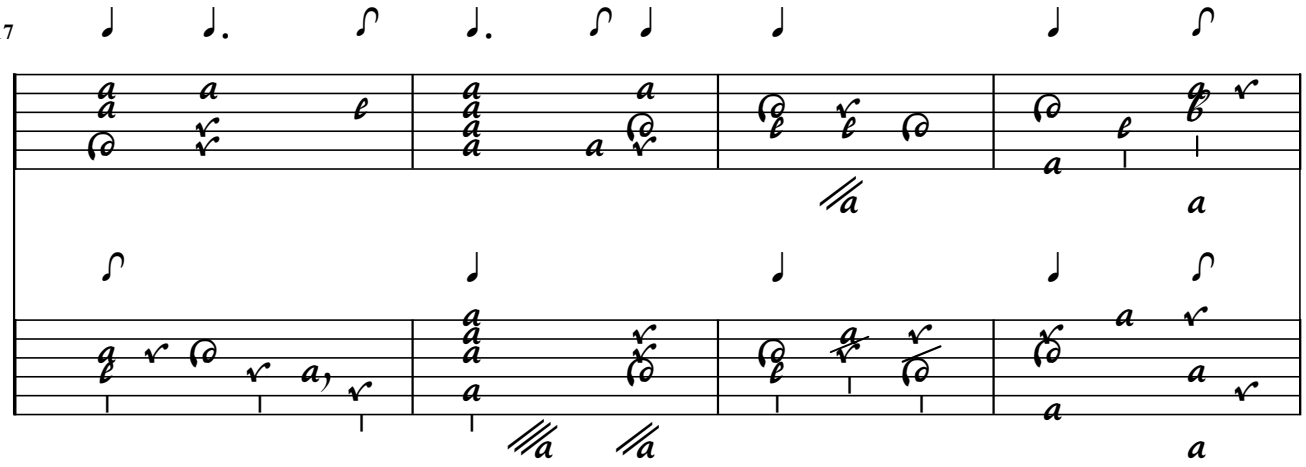

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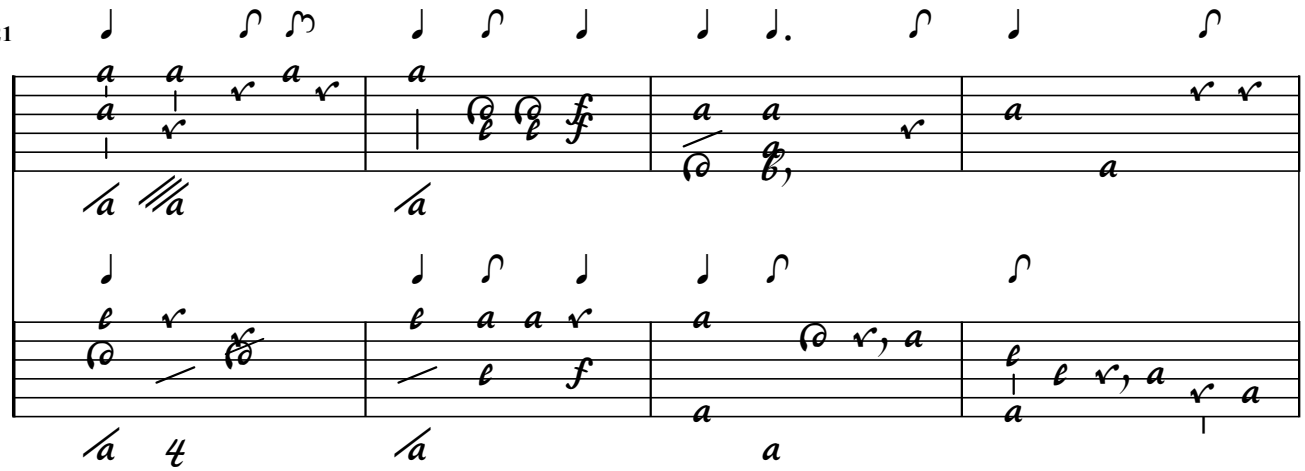

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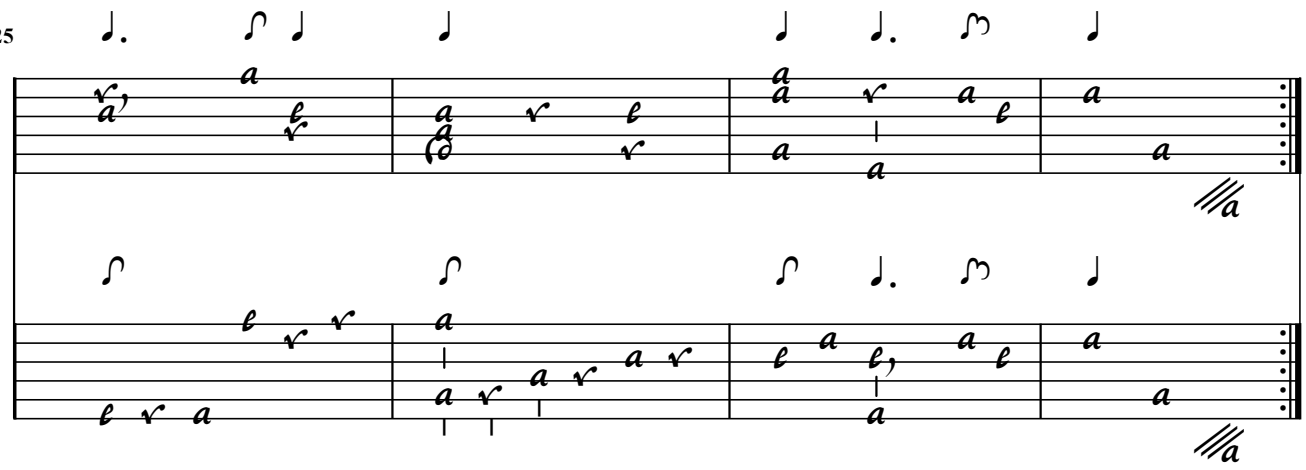
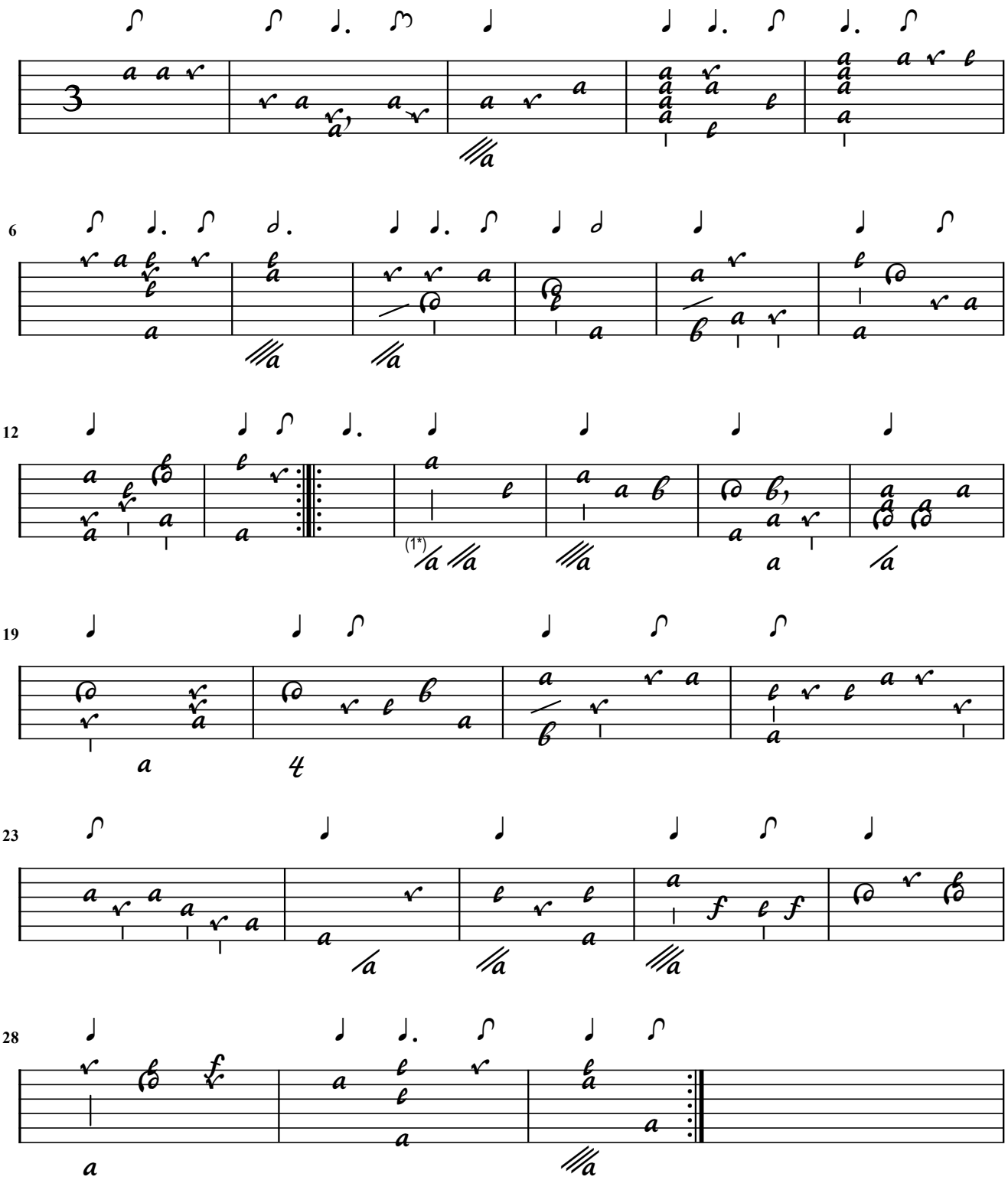


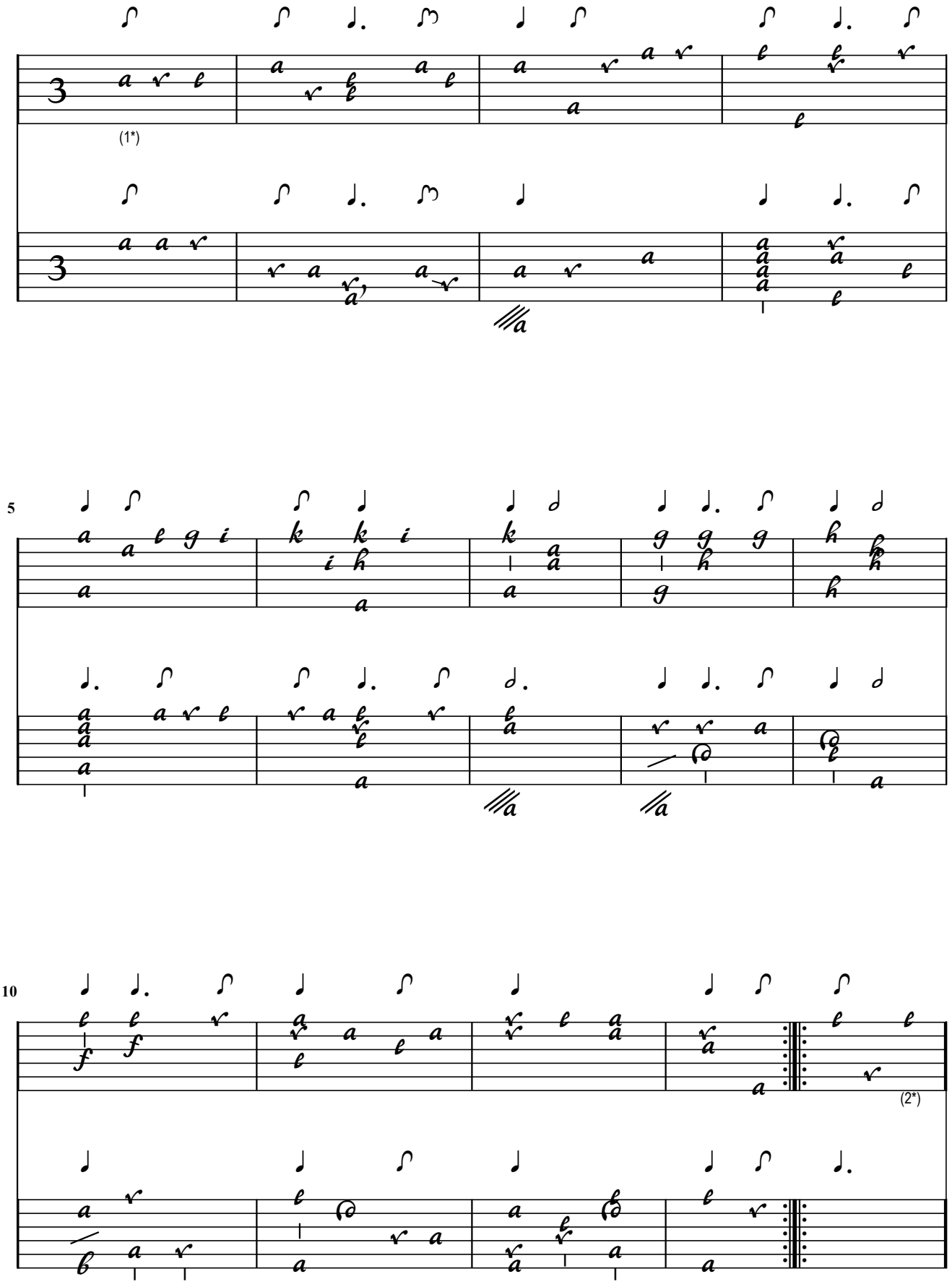
72 / --- Courante Contrepartie V. G.



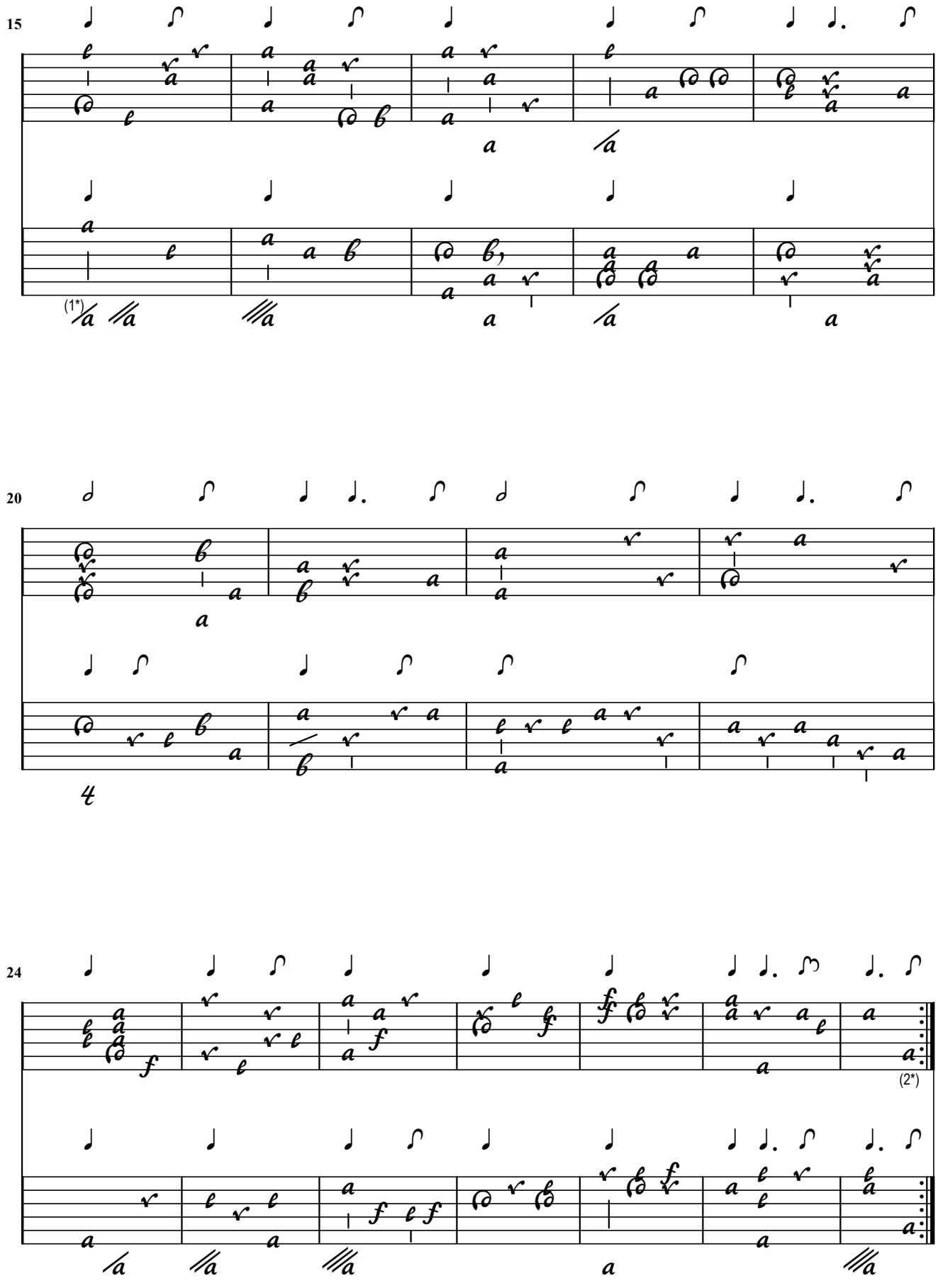
1. Flag modified

Vieux Gaultier

[Courante] (Duet)

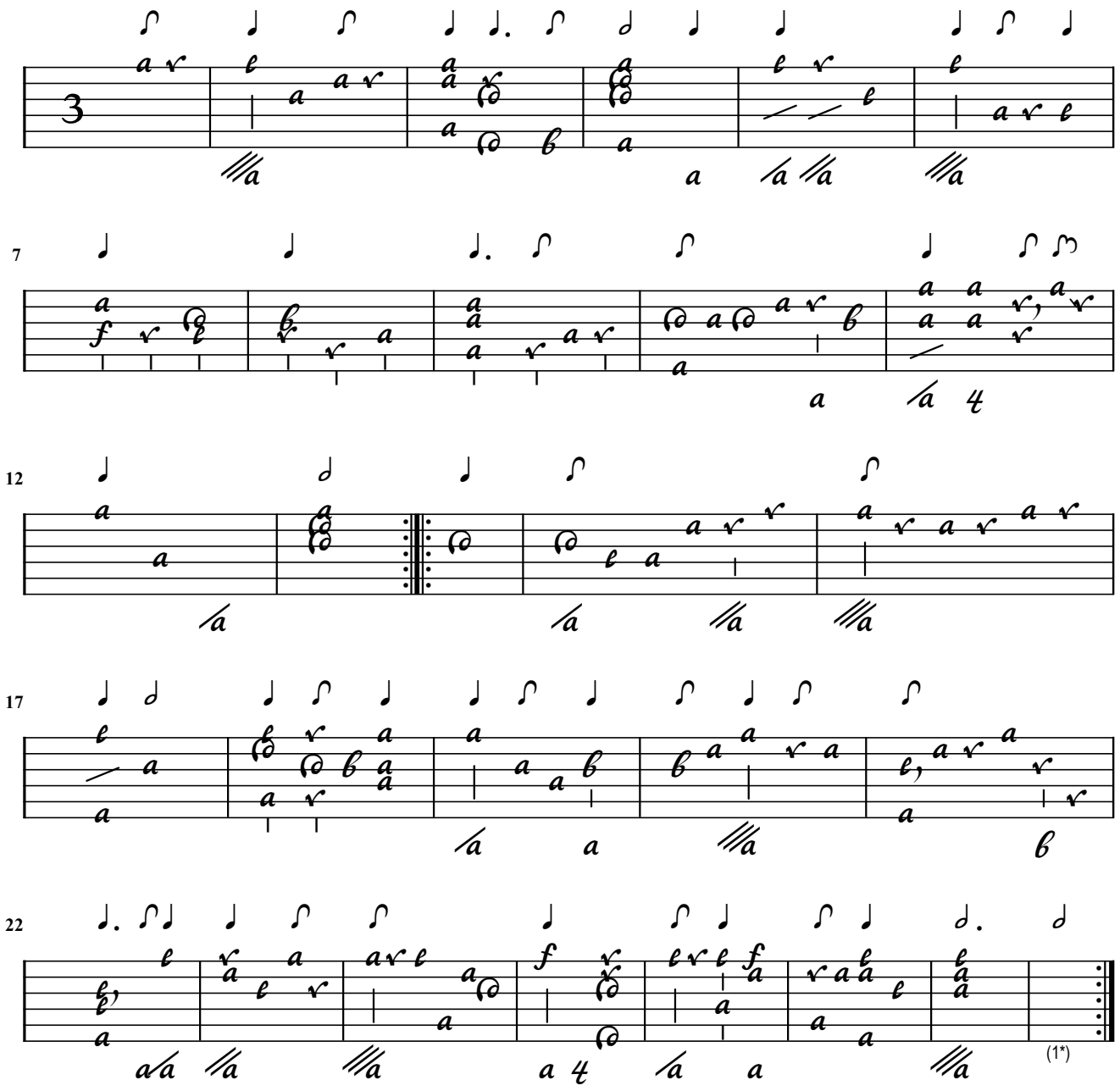


1. Flags adapted
2. Note added



1. Flag modified
2. Orig. a on 6th course

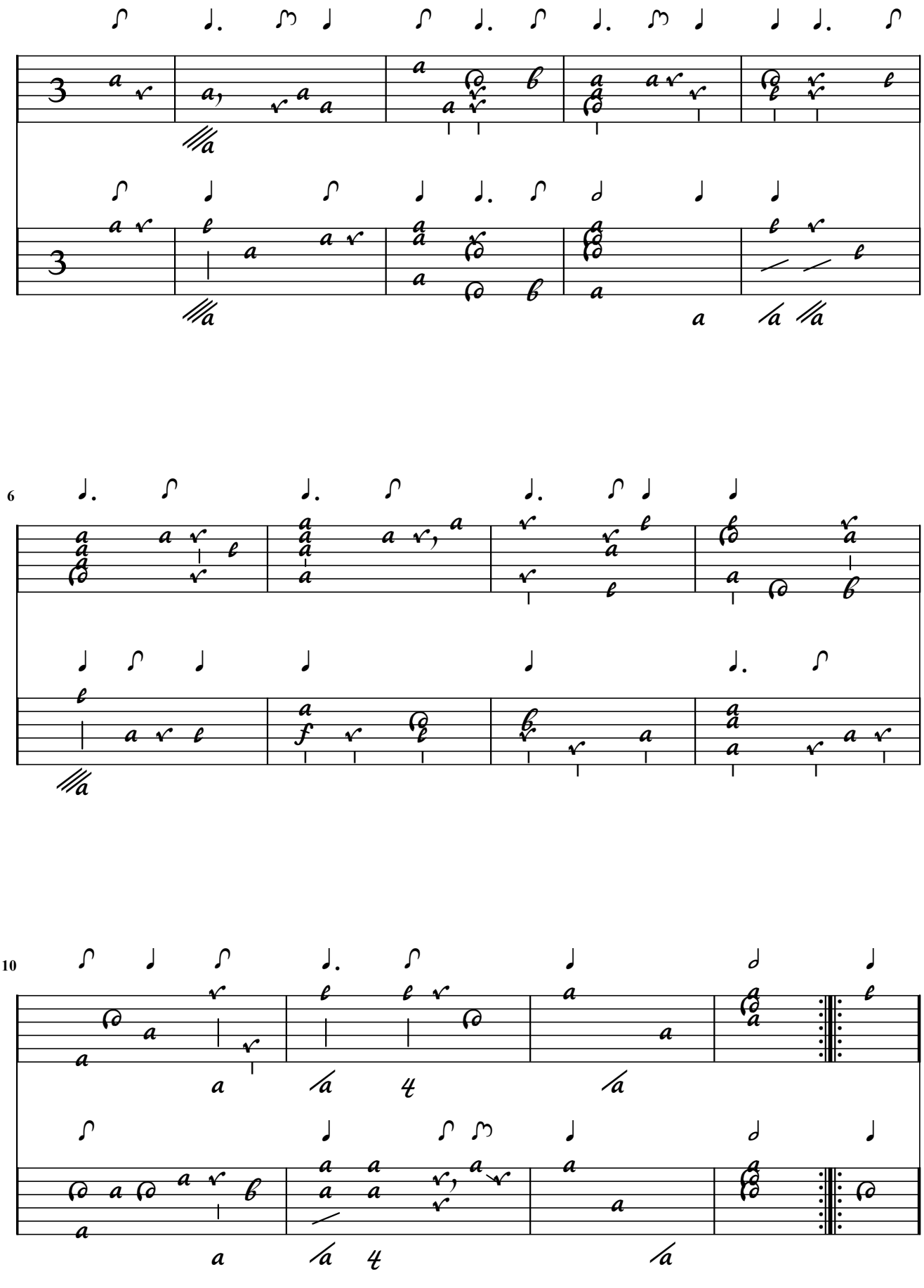
73 / --- courante Contrepartie V. G.



1. Flag added

Vieux Gaultier

Courante de Gaultier (Duet)



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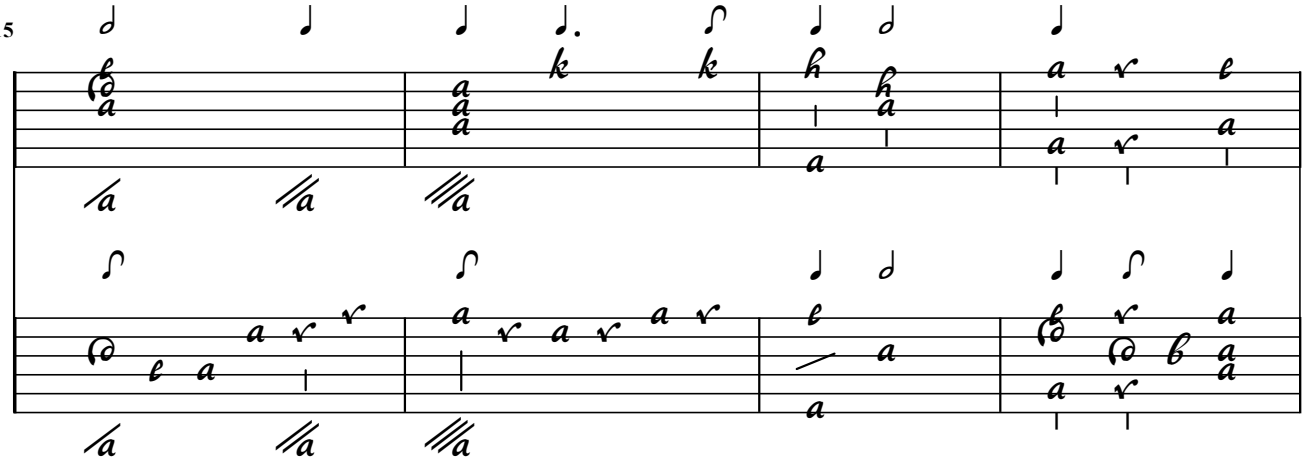

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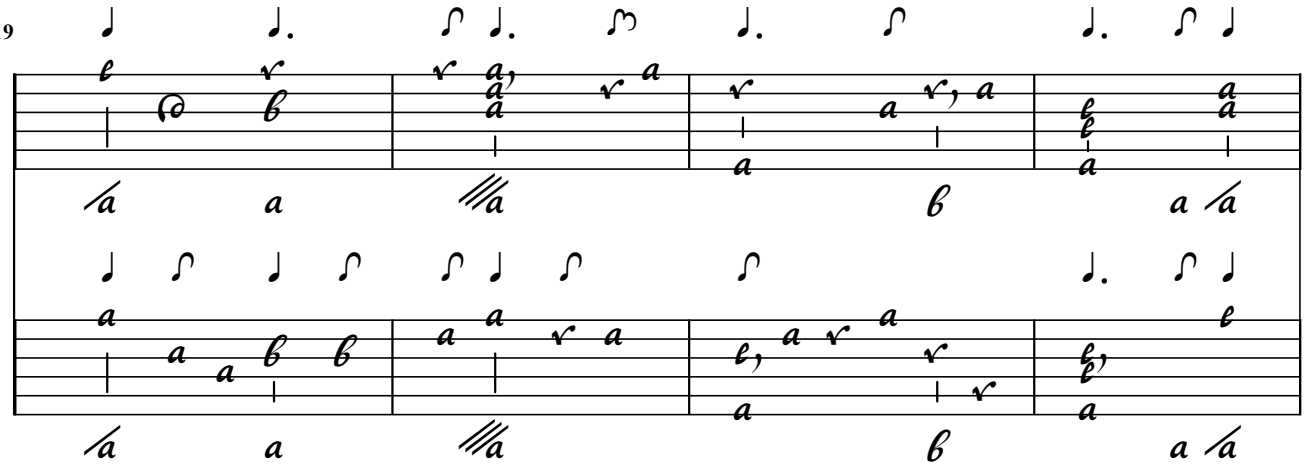

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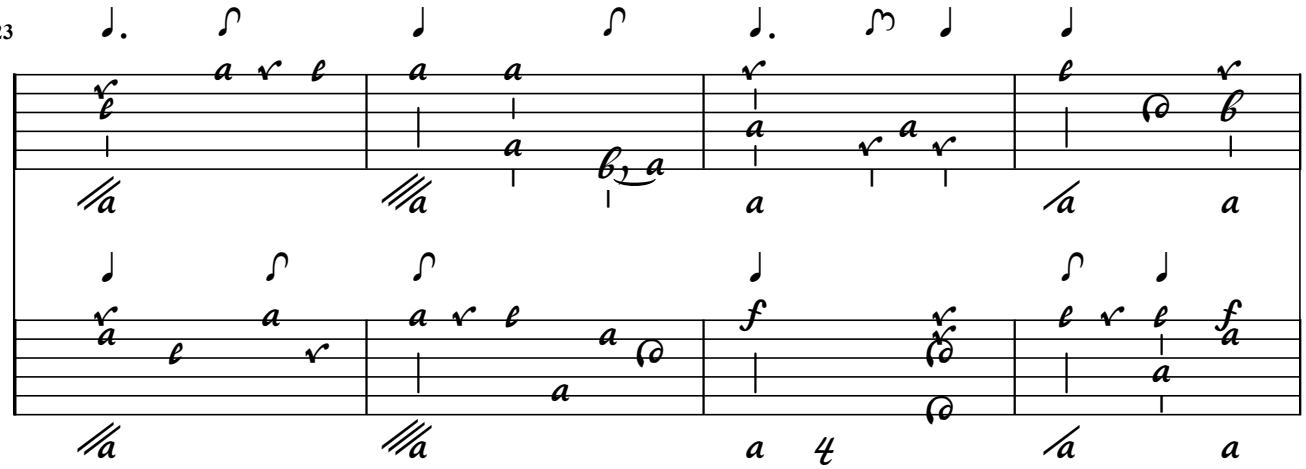
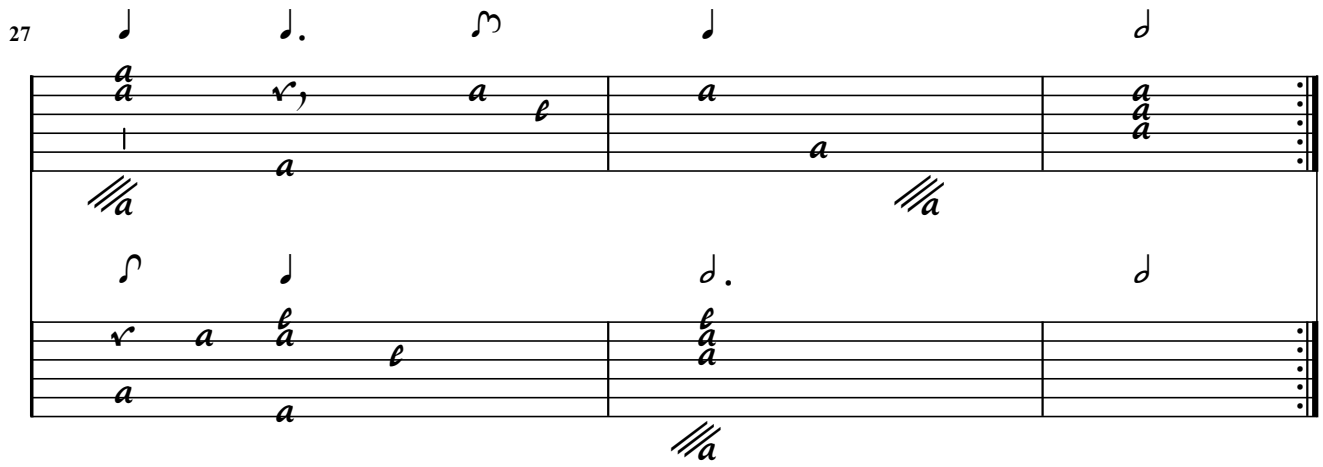
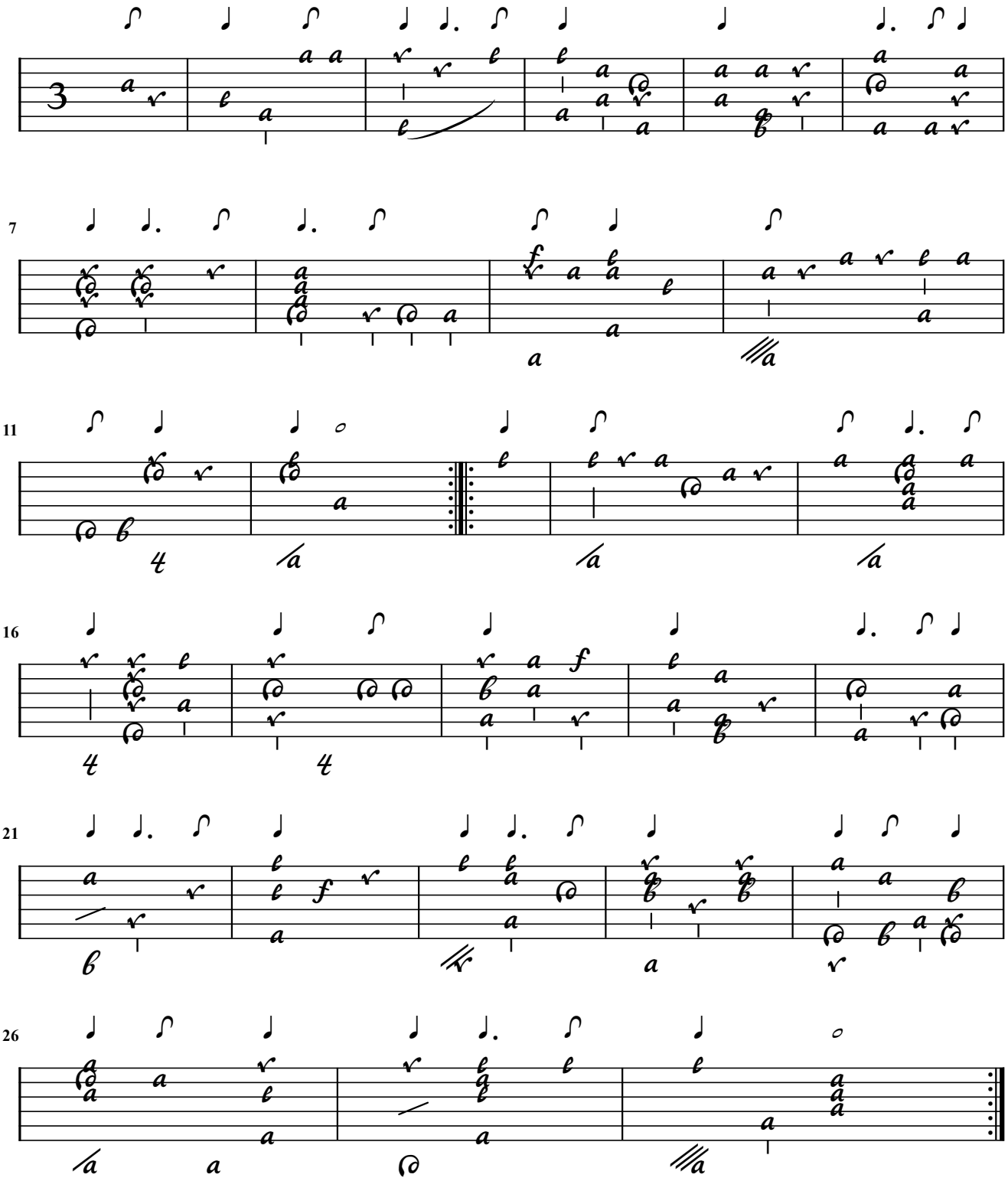


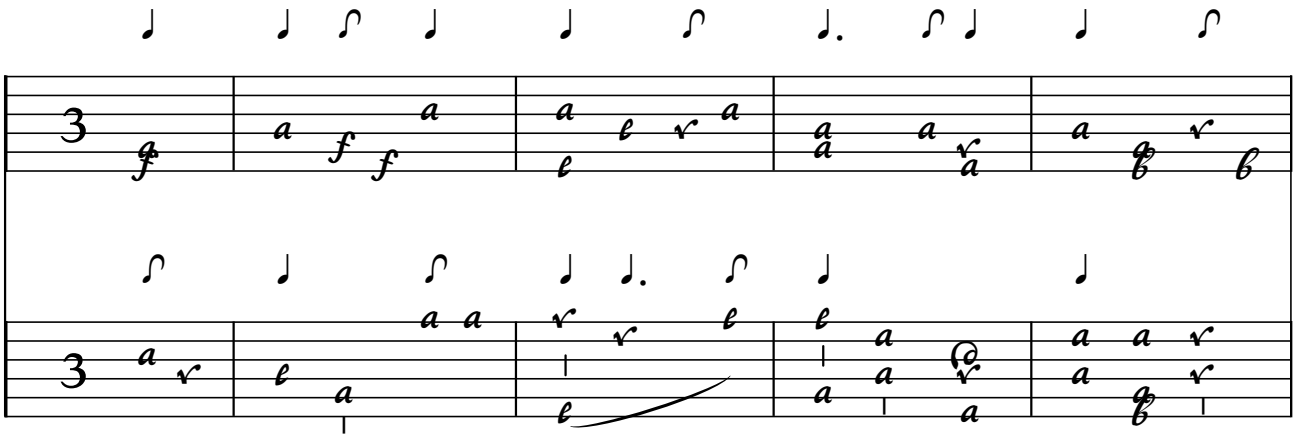

27

74 / --- Co. Contrepartie V. G.



Vieux Gaultier

[Courante] (Duet)



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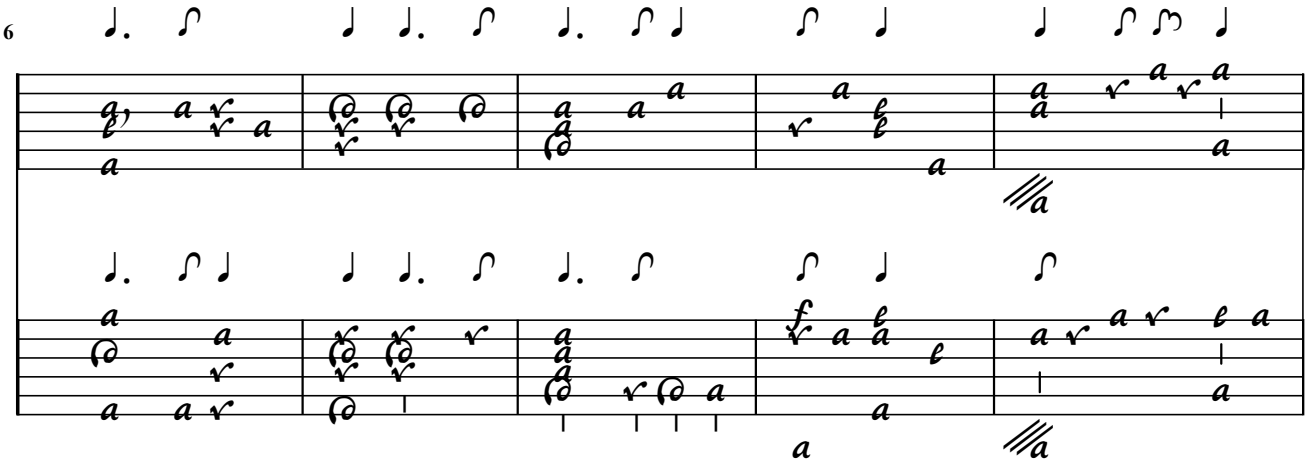

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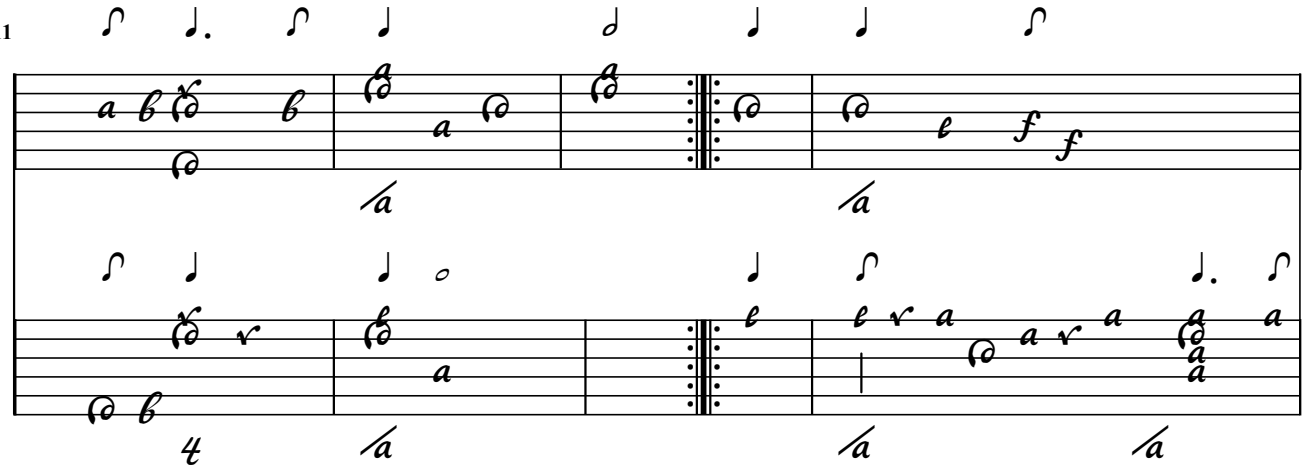

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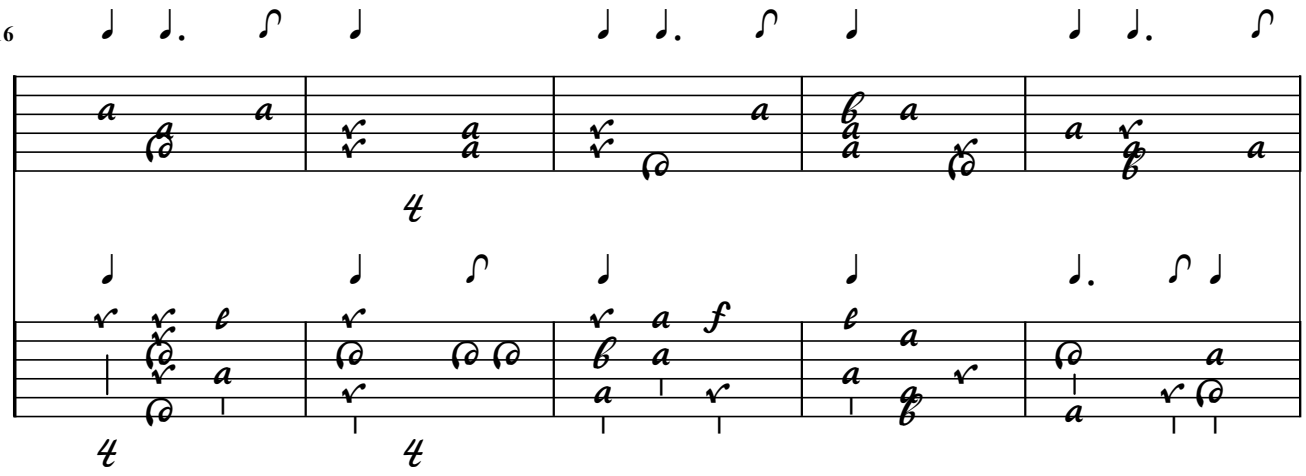

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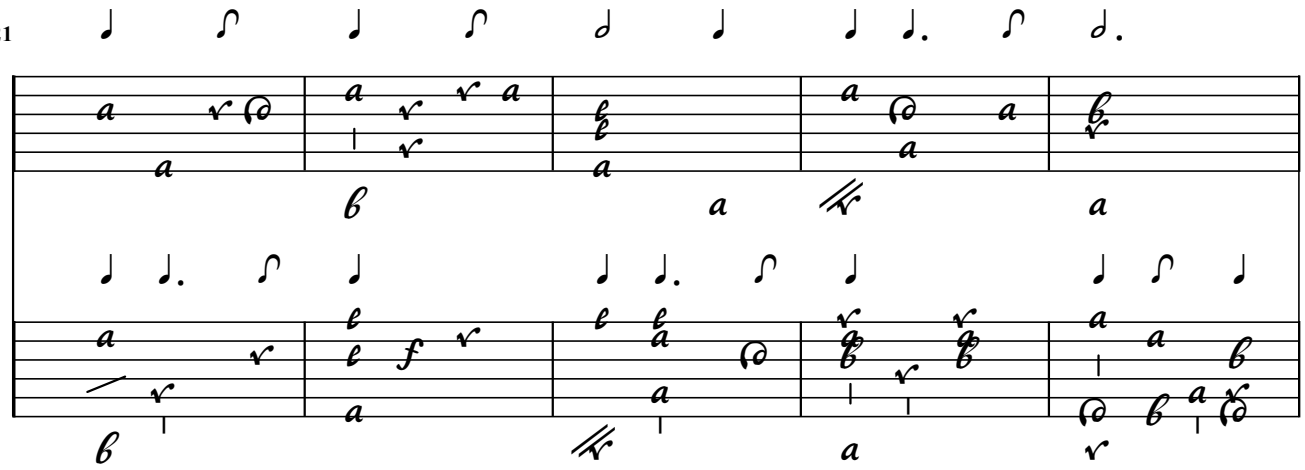

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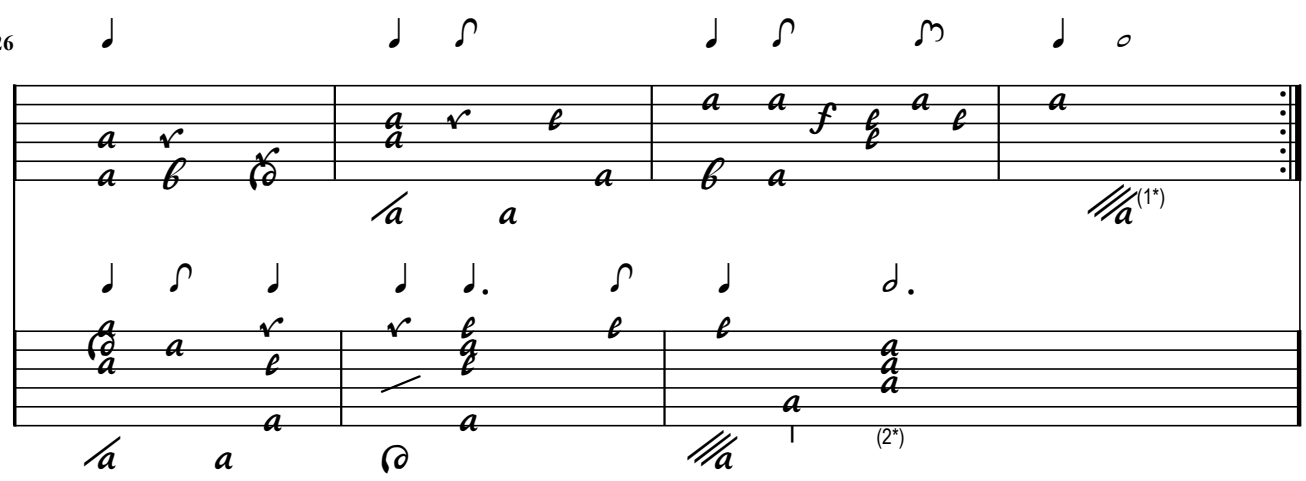
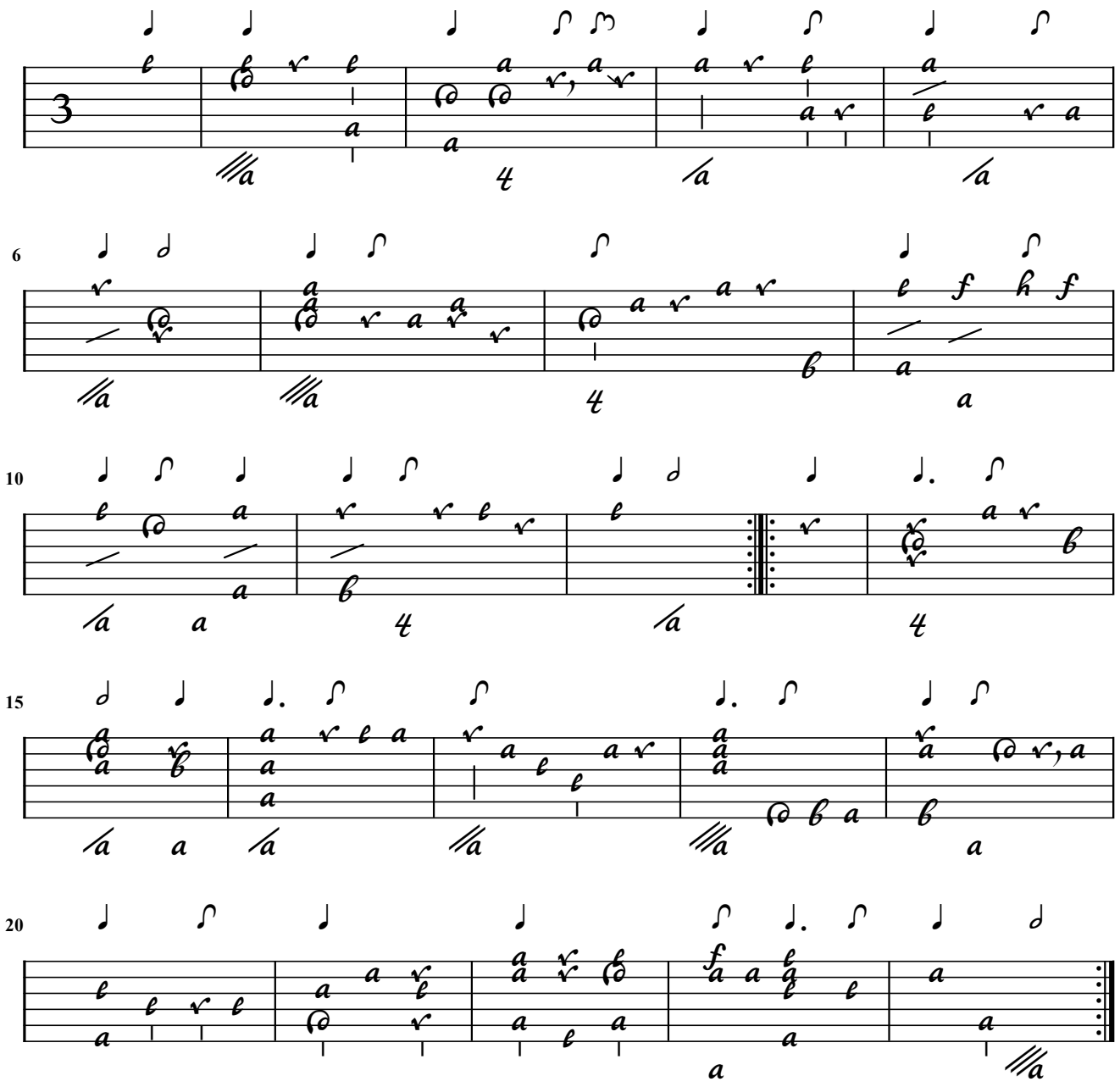
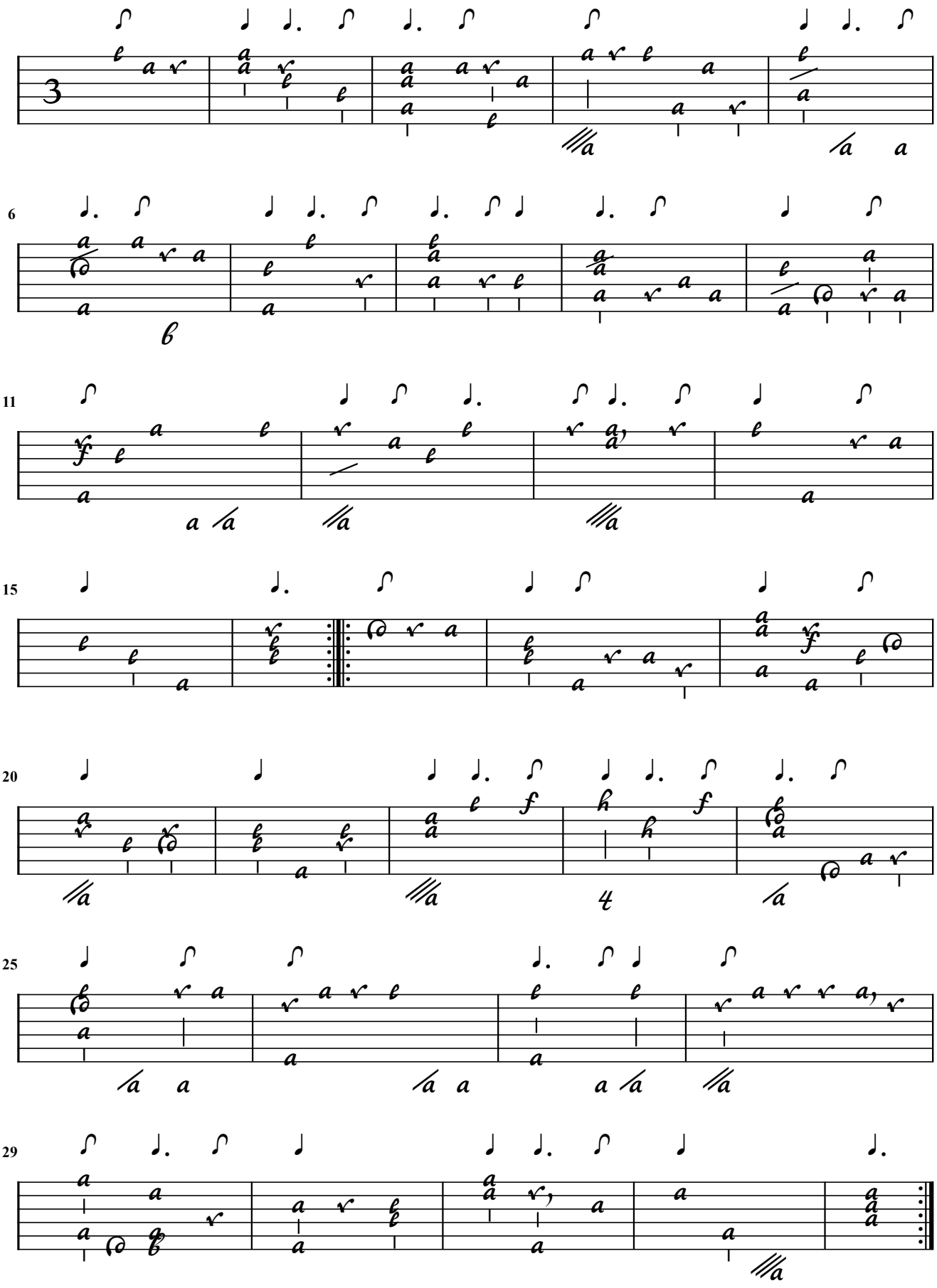


1. Flag adapted
2. Flag adapted

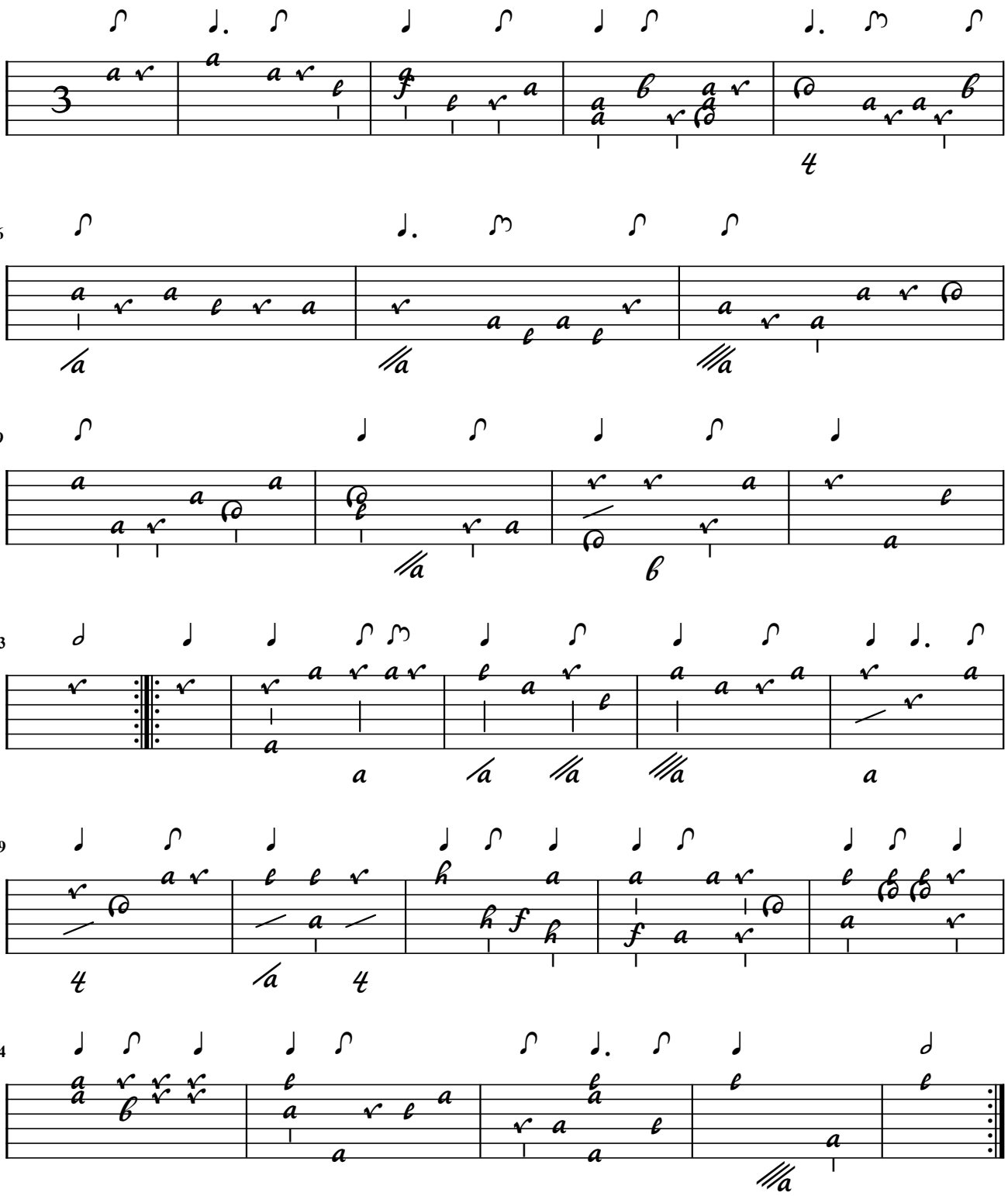
75 / --- Courante Contrepartie V G



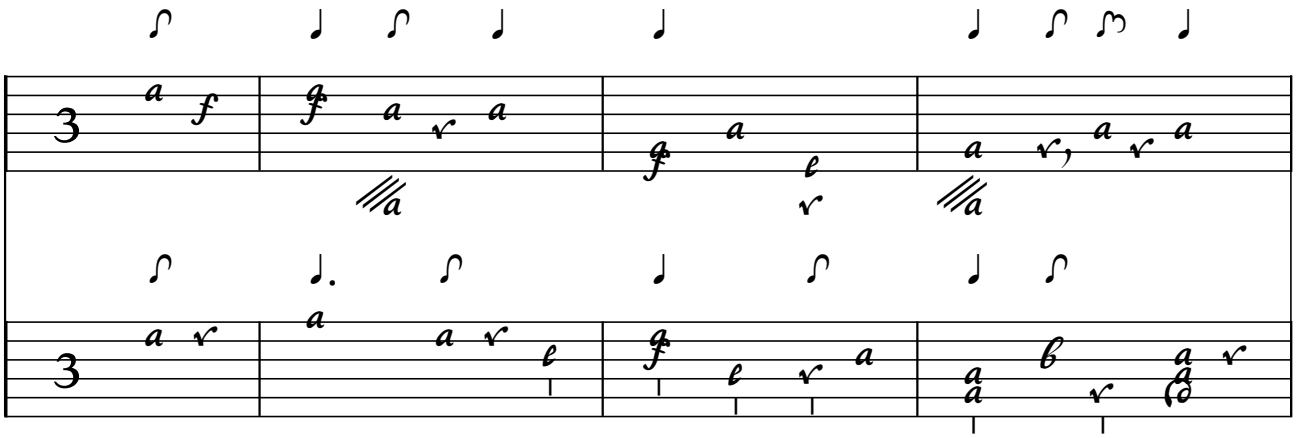
76 / --- Courante contrepartie V G.



77 / --- Courante contrepartie V. G.



Courante du Veux Gaultier (Duet)



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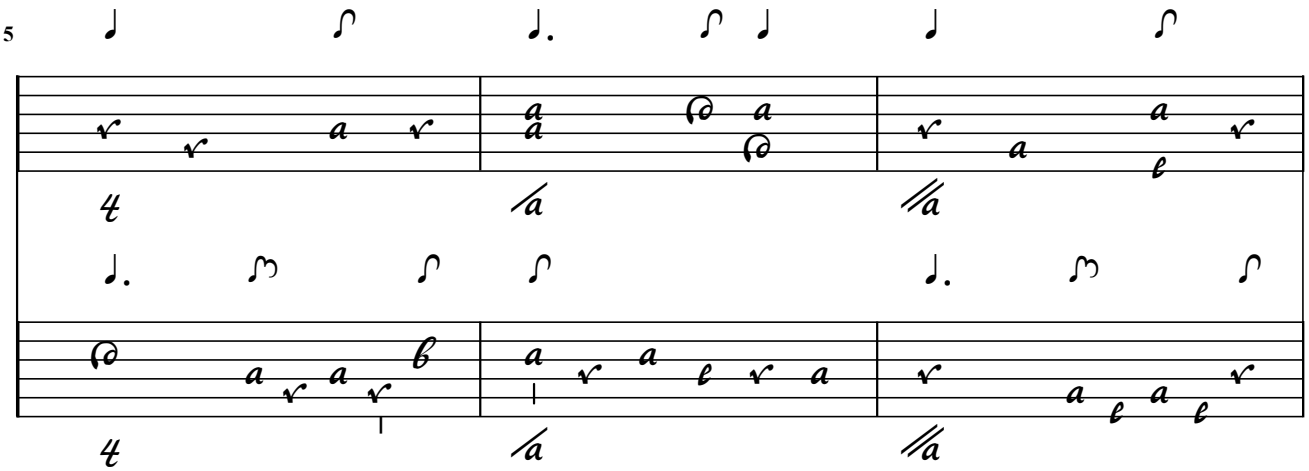

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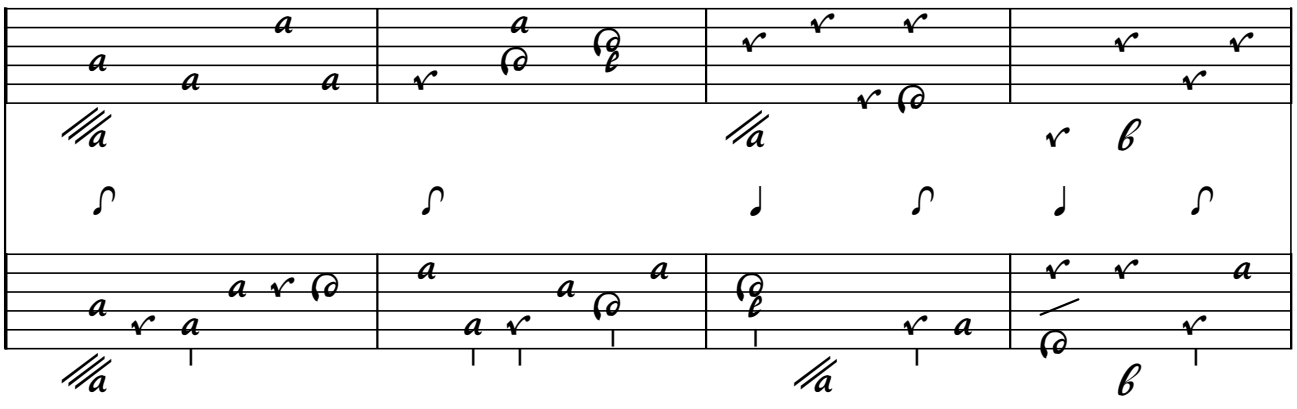

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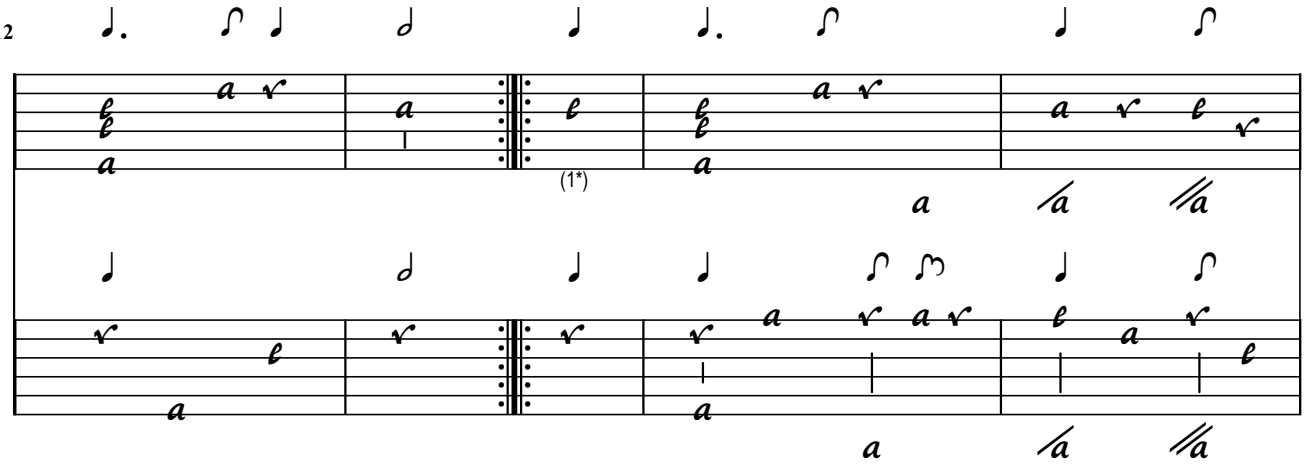

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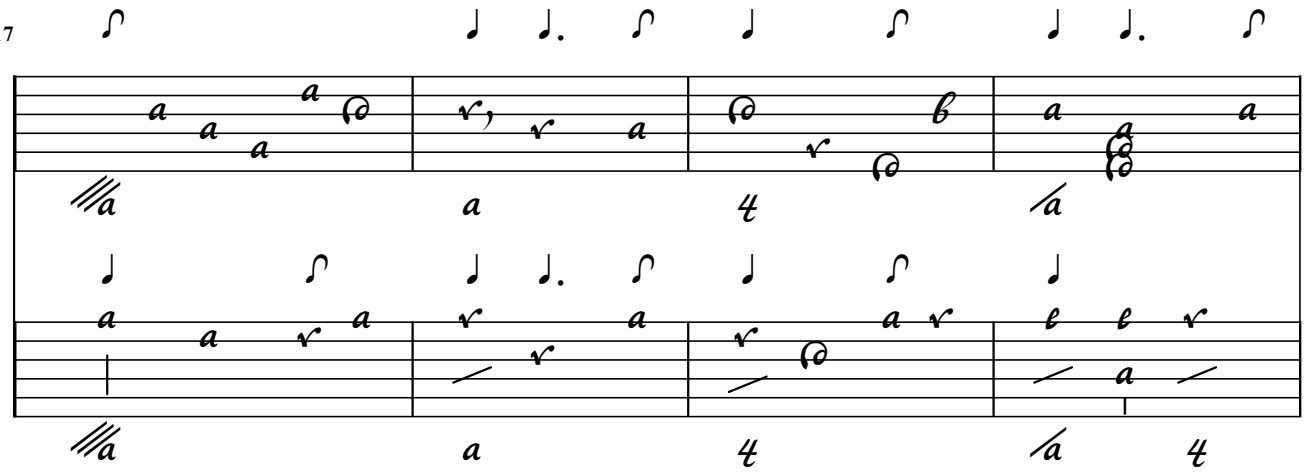

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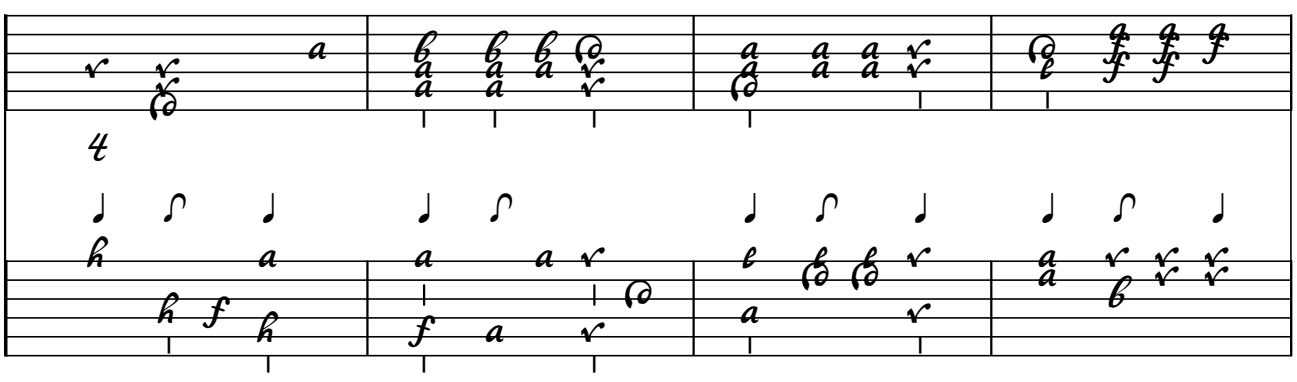
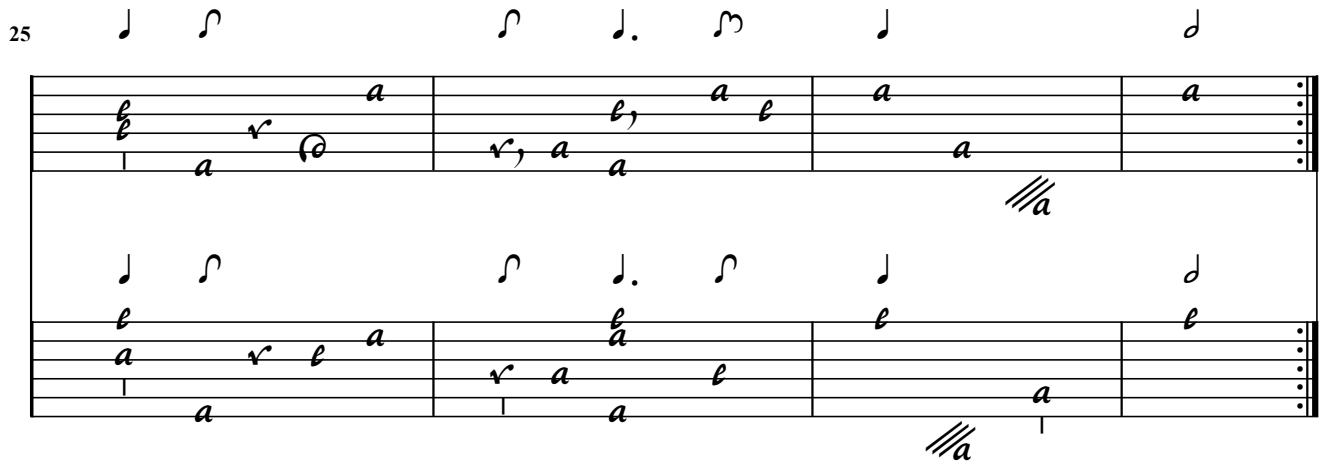


1. Note added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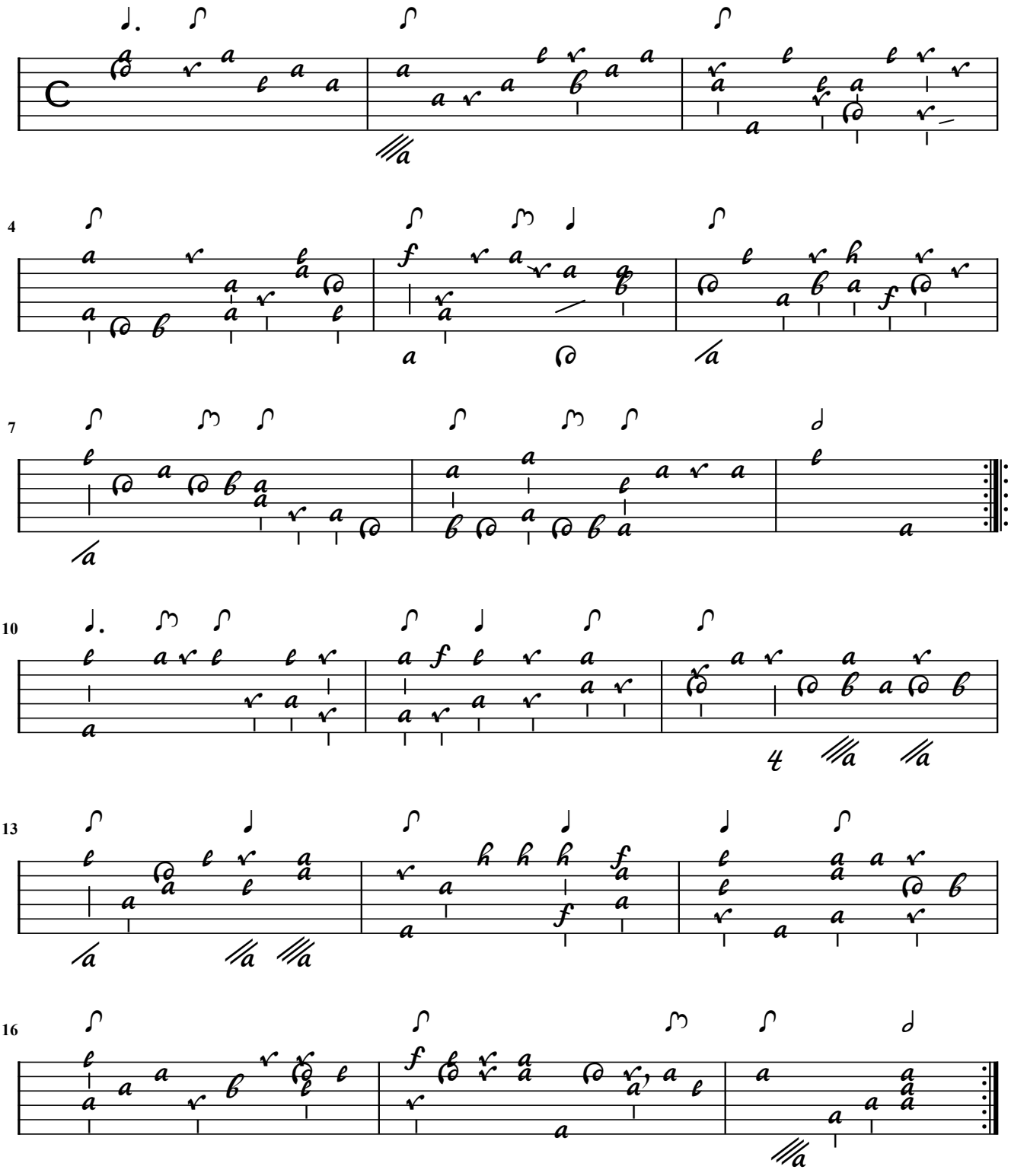
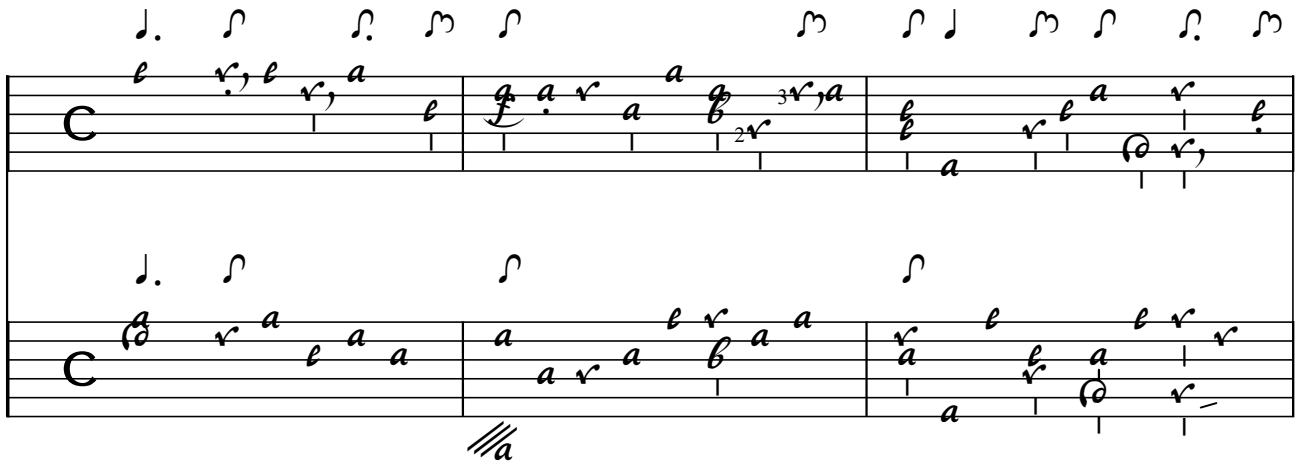
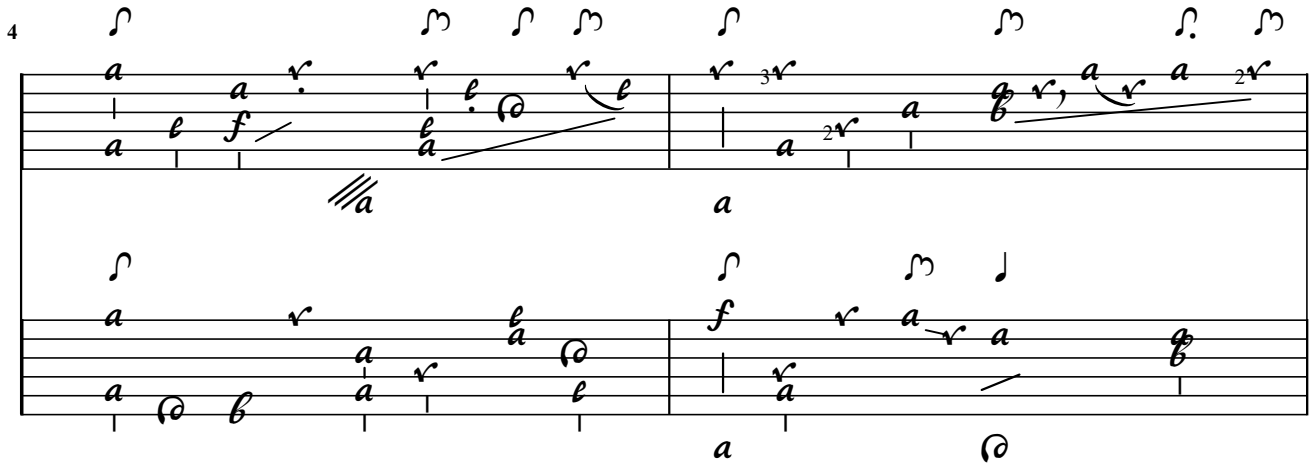
78 / --- Gigue contrepartie V. G.

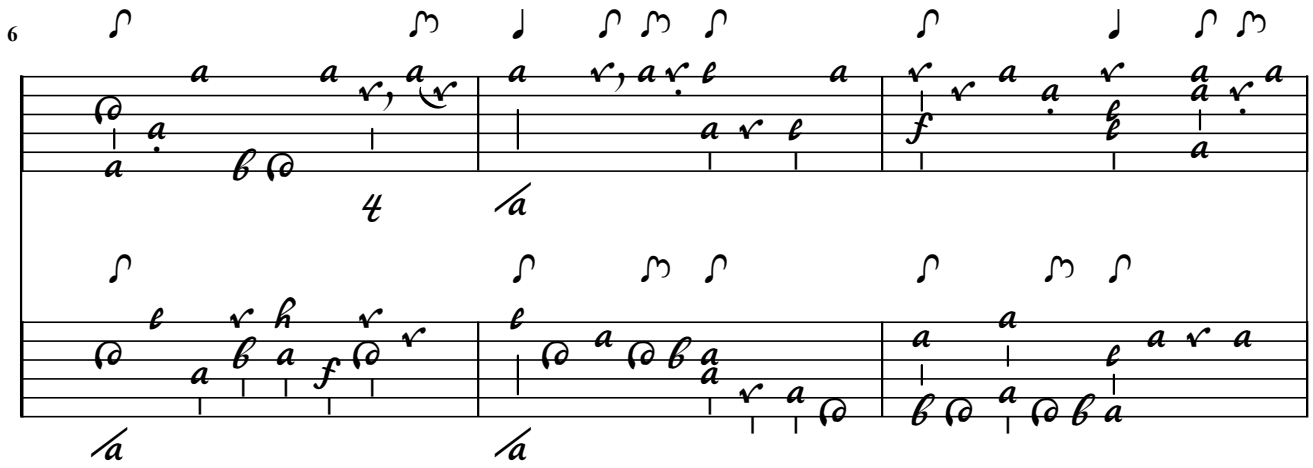


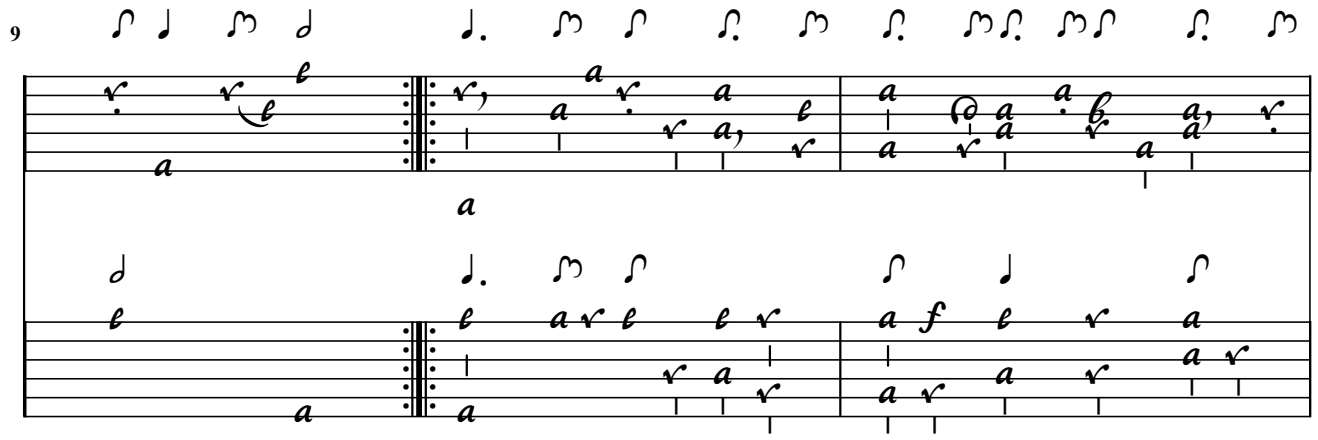
V. Gaultier

Gigue de Gautier Le V. (Duet)





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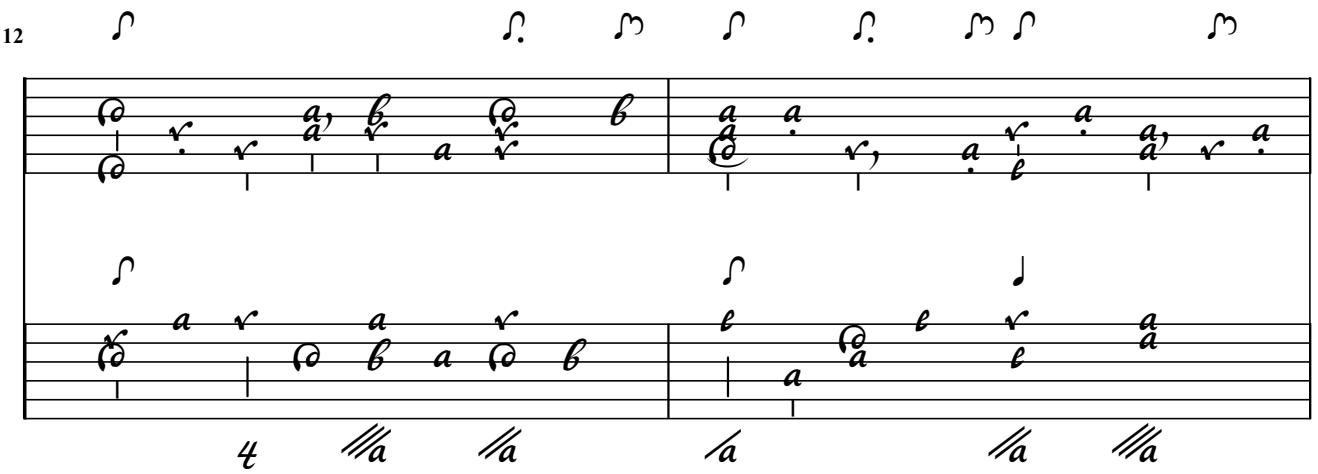
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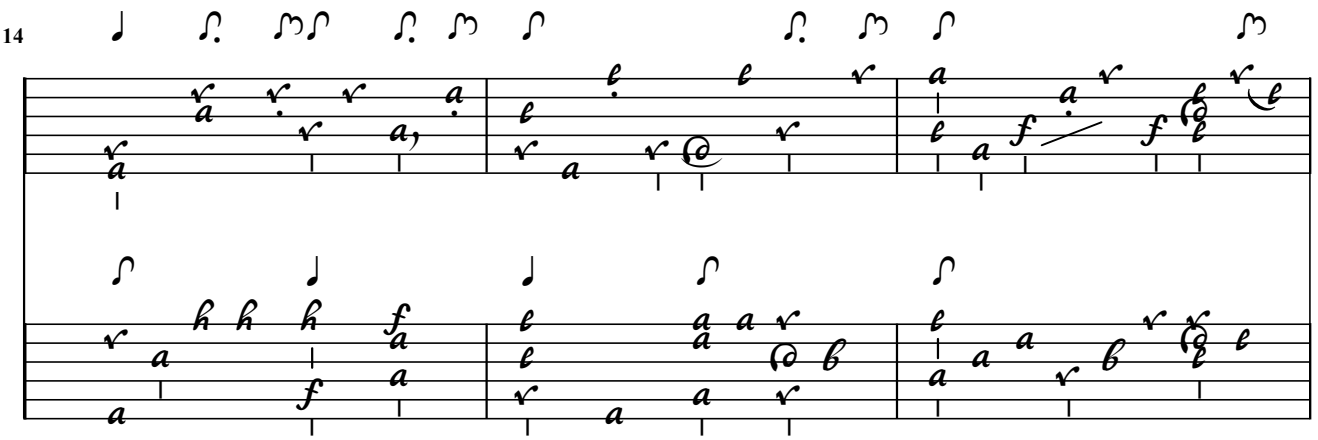
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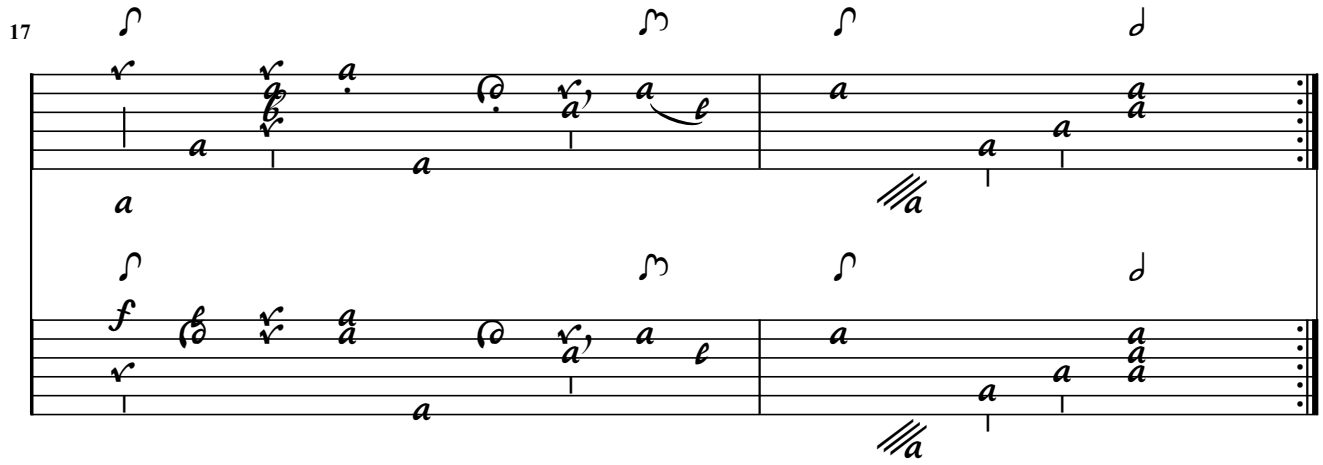
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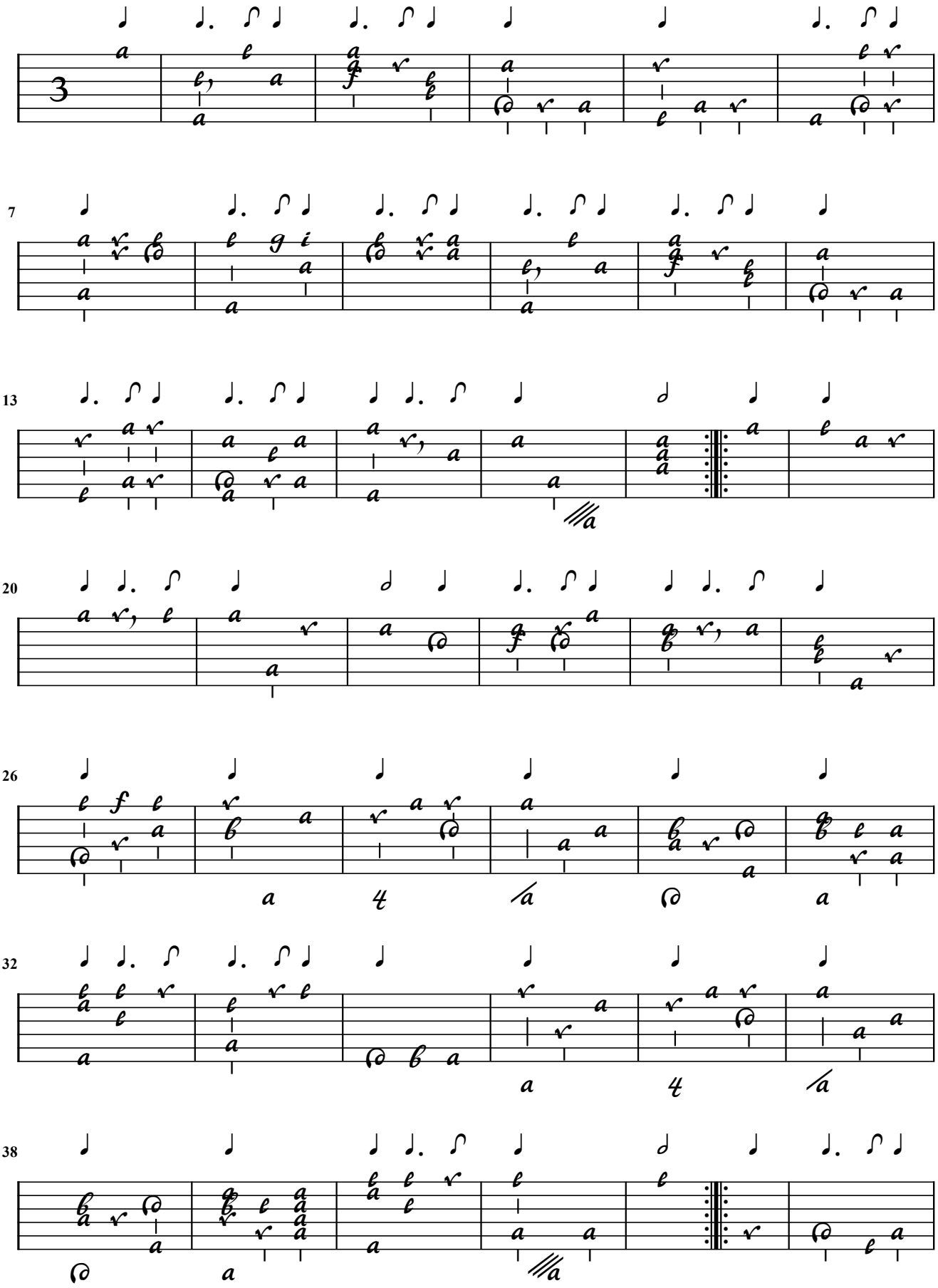
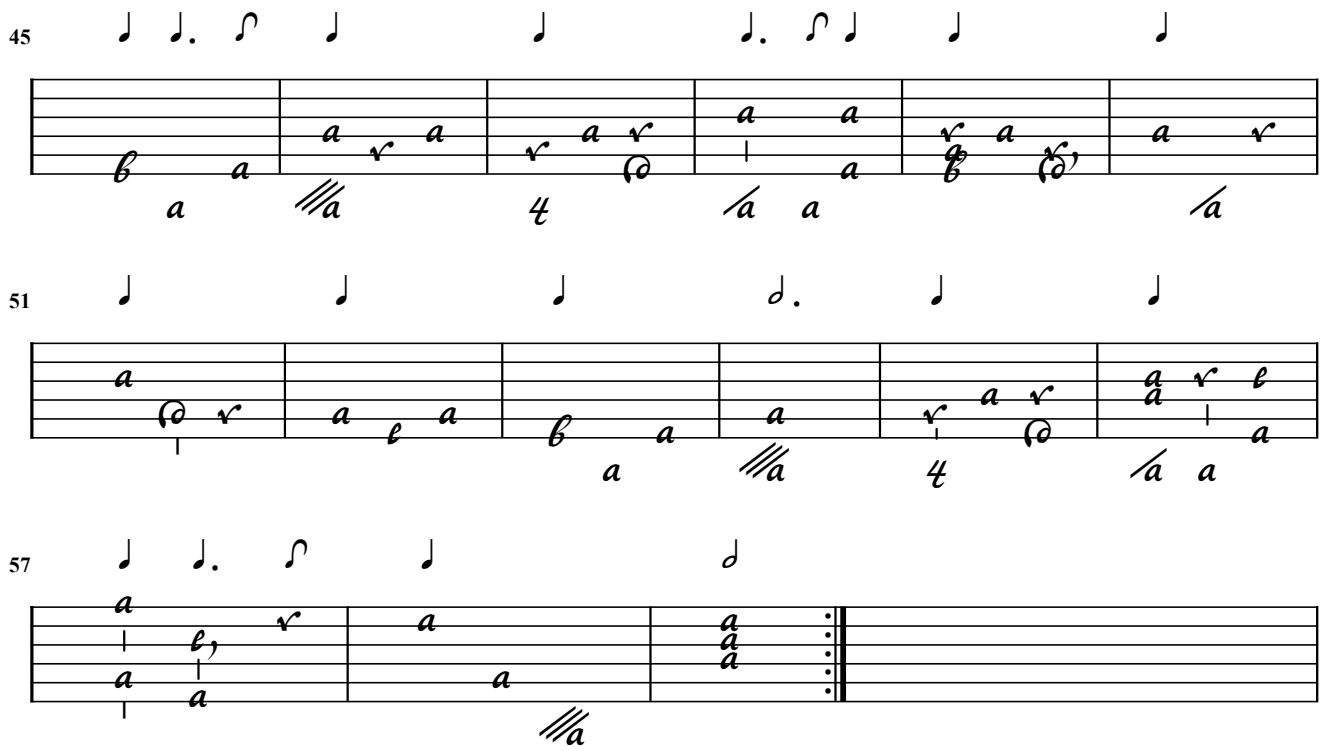
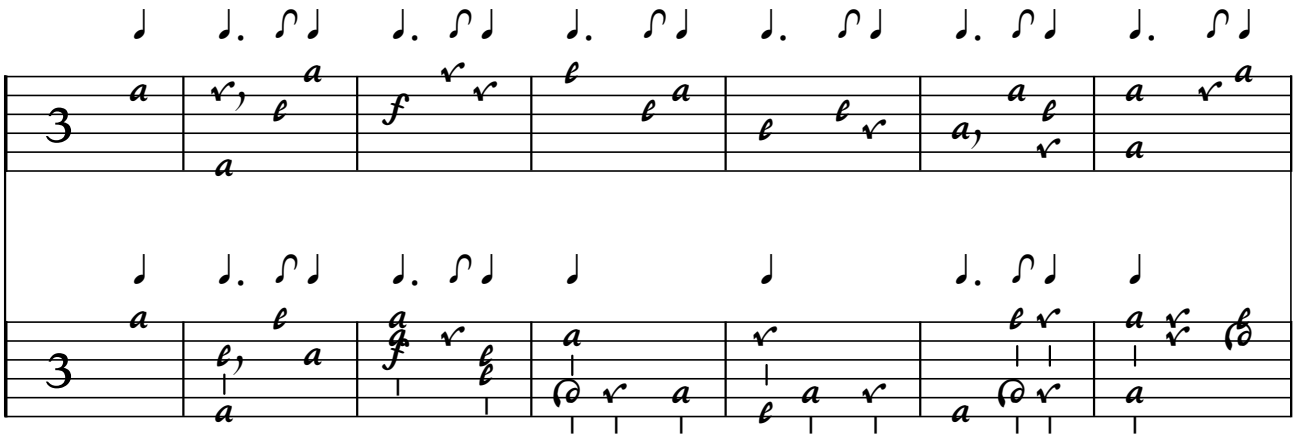
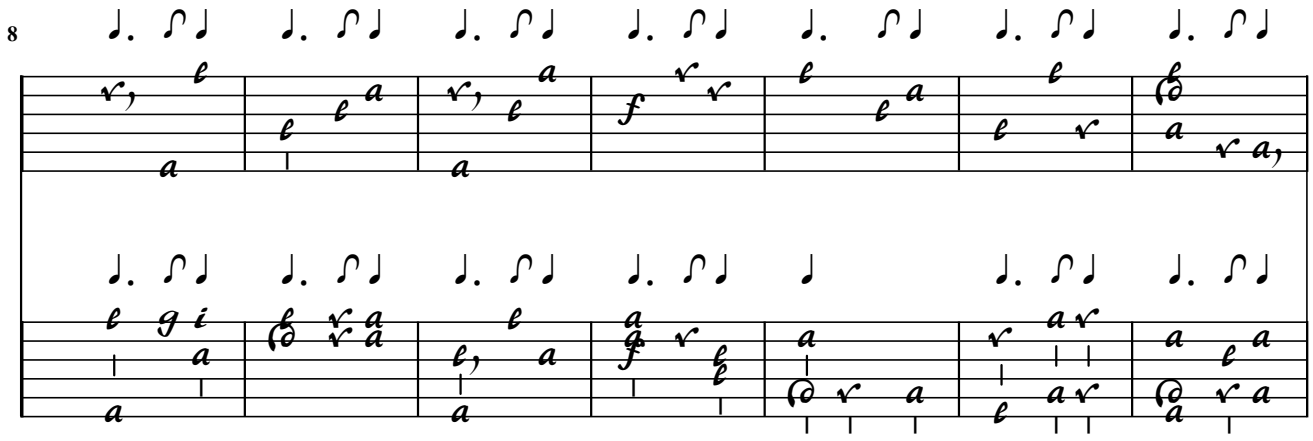
79 / --- Canaries contrepartie V. G.

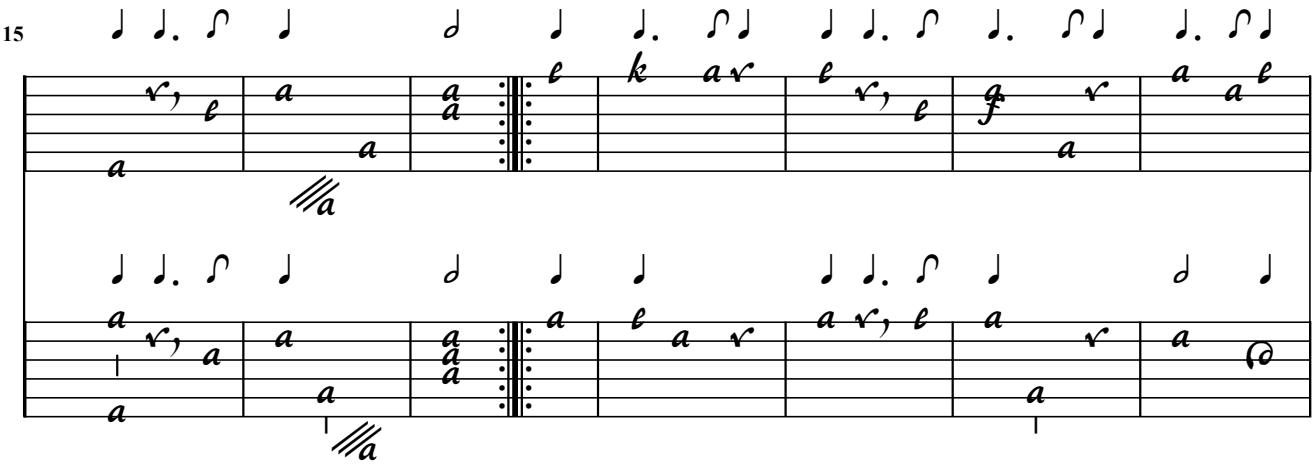


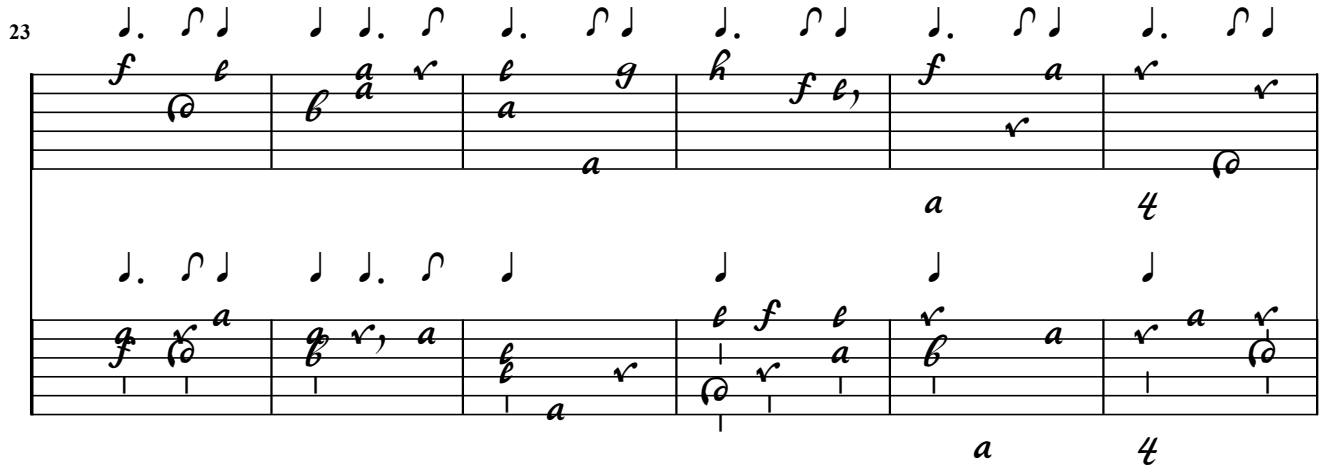


Canaries du Vieux G. (Duet)





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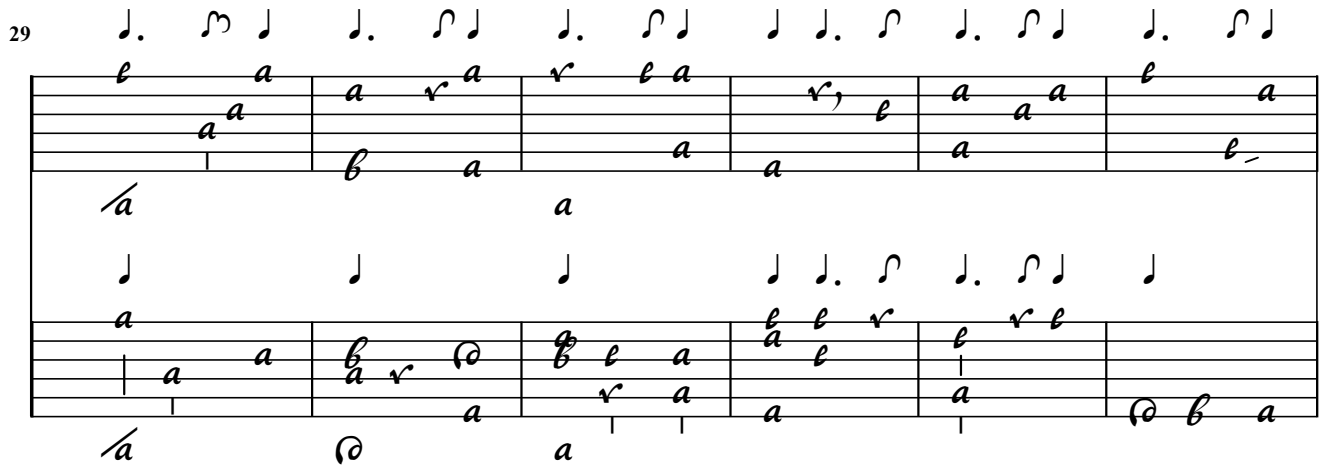
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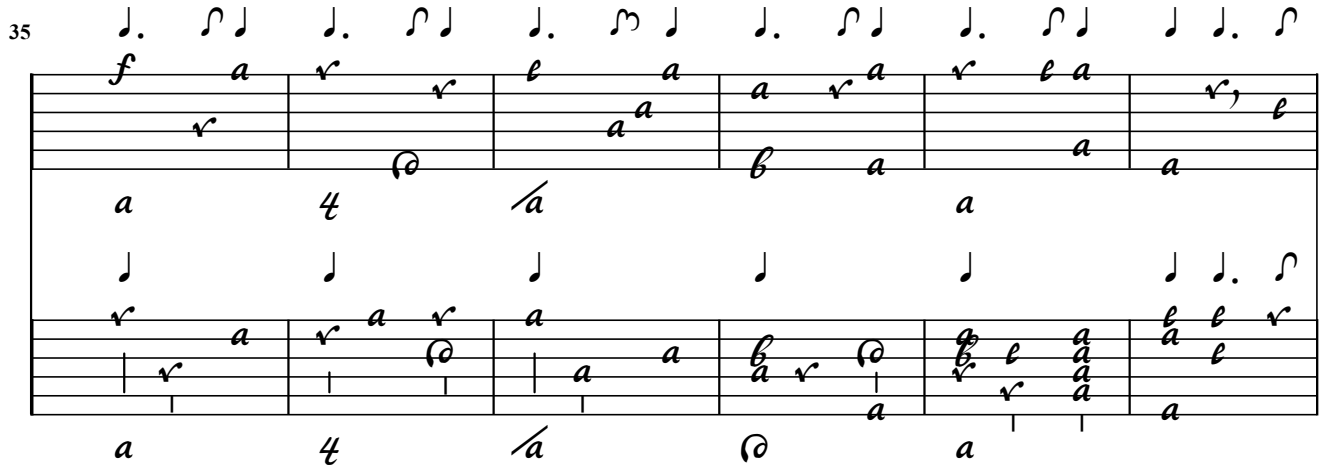
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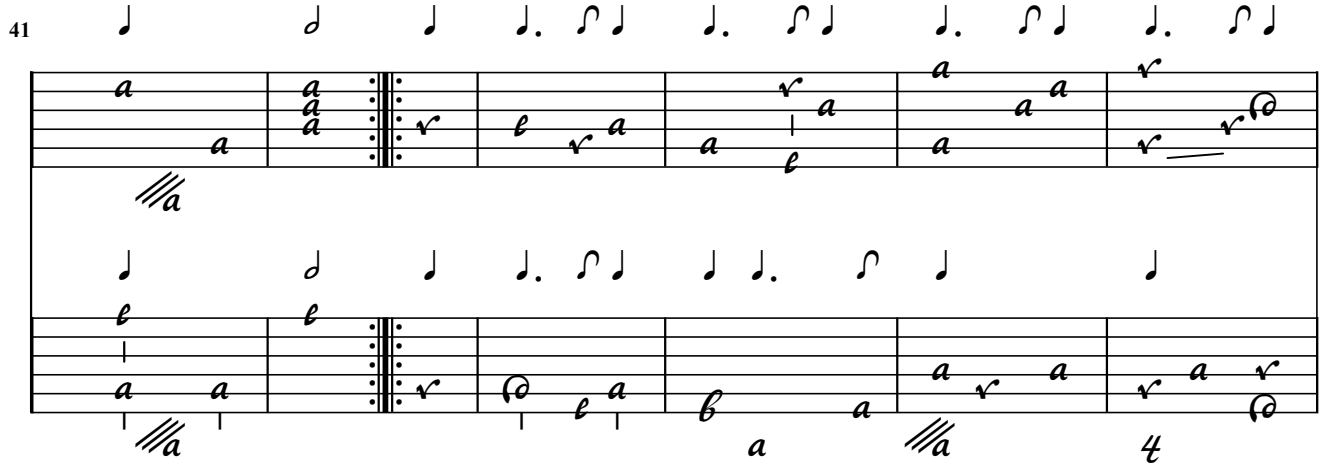
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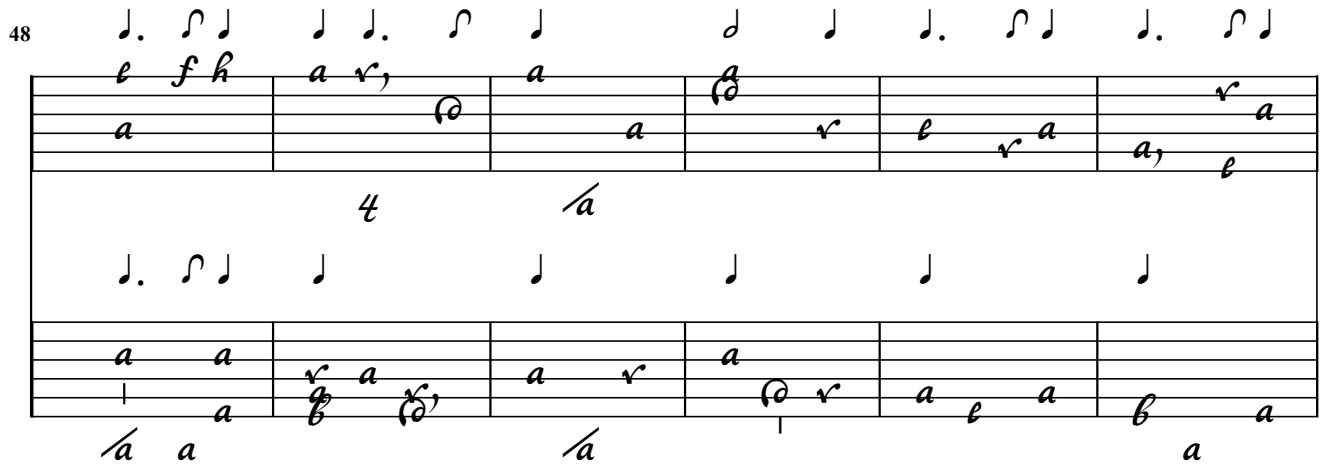
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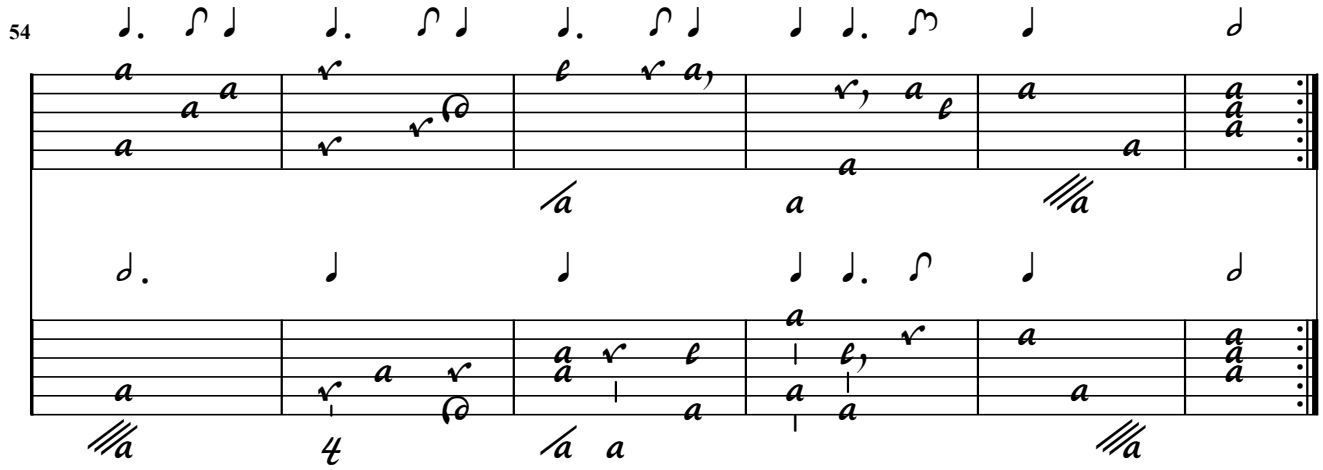
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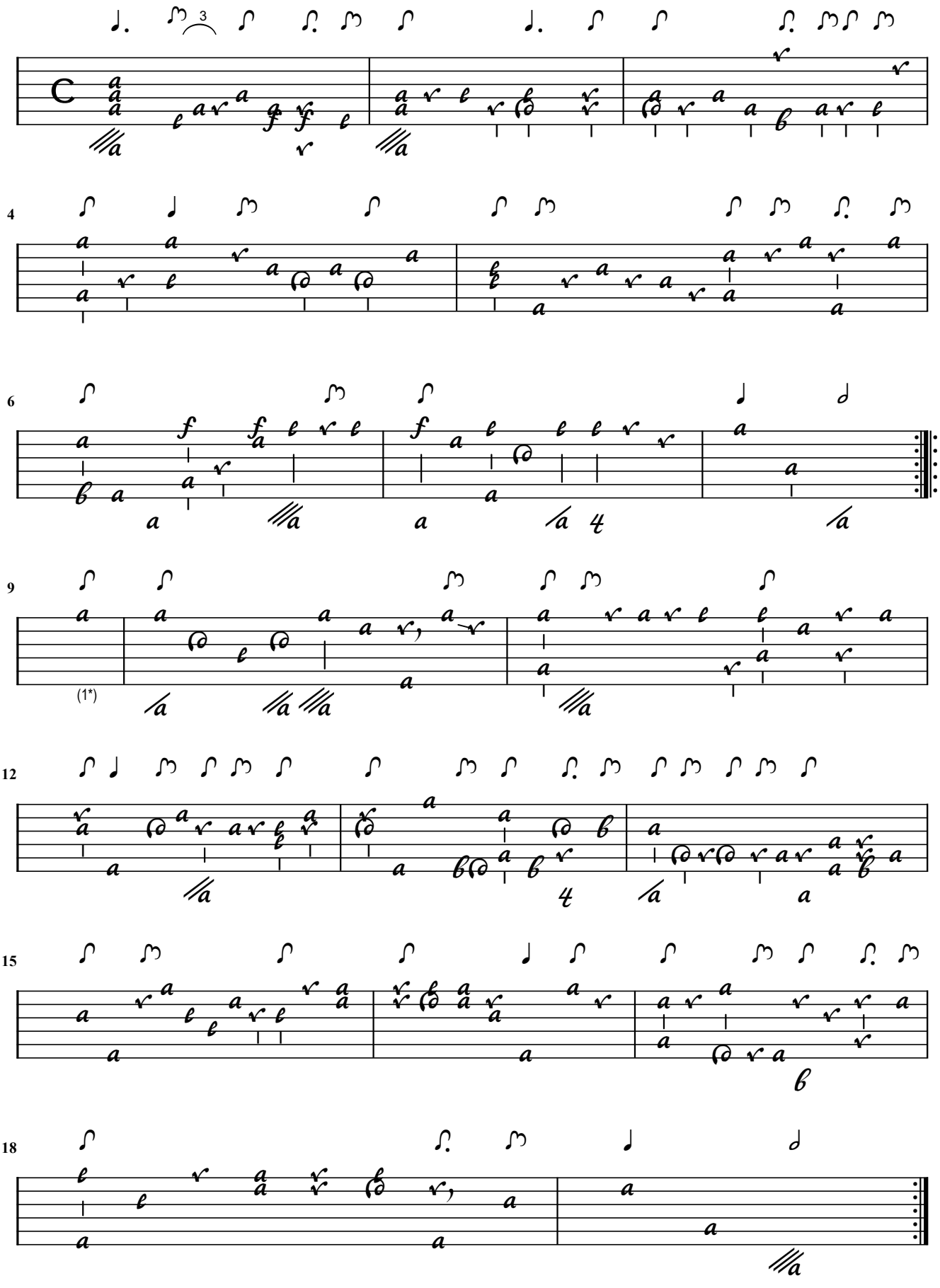
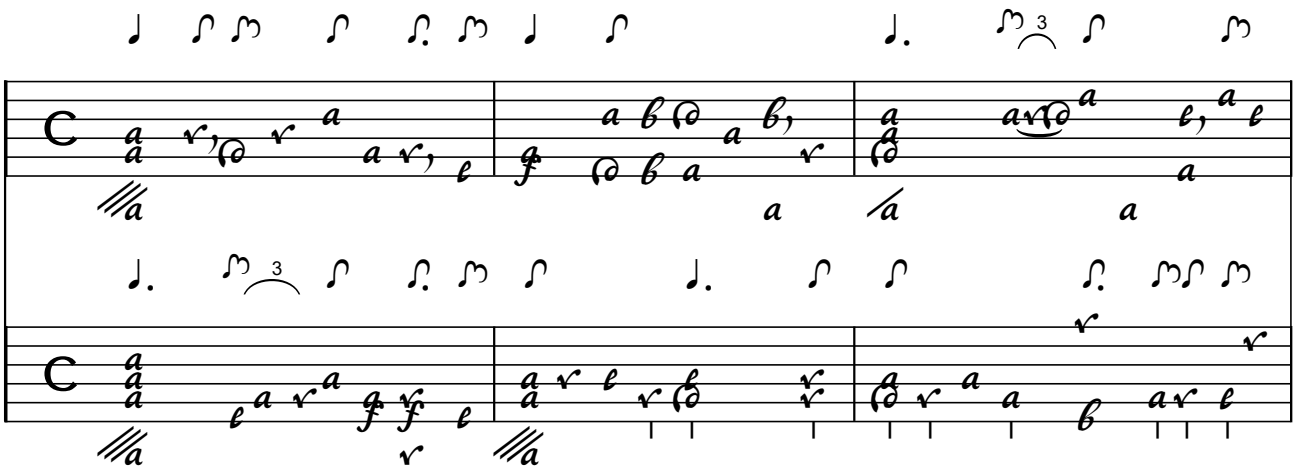
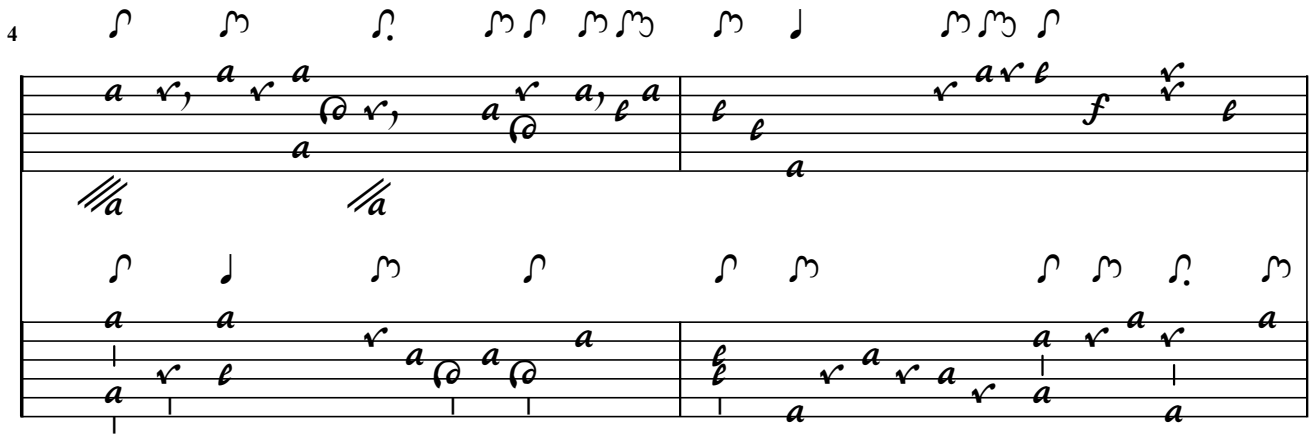
80 / --- allemande contrepartie V. G.

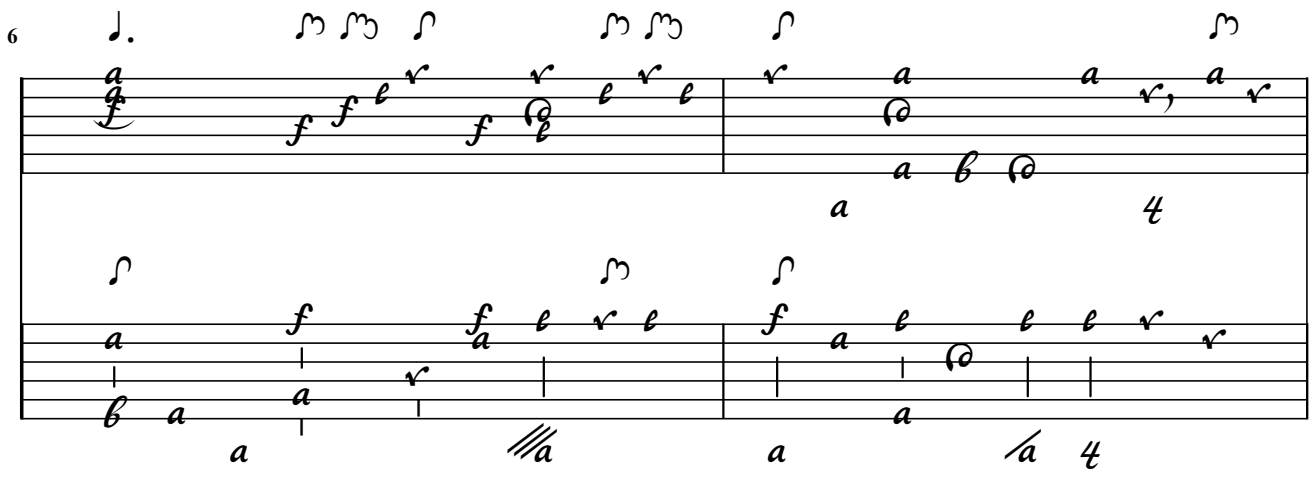


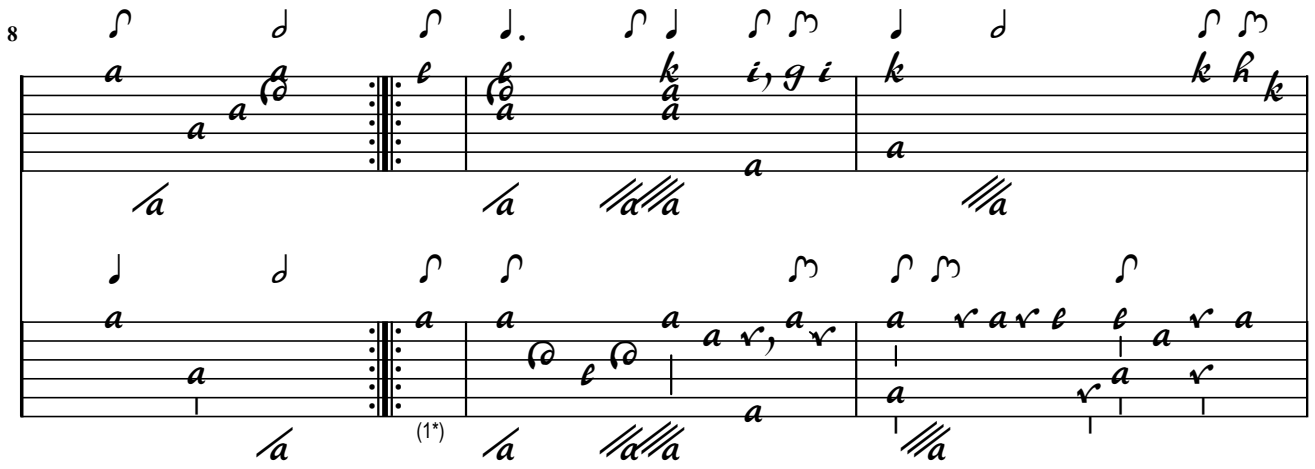
1. Note added

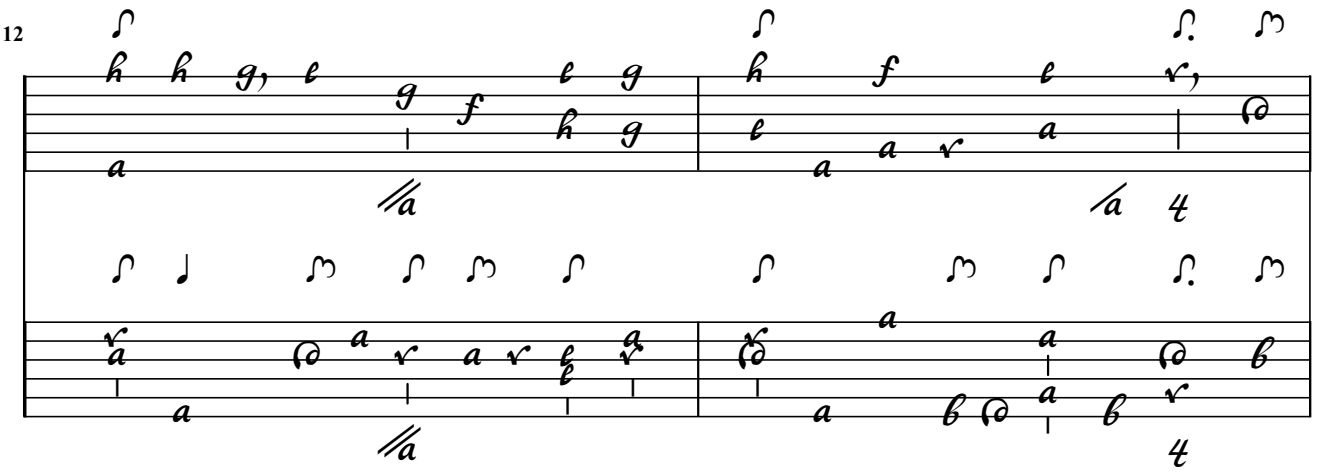
Gigue du vieux G. (Duet)

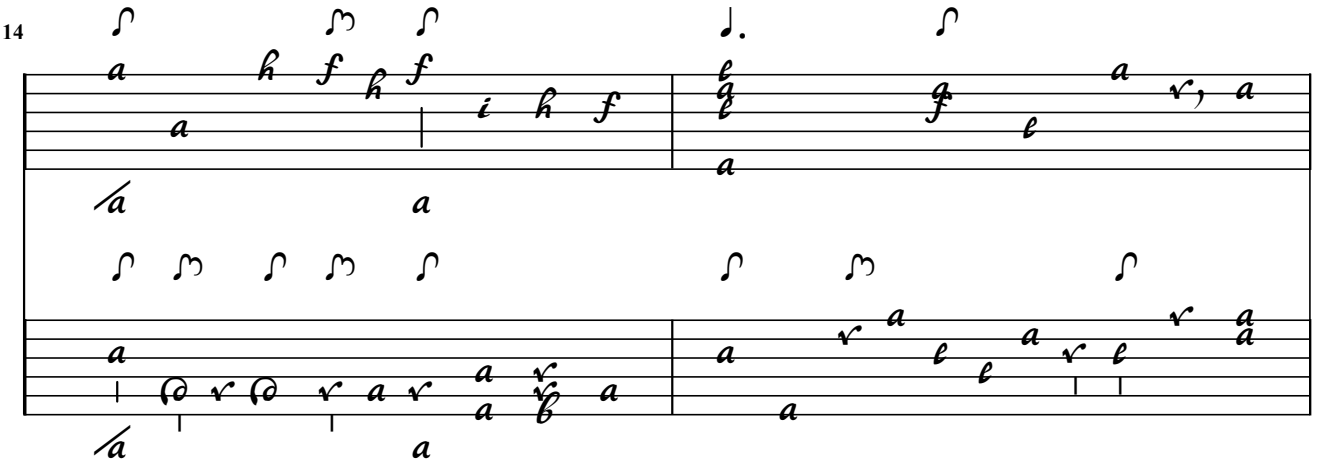












1. Note added

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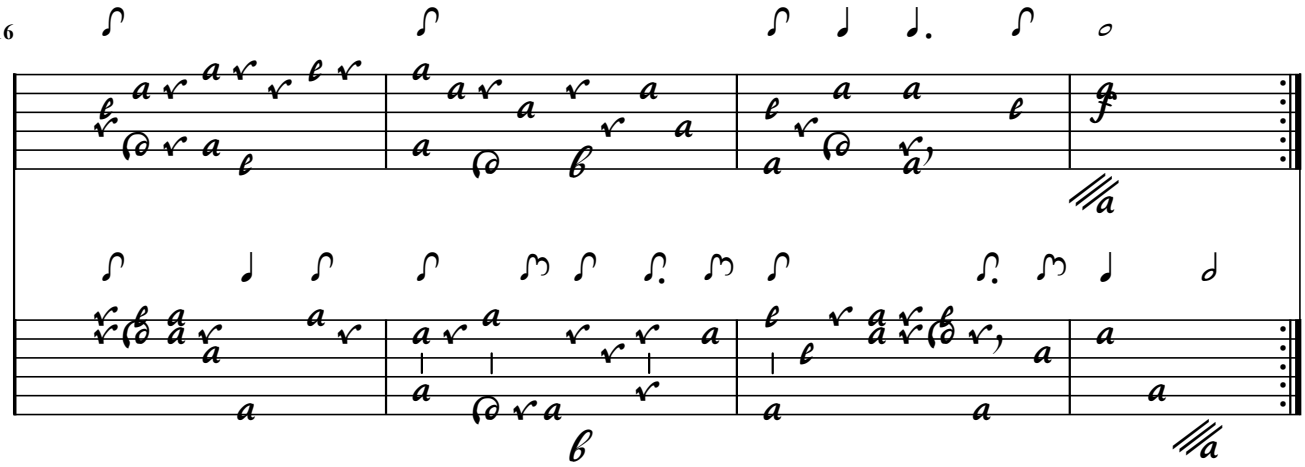
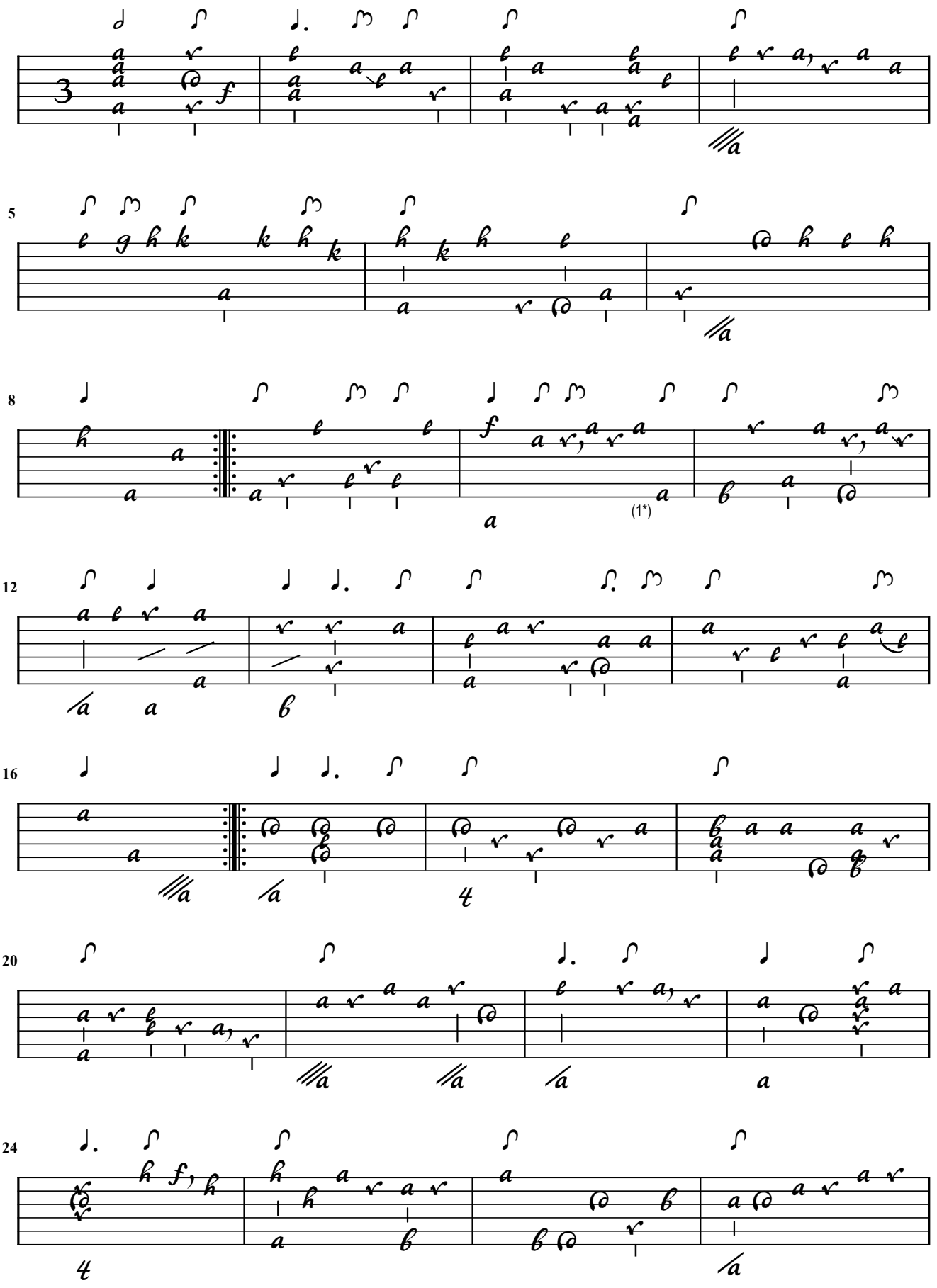


81 / --- Laquais V. G.



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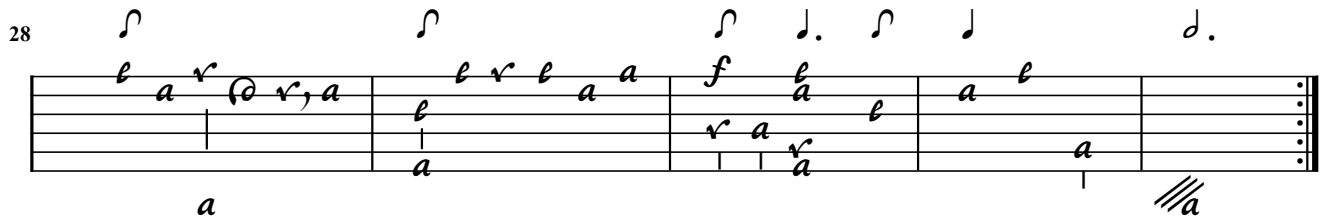
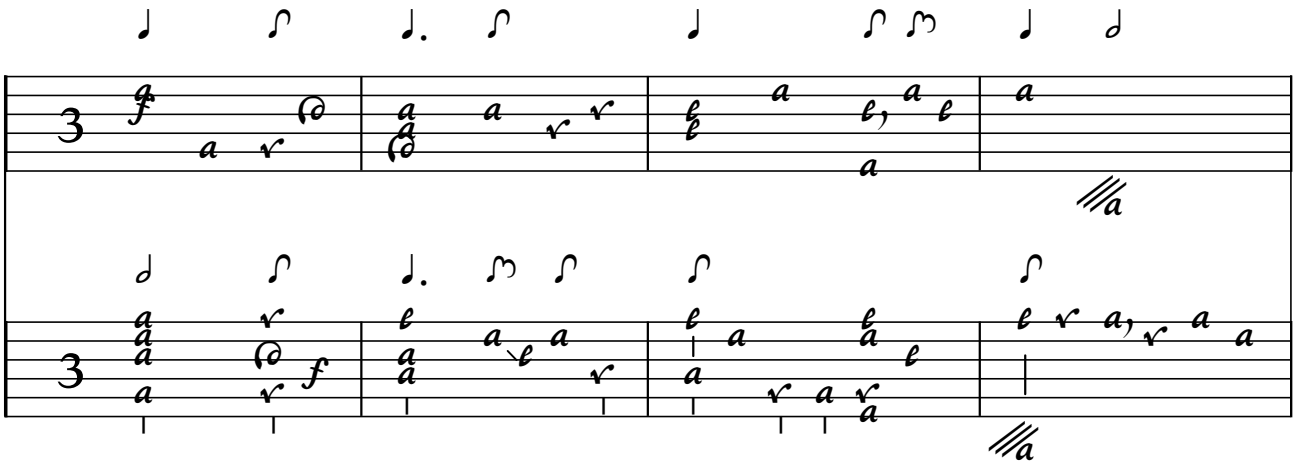

28

V. Gaultier

L'Adieux Cour[ante] du V. Gautier (Duet)



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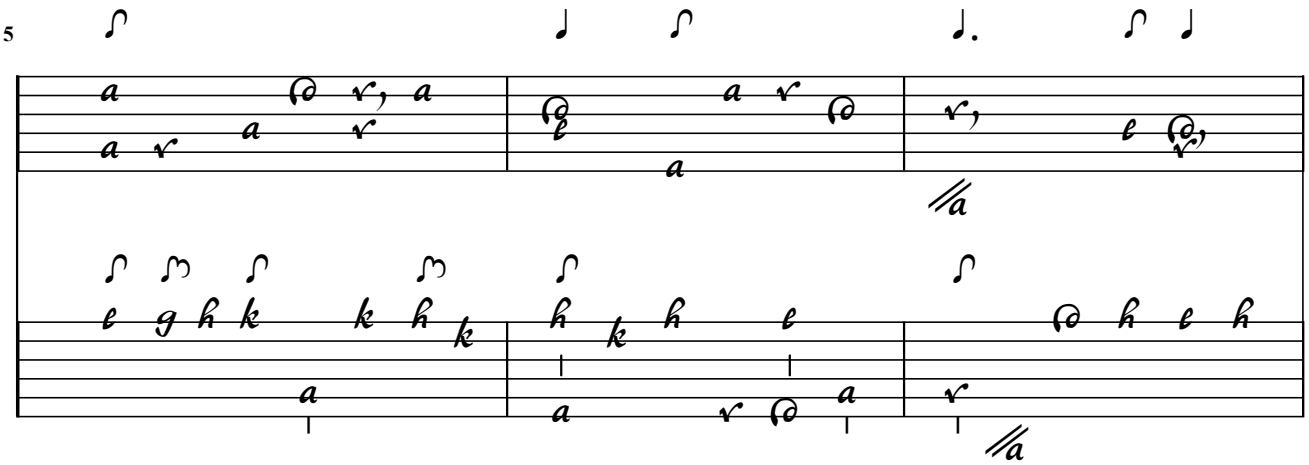

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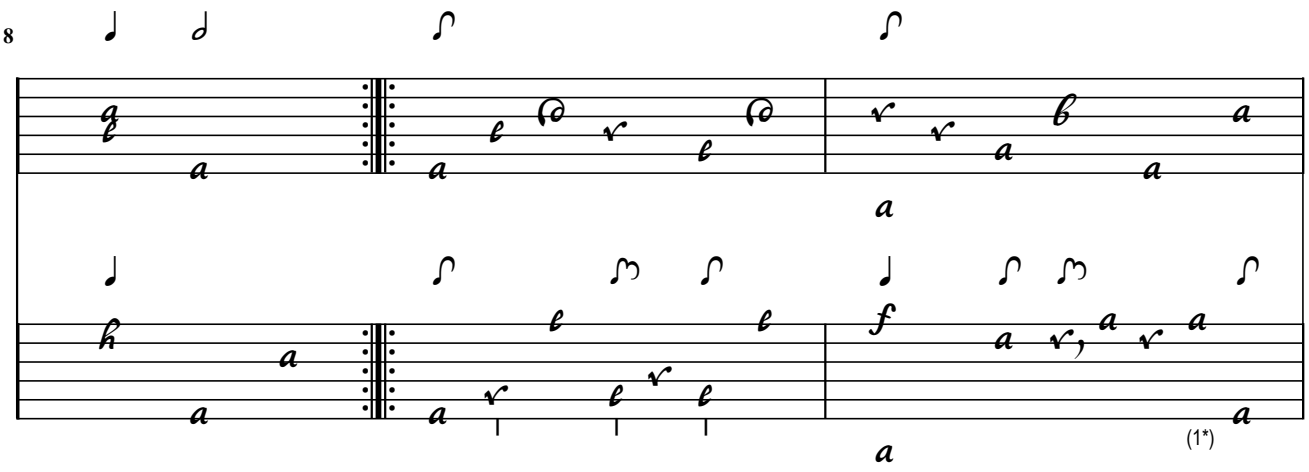

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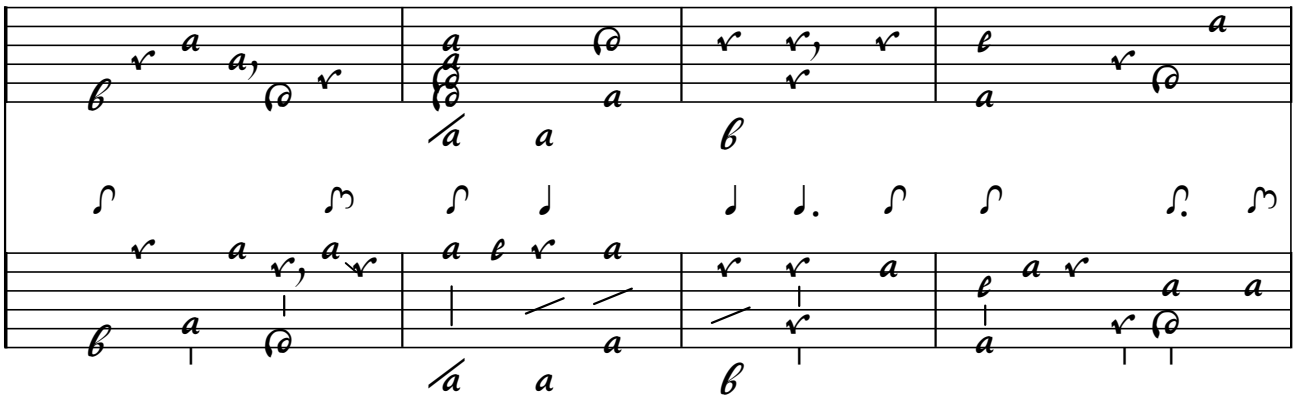

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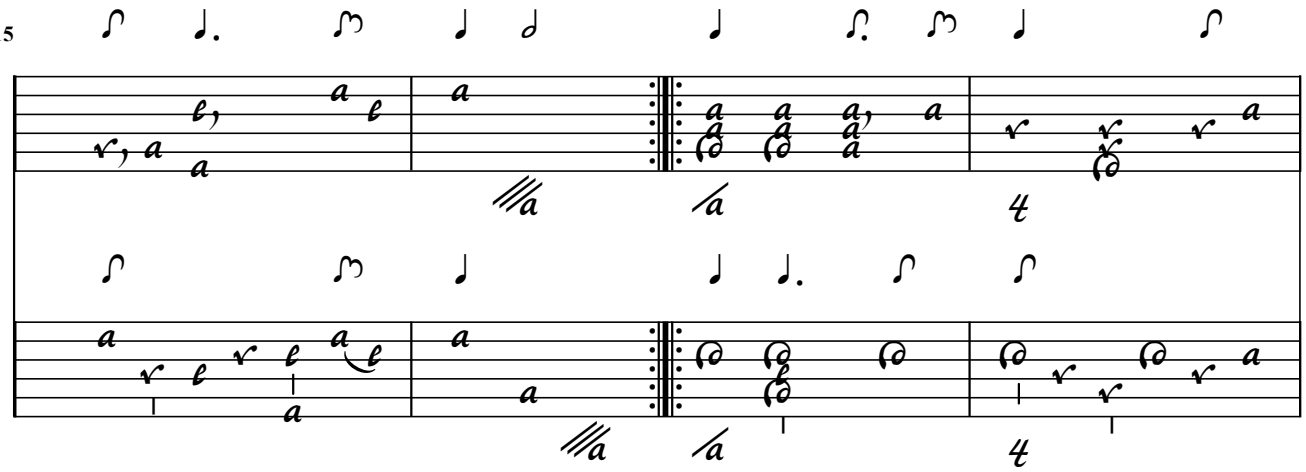

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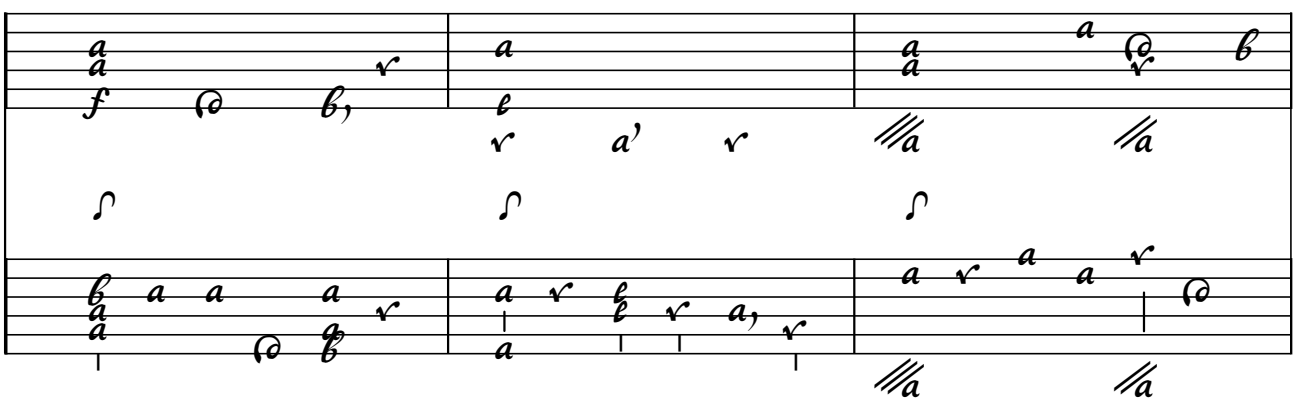

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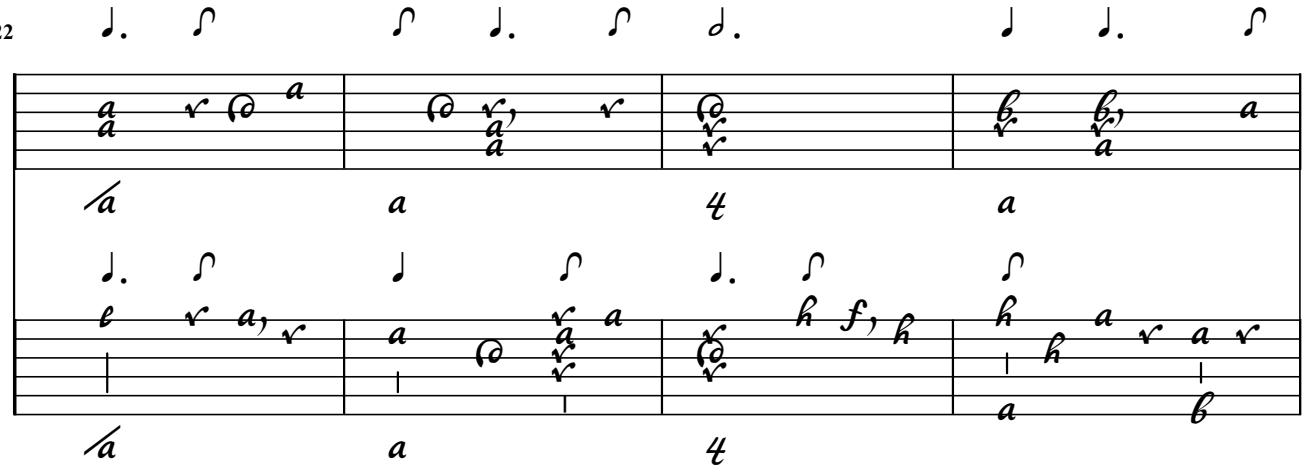

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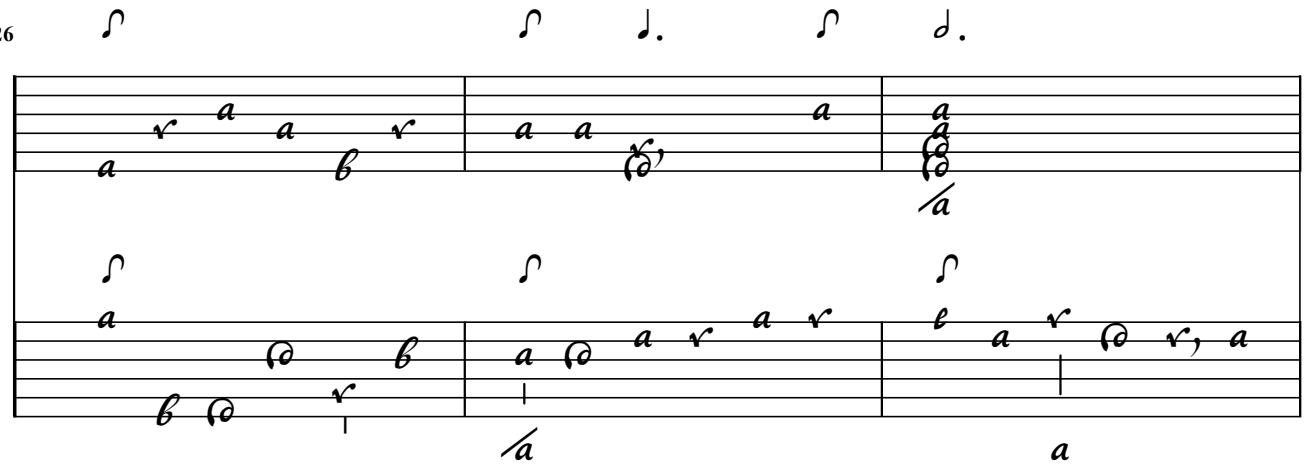

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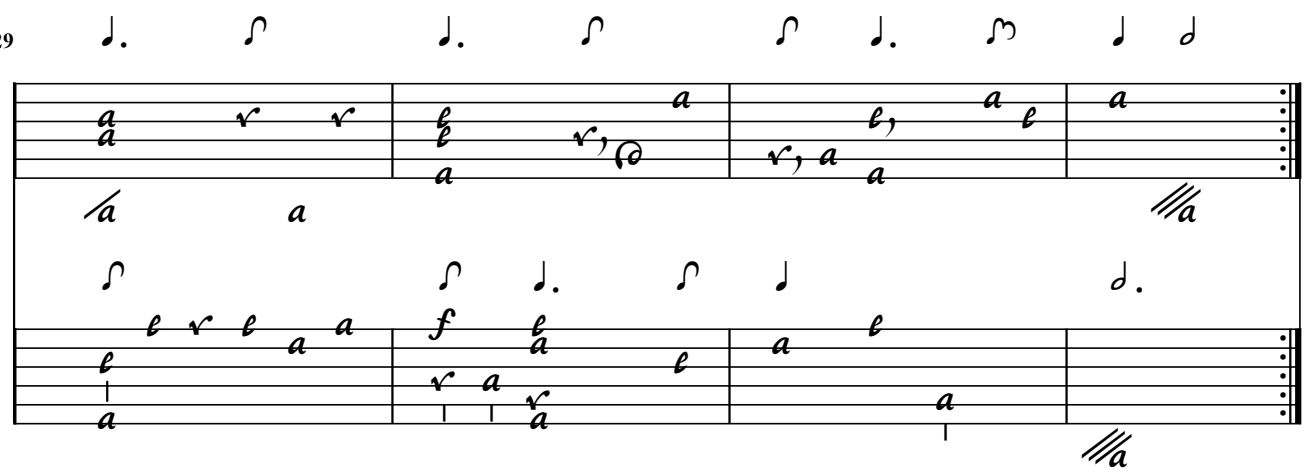
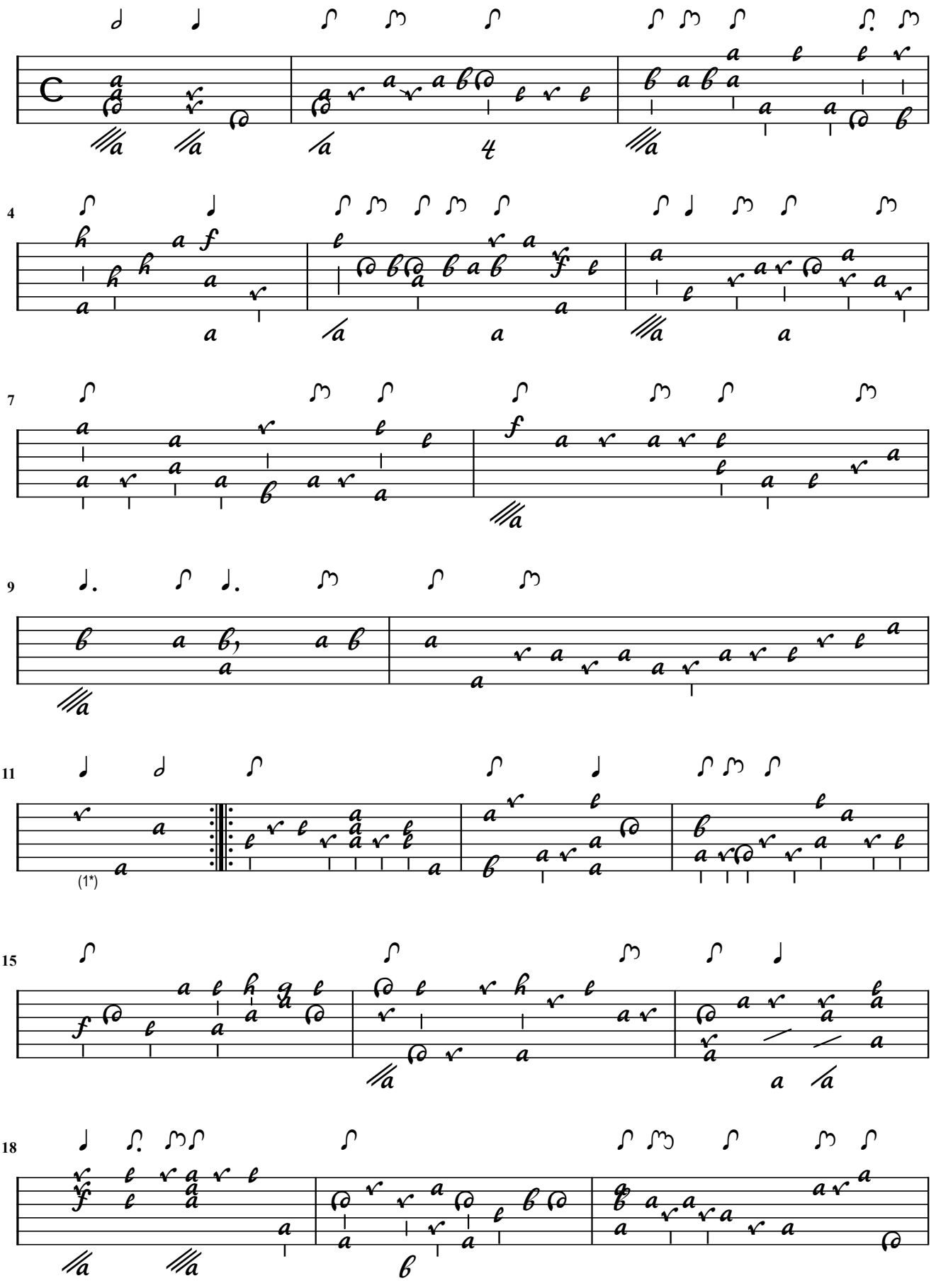


82 / --- Testament V. G.



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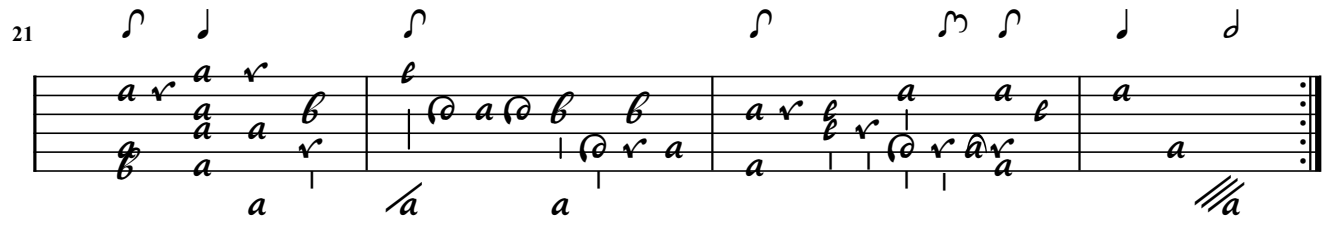
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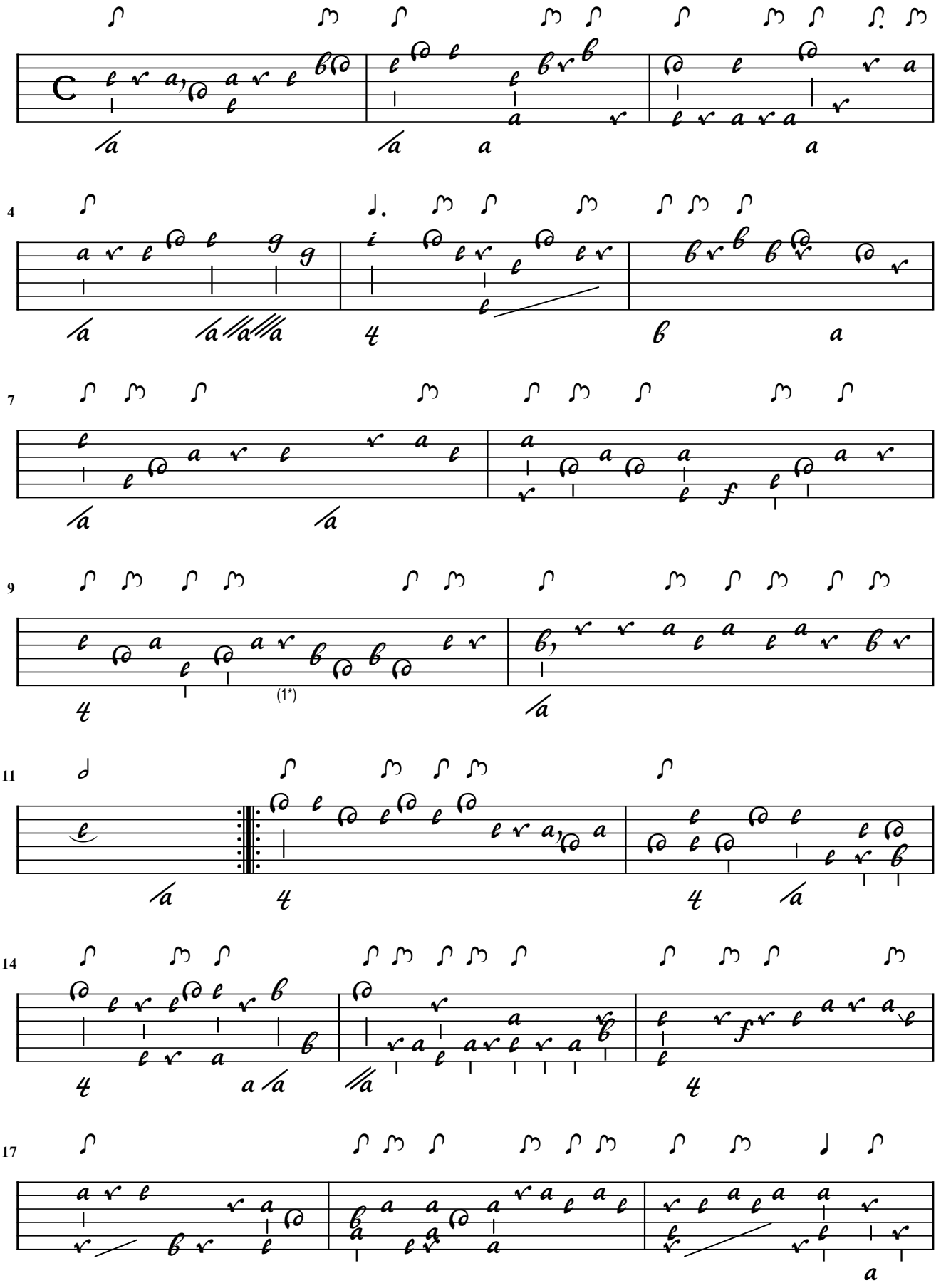
83 / Pauane contrepartie V. G.



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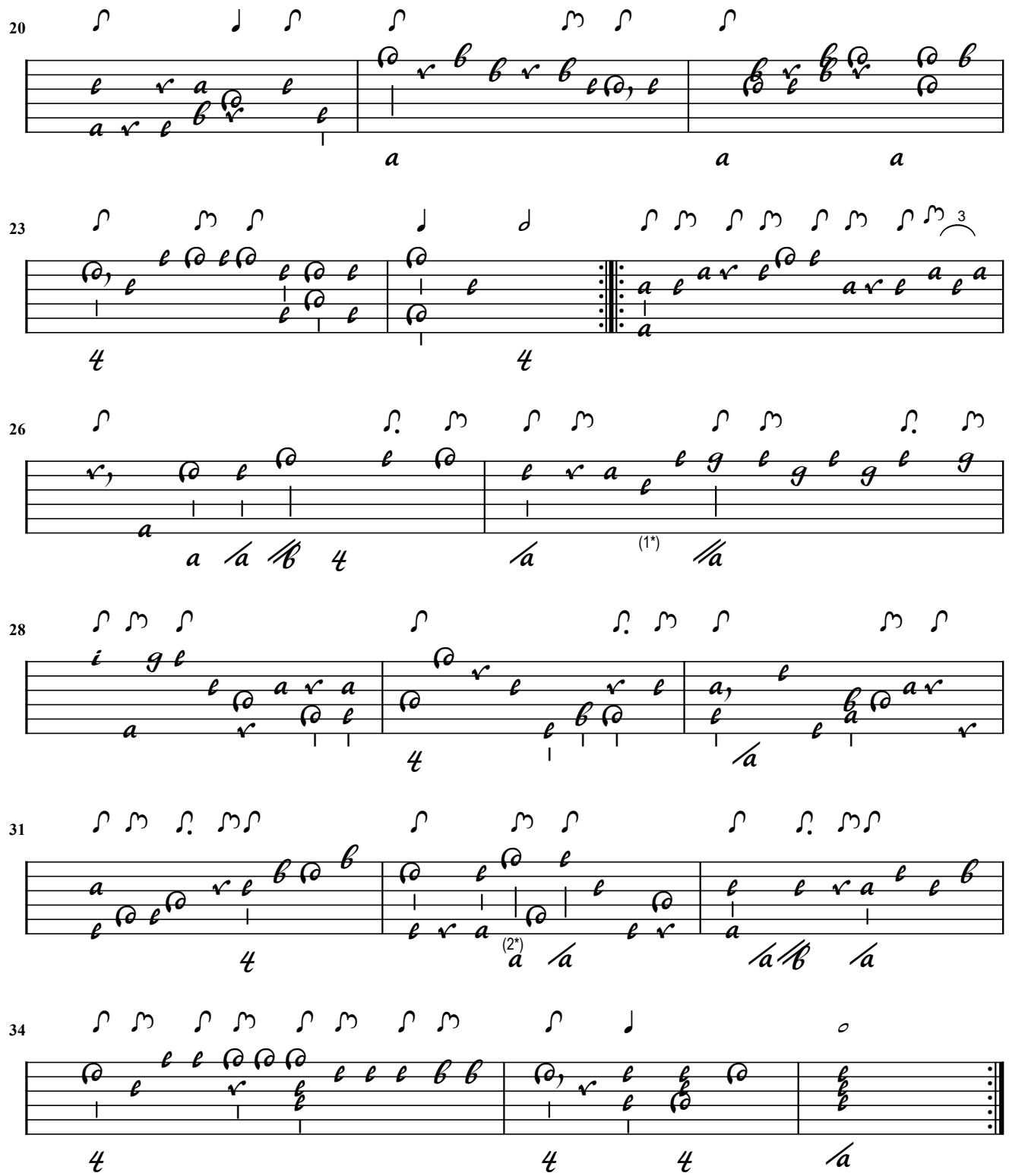

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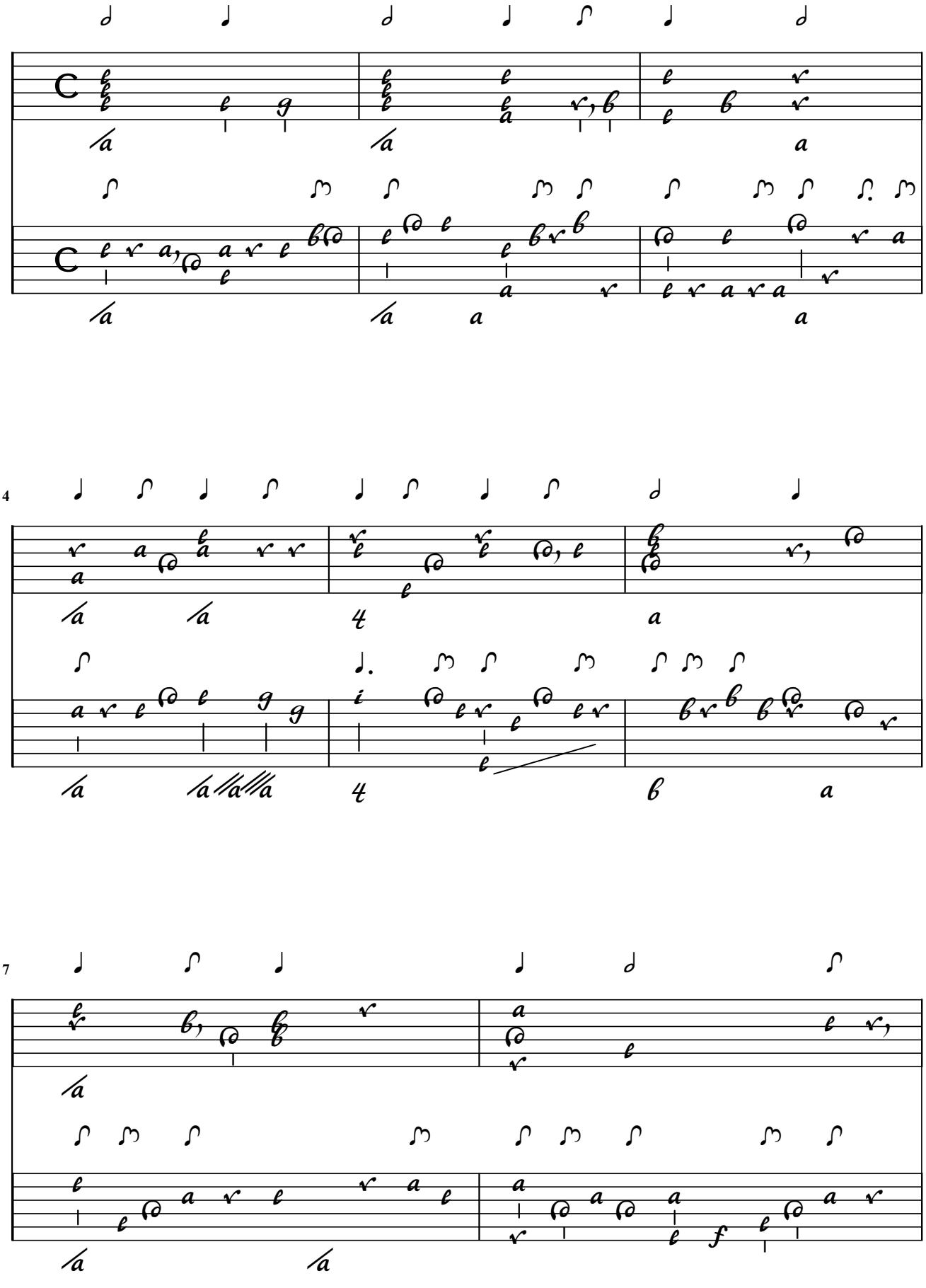
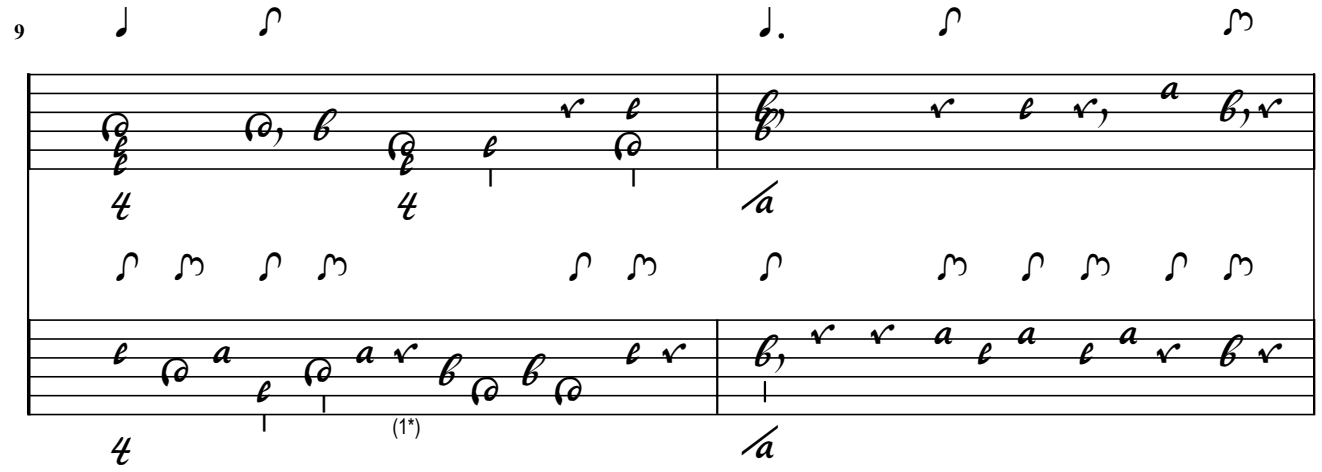
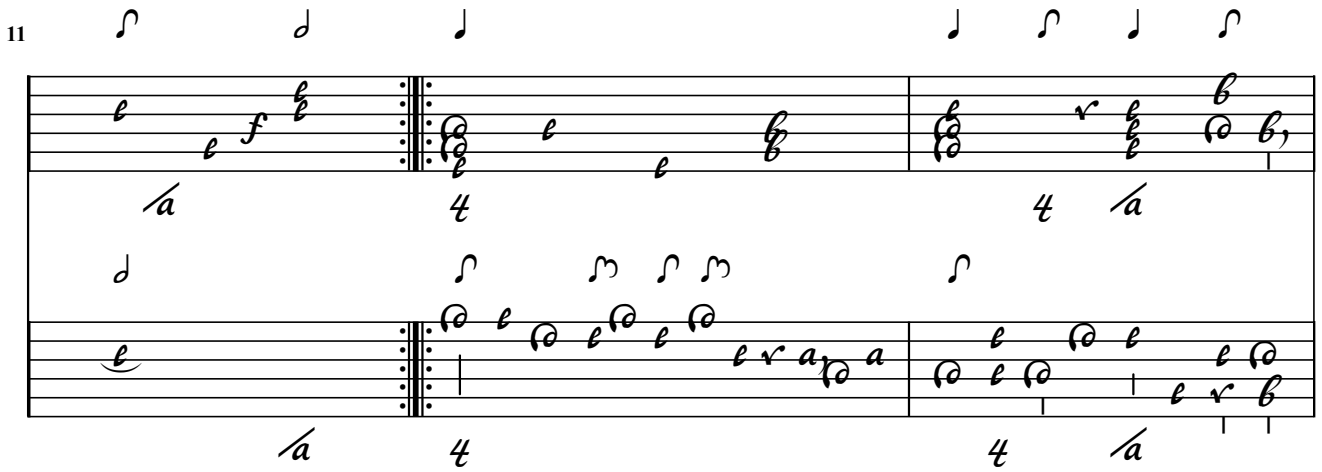
2. Flag modified

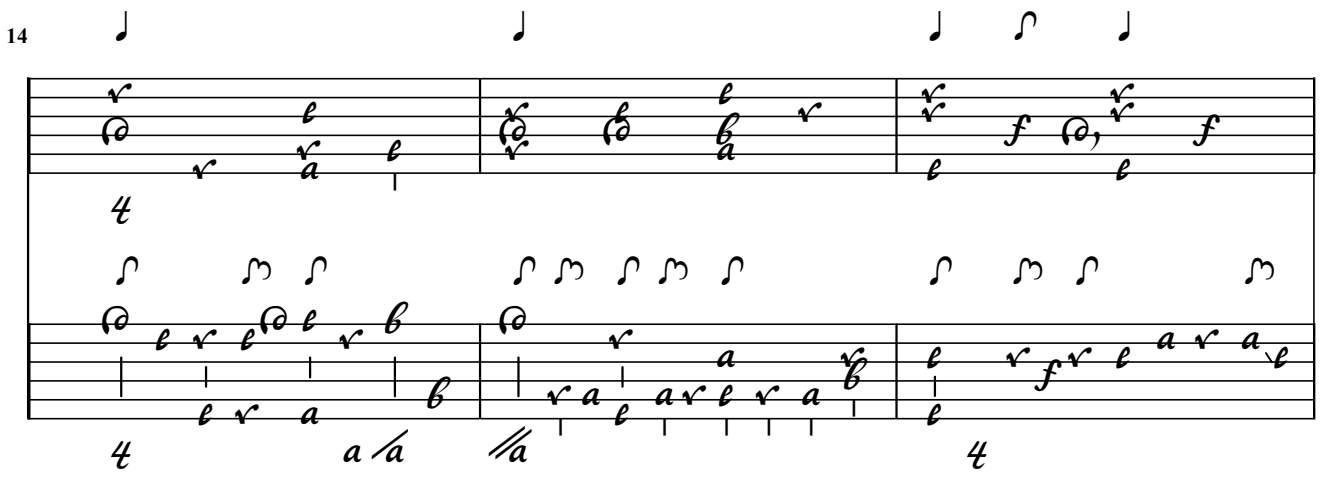
Vieux Gaultier

Pavane (Duet)









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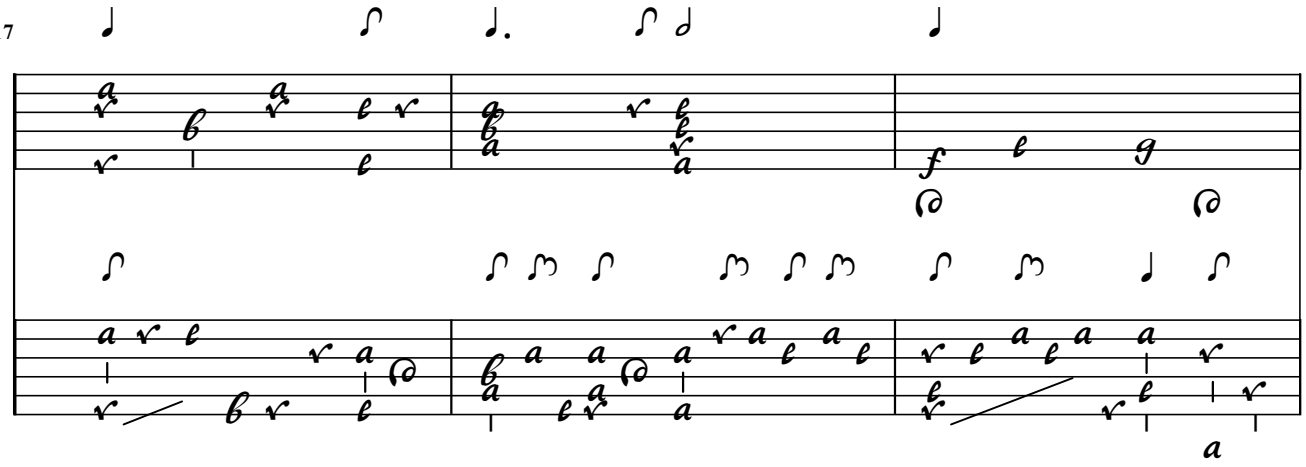

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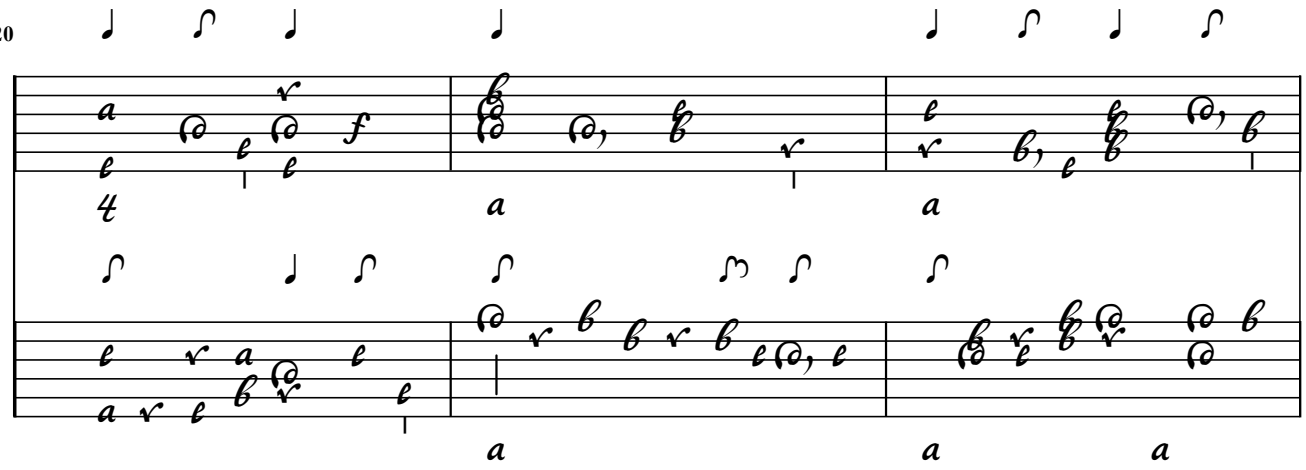

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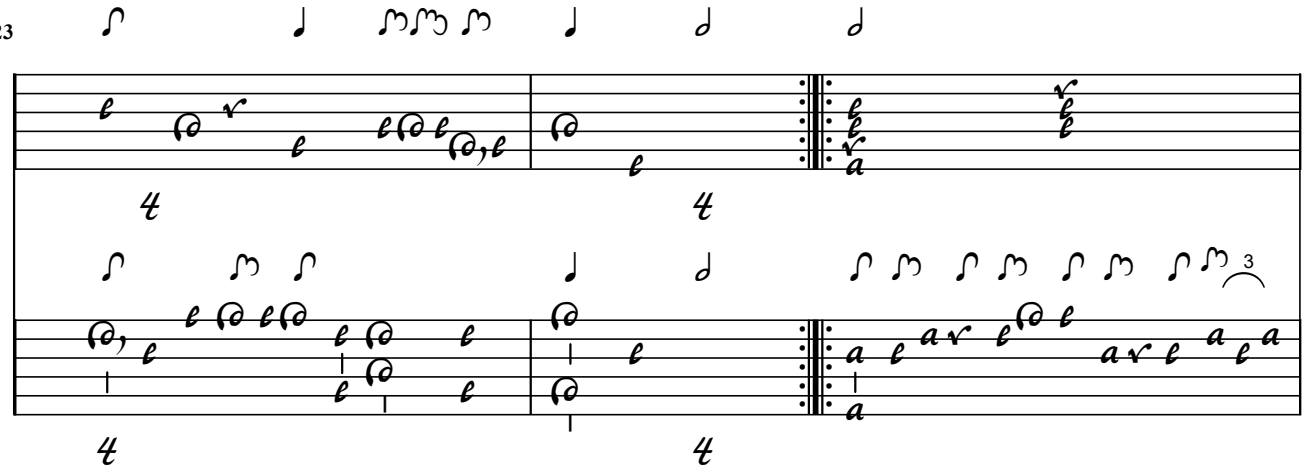

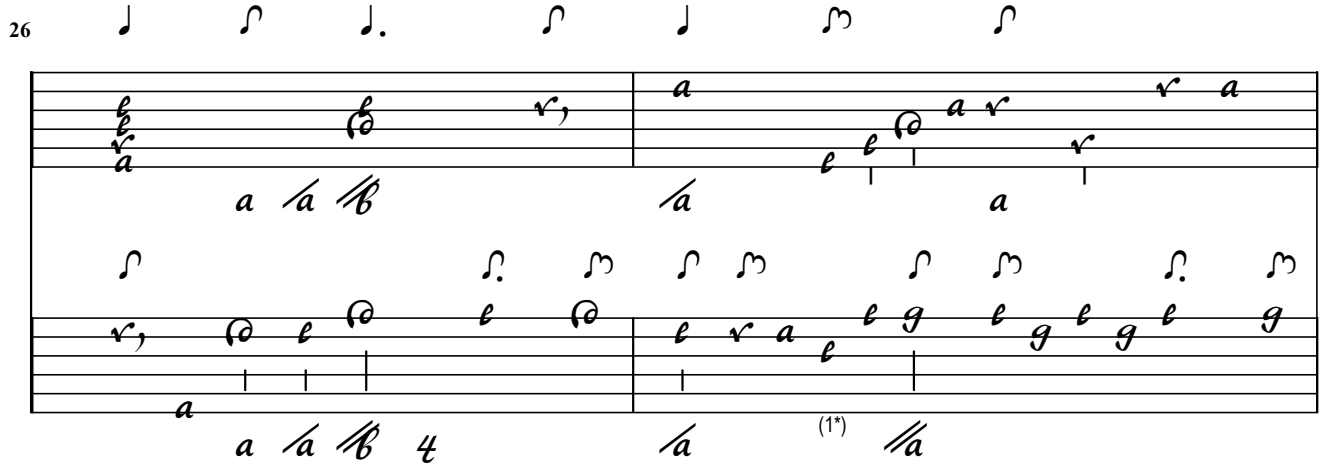

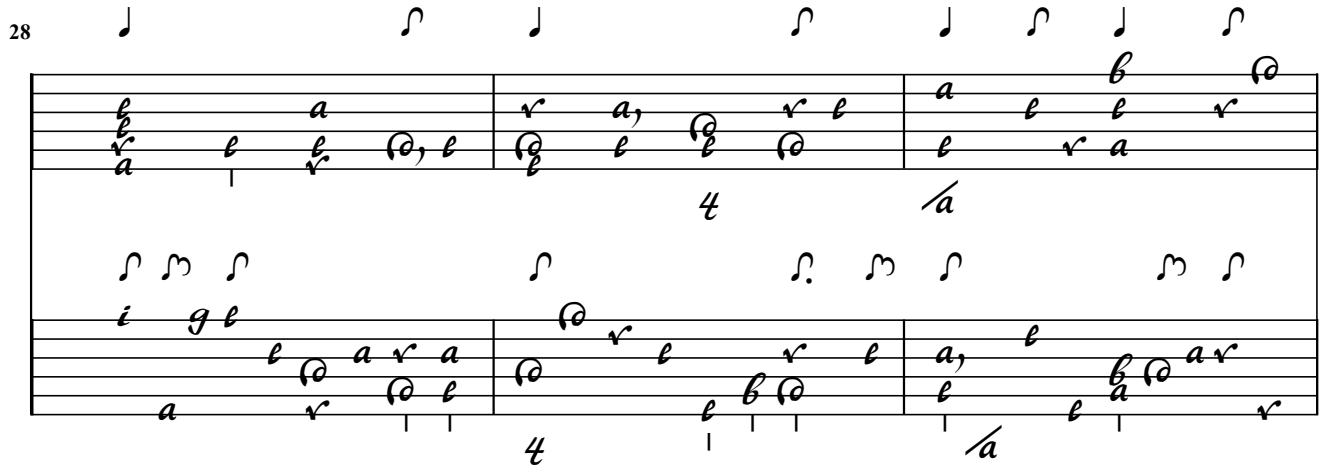

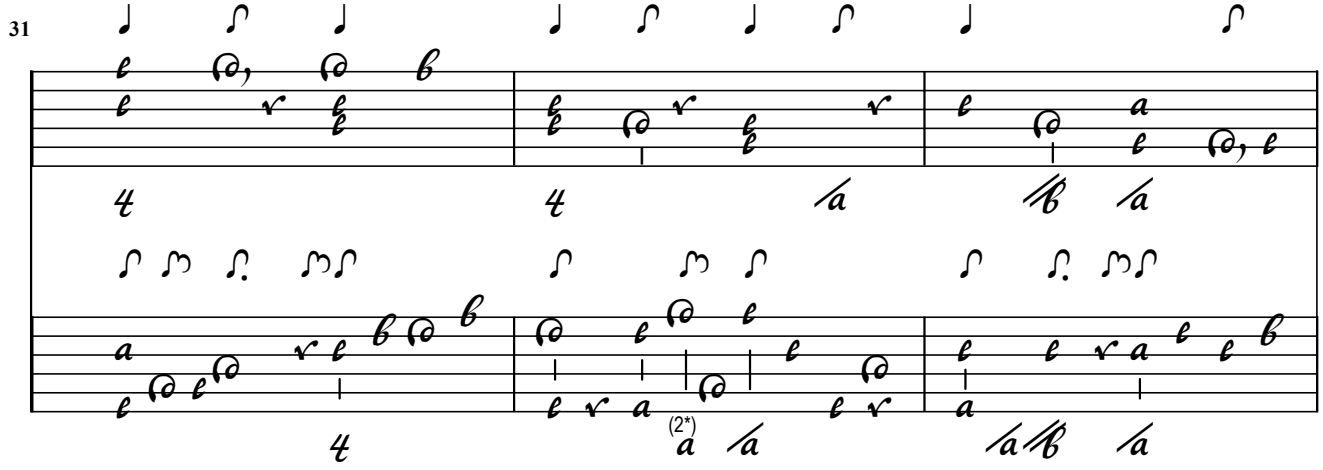

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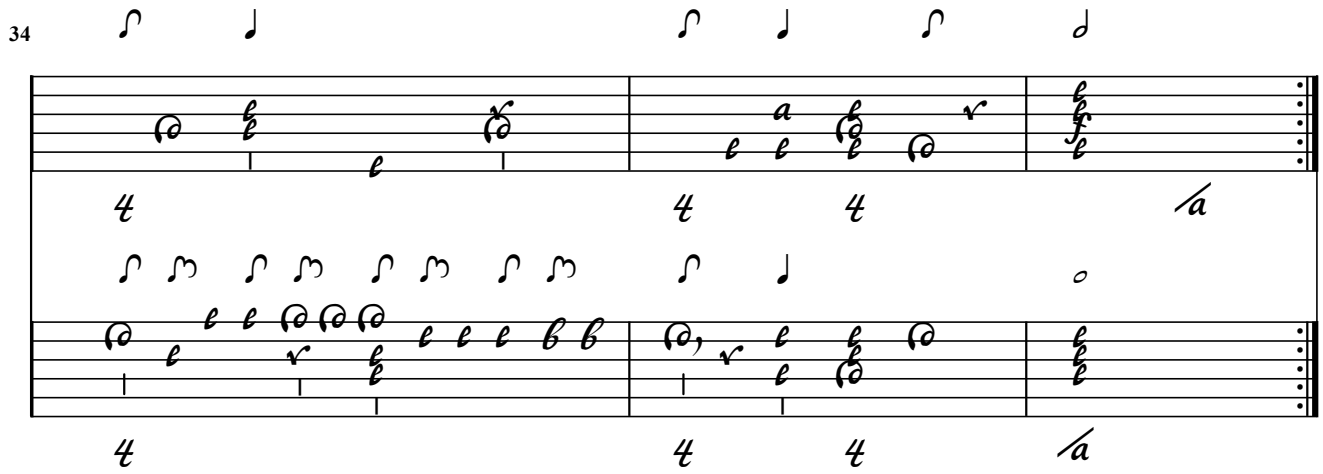
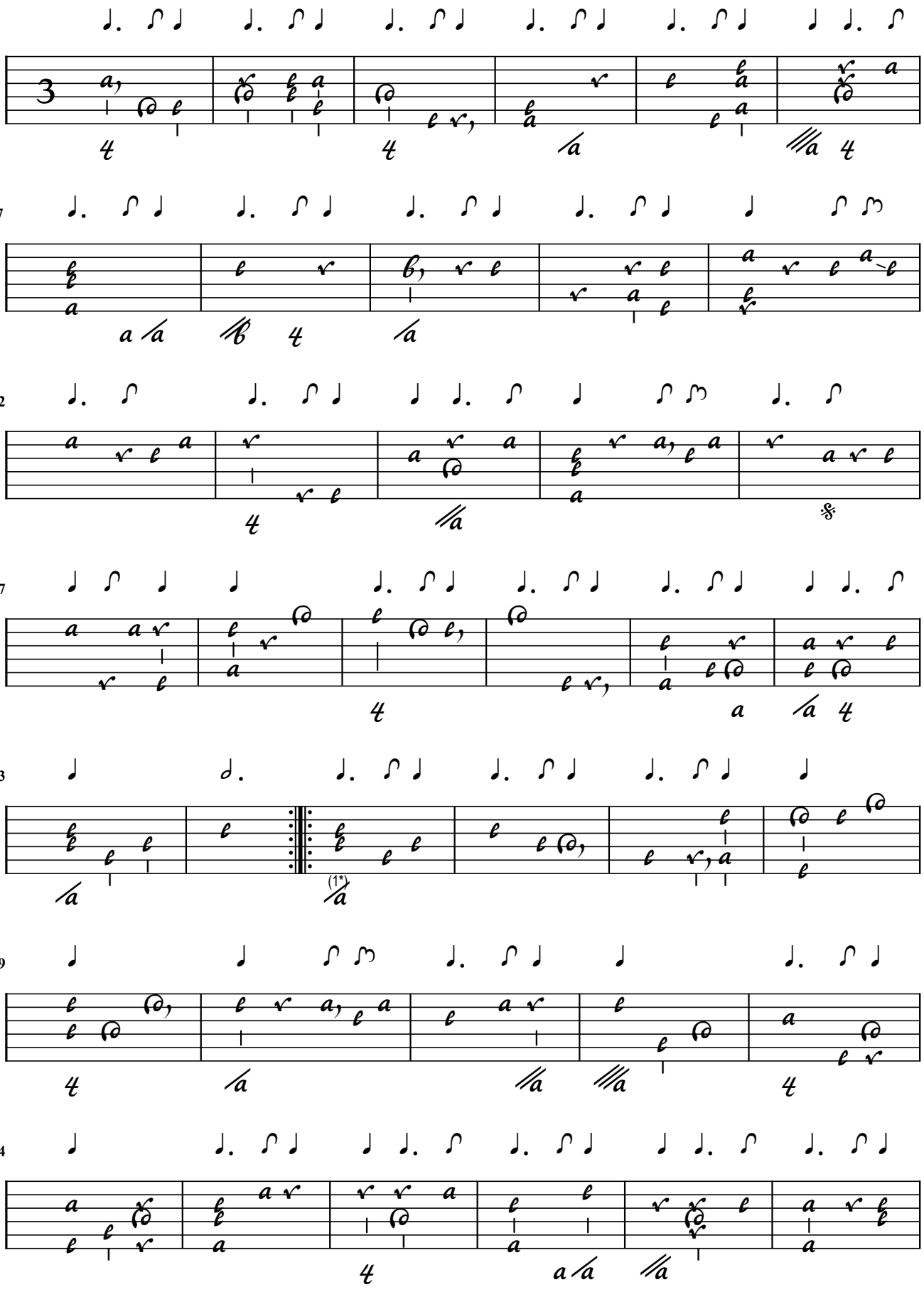
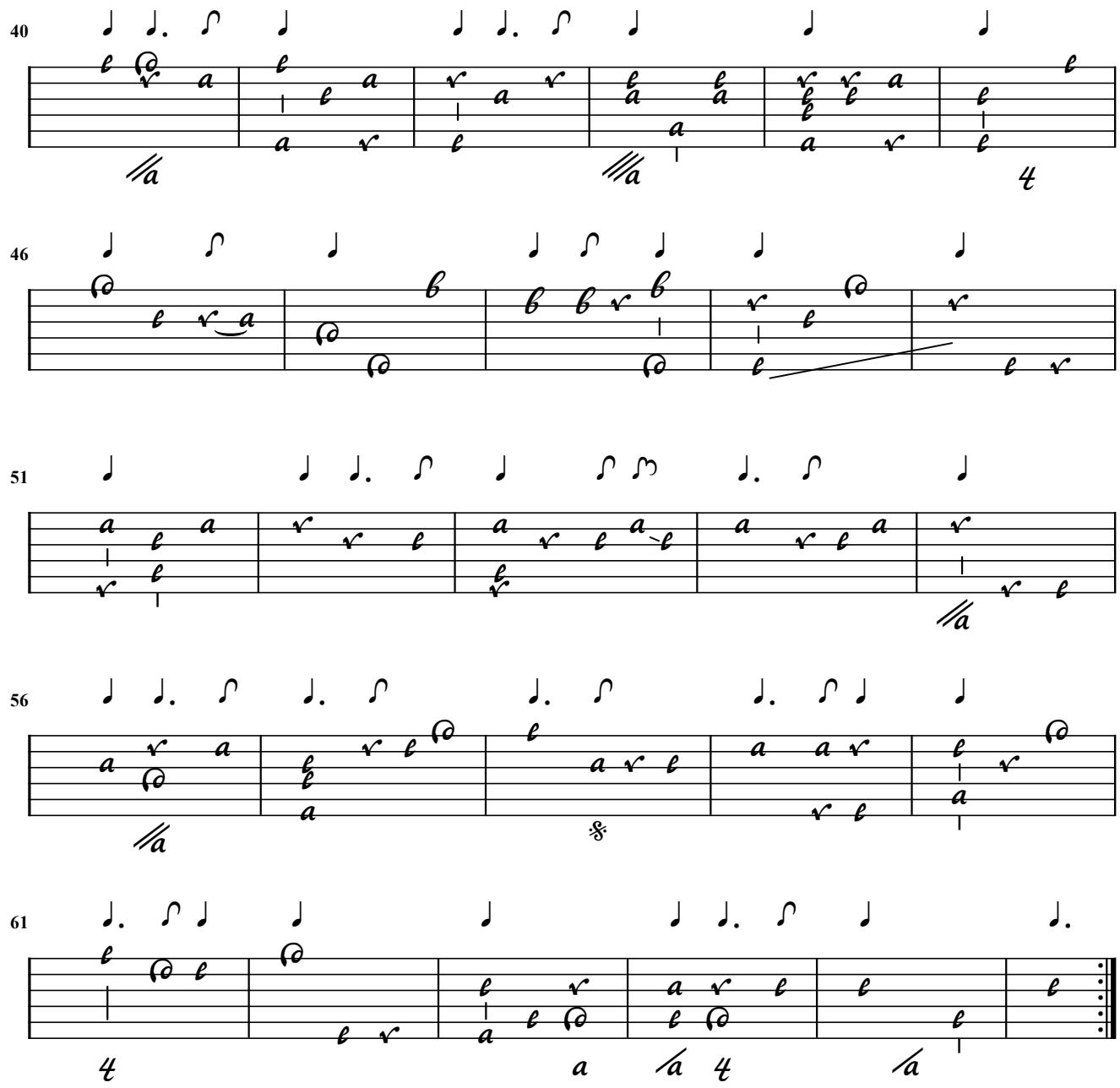


84 / --- la chevre / contrepartie / V. G.



1. 4 cords / notes copied from the preceeding end as in the Partie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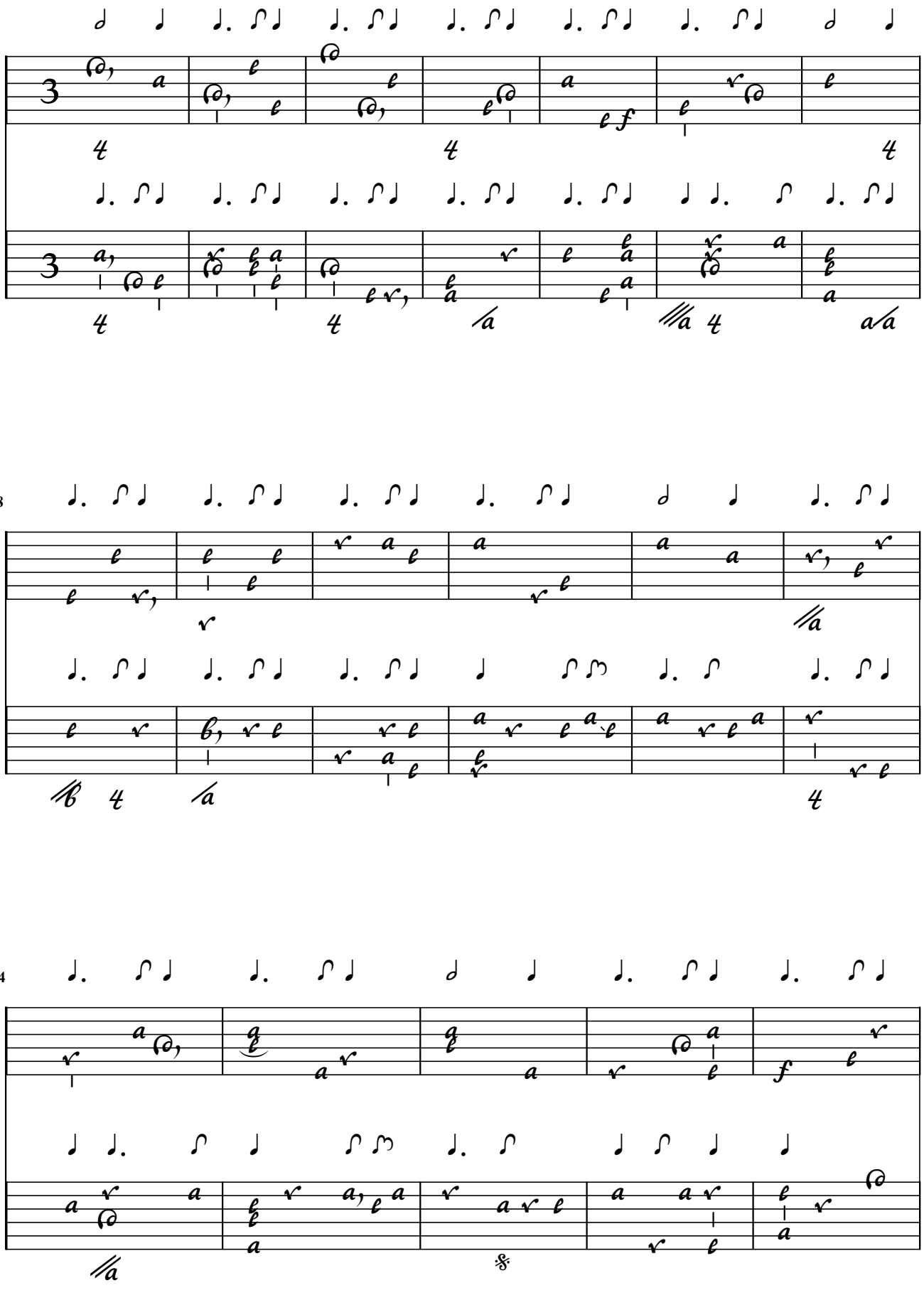
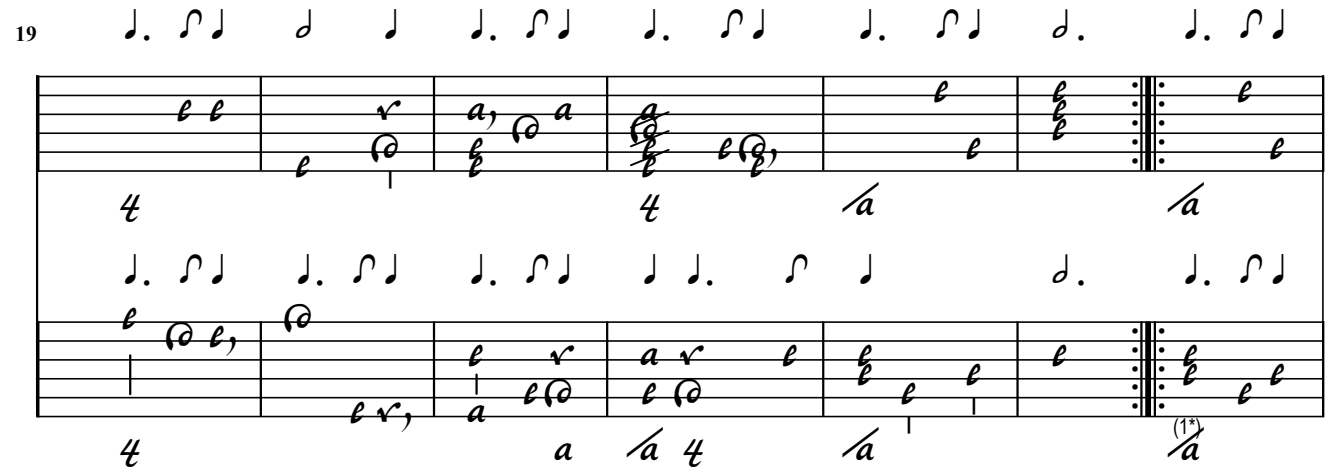
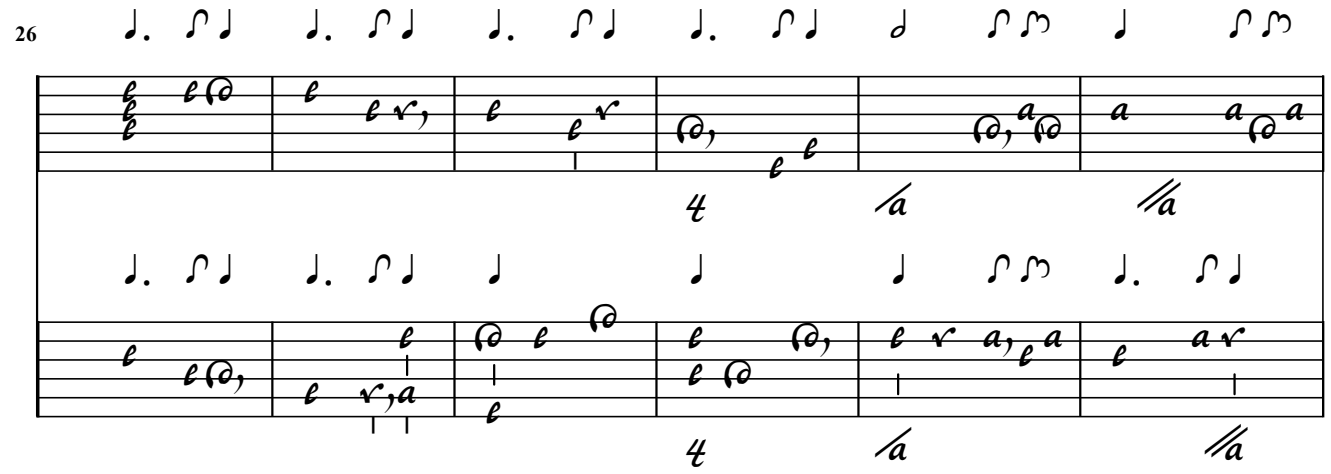
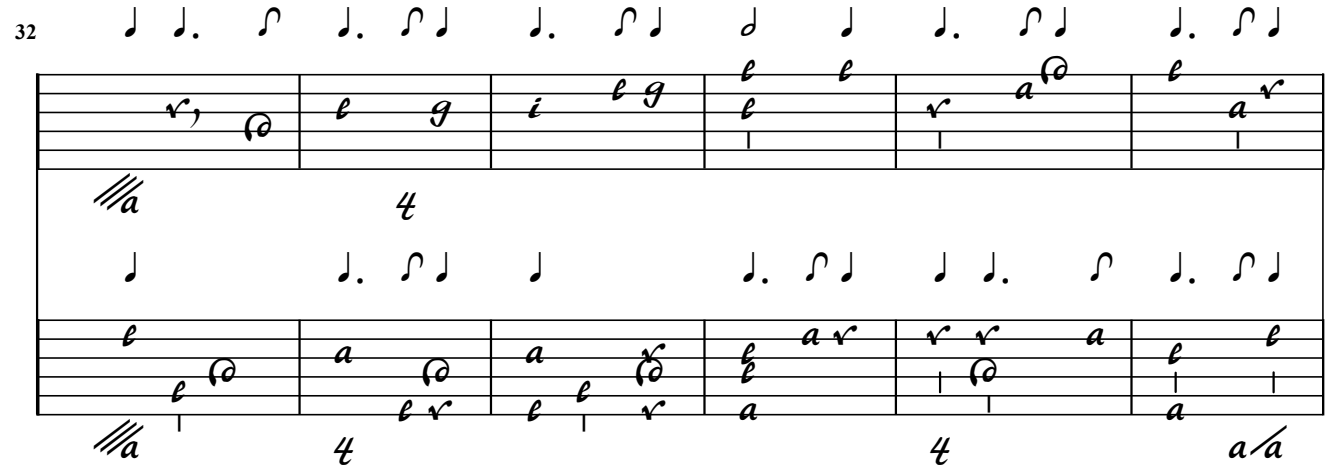
46
51
56
61

La Chevre de Vieux Mons. Gautier (Duet)









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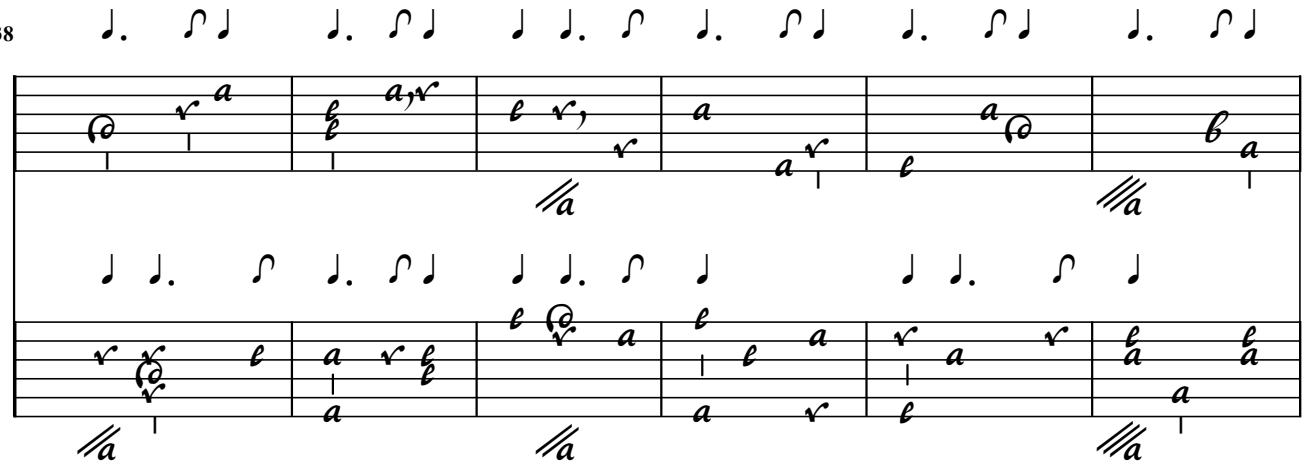
38



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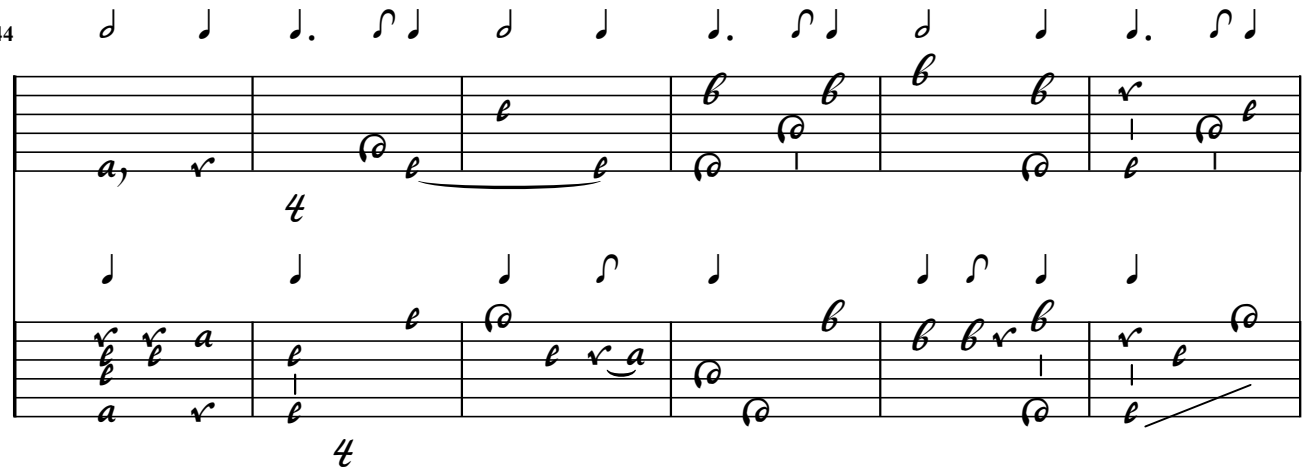

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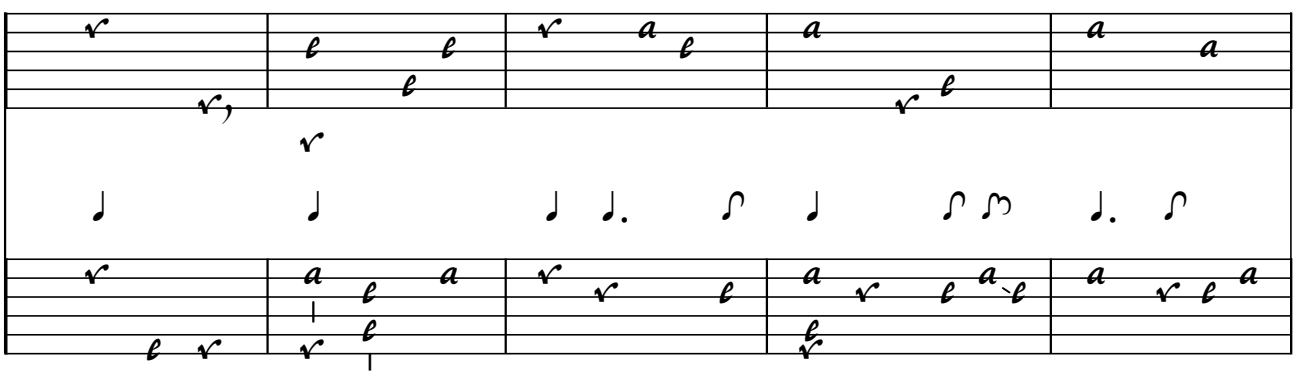

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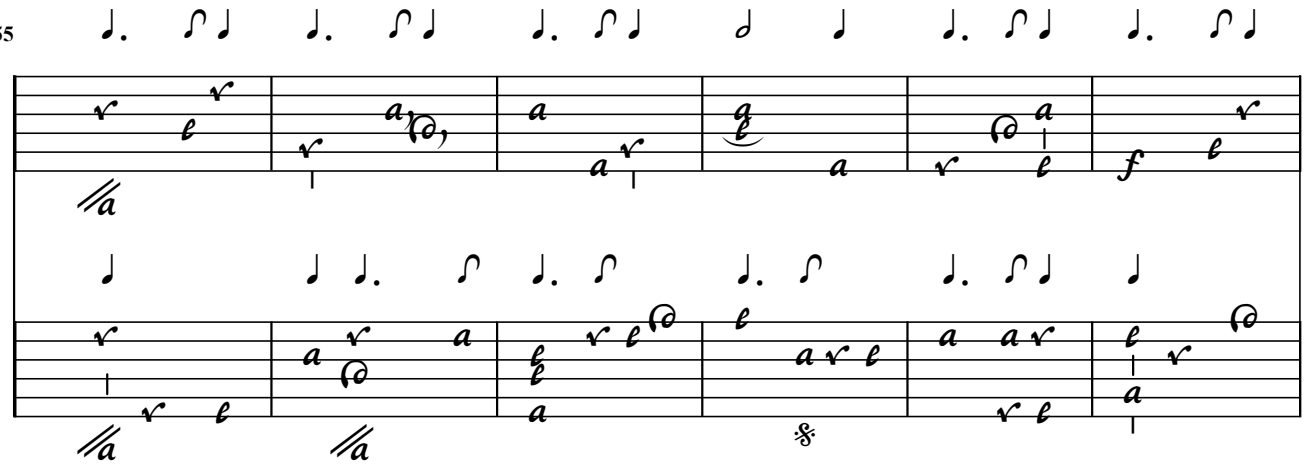

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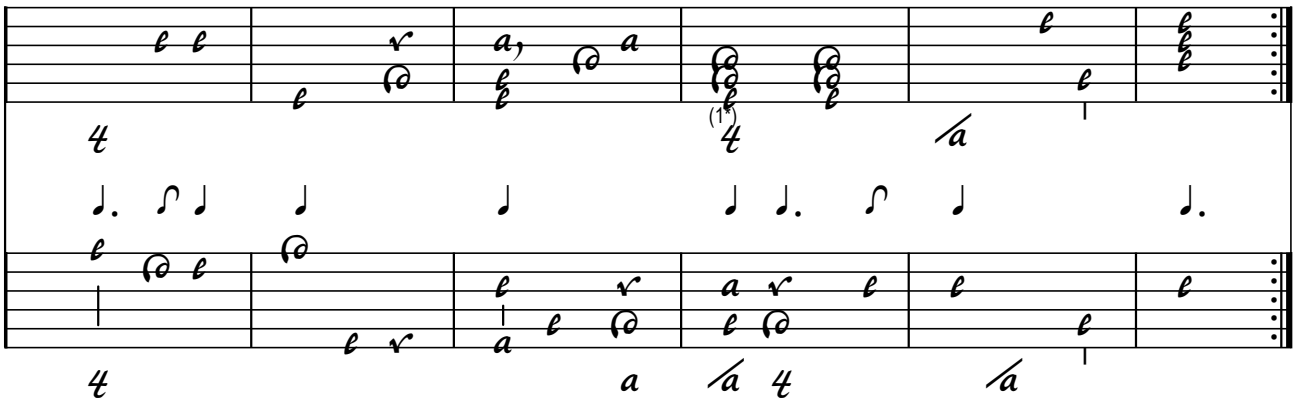
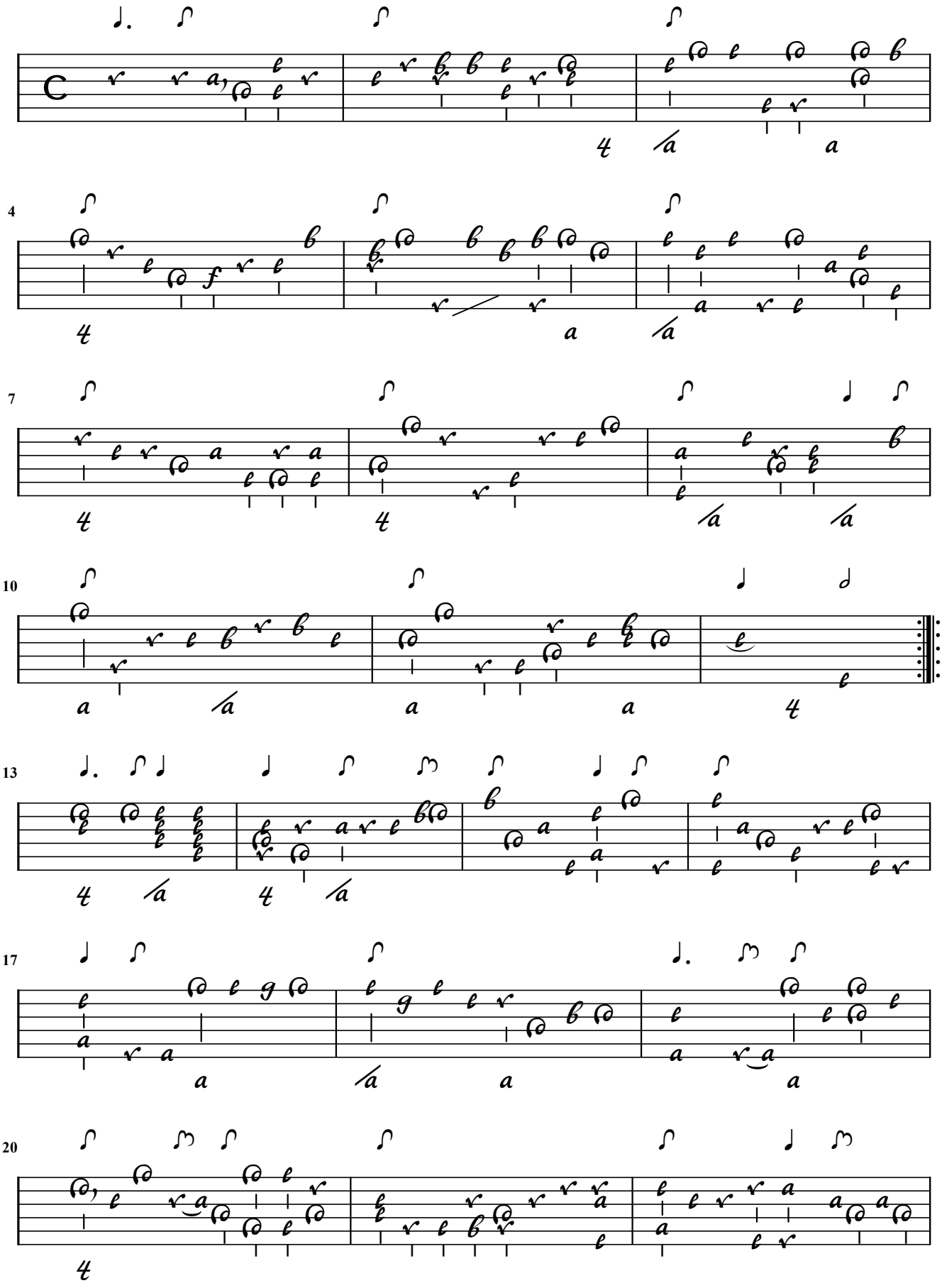
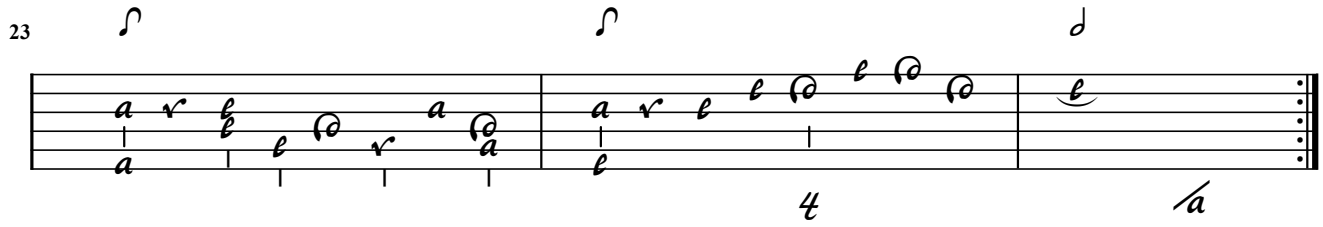


1. a on 3rd course removed

85 / --- Gigue contrepartie / V.G.

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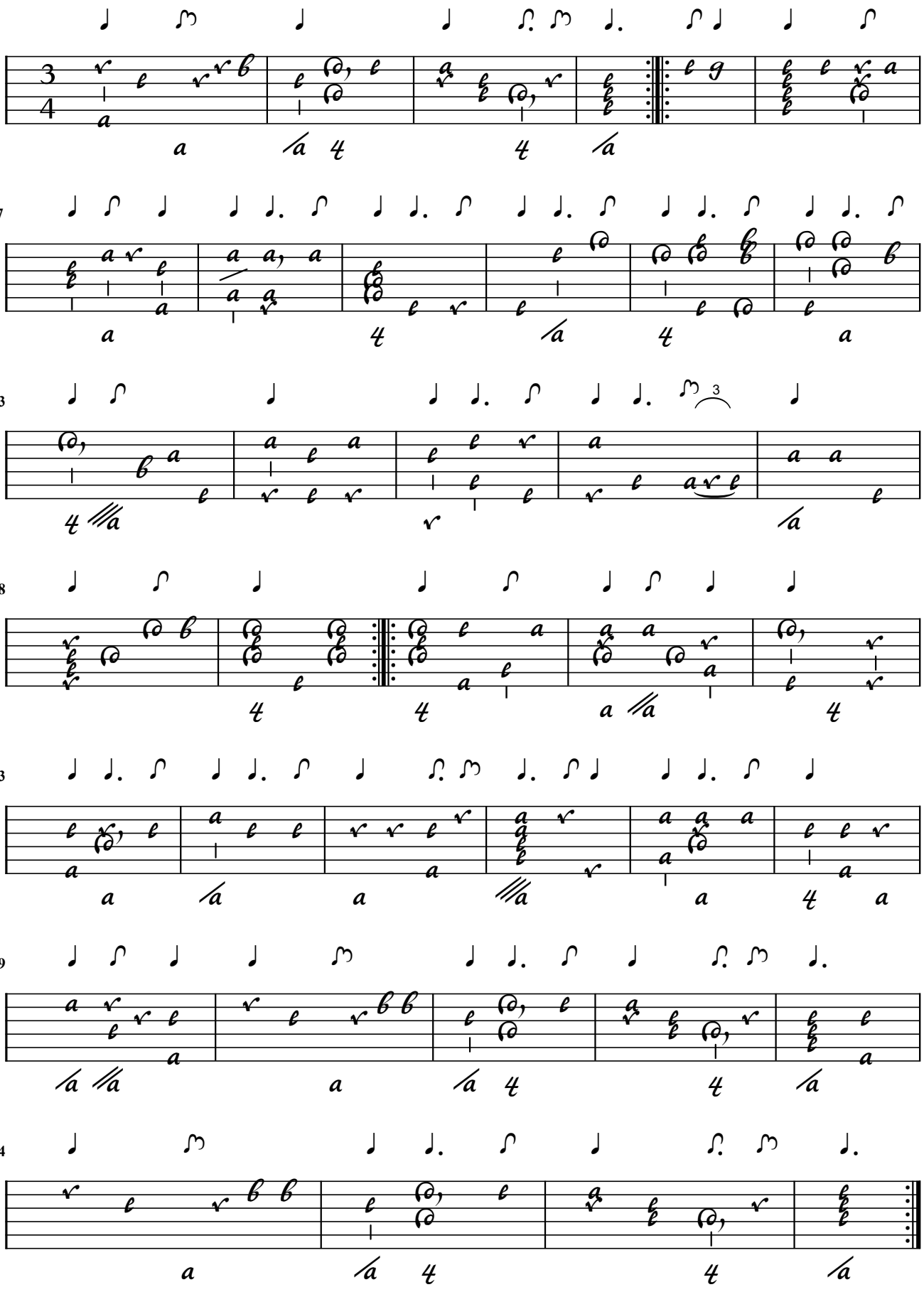
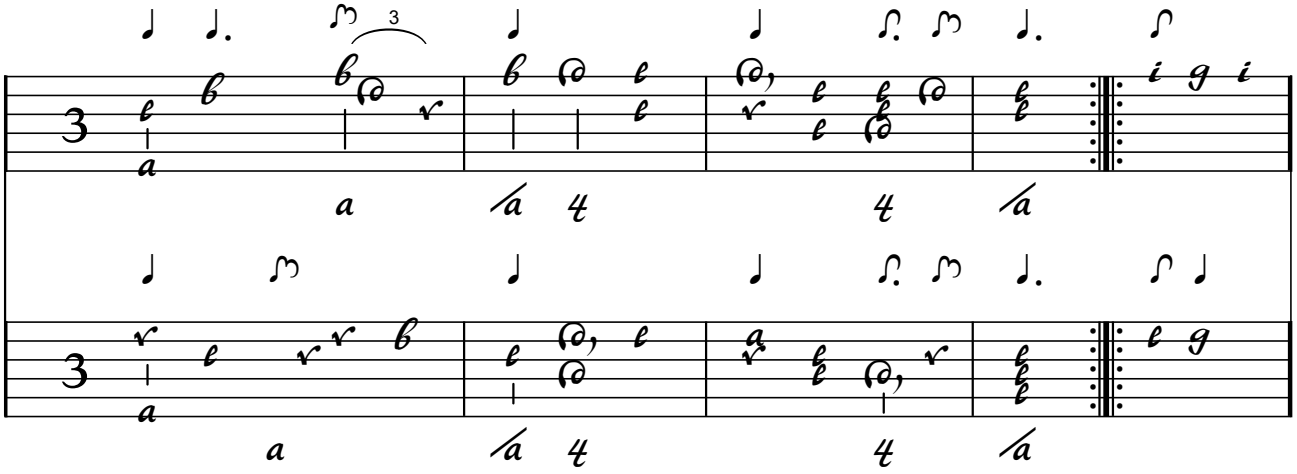
V. Gaultier

86 / --- Sarabande Rondeau contrepartie V. G.



V. Gaultier

[Rondeau] (Duet)



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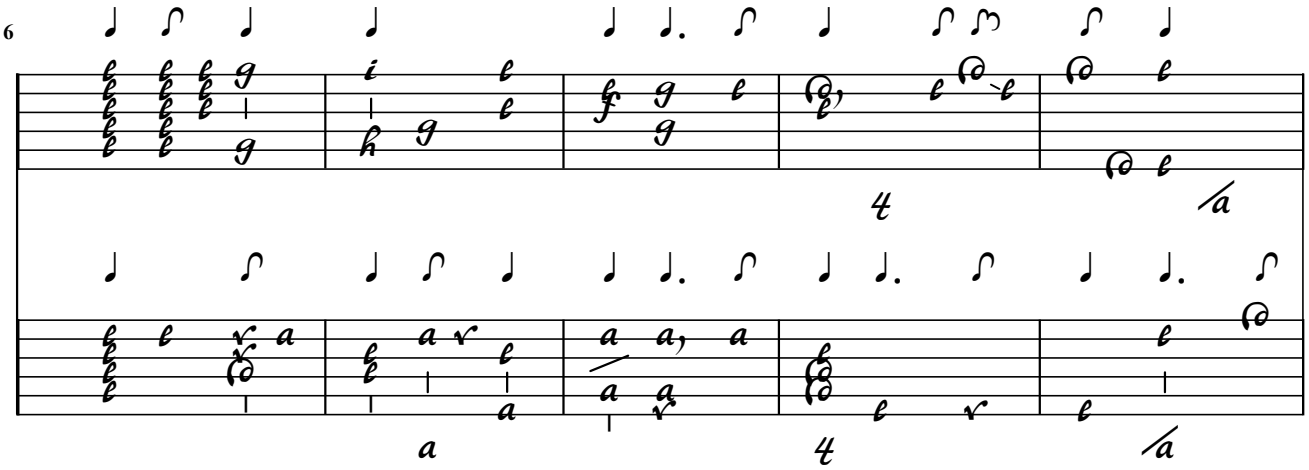

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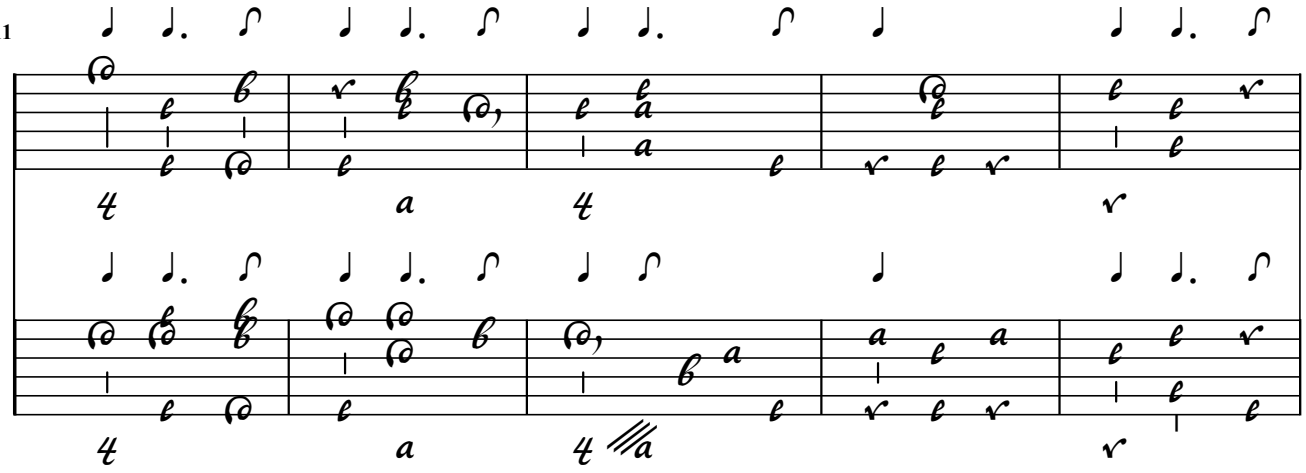

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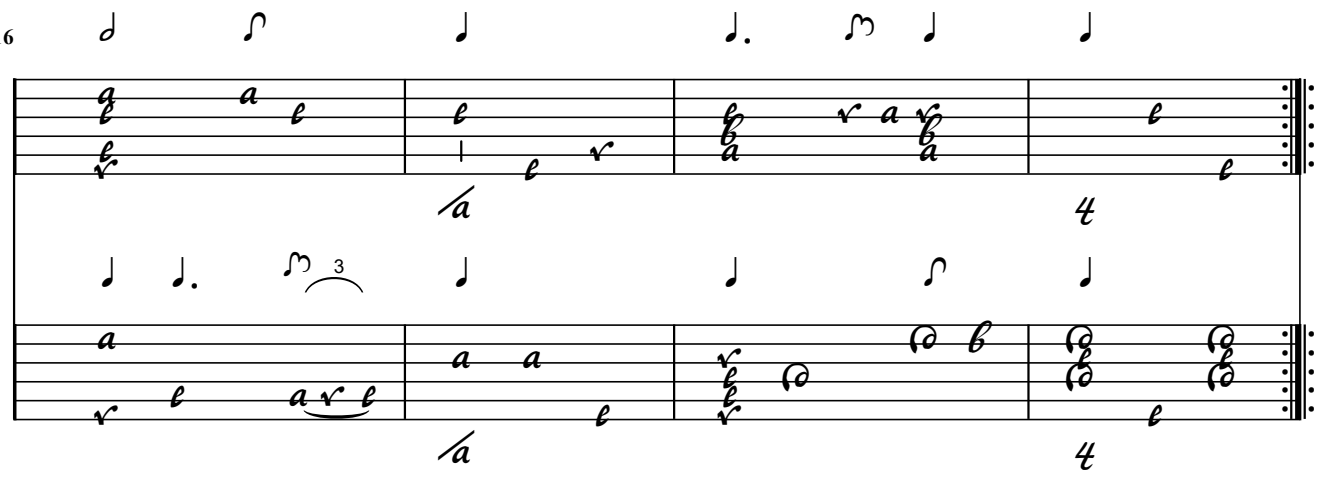

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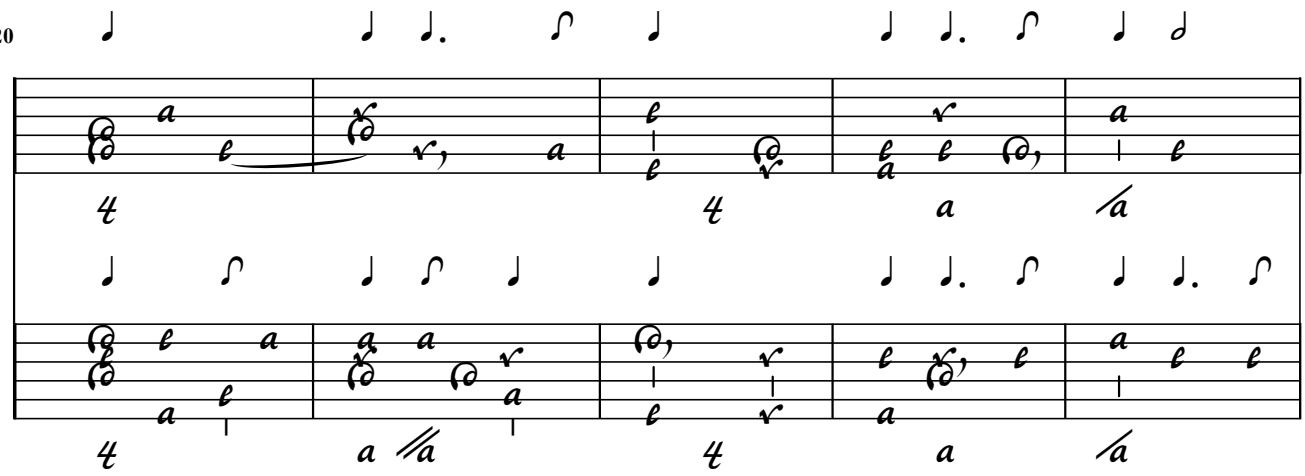

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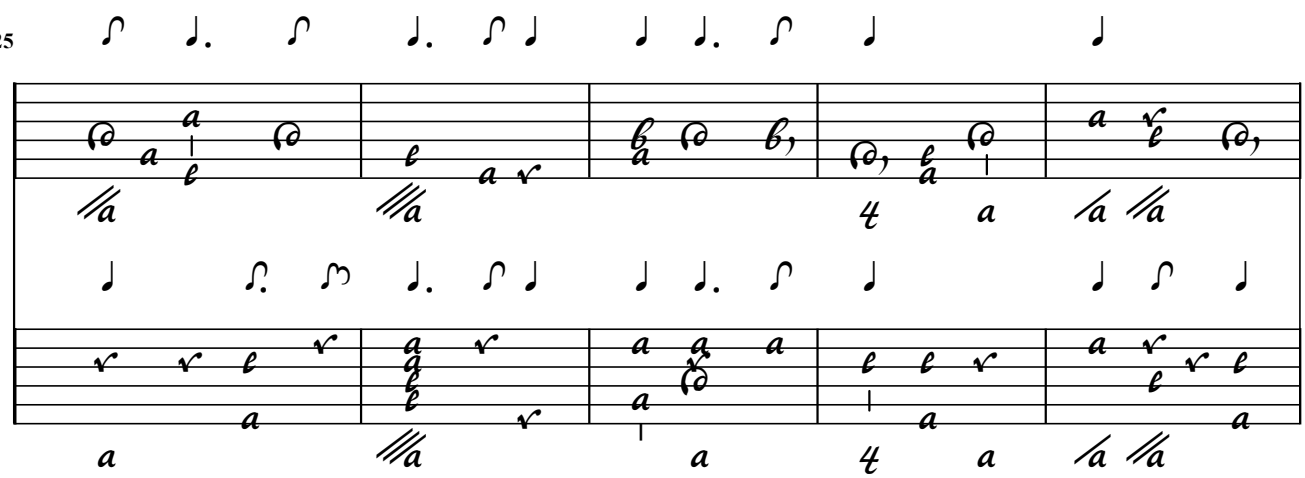
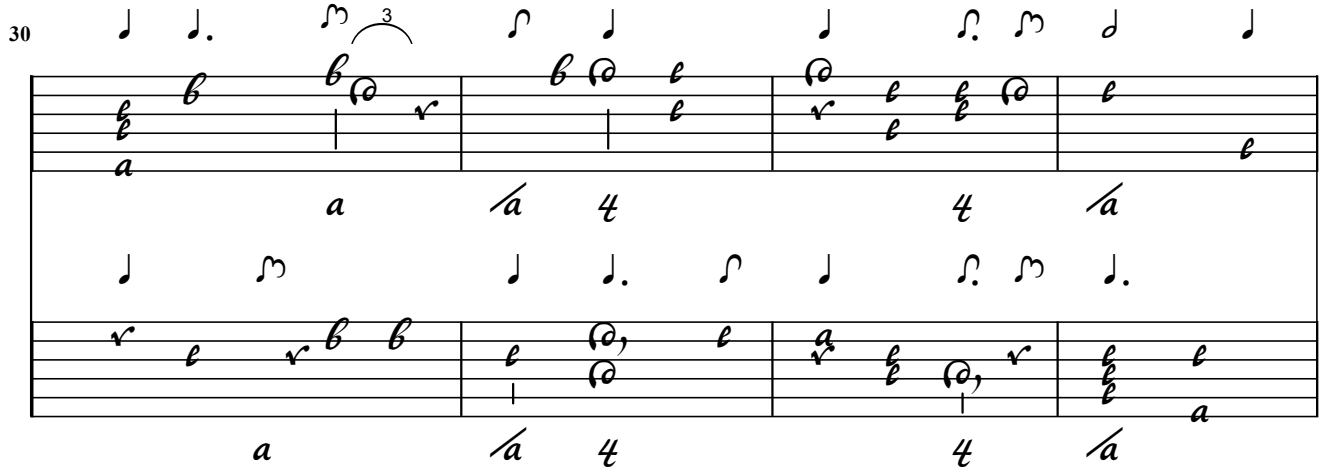
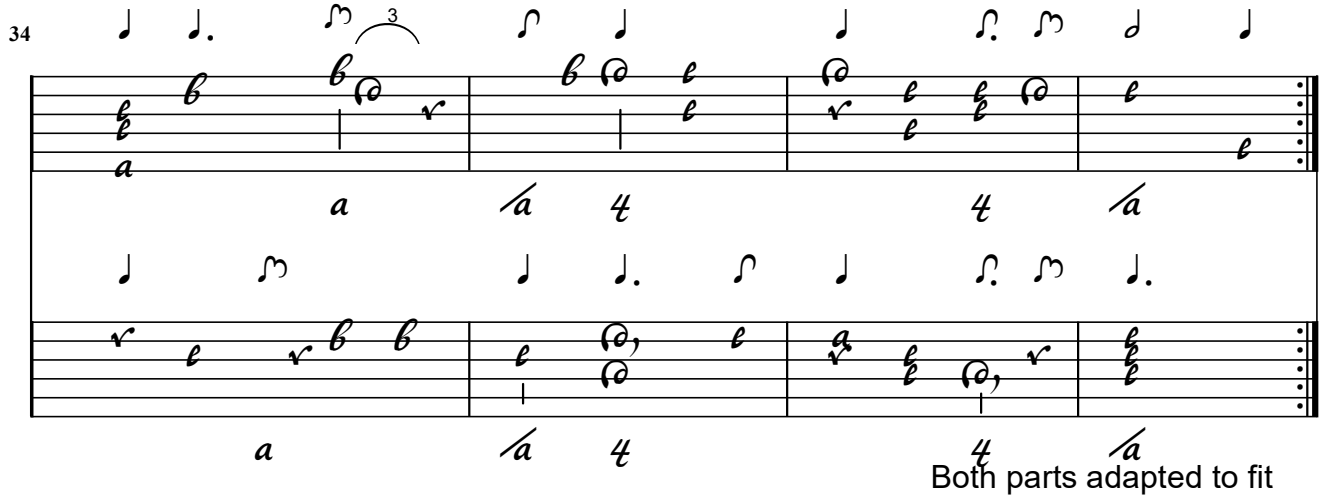
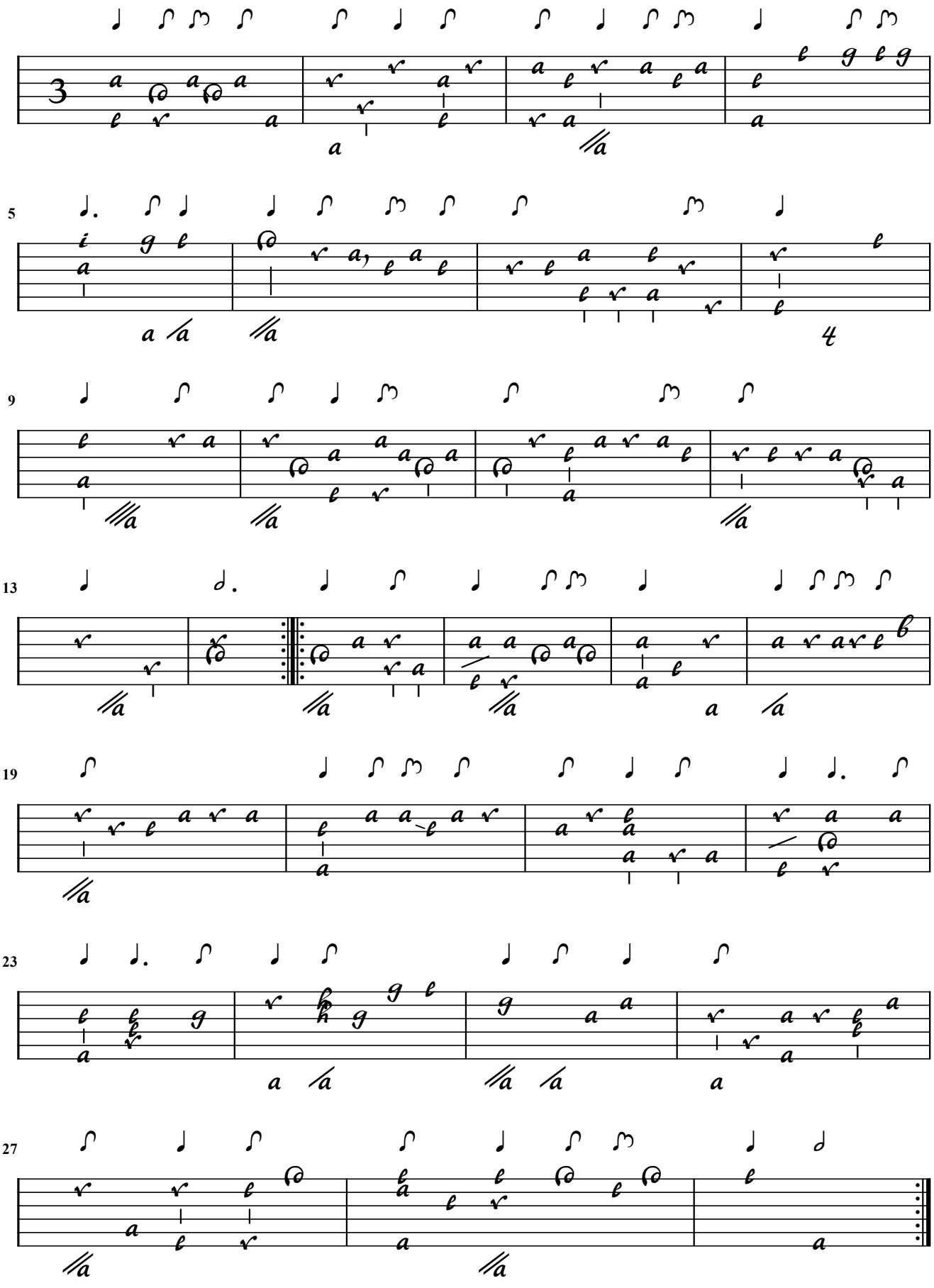






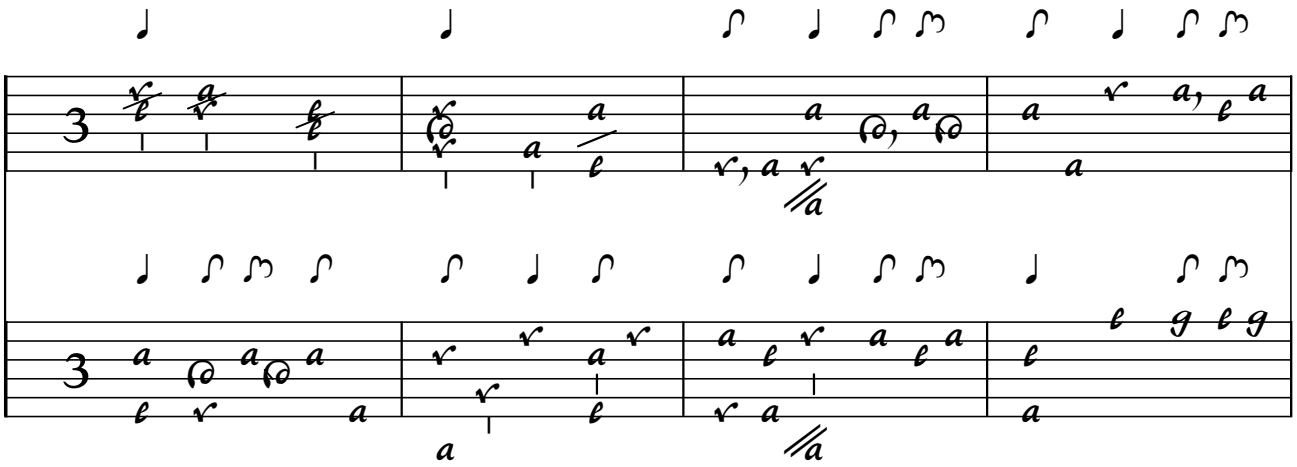
Both parts adapted to fit

87 / --- Courante contrepartie V. G.



Vieux Gaultier

La Pleureuse (Duet)



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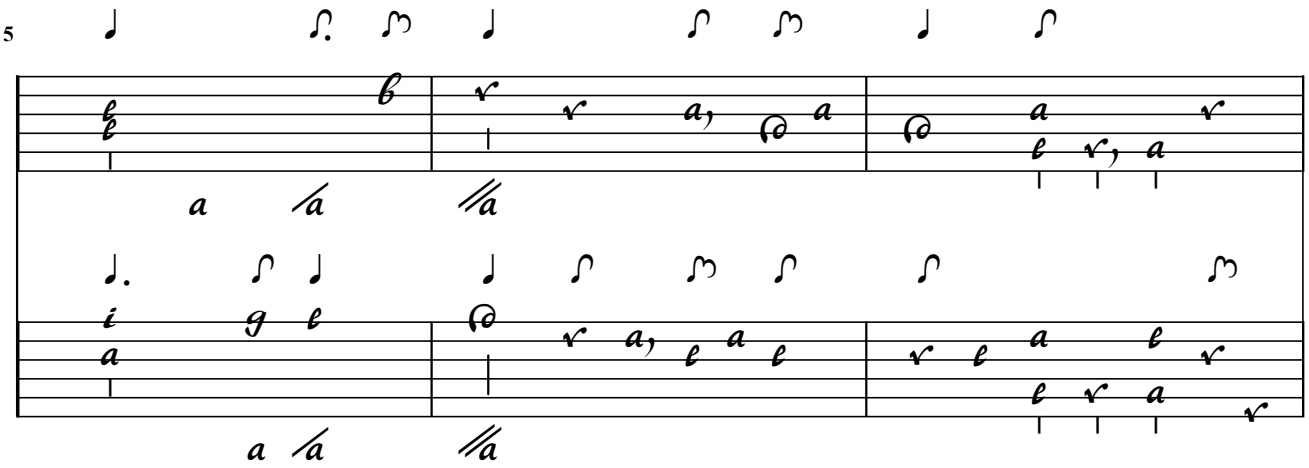

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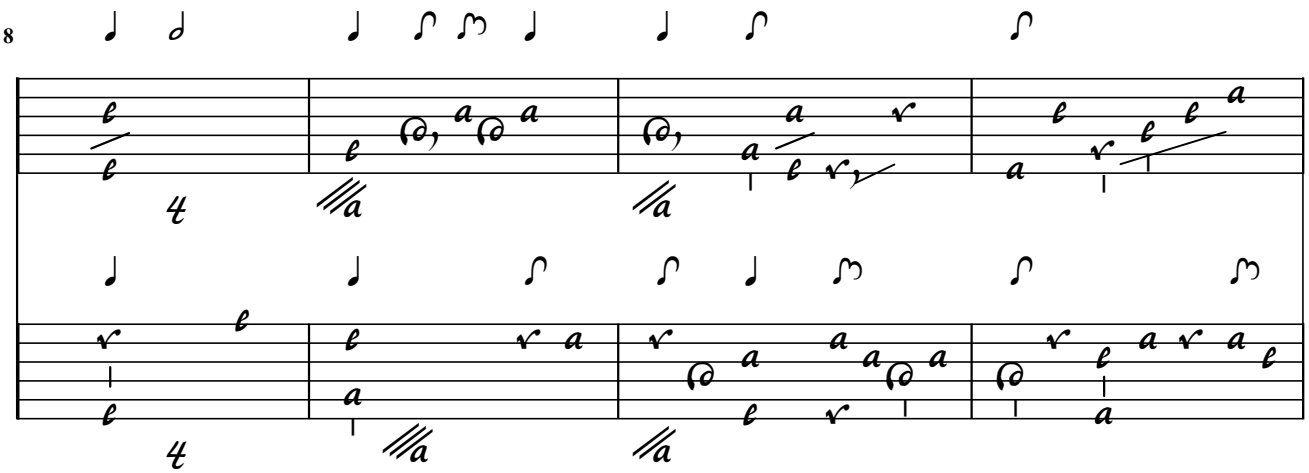

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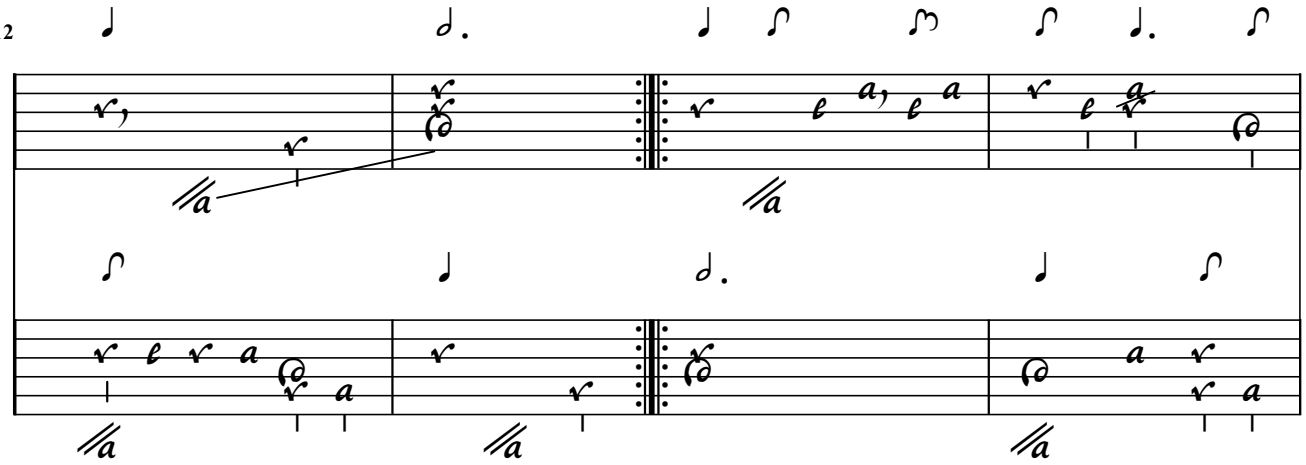

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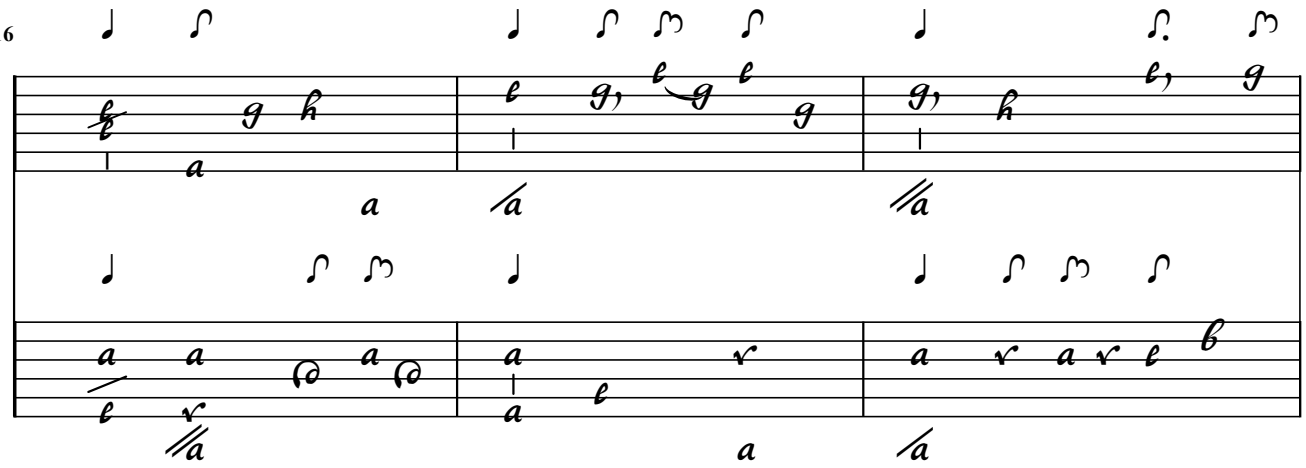

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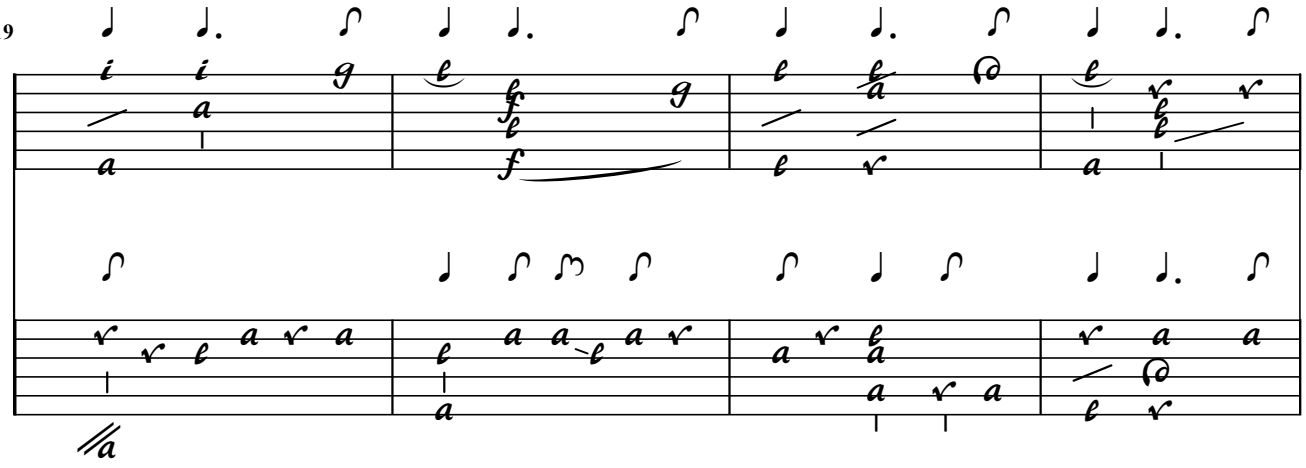

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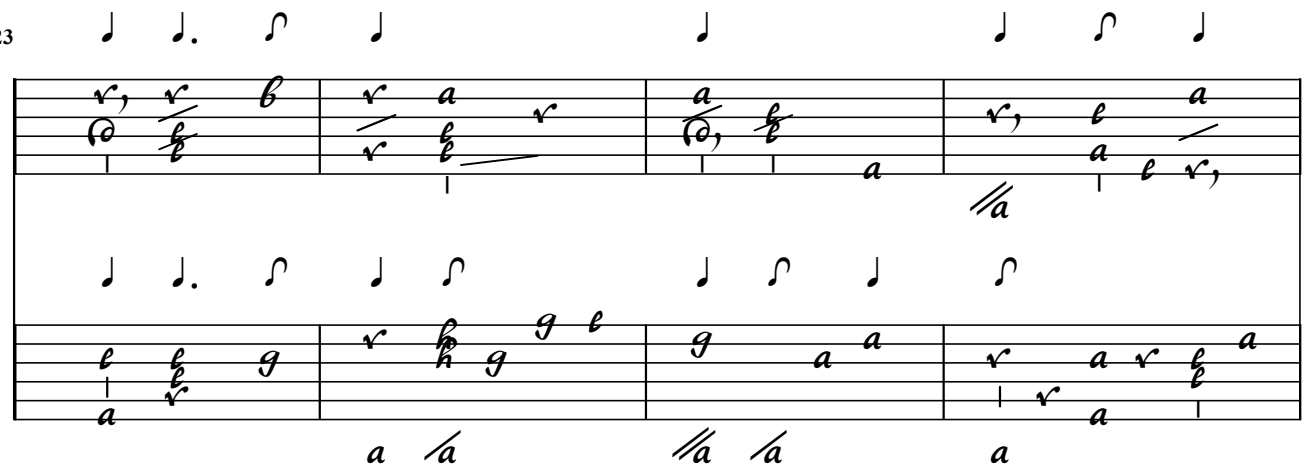

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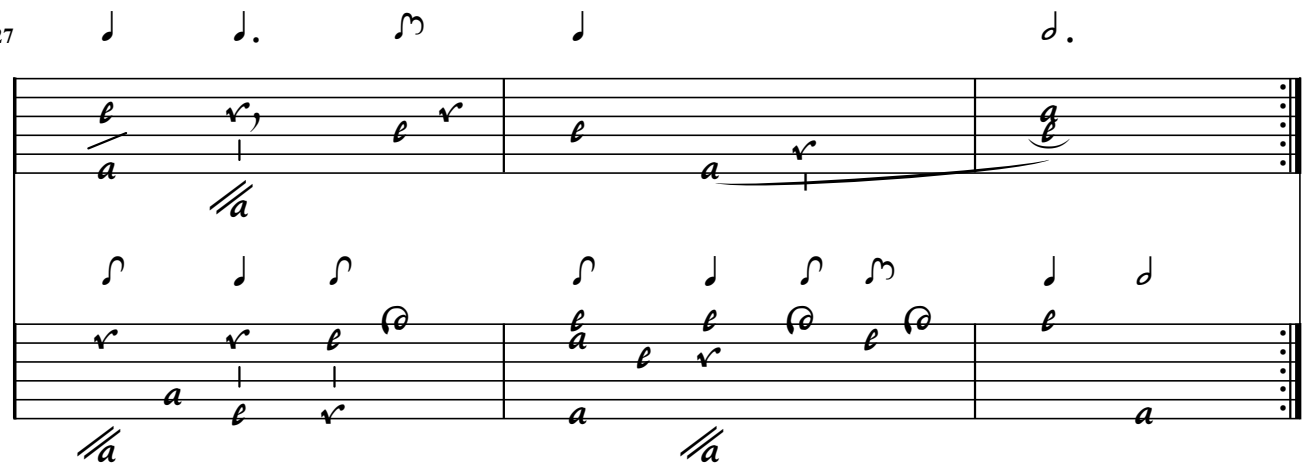
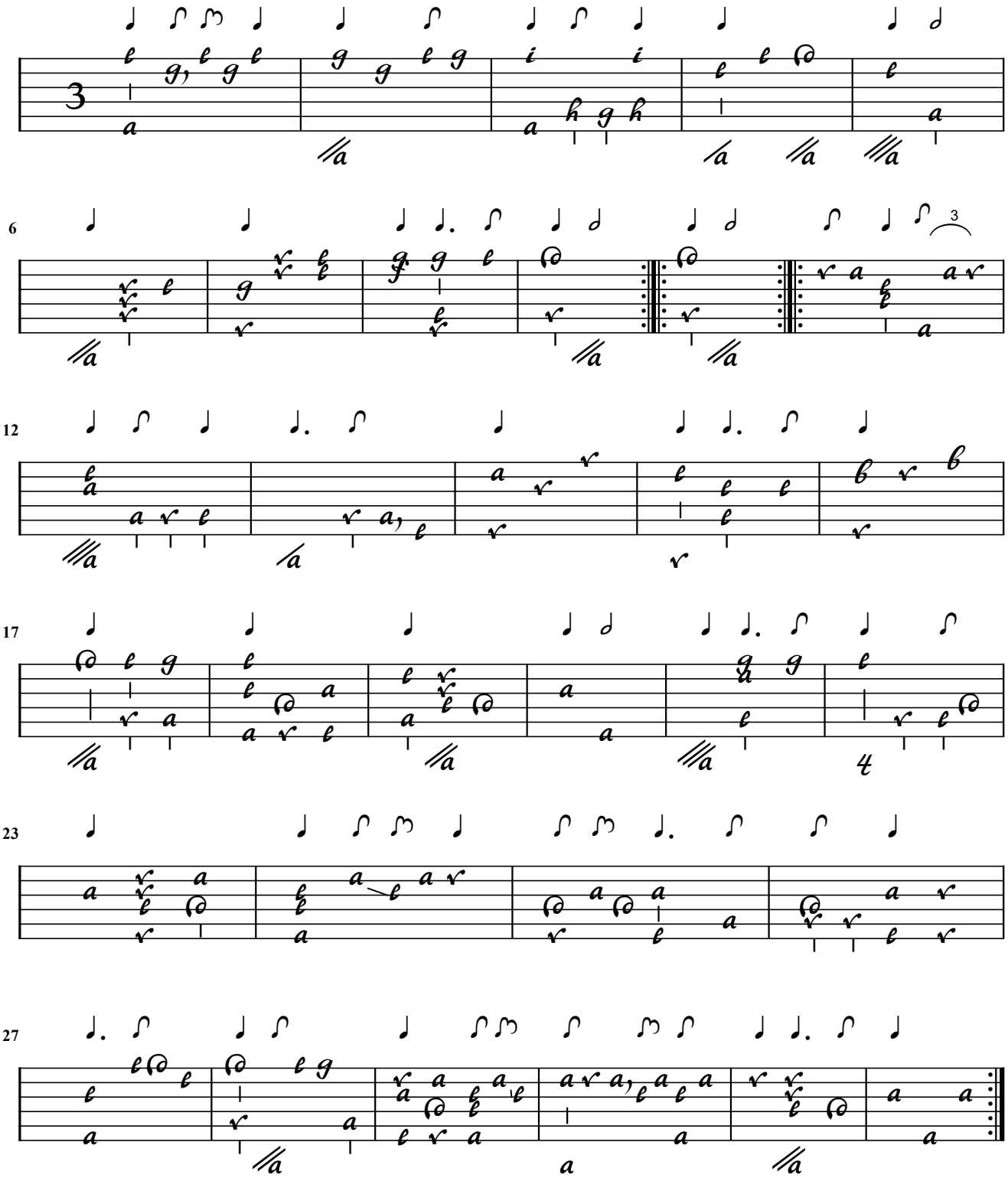
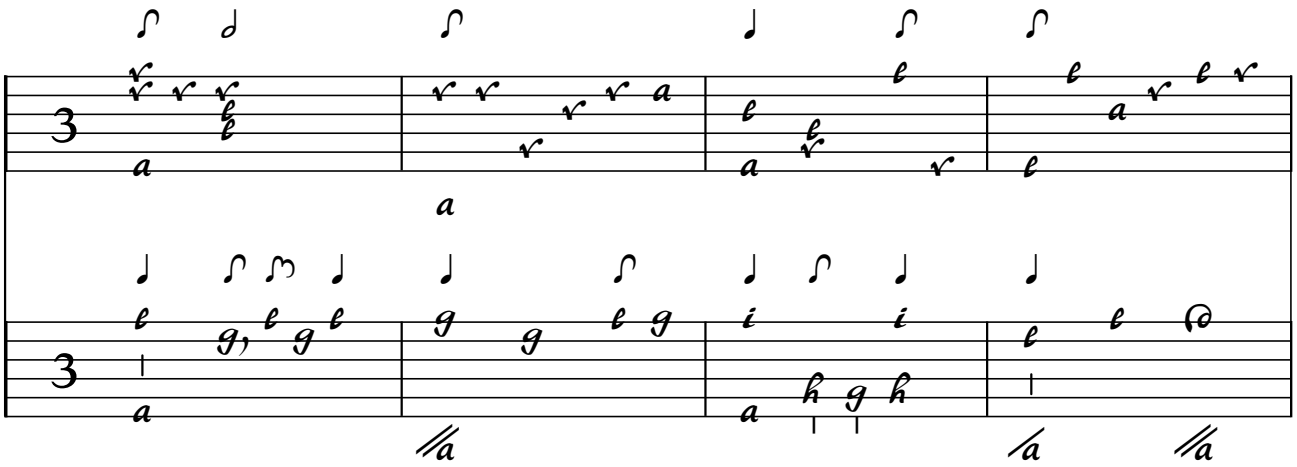


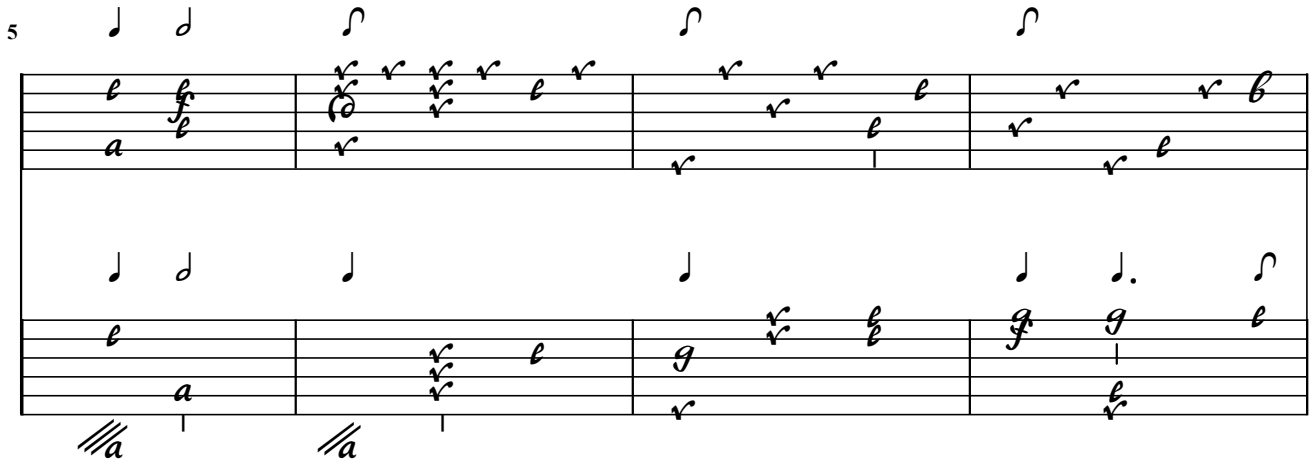
88 / --- Sarabande V. G. / contrepartie

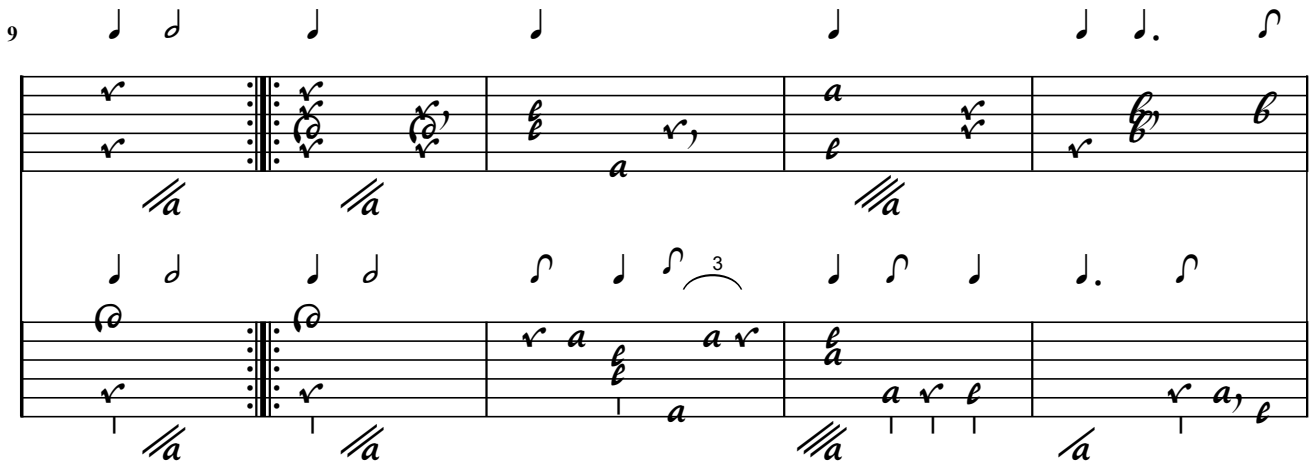


V. Gaultier

Sarabande du Vieux Gautier (Duet)







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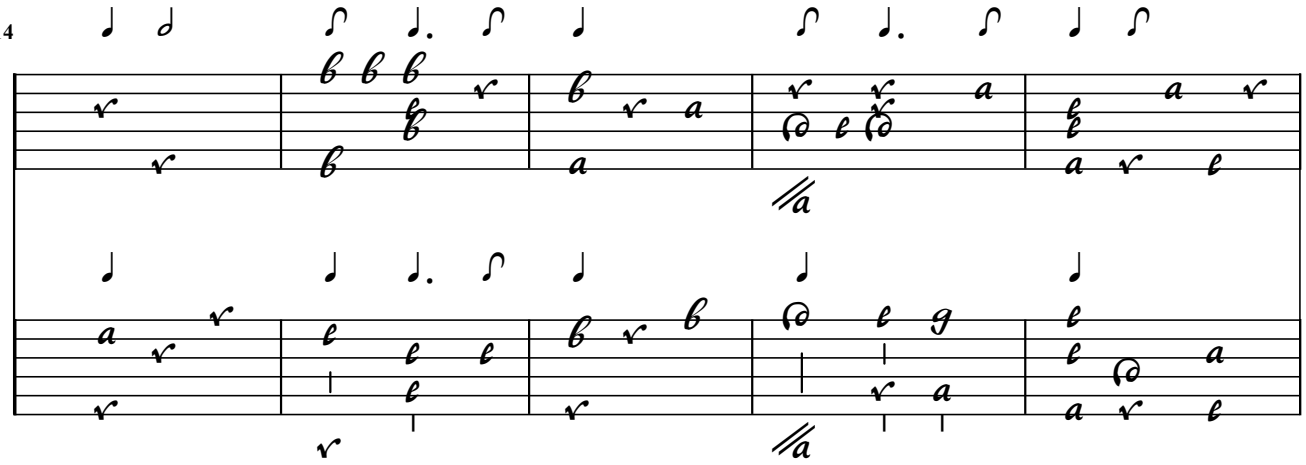

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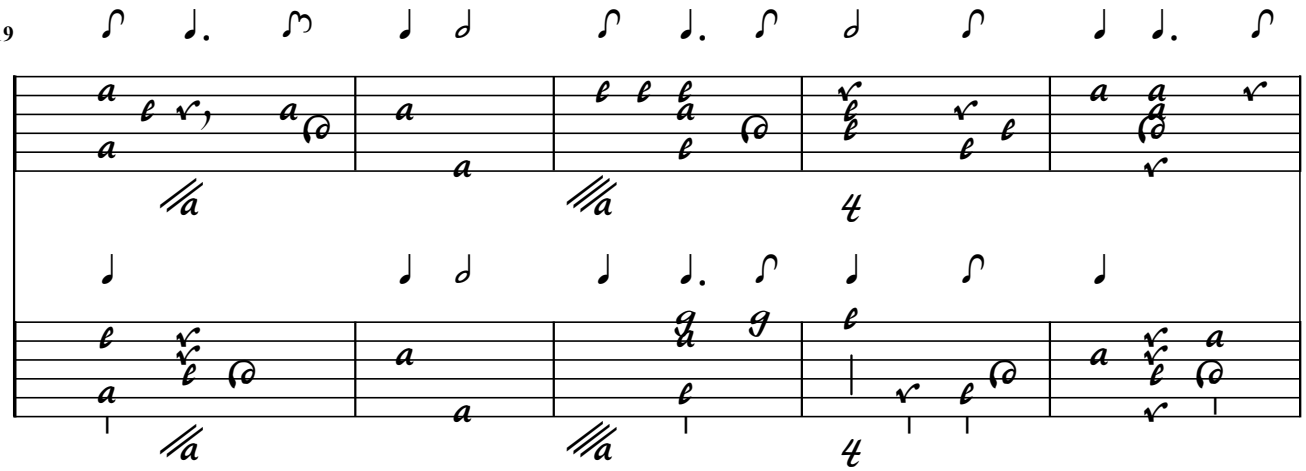

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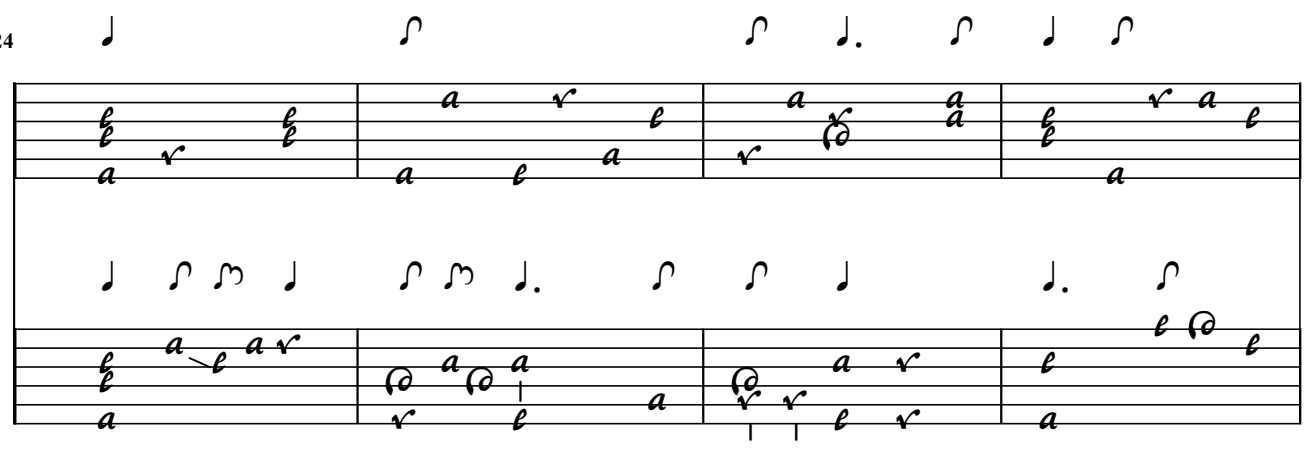
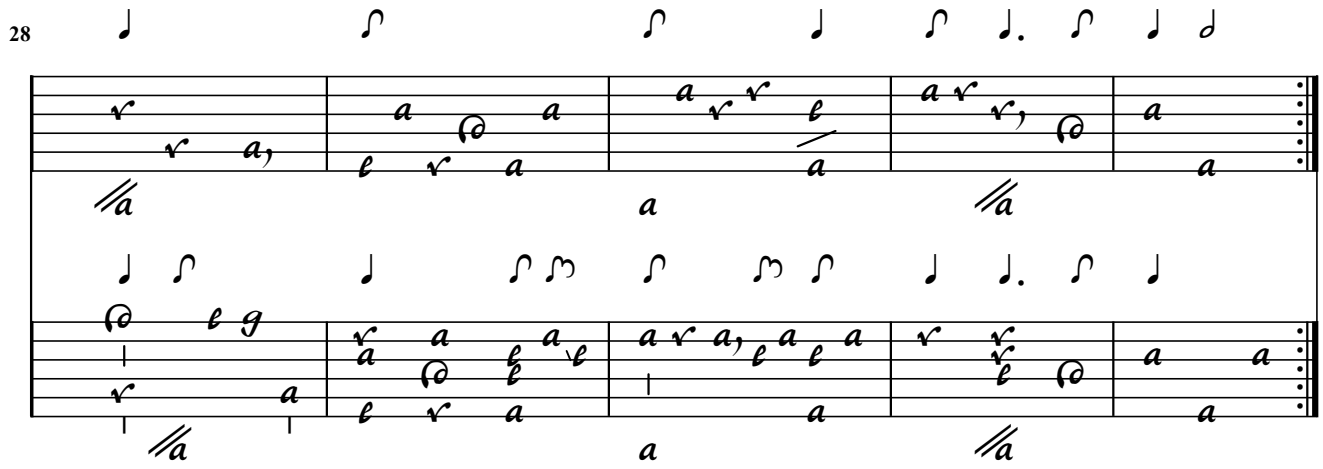
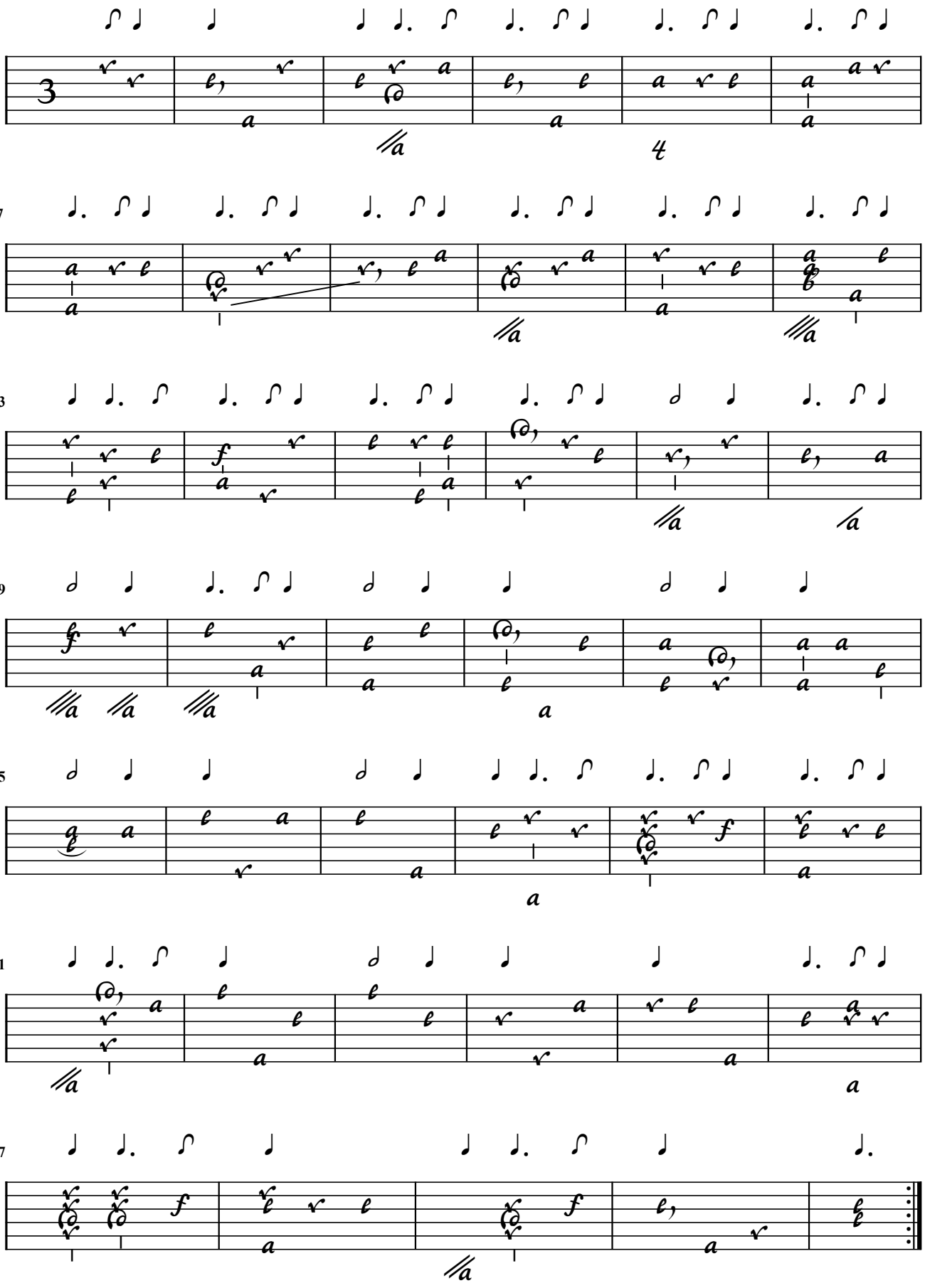


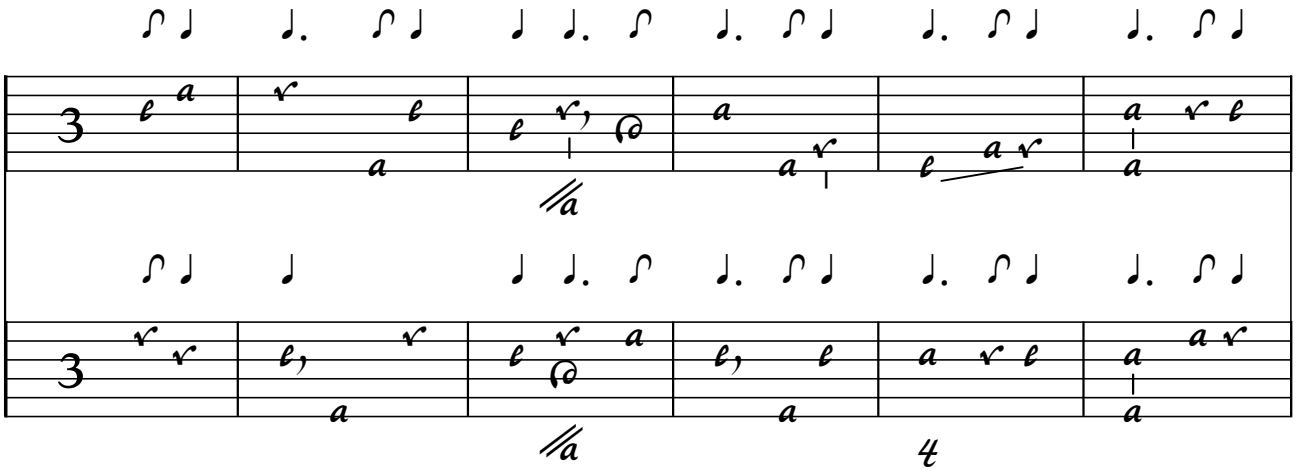


89 / maribelle V. G. / --- contrepartie



Vieux Gaultier

Chevreau V. Gautier (Duet)



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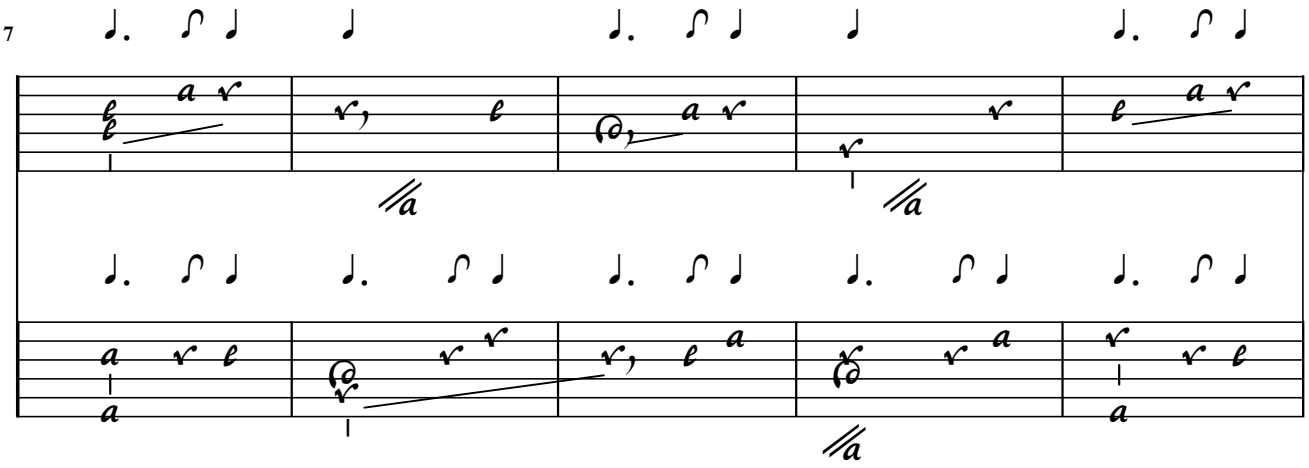

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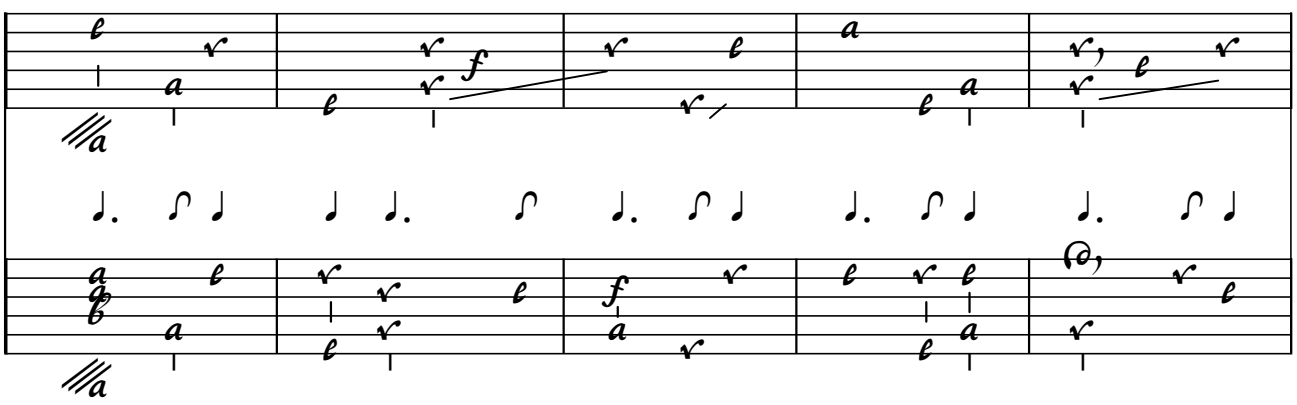

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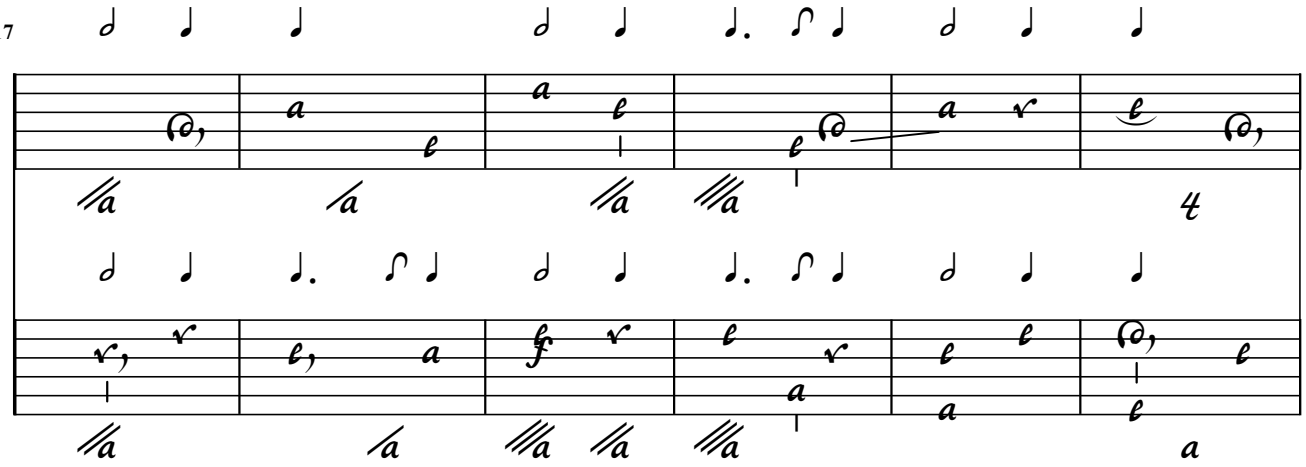

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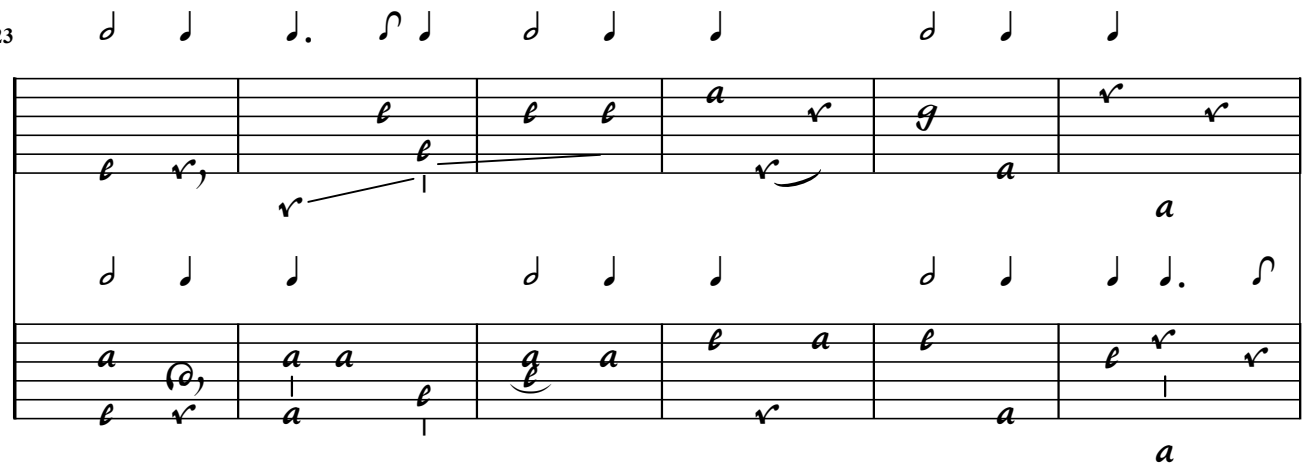

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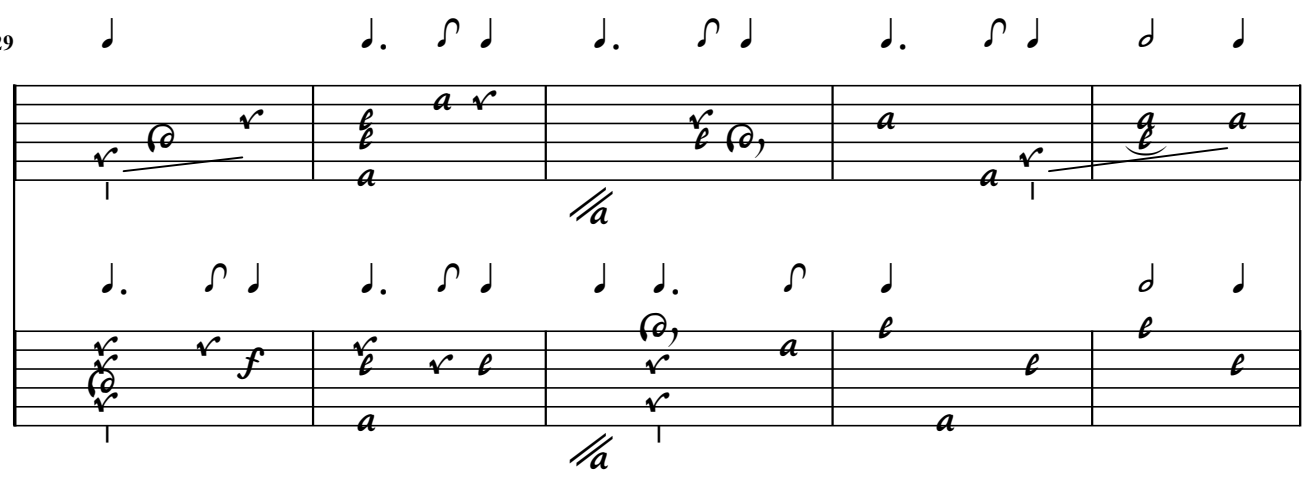

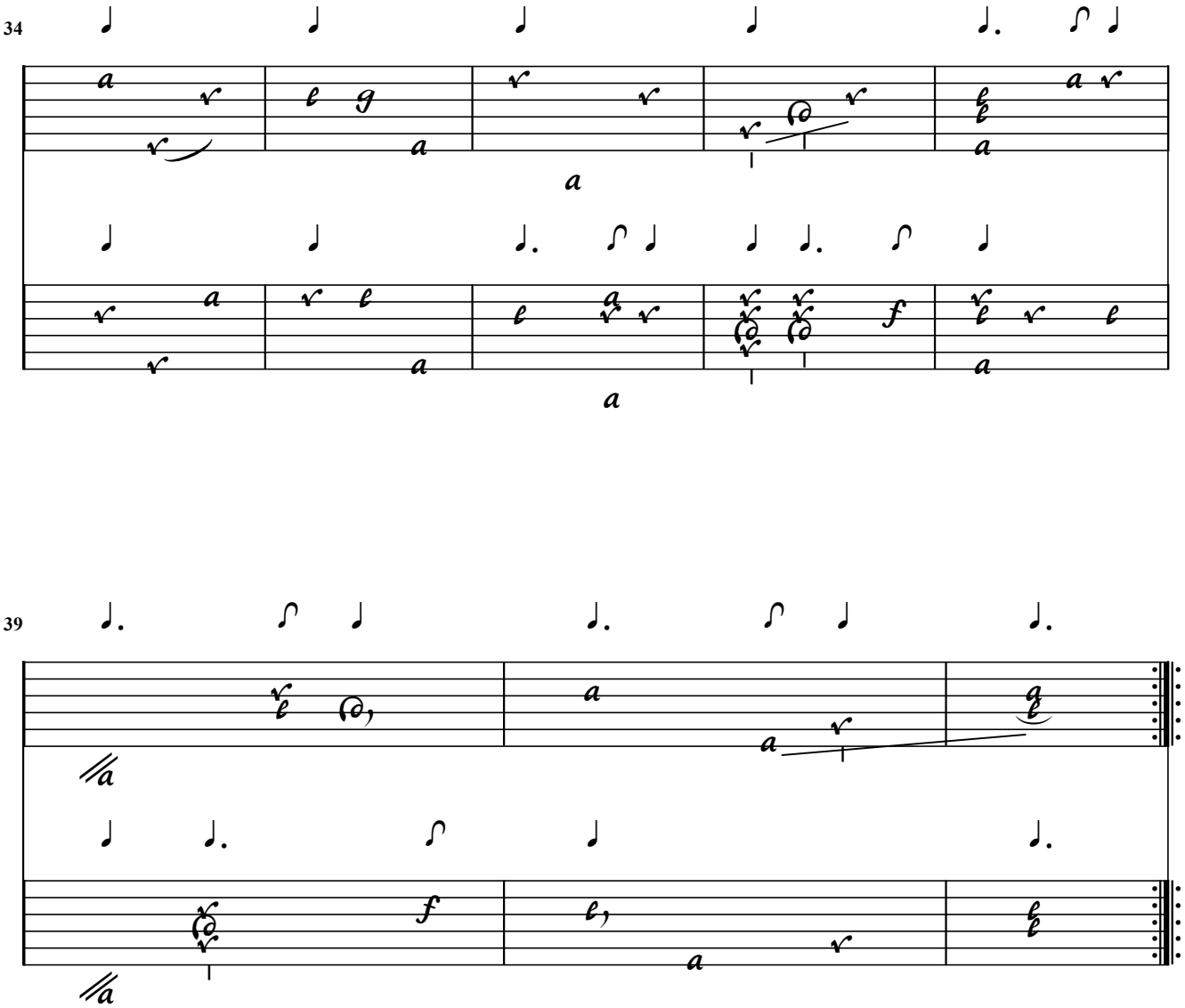
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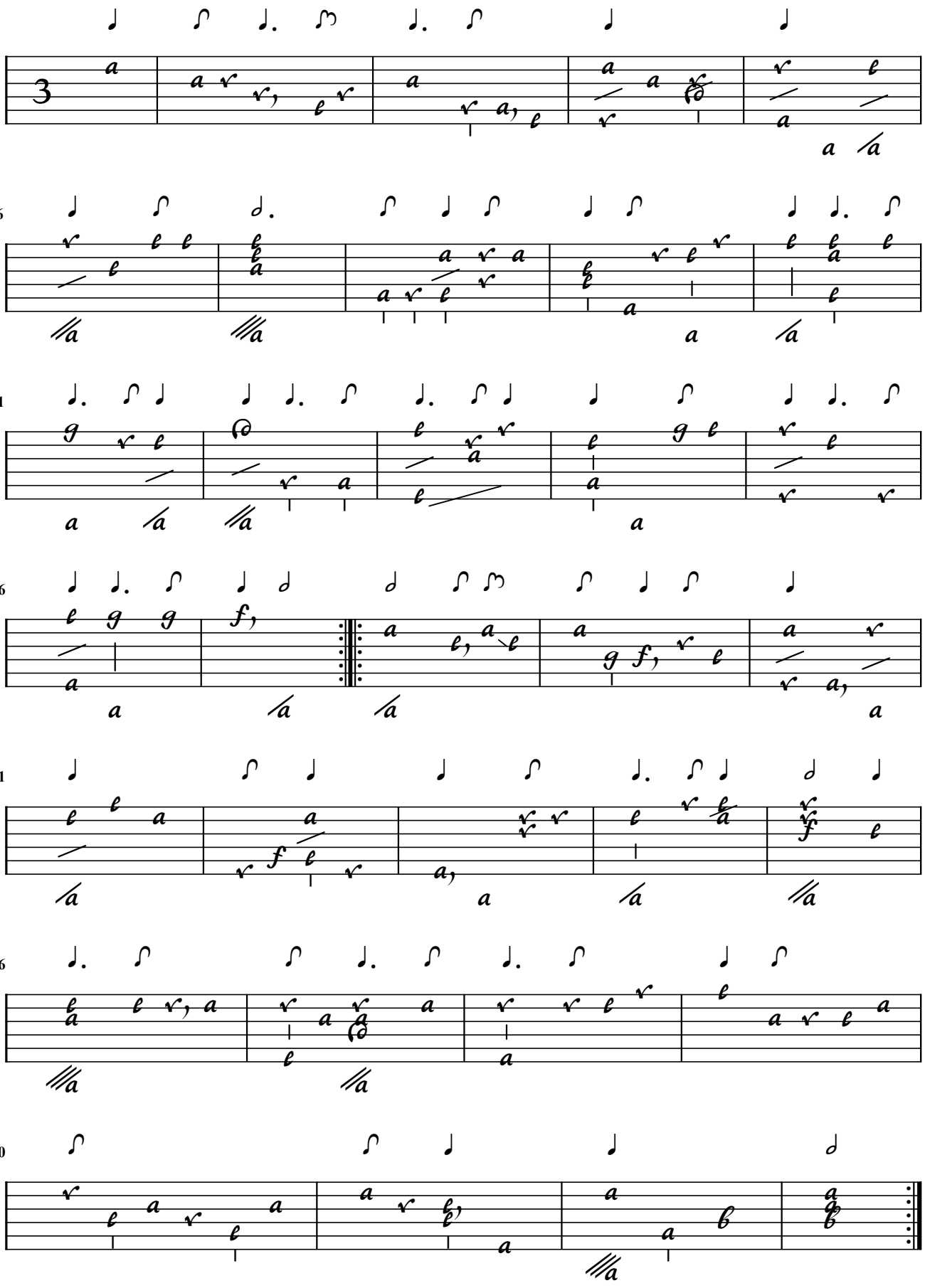
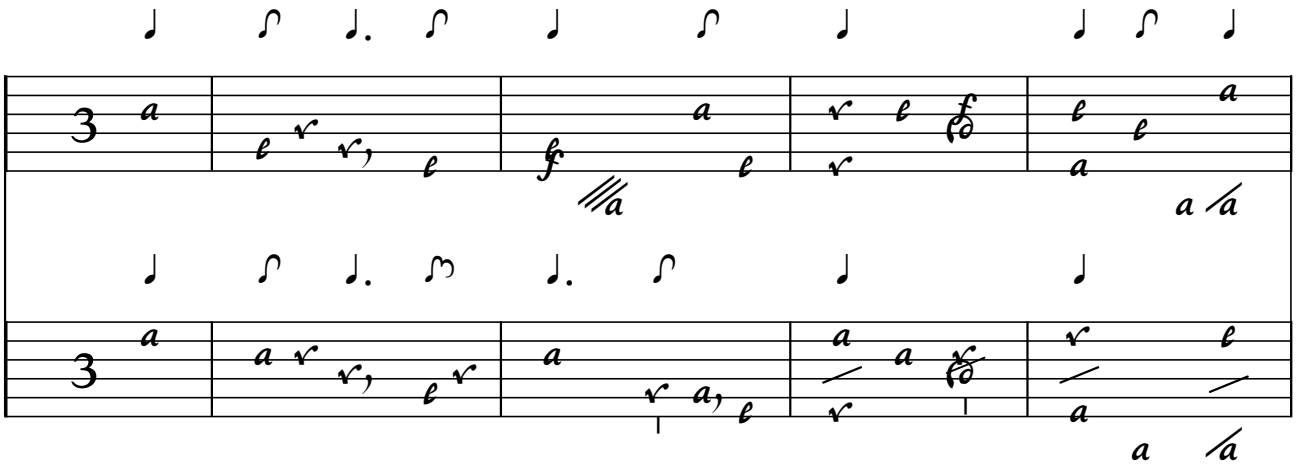
90 / --- Courante contrepartie V. G.



Courante Du vieux Gaultiier (Duet)



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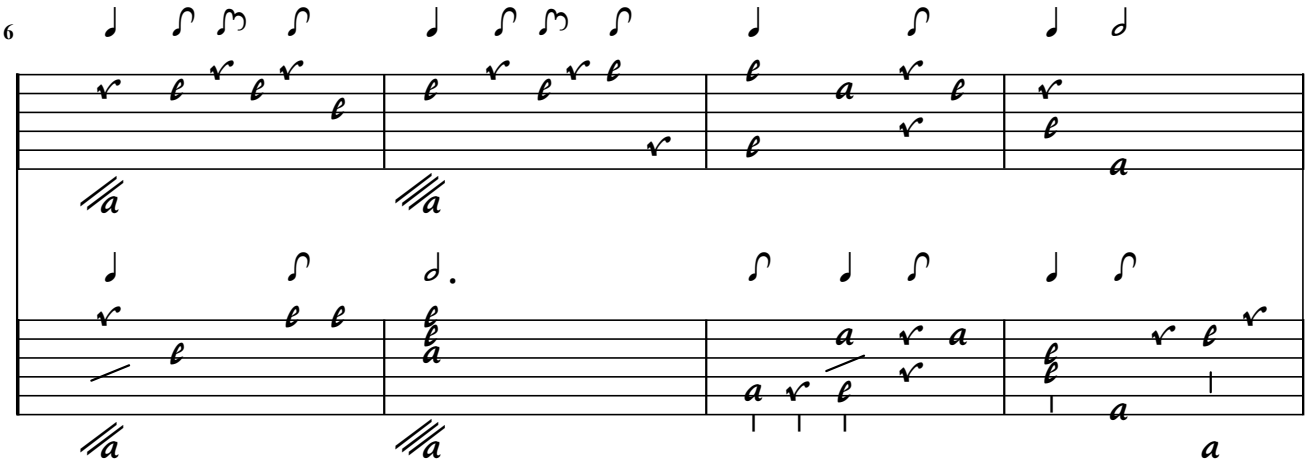

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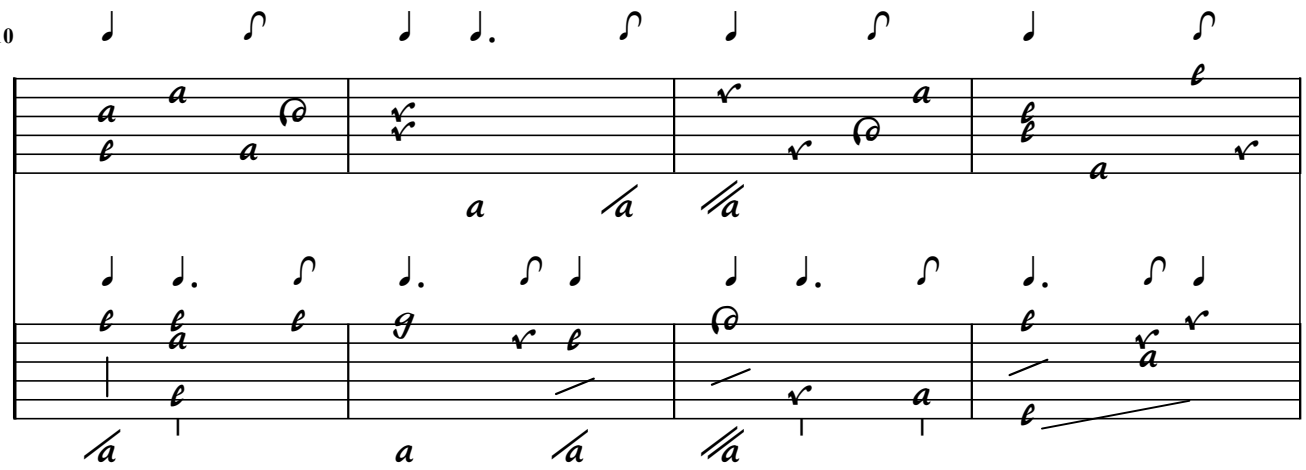

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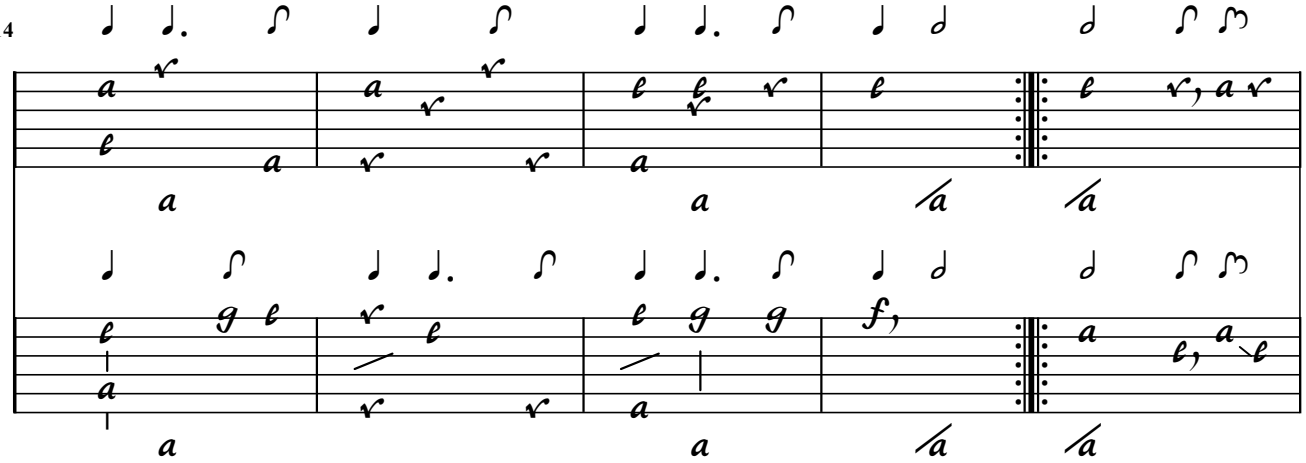

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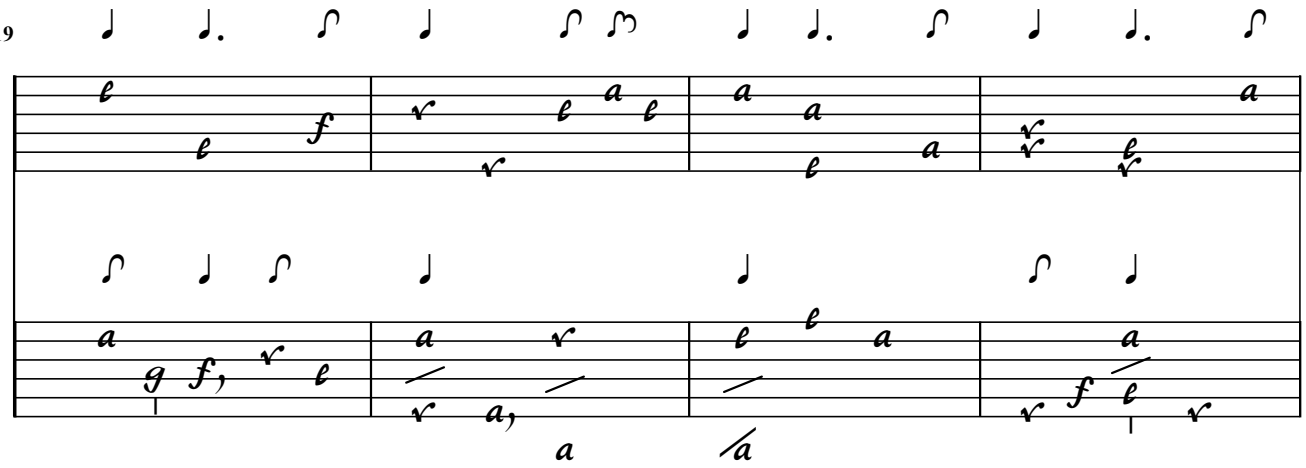

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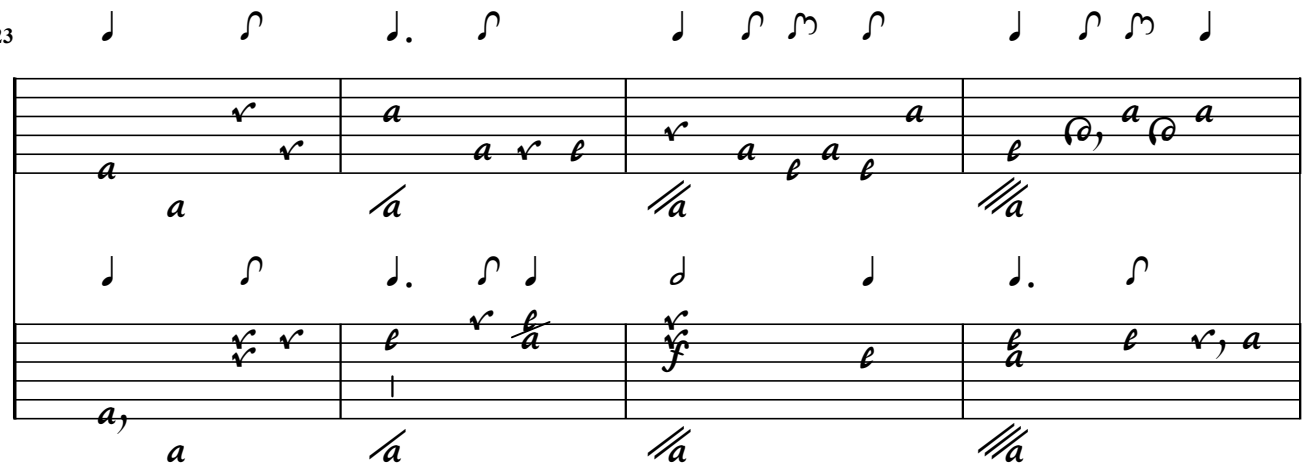

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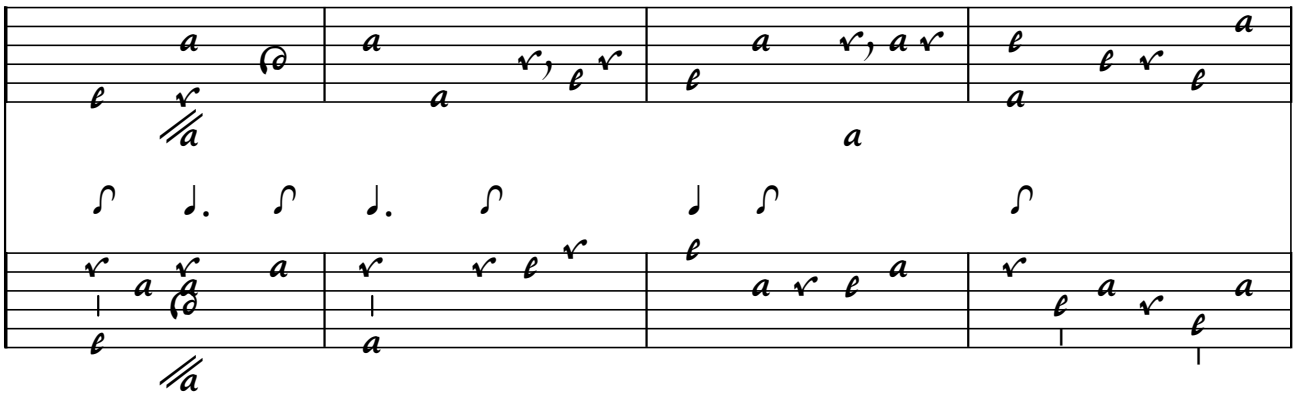

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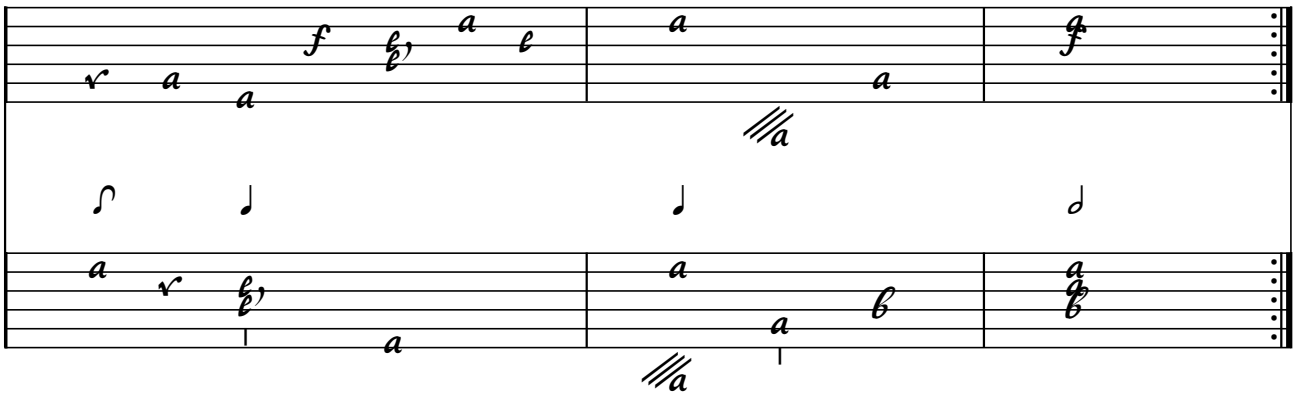
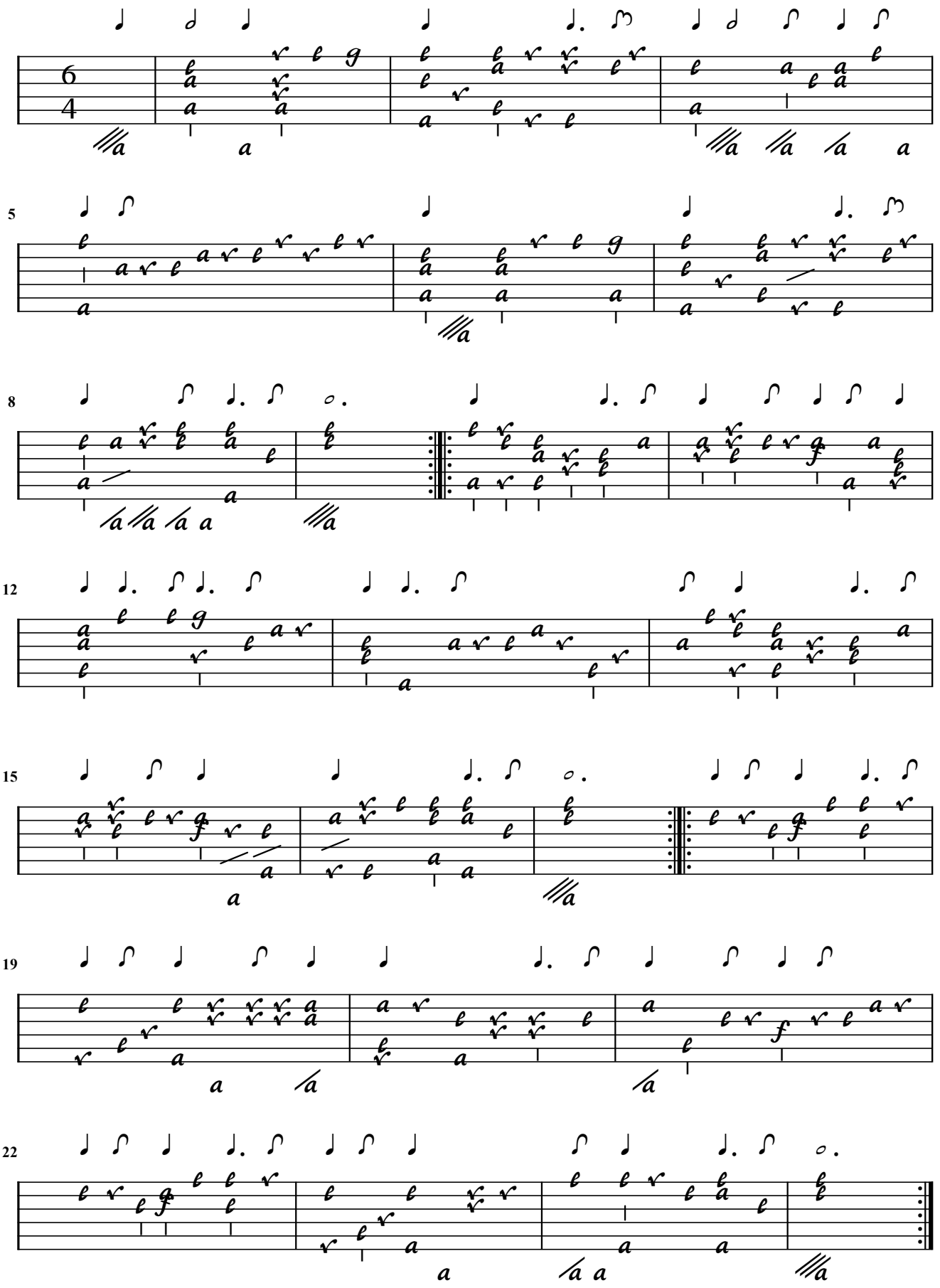
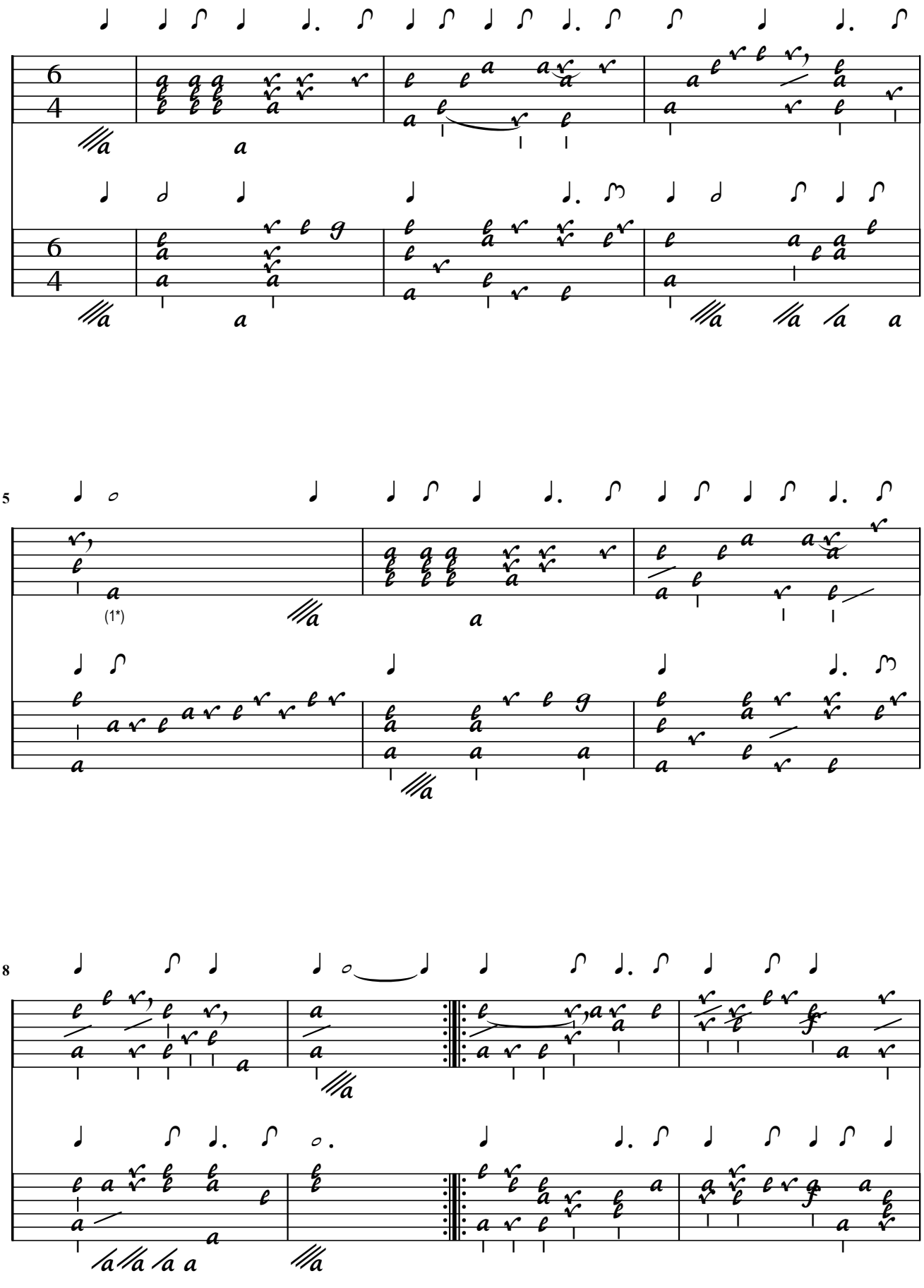


91 / --- Sarabande contrepartie V. G.



Vieux Gaultier

Sarabande (Duet)



1. Flag adapted

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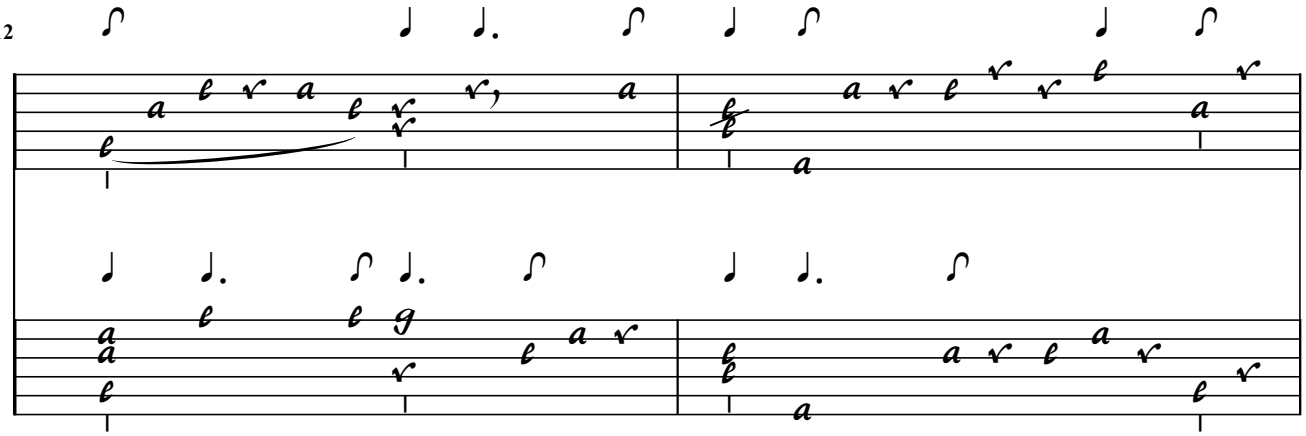

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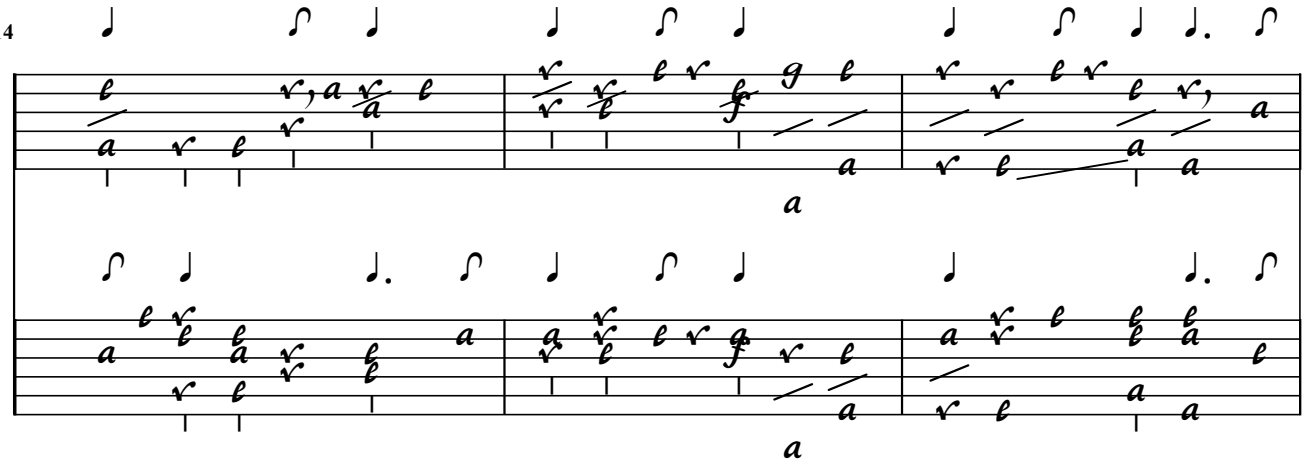

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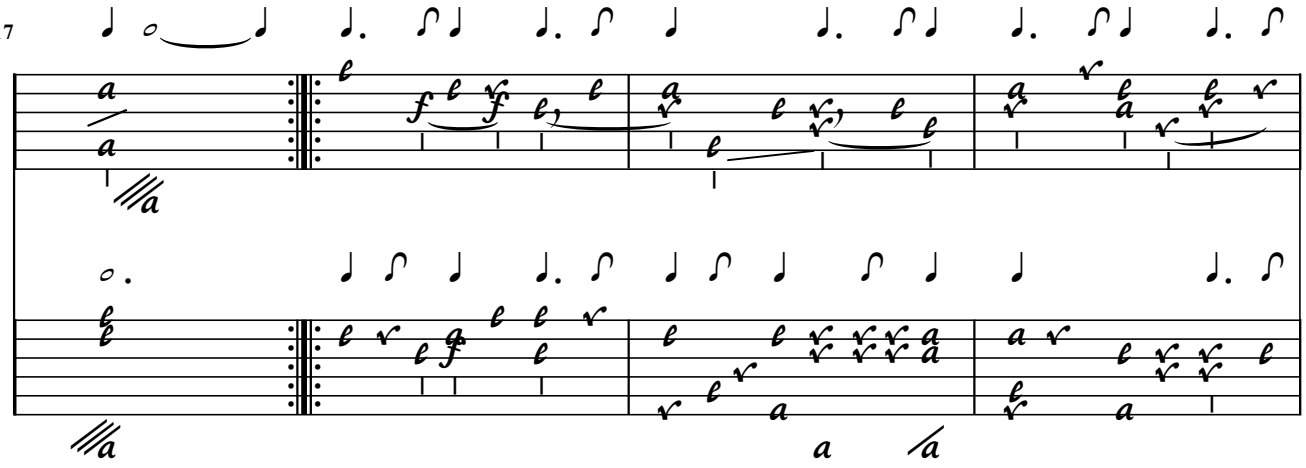

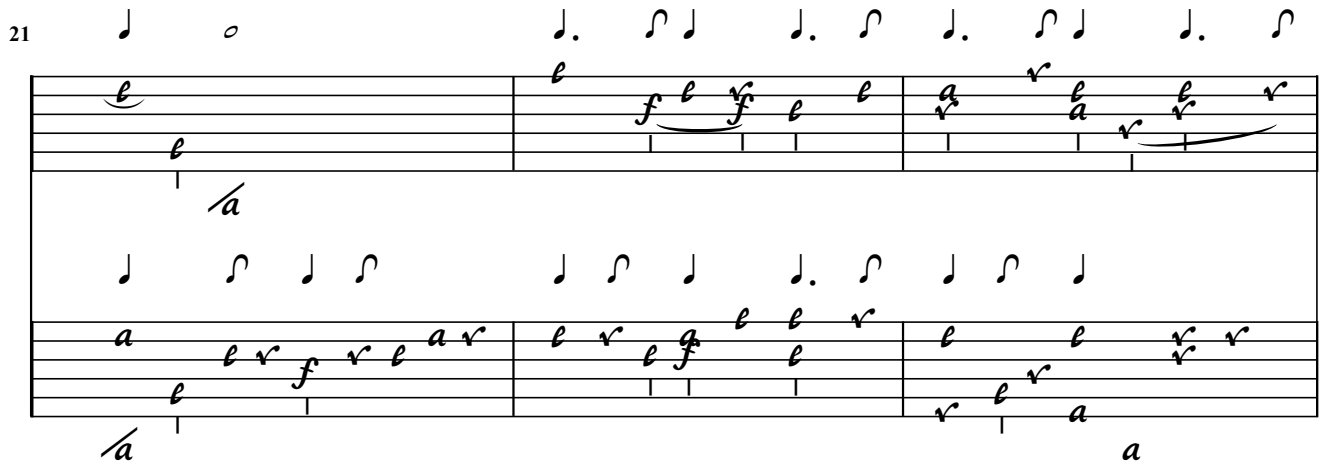
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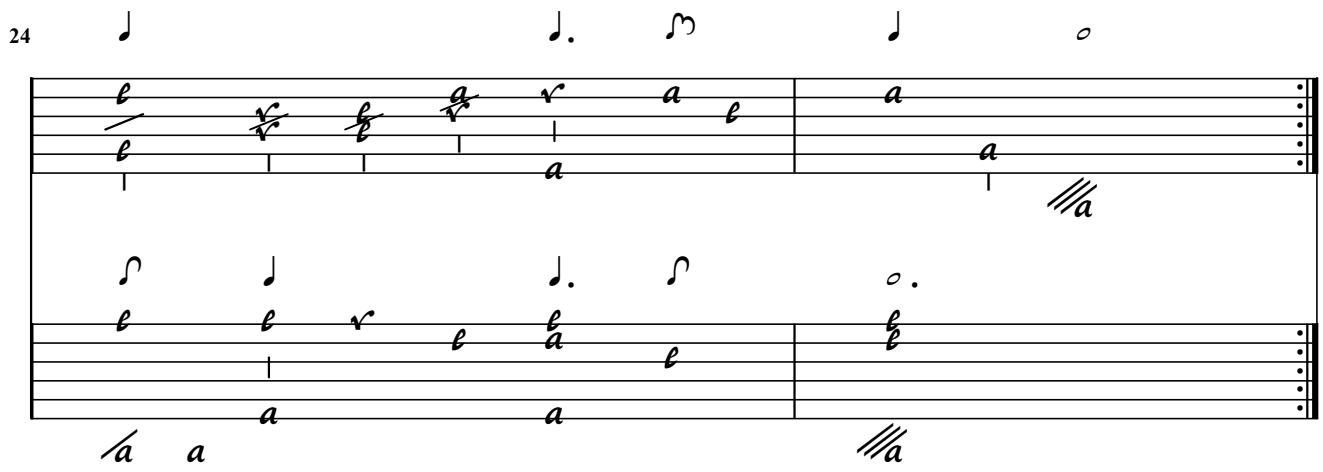
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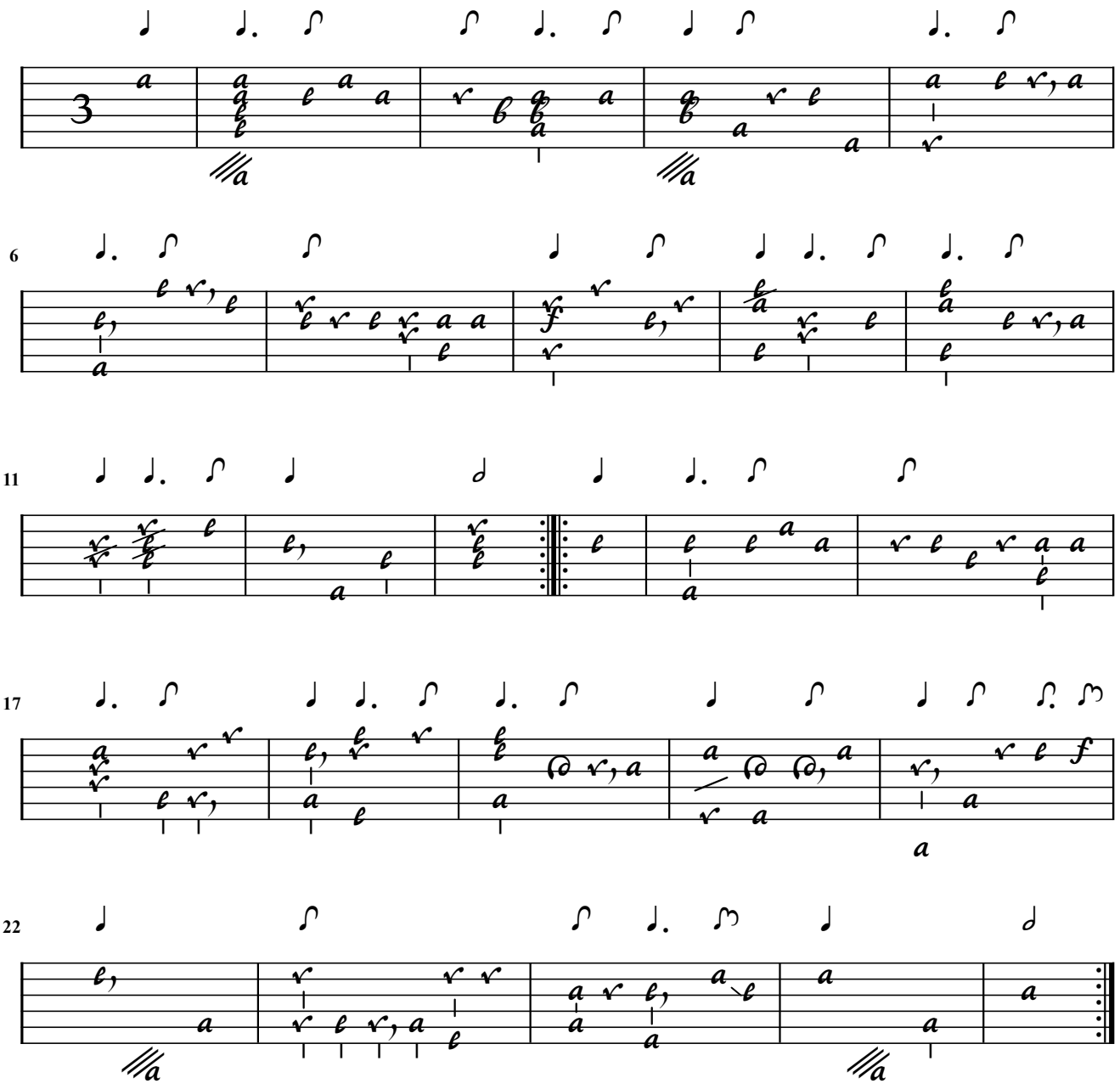
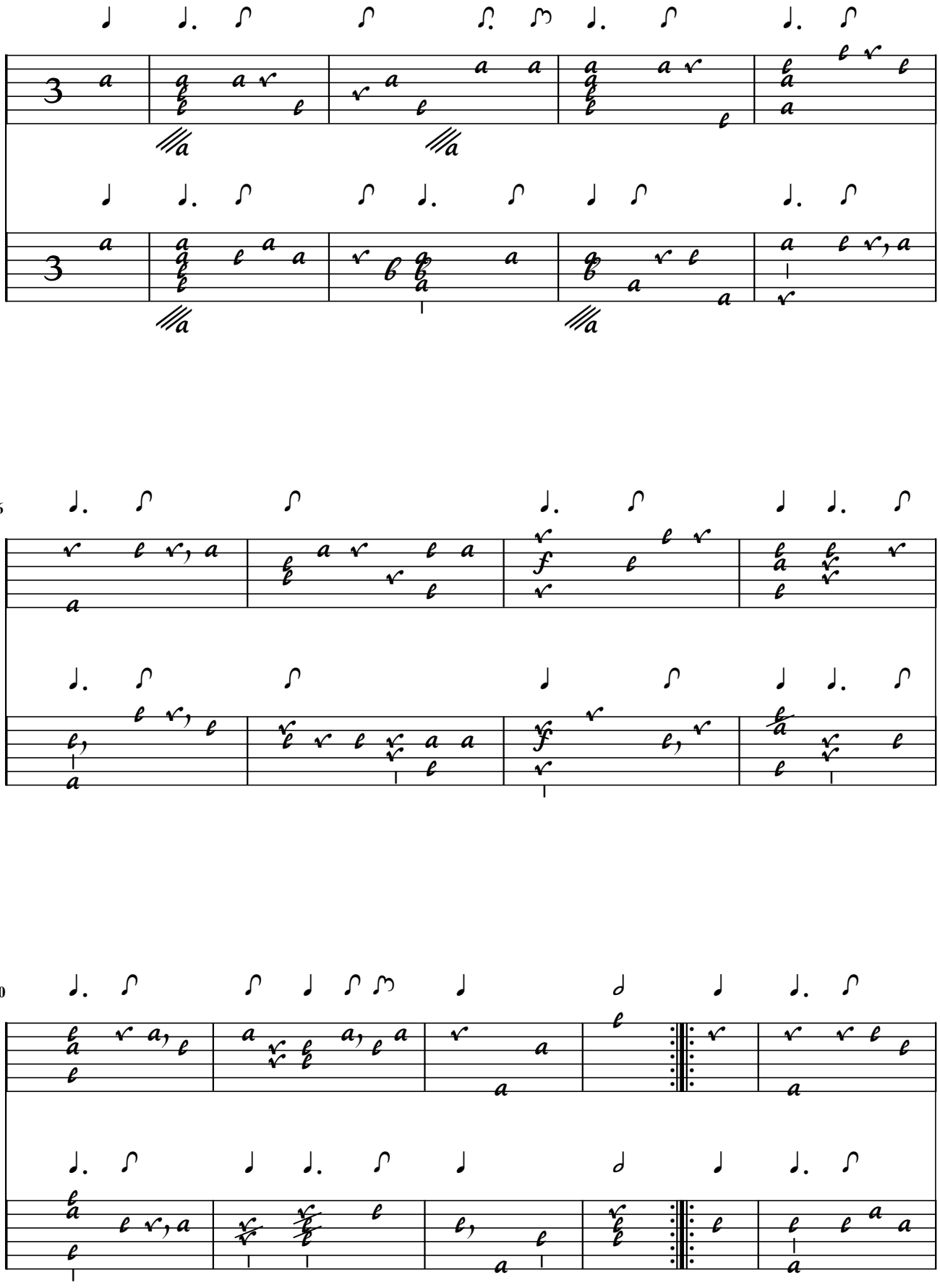
92 / --- Courante contrepartie D. P.



Courante du Vieux Gautier (Duet)



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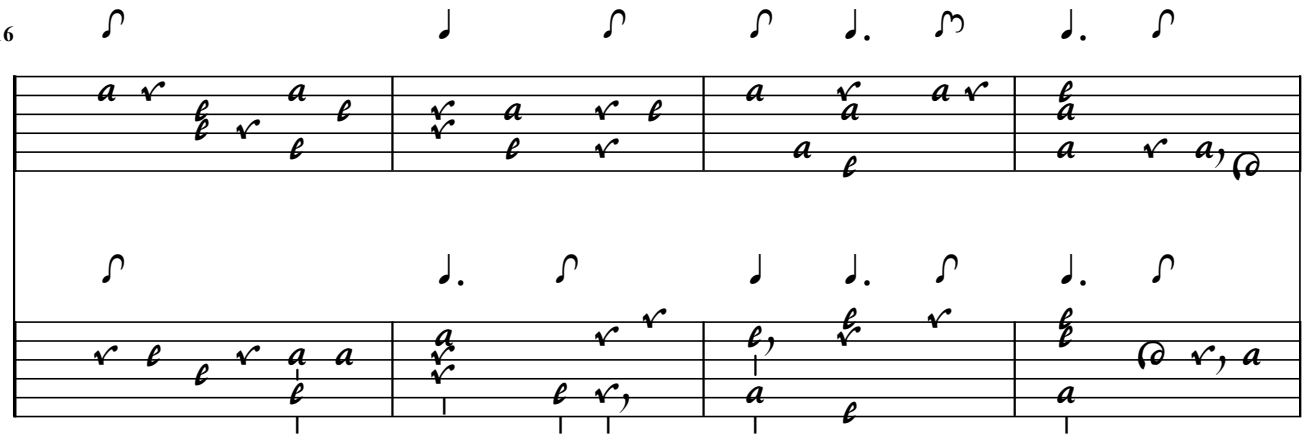

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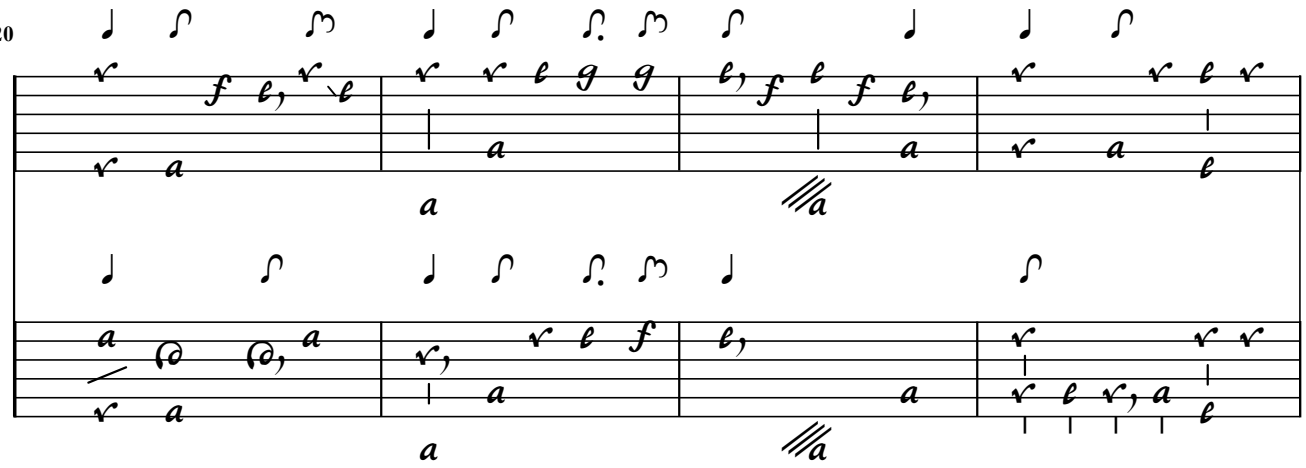

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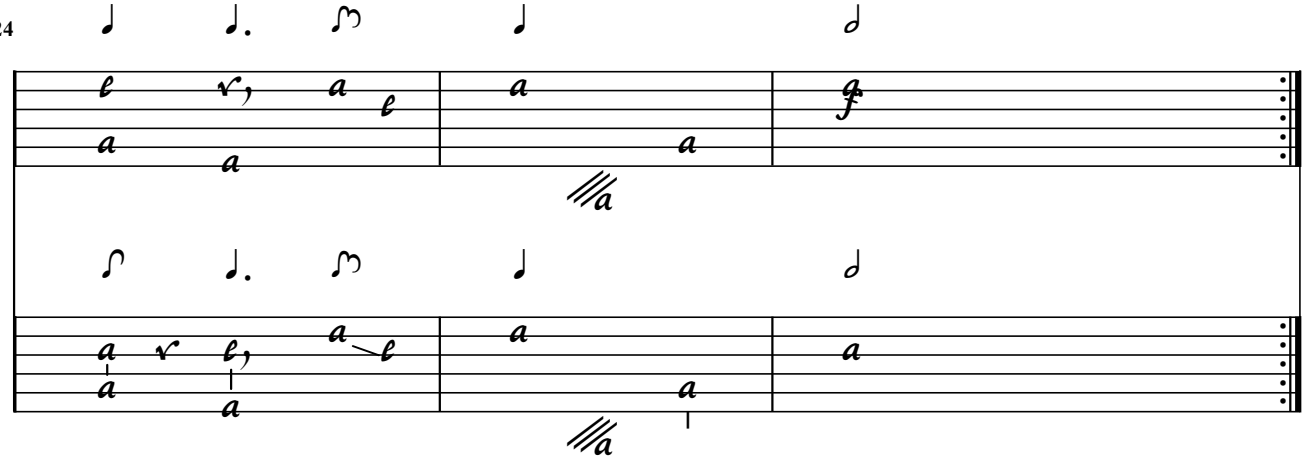
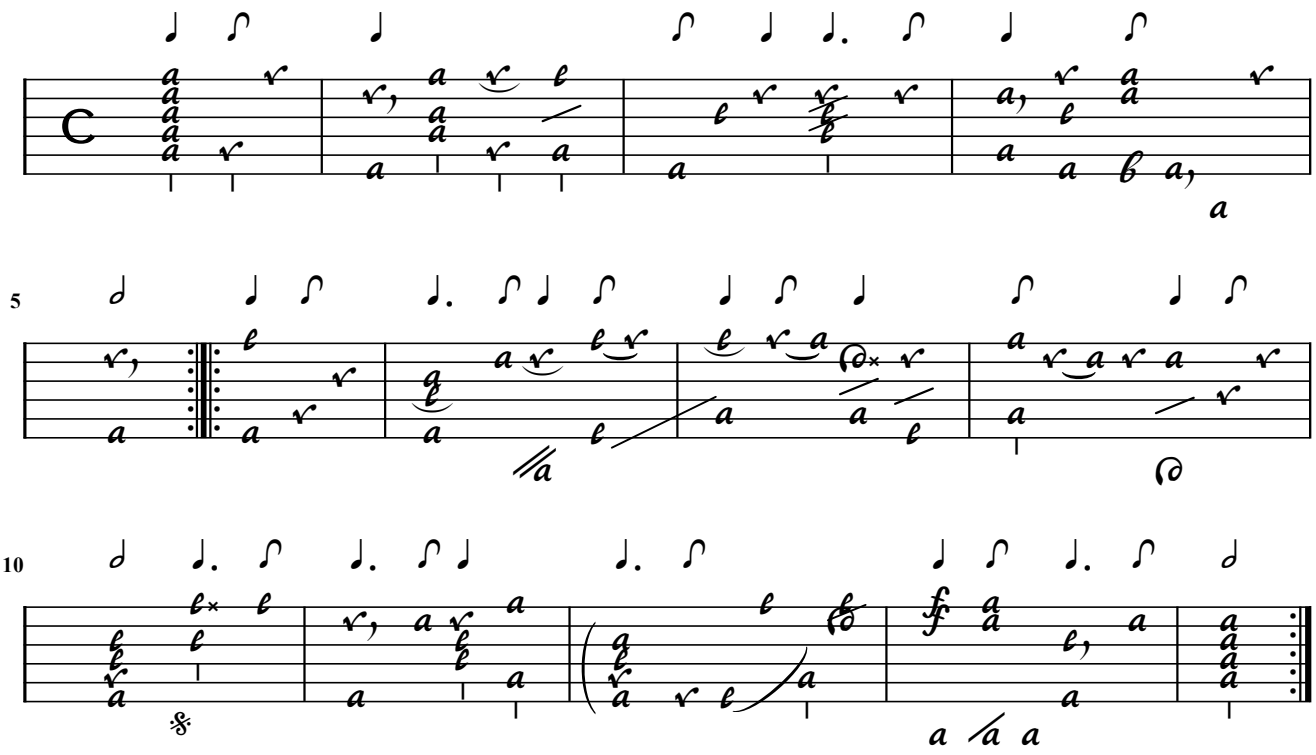
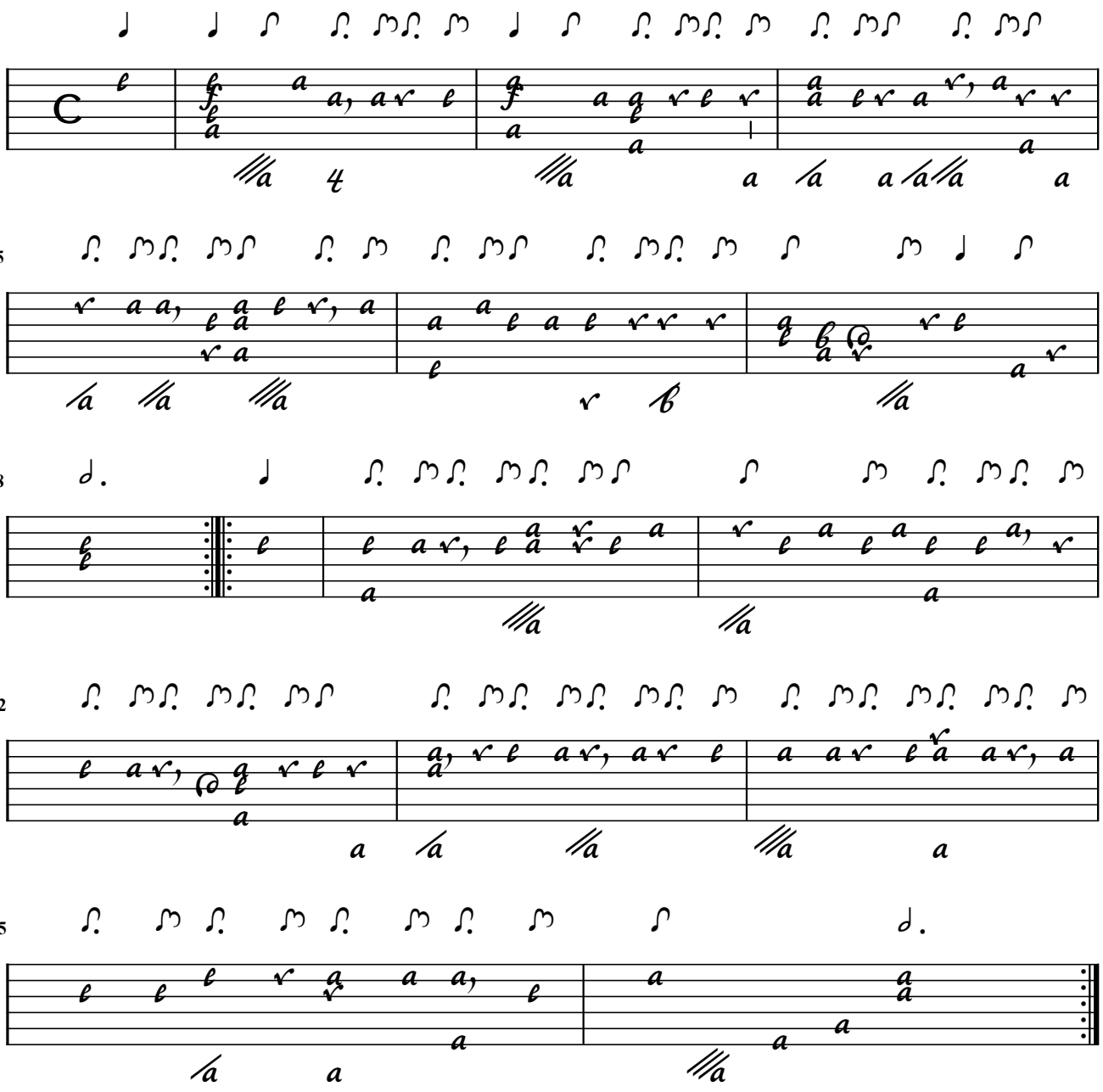


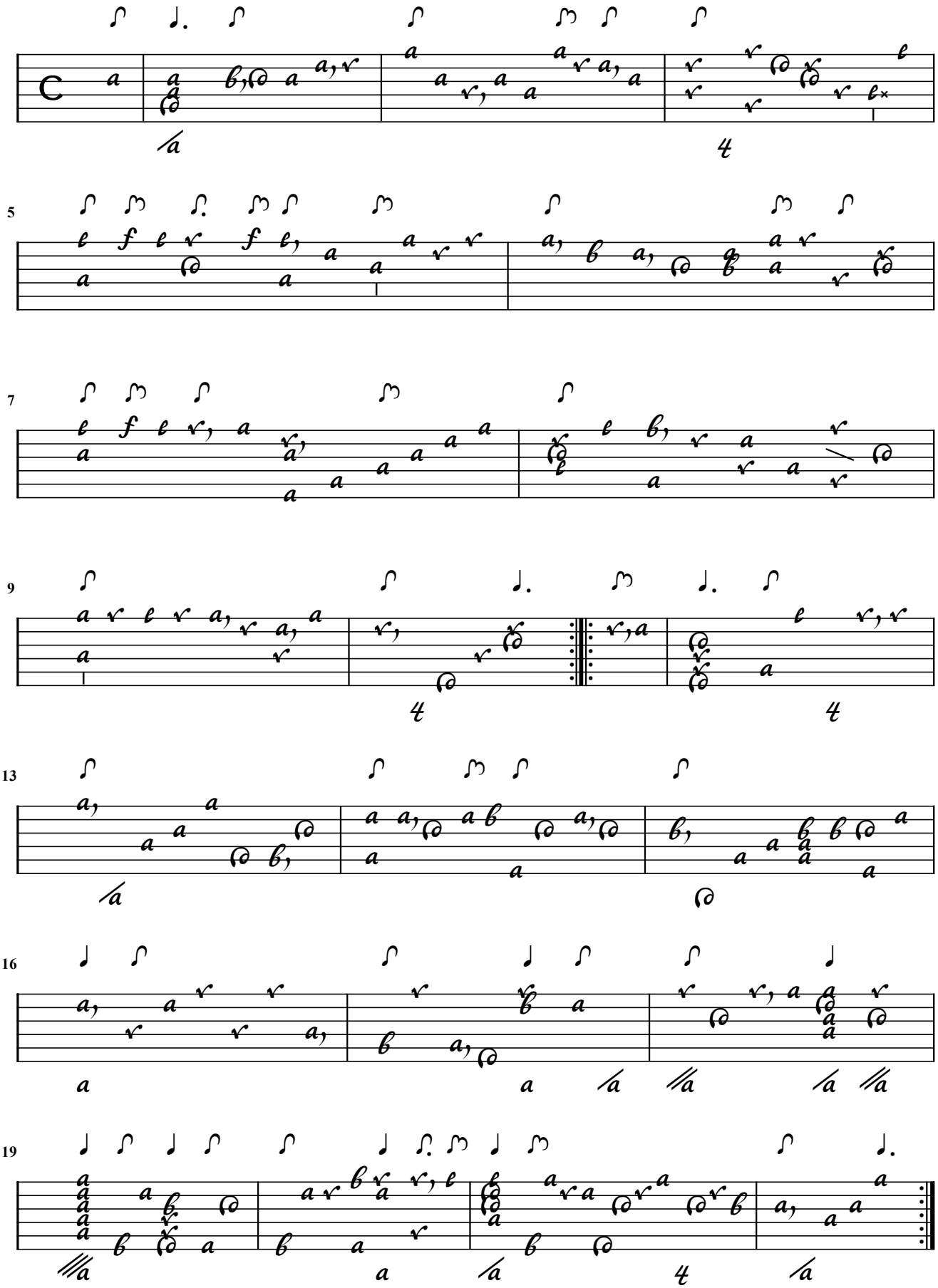
93 / --- Contrepartie de la Gavotte de Mons. Ricklainé



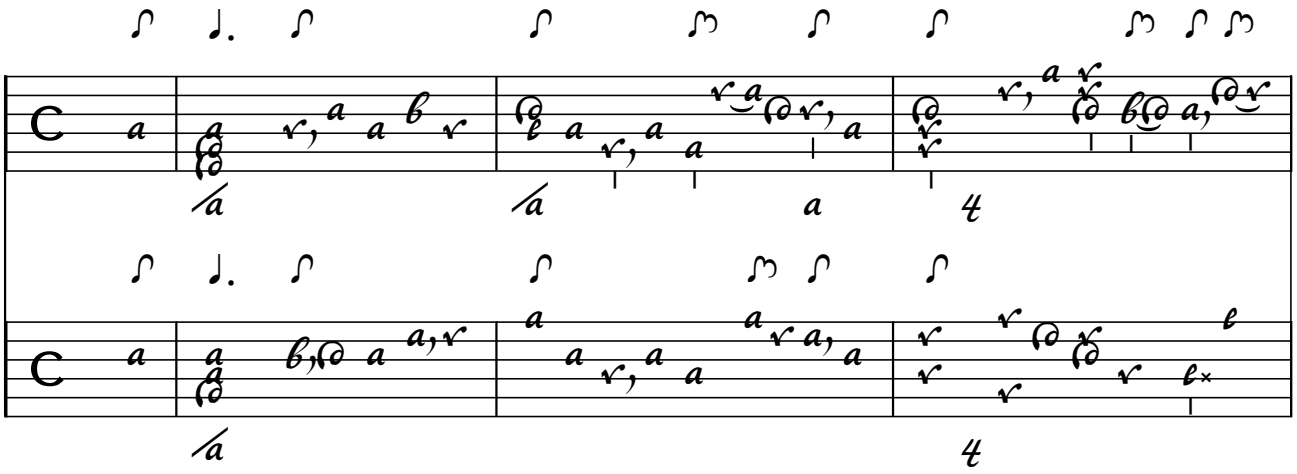
Contrepartie de l'Allemande / de I.S.



64 / Contrepartie du Musicien amoureux / Allemande de Pinell



Le Musicien Amoureux, de Pinel (Duet)



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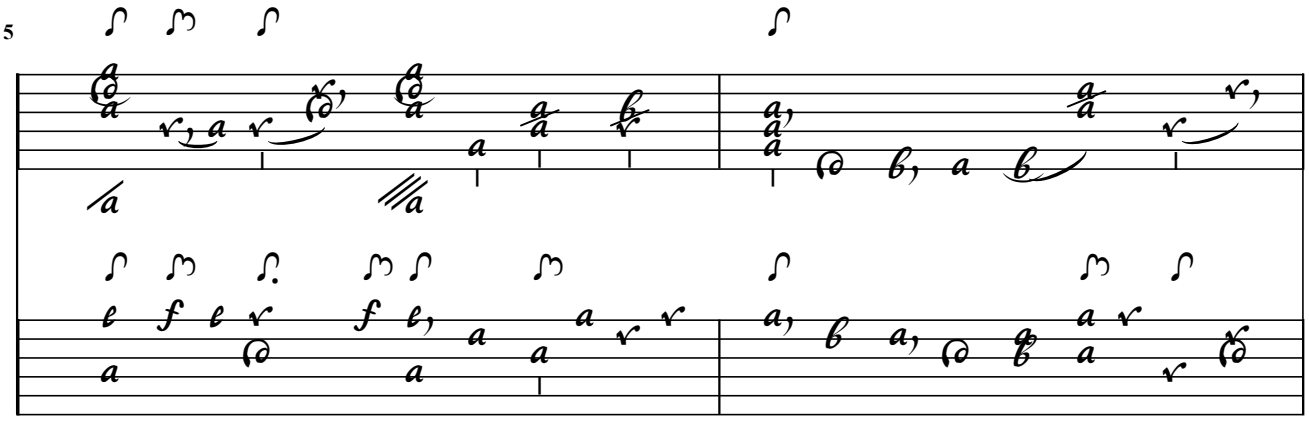

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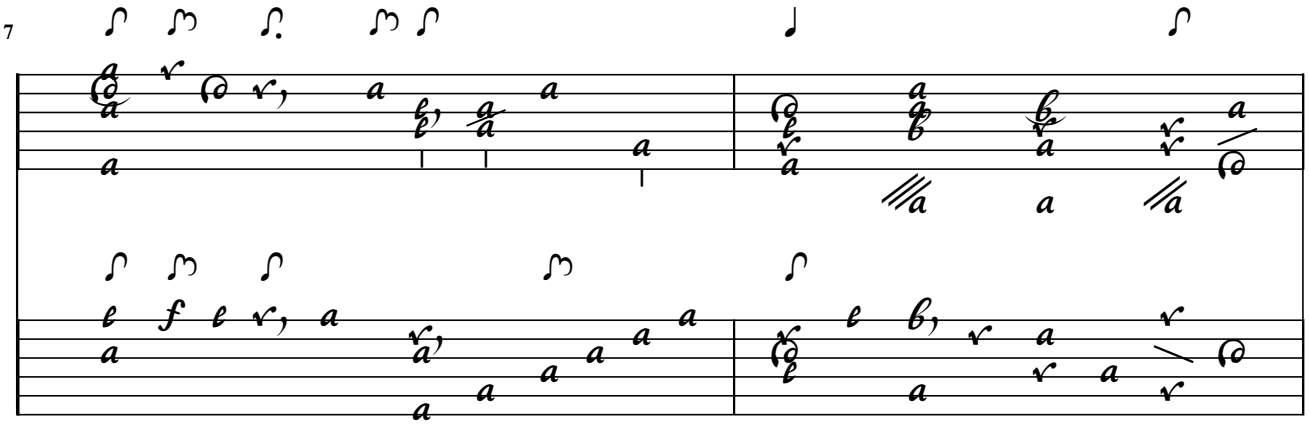

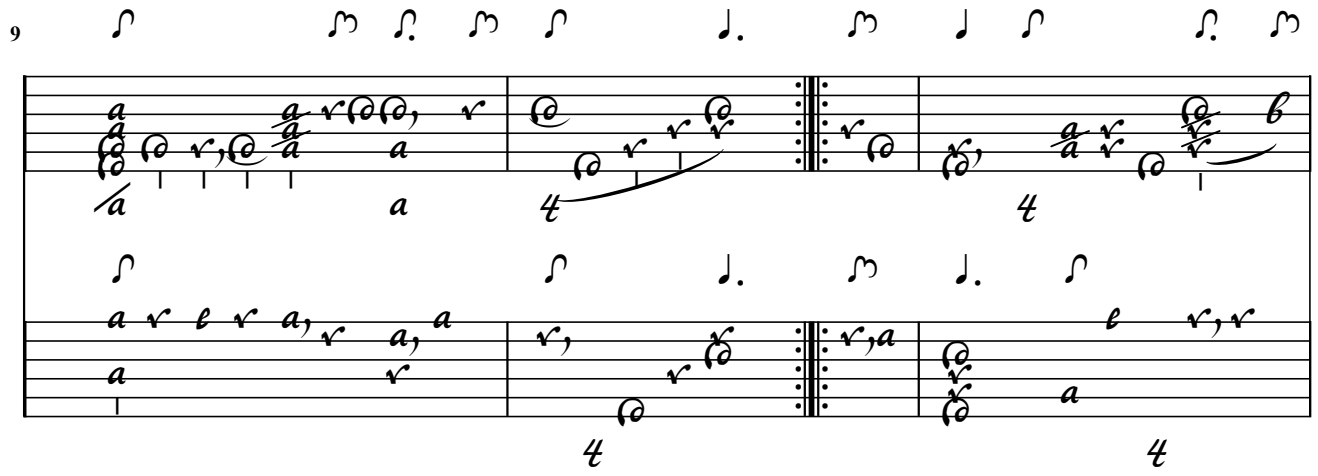
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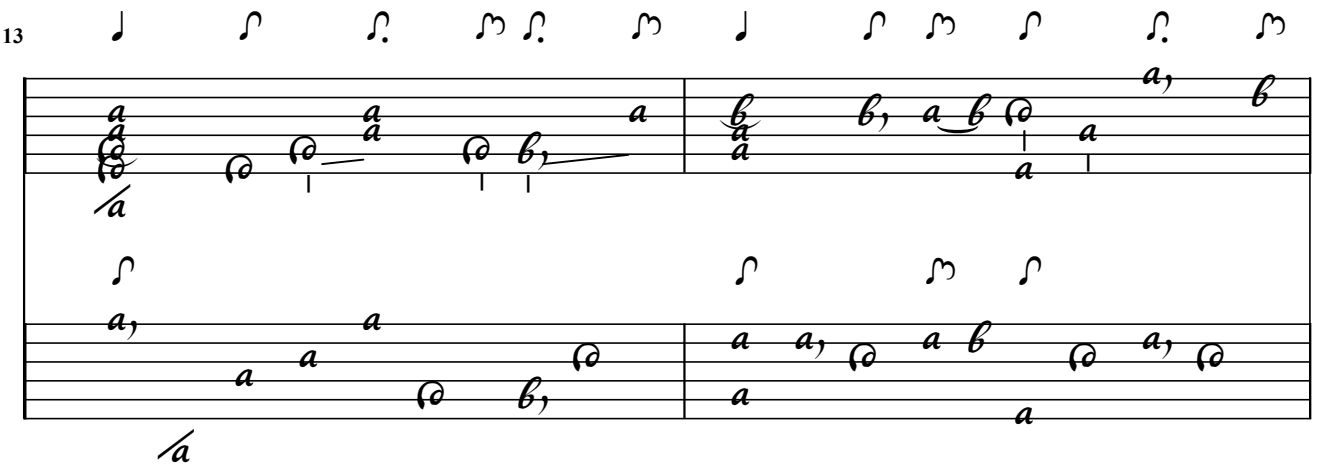
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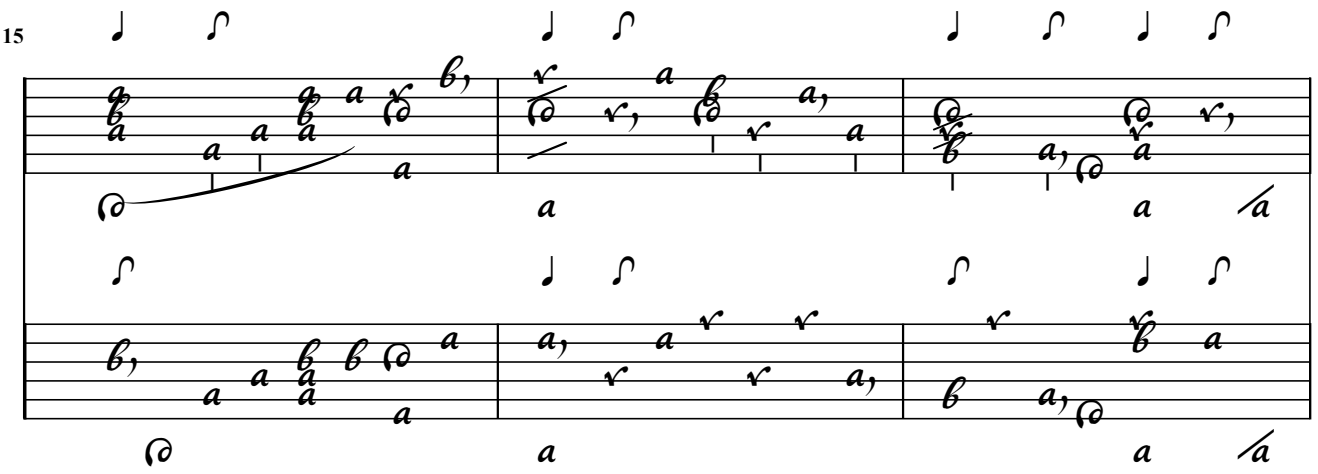
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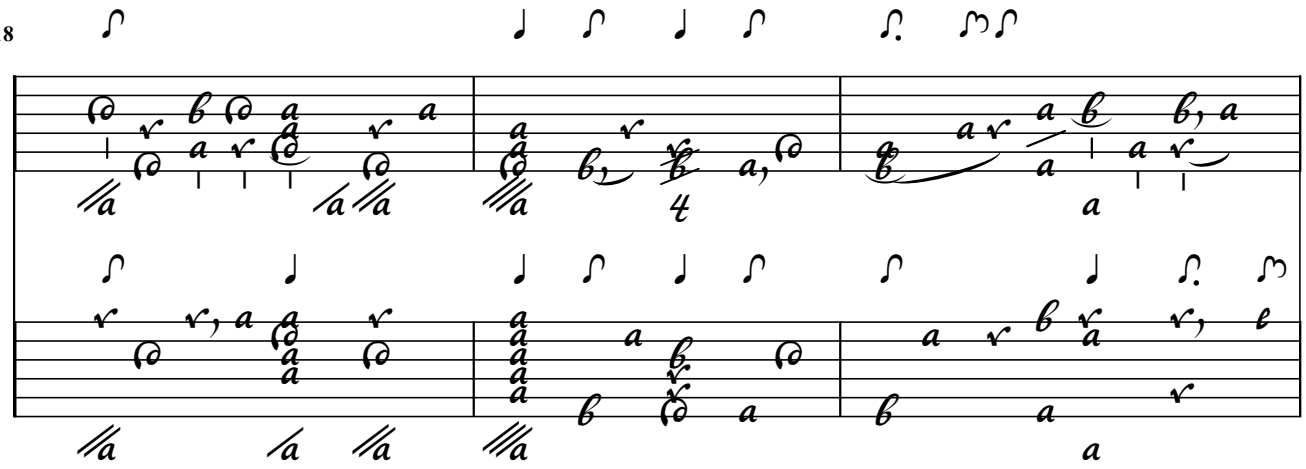

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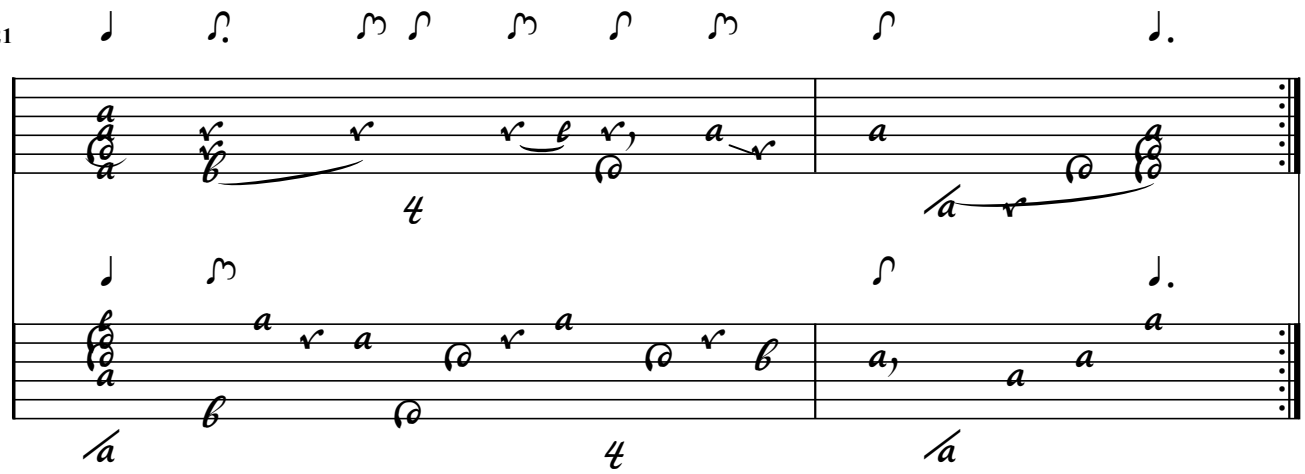
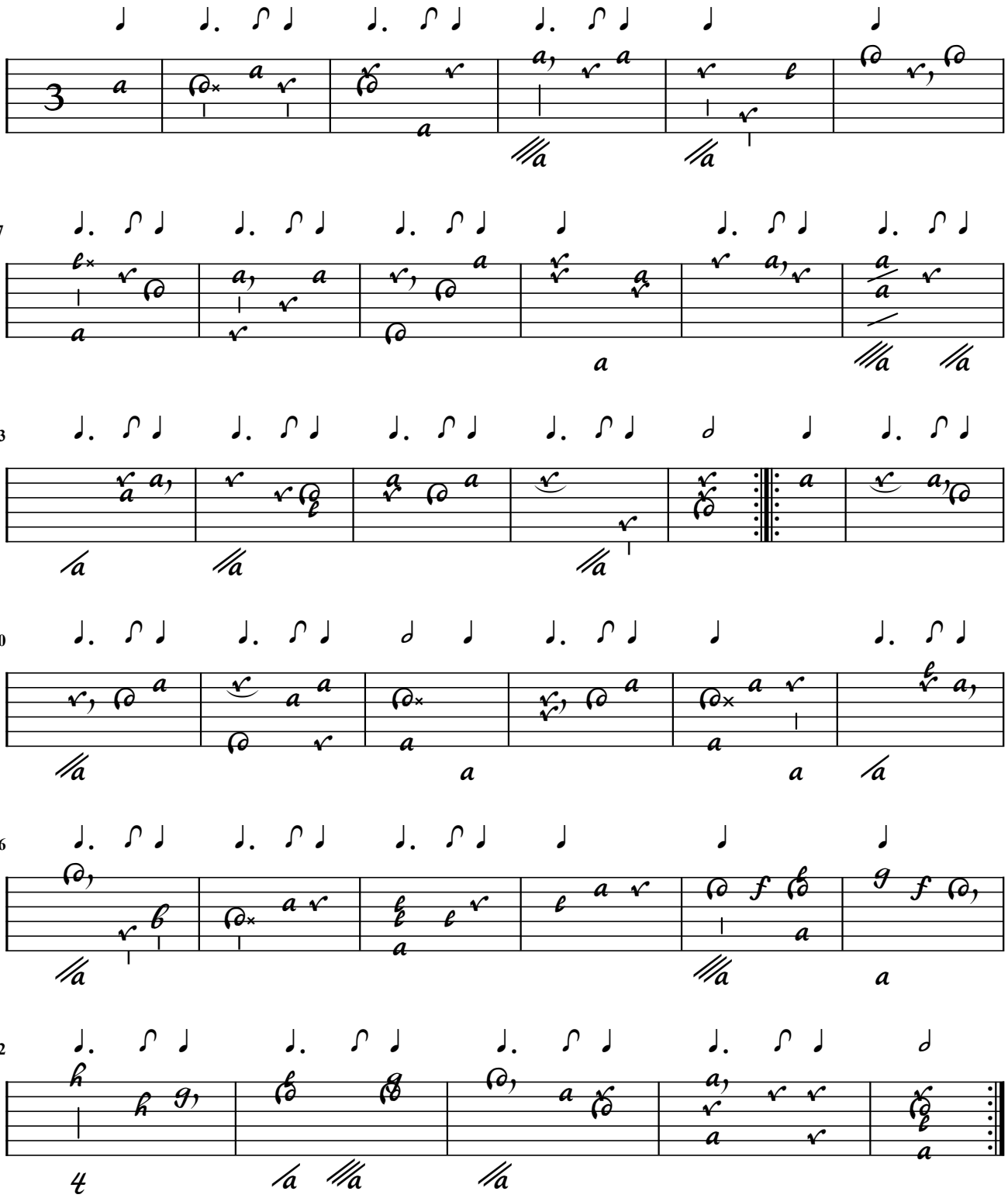
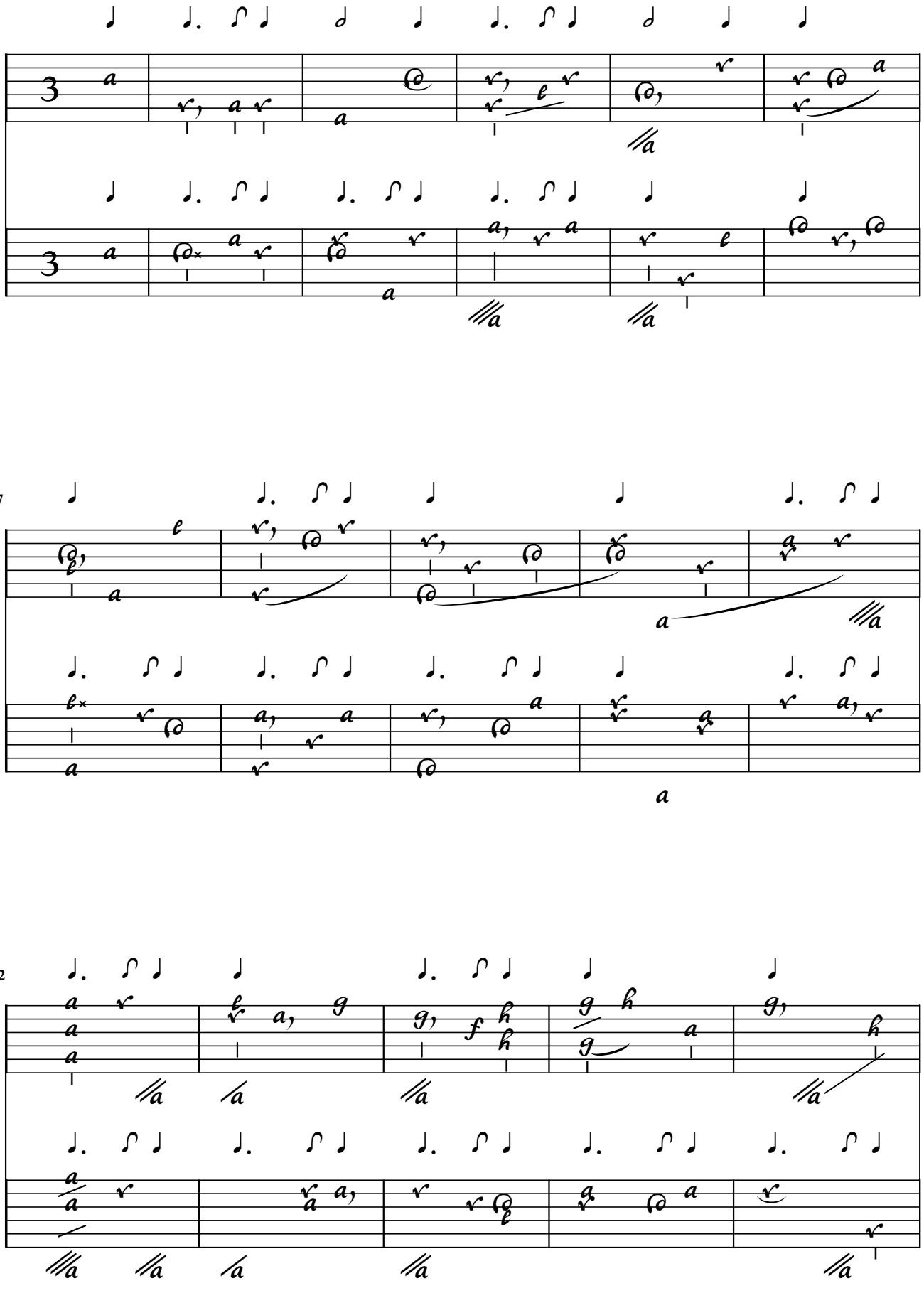


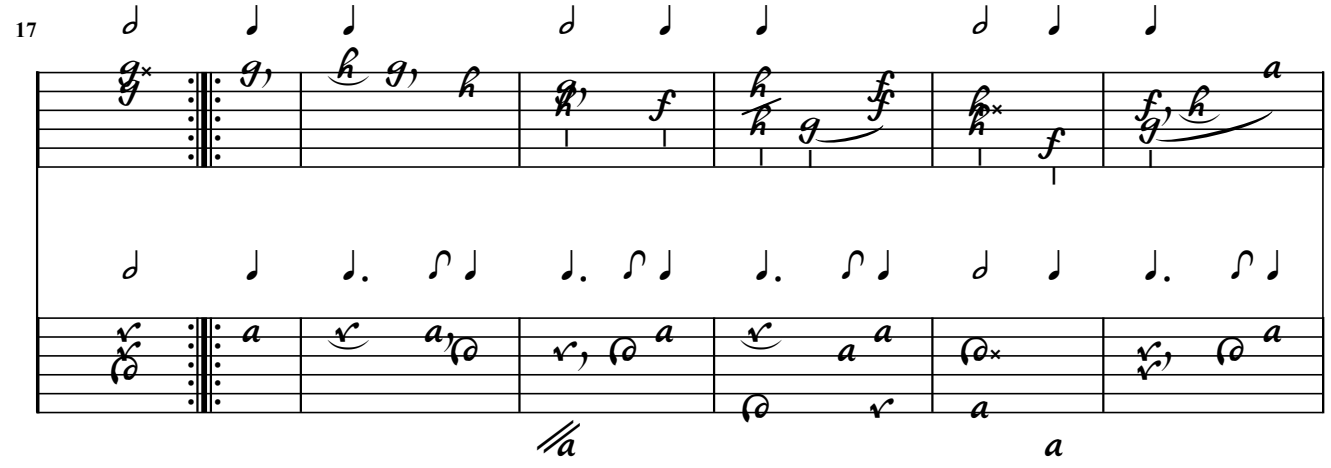
Dubut?

Contrepartie



Gigue du Roy. Dubut (Duet)

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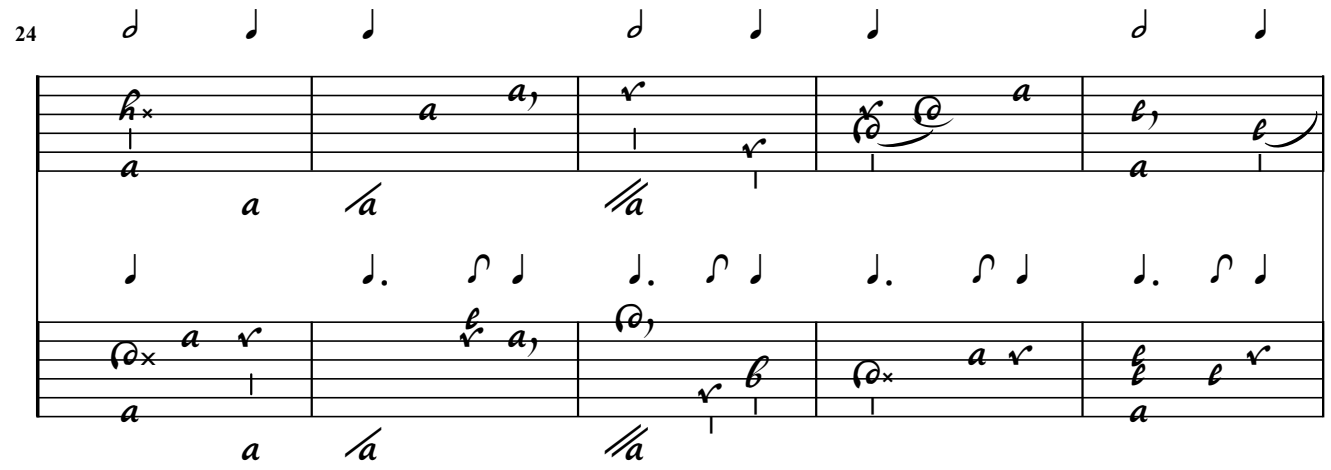
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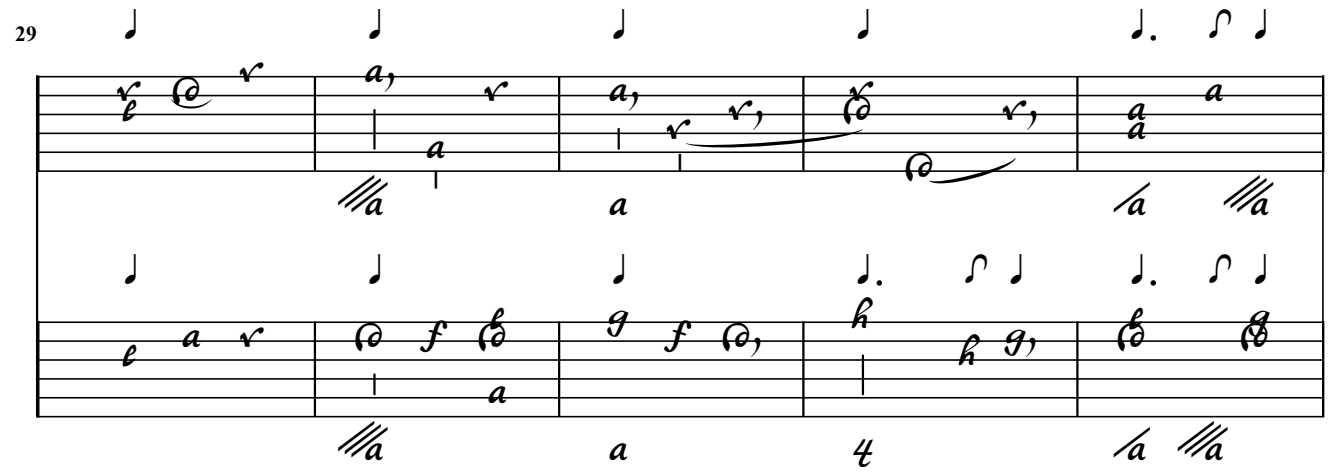
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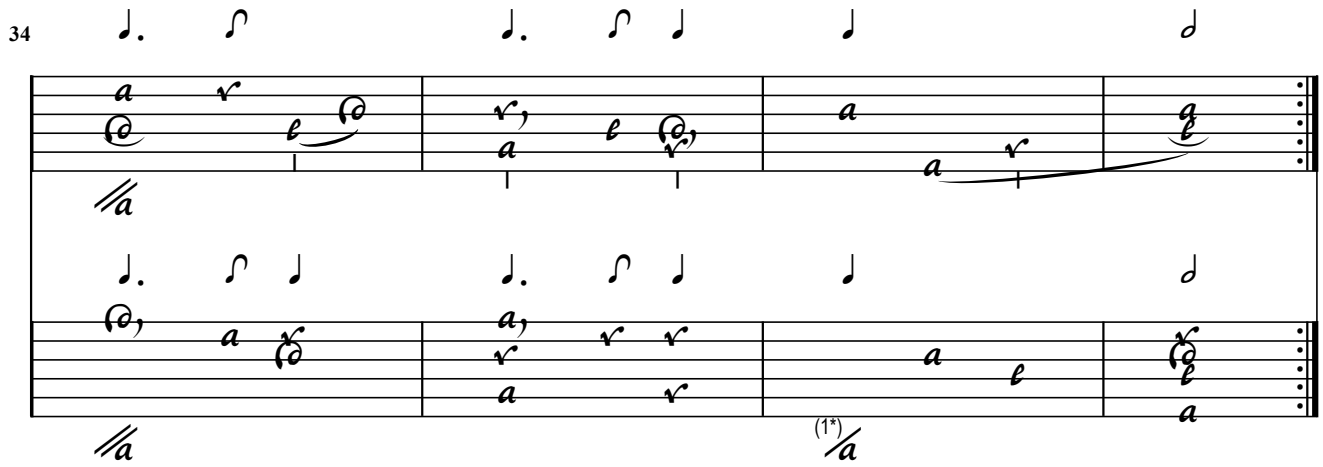
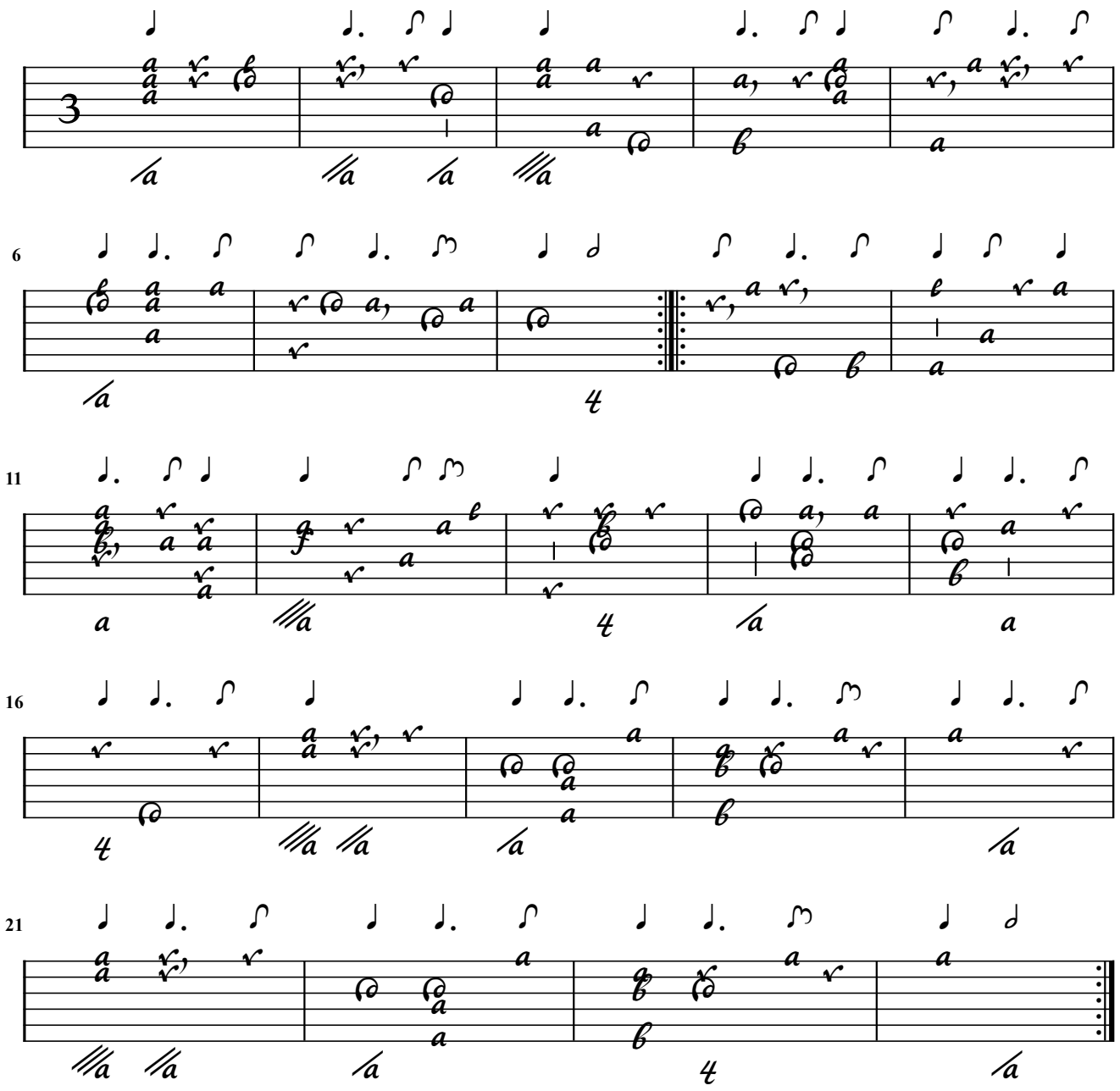


1. Bar added in contrepartie

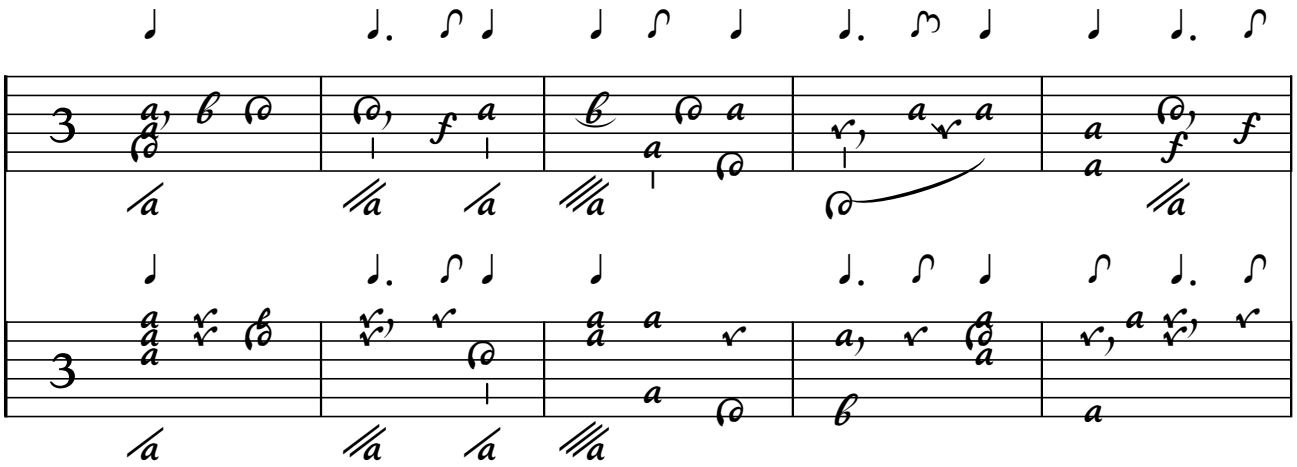
F. Dufault

Contrepartie de la / Sarabende de Pinell



F. Dufault

Sarabande Dufaux (Duet)



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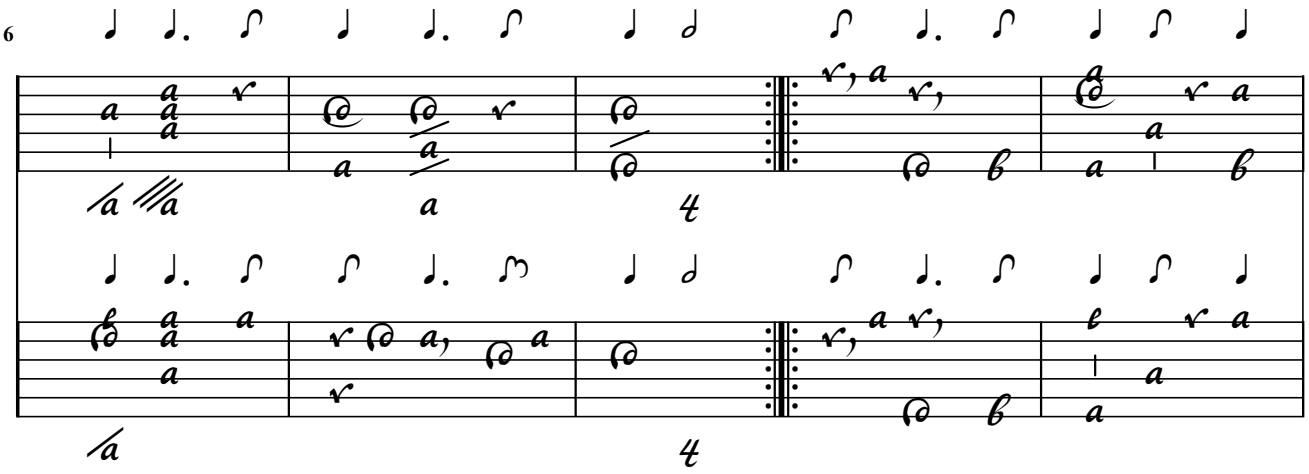

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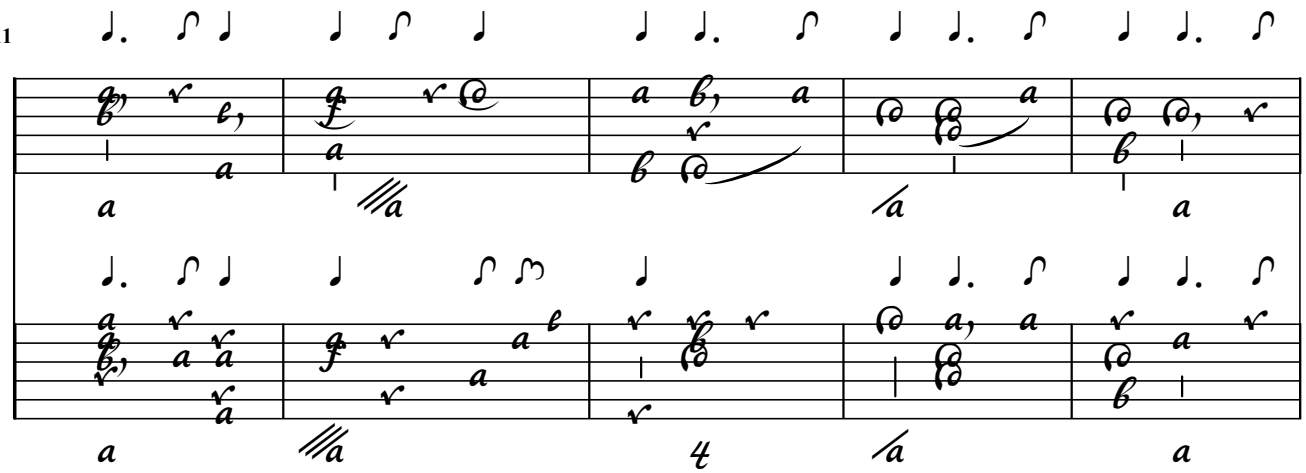

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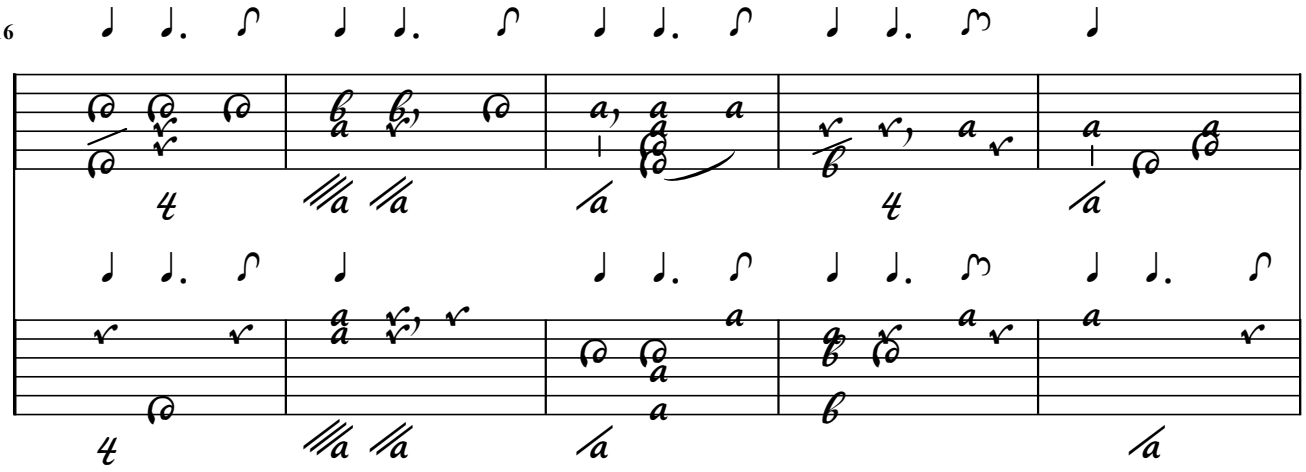
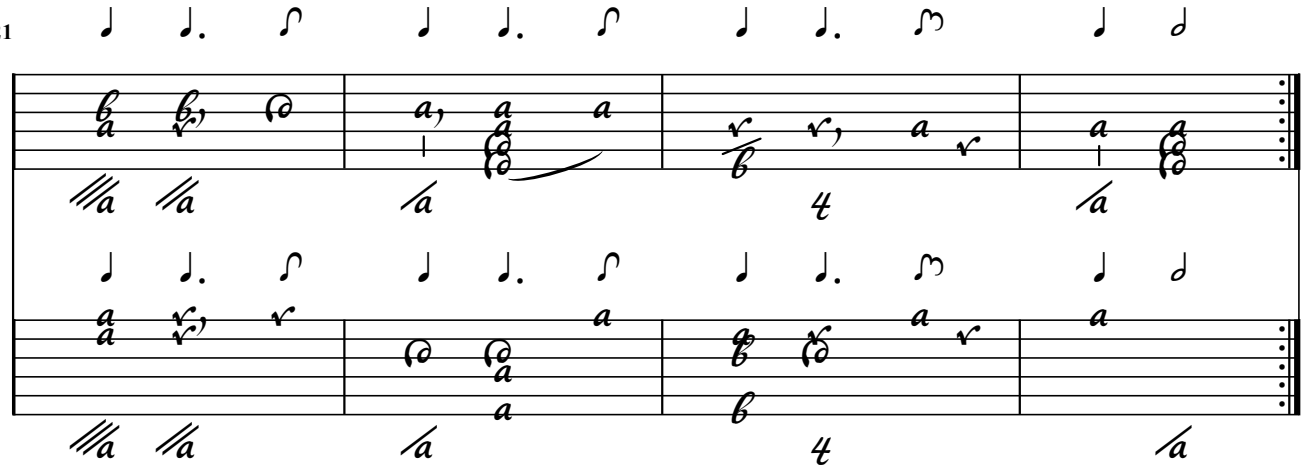
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